## RARITY RATING CLASSIFICATION

**CIRCULAR DATESTAMPS ON TASMANIAN PICTORIAL ISSUES 1899 - 1913**  
*John Hardinge*

<table>
<thead>
<tr>
<th>RRRRR RANGE</th>
<th>(11 cds) Rarest cds. Less than 10 copies of any cds likely to exist</th>
</tr>
</thead>
<tbody>
<tr>
<td>20</td>
<td>RRRRR</td>
</tr>
<tr>
<td>19</td>
<td>RRRR-</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>RRRR RANGE</th>
<th>(15 cds) Extremely rare. Near the top rank of rarity with less than 25 copies of any cds likely to exist.</th>
</tr>
</thead>
<tbody>
<tr>
<td>18</td>
<td>RRRR+</td>
</tr>
<tr>
<td>17</td>
<td>RRRR</td>
</tr>
<tr>
<td>16</td>
<td>RRRR-</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>RRR RANGE</th>
<th>(29 cds) A step down from RRRR. Less than 50 copies per cds likely to exist</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>RRR+</td>
</tr>
<tr>
<td>14</td>
<td>RRRR</td>
</tr>
<tr>
<td>13</td>
<td>RRRR-</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>RR RANGE</th>
<th>(61 cds). Rare and quite difficult to find. Available in the market</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>RR+</td>
</tr>
<tr>
<td>11</td>
<td>RRR</td>
</tr>
<tr>
<td>10</td>
<td>RRR-</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>R RANGE</th>
<th>(112 cds). Rare but less difficult to find than RR. Readily available in the market and may appear in mixed lots</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>R+</td>
</tr>
<tr>
<td>8</td>
<td>R</td>
</tr>
<tr>
<td>7</td>
<td>R-</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SCARCE (S) RANGE</th>
<th>(110 cds). Can be found in mixed lots but not in any quantity and are not particularly common</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>S+</td>
</tr>
<tr>
<td>5</td>
<td>S</td>
</tr>
<tr>
<td>4</td>
<td>S-</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>COMMON RANGE</th>
<th>(205 cds). Mostly easily found</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>UC (uncommon)</td>
</tr>
<tr>
<td>2</td>
<td>C (Common)</td>
</tr>
<tr>
<td>1</td>
<td>VC (Very Common)</td>
</tr>
</tbody>
</table>

### QUALITY RATING

* = good strikes are harder to find than usual  
** = good strikes are much harder to find than usual

### USING THE SCALE

Both the “R” rating and numerical rating should be shown, e.g R (9), plus the quality rating (*, **) where applicable.

### Colour Code For Ratings (as used in the ‘Guide’)

<table>
<thead>
<tr>
<th>RRRRR range</th>
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<th>S range</th>
<th>C range</th>
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The “Guide to Circular Datestamps on the Tasmanian Pictorial Issues 1899 - 1913” is available from the Tasmanian Philatelic Society and contains individual ratings for each cds. Visit [www.tps.org.au](http://www.tps.org.au) or write to GPO Box 594, Hobart, Tasmania, Australia 7001 for details.