



RARITY RATING CLASSIFICATION

CIRCULAR DATESTAMPS ON TASMANIAN PICTORIAL ISSUES 1899 - 1913

John Hardinge

RRRRR RANGE (11 cds) Rarest cds. Less than 10 copies of any cds likely to exist	
20	RRRRR
19	RRRRR-
RRRR RANGE (15 cds) Extremely rare. Near the top rank of rarity with less than 25 copies of any cds likely to exist.	
18	RRRR+
17	RRRR
16	RRRR-
RRR RANGE. (29 cds) A step down from RRRR. Less than 50 copies per cds likely to exist	
15	RRR+
14	RRR
13	RRR-
RR RANGE (61 cds). Rare and quite difficult to find. Available in the market	
12	RR+
11	RR
10	RR-
R RANGE (112 cds). Rare but less difficult to find than RR. Readily available in the market and may appear in mixed lots	
9	R+
8	R
7	R-
SCARCE (S) RANGE (110 cds). Can be found in mixed lots but not in any quantity and are not particularly common	
6	S+
5	S
4	S-
COMMON RANGE (205 cds). Mostly easily found	
3	UC (uncommon)
2	C (Common)
1	VC (Very Common)

QUALITY RATING








* = good strikes are harder to find than usual

** = good strikes are much harder to find than usual

USING THE SCALE

Both the "R" rating and numerical rating should be shown, e.g R (9), plus the quality rating (*, **) where applicable.

Colour Code For Ratings (as used in the 'Guide')

RRRRR range		RR range		S range	
RRRR range		R range		C range	
RRR range					

The "Guide to Circular Datestamps on the Tasmanian Pictorial Issues 1899 - 1913" is available from the Tasmanian Philatelic Society and contains individual ratings for each cds. Visit www.tps.org.au or write to GPO Box 594, Hobart, Tasmania, Australia 7001 for details.