

FLAW FINDER 1D TYPO PLATE 1 & 2



For the flaw finder the stamp is broken down the following headings:

- Top frame
- Left frame
- Bottom frame
- Right frame
- Left ferns
- Tasmania band
- Right ferns
- Sky
- Trees
- Water and banks
- Left Value Tablet (LVT)
- Mount Wellington band
- Right Value Tablet (RVT)

Where a flaw covers more than one area it will be shown in both.

Under the picture of the flaw the plate position is noted. Check the relevant position in section 2 for any other flaws that may be present and the description.

This flaw finder is based on the 1986 work by Keith Lancaster and earlier work by J Purves together with additional research by the author, Richard Singleton. The K Lancaster book provides a lot more detail about all the Pictorials also the perforations, watermarks etc and any serious Pictorial collector should have a copy. A number of new platings are included here.

Thanks to Jerry Weirich who has provided invaluable support , examples and help in this project.

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INTRODUCTION TO THE TASMANIAN PICTORIAL 1d PRINTINGS.

The printings of the 1d Pictorial can be broken down into three recognisable groups.

- The London prints,
- The lithographed prints,
- The typographed prints.

The London Prints.

The first set of printing was done by De La Rue in London based on photographs taken in Tasmania.

These stamps can be identified by the use of the 'TAS' watermark and are perforated 14, they were first issued in December 1899.

There a number of hairline flaws on the 1d value but I am not aware of any recent work to plate them, there are some notes on flaws in the K Lancaster book.



The Lithographed printings.

Control of all the Australian states post offices and postal services was taken over by the Commonwealth of Australia in March 1901. An early decision was made to print all postage stamps at the Government Printing Office in Melbourne. The plates were sent out from De La Rue but there was no suitable printing press available that could use them.

This resulted in the production of the two Lithographed plates for the 1d. They all have the V over Crown Victorian watermark and perforation 12½.

This print was first issued in January 1902 and was used until replaced by the Electrotypes in October 1902.

The Electrotypes printings.

The first issue of the Electrotypes was in October 1902 with the issue of plates 1 and 2.

These were replaced after less than a year by plates 3 and 4 which saw service for 6½ years until replaced by plates 5 and 6 in March 1910. Plates 1 and 2 and early plate 3 and 4

printings were produced on V over crown watermark paper. Later printings of plates 3 and 4 and all from plates 5 and 6 were on crown over A watermark. Inverted watermarks are common for all the Electrotypes and early printings plus a few later ones have the watermark sideways.

All Electrotypes have a range of perforations based primarily on 11 and 12½, some with combined perforations have higher value and are listed in the Stanley Gibbons catalogue.

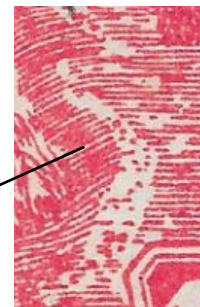
Electro v Typo difference:



Lithographed showing path in detail



Electrotype showing path in detail



This is the easiest quick check to identify the type of printing.

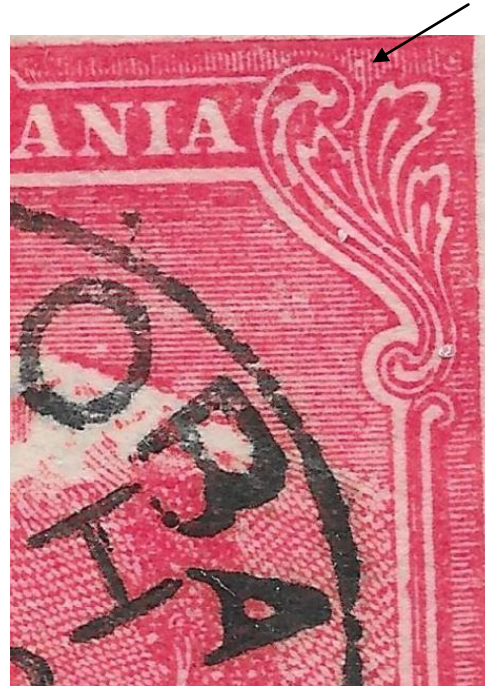
Note: the path on London printings is similar to the Lithographed but the London printings were all done on TAS watermarked paper and the Lithographed on V over Crown.

Flaw finder.

Top frame



1-5



1-7



2-1



2-2



2-9



2-20



2-25



2-26



2-56



1-10

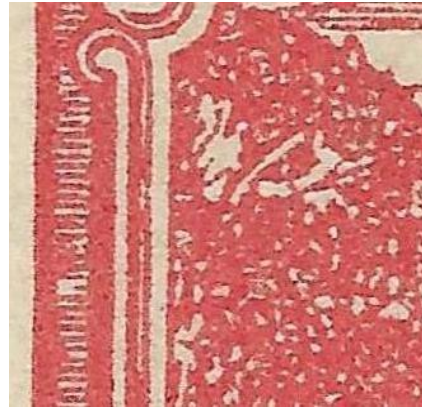
Left frame



1-41



1-51



2-48



2-54

Bottom frame



2-44



UCV v

Right frame



1-2



1-25



1-50



2-24



1-7



2-10



2-10



2-19



2-60



UCV ii



UCV ix



UCV xi

Left ferns

Tasmania band



1-1



1-19



1-4



1-9



1-10



2-9



2-25



1-2



1-3



1-4



1-47



2-26

Right ferns



1-3



2-52

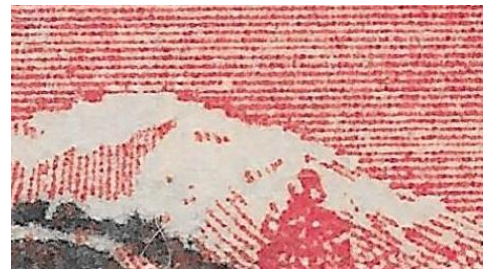
Sky



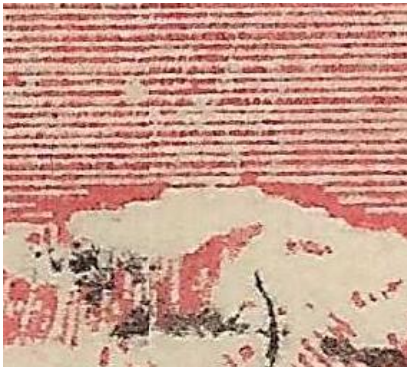
1-32



1-55



1-7



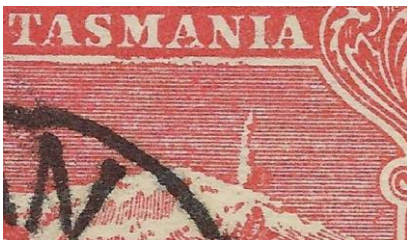
2-29



2-38



2-41



1-1



1-1



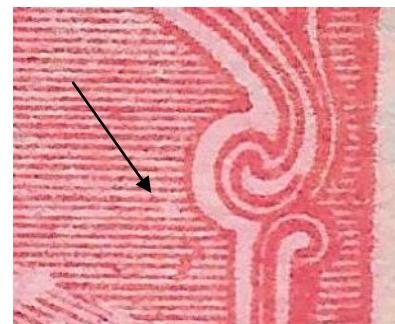
1-1



1-4



1-6



1-31



1-10



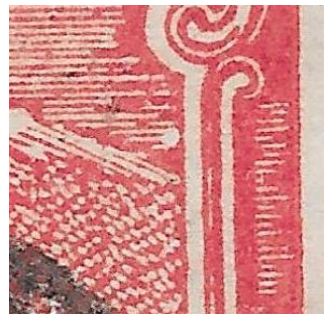
1-38



1-5



2-9



2-12

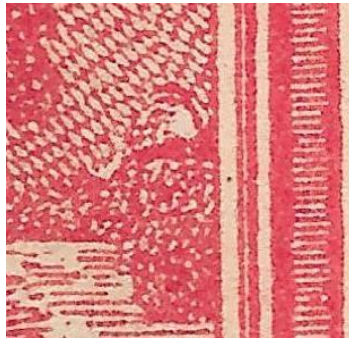


UCV ii

Trees



1-31



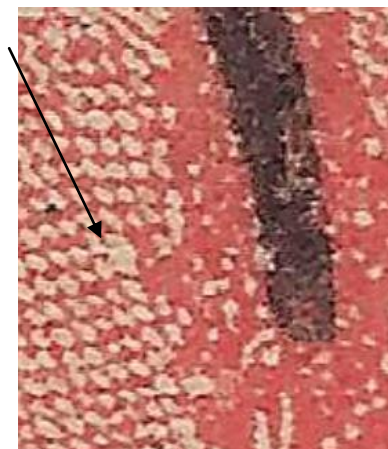
1-42



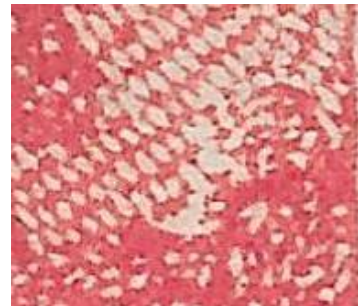
1-49



1-55



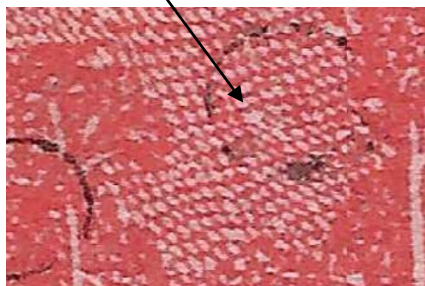
2-1



2-3



2-16



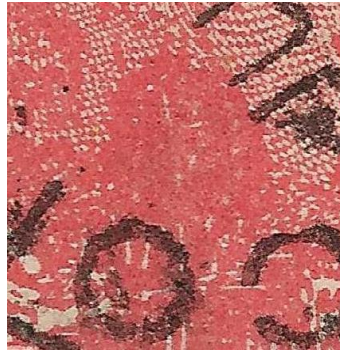
2-51



2-38



1-56



1-56

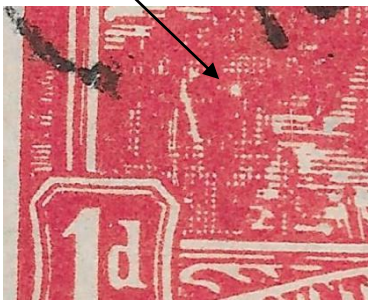


1-56



2-10

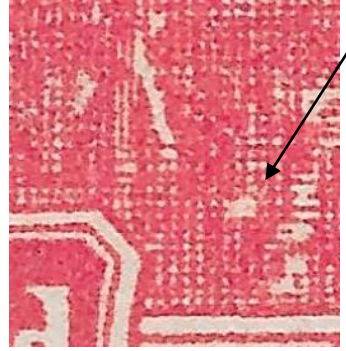
Water and banks



1-3



1-24



2-37

LVT



1-48



1-42



2-31



2-59

Mount Wellington band



1-50



1-40



1-43



1-38



2-1



2-44



2-58 possible



UCV x

RVT



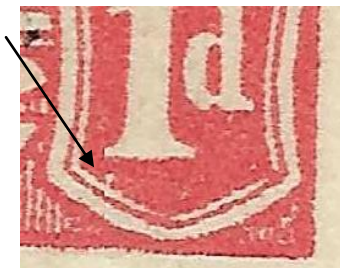
1-26



1-27



1-30



1-36



1-38



2-35 late?



2-35 early?



UCV vii



UCV xi

Plated positions, plate 1

1 - 1



Original flaw



Retouches



Tasmania band flaws

The “volcano” variety. The original flaw looked like a tall flame erupting from the mountain top. It was a vertical white flaw 3 mm long, bordered on the right with colour, thick near the base, and appearing directly below ‘NI’. It was repaired very early and is very rare in original state. The repair was well executed and appeared almost normal, although the pointed top of the tall tree below was blunted. The small colour flaw which penetrates the lower left of the right diagonal of the second ‘A’ of ‘TASMANIA’ is a constant distinguishing feature throughout the printing. The repair soon began to wear and a large triangular colour patch commenced building up on the upper right of the mountain to eventually reach alarming proportions with colour spots also appearing below ‘MA’, and was probably a contributing factor to the early replacement of Plate 1.

1 - 2



Tiny white barb on the left of 'I' of 'TASMANIA'; and white dot at left of right panel opposite mountain skyline.

1 - 3



Three flaws:

White dash over 'I' of 'TASMANIA'

Small nick in centre of right ferns.

White flaw in water 6mm from left frame and 8mm from bottom frame.

1 - 4



Spur on upper right of last 'A' of 'TASMANIA' with two dots above it and white flaw on colour above right.

Two dots in sky at right. One 7mm from top frame and 4mm from right frame and the other 8½mm from top frame and 4½mm from right frame.

Three small white spots top right of first 'A' of 'TASMANIA'

1 - 5



White spot in shading above top right ornamental ferns 2 mm inside right frame.

White spot in sky by right circular scroll.

1 - 6



Tiny white dot in top right sky 2½ mm below right diagonal of last 'A' or 'TASMANIA'.

Located 5½mm from top frame and 6mm from right frame.

1 - 7



Tiny white dot in sky just to right of and on level with the mountain top.

White flaw above right ferns 2.5mm from top right corner.

Colour flaw in downwards scroll line 14mm from top frame.

Note: There are two very similar flaws, see plate 2 # 32.

1 - 9



Nick in solid colour below left upright of 'M' of 'TASMANIA'

Small crescent shaped mark at top of shading above 'NI' of 'TASMANIA'

1 - 10



Nick in top frame above upper right of 'S' of 'TASMANIA' 10mm from top left corner.

White dot in sky below first 'A' of 'TASMANIA' 4mm below top frame and 8½mm from left frame.

1 - 12

Description from K Lancaster:

"Vague white spot inside right of right column 11 mm above base frame."

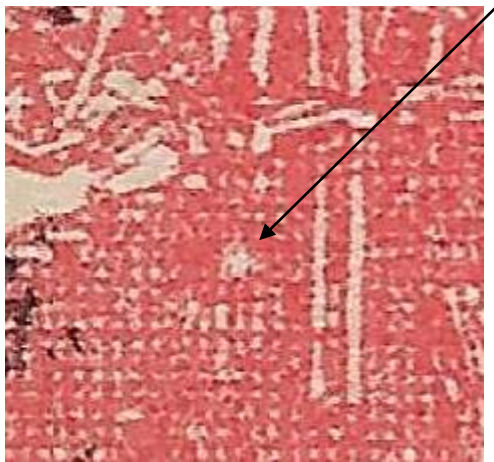
No copy that matches has been located.

1 - 19



Small white flaw on upper right of base serif of 'T' of 'TASMANIA'

1 - 24



White spot in water to left of the middle of the top tree reflections.

1 - 25



White spot on left side of right column 17 mm above base frame.

1 - 26



A circular white dot under right 'd'.

1 - 27



Right frame protrudes outwards just above corner.

1 - 30



White spot in shading under lower left of RVT.

1 - 31



State 1:

White spot in sky 8½ mm below top frame and close to right column.

State 2:

Later copies show a small white flaw at right of base of small central tree.

1 - 32



White spot just inside top left section of sky and 4½ mm below top frame.

1-36



Small white flaw in base of RVT under left of 'l'.

1-38



White spot in sky adjacent to the right vignette frame by the circular scroll.

Minor damage to the shading in the bottom right corner.

'Mount Wellington' small white flaw breaking base of 'T'.

1 - 40



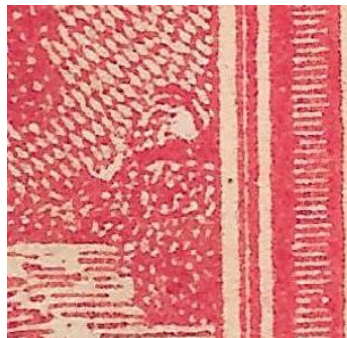
A clear 'C' for 'G' in 'WELLINGTON' in 1902, but "Make ready" later eliminated 'C' appearance although 'G' still remained somewhat incomplete.

1 - 41



Small white notch in colour line left of the left vignette frame line 12½mm above bottom frame.

1 - 42



State 1

Coloured diagonal flaw in centre of left '1' (Previously noted as UCV viii)

White flaw on top of small bush at extreme right of vignette,

State 2

Coloured diagonal flaw removed.

1 - 43



White flaw in the middle of the two white loops above 'ON' of 'WELLINGTON'.

1 - 47



White spot between the 'I' and 'A' of 'TASMANIA' and closer to the 'A'.

Note: This plating has not been confirmed, there are two similar spot, both shown above.

1-48



White flaw in bottom just above centre of base frame in LVT

1 - 49



White spot in shading midway between top of central tree and taller tree at right.

1 - 50



Small white flaw on upper right of 'N' of 'MOUNT'.

White spot in L of R column 11.5mm from top.

1 - 51

Description from K Lancaster:

"Nick in right of left column 13½ mm above base frame. "

We have looked at several stamps from this position but none have shown this flaw.

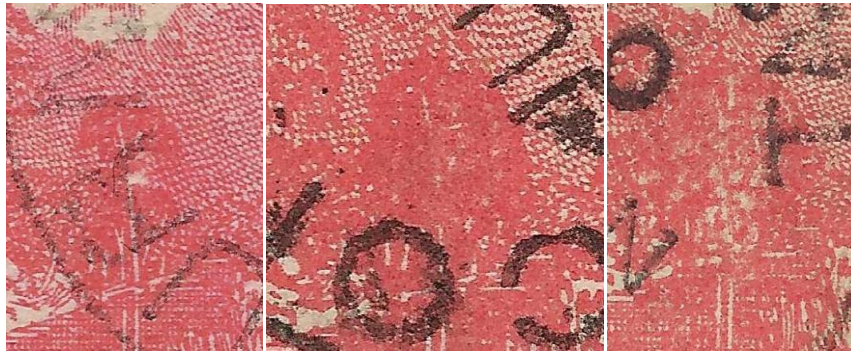
1 - 55



White flaw in shading immediately above right half of central tree.

White flaw in sky at right of tall left tree top.

1 - 56



The “broad tree” retouch. In the first stage (January 03) a white flaw developed inside the central tree at the top of the visible trunk. The retouch occurred just prior to the upright watermark printing and increased the size of the tree materially into a broad circular shape with a short trunk. (Scarce in either state.)

OTHER POSITIONS

The plate positions listed below have been viewed and no plateable constant flaws identified. This does not mean that no flaws for that position exist, simply that on the confirmed stamps from that position none have been identified.

8, 13, 14, 20, 28, 29, 37, 39, 46, 52, 53 and 58.

If you can help with any blocks, pairs or unidentified flaws please contact the author:
rsingle@enchem.co.nz

Plated positions, plate 2

2 - 1



Small white flaw touching projecting branch on left of large tree at right; and a band of vague white spots develop along the top of stamp; later (from 21 .3.03) a white flaw breaks top of 'M' of 'MOUNT' and colour above.

Copy dated 17/11/02 with flaw over 'M' of 'MOUNT'.

I have seen two copies from January and February 03 without this flaw.

The spots through 'TASMANIA' vary in intensity from nothing to prominent.

One October 1903 copy has an additional flaw on the trunk of the large central tree.

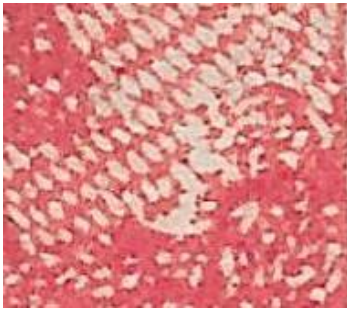
2 - 2



Horizontal band of faint white flaws extending across top of stamp through and above ferns and 'TASMANIA' (develops slowly).

Plating of this position should not be done as a single. There are no secondary flaws and the band through 'TASMANIA' is missing completely on several confirmed copies of this position.

2 - 3



White flaw on left of small bush at extreme right.

2 - 4

White “scratch” line, almost horizontal, passing from left column through left trees and upper section of central tree 14 mm below top frame (probably only in upright watermark prints).



2 - 5

Two white flaws in left column, the smaller 7 mm and the larger 20 mm above base frame (late printings only).

No copy seen.

2 - 9



Four flaws:

Nick in solid colour under left upright of 'N' of 'TASMANIA'.

Band of white flaws through ferns and 'TASMANIA'

Scoop in upper right frame opposite ferns.

Spot in lower right of sky just below half circle scroll.

Note: All there flaws appear in both copies I have seen, the misshapen top right frame does not appear to be consistent.

2 - 10

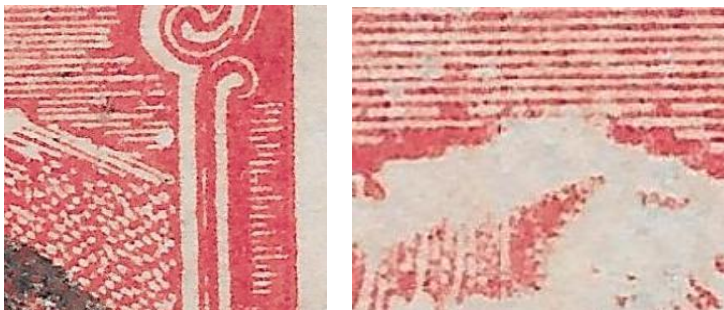


A break in the vertical colour line at left of right column and 9 mm above base.

Flaw at base of tree to right of large central tree.

The copies I have seen also have a spot in the right frame shading column 12mm below the top frame.

2 - 12



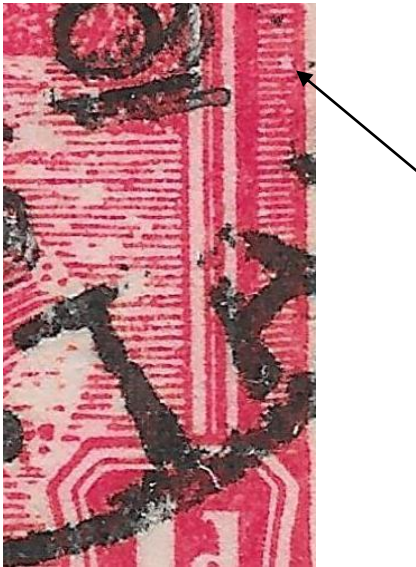
Small white flaw in lower right of sky; and, later, break in colour line forming crest of mountain.

2 - 16



White flaw in low bushes in left half to left of centre.

2 - 19



Minute white spot in right of right column 12½ mm above base.

2 - 20



Nick in top frame 2½mm from right corner.

2 - 21

White flaw in lower left of “fork” reflections (late prints).

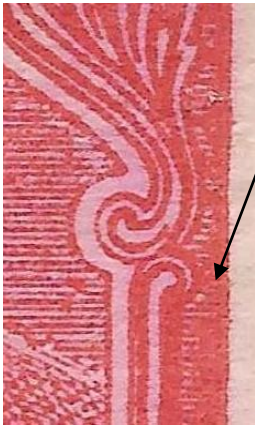
No copy seen.

2 - 23

Minute white spot at left edge of left column 15 mm above base; minute white flaw in lowest part of water adjoining LVT (late printings only).

No copy seen.

2 - 24



Small white dot in right column 9 mm below top frame (late printings).

2 - 25



White spot at left of left column 15 mm below top frame; the white crescent above 'M' is swollen by tiny white flaw.

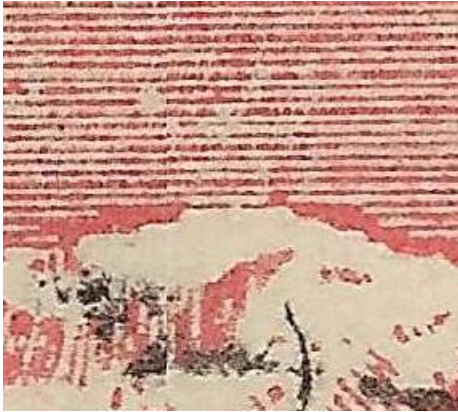
No copy seen with the flaw in the left column.

2 - 26



White spot at top left of 'T' of 'TASMANIA' and immediately above right of scroll ornament at left (late printings).

2 - 29



White spot in sky 1½ mm above and to left of mountain crest.

2 - 30



No apparent flaws, plated through position of right margin line from cross and absence of plate 1 flaws.

2 - 31



Two white flaws in LVT, one above right of 'l' and the other between 'l' and top of 'd'.

2 - 32

Minute white dot in sky to immediate right of mountain crest.

I have more than one possibilities for this position, need to see in a pair or block with 2-31 to confirm.

2 - 35



Small white flaw just outside lower left of RVT.

The position of these is the same, the circular flaw is from an October 1902 postmark and the smaller dash from an October 1903 one.

2 - 36

White flaw in left column 8½ mm above base (late printing).

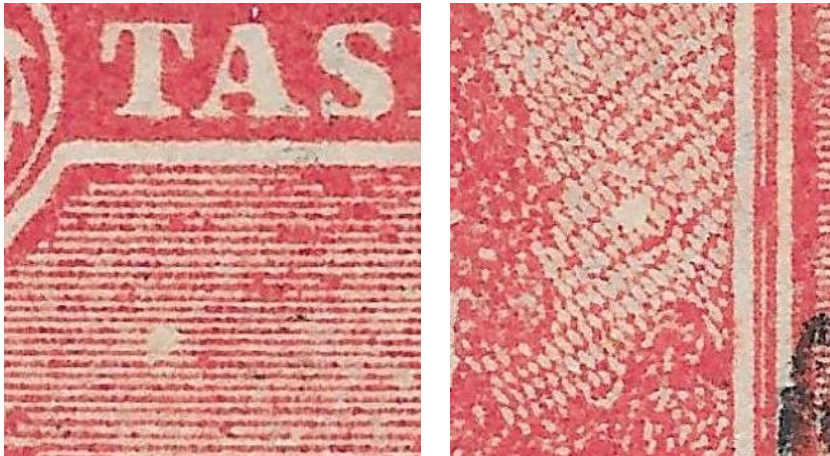
No copy seen.

2 - 37



White flaw near base of water to lower right of the “fork” in reflections (late printings only).

2 - 38



White spot in sky 3 mm below 'T'; and white spot in shading above low bush at extreme right.

2 - 40



No apparent flaws, plated through position of right margin line from cross and absence of plate 1 flaws.

2 - 41



White spot in sky under 'T' and 6 mm below top frame (similar to No. 38 without second flaw).

2 - 44



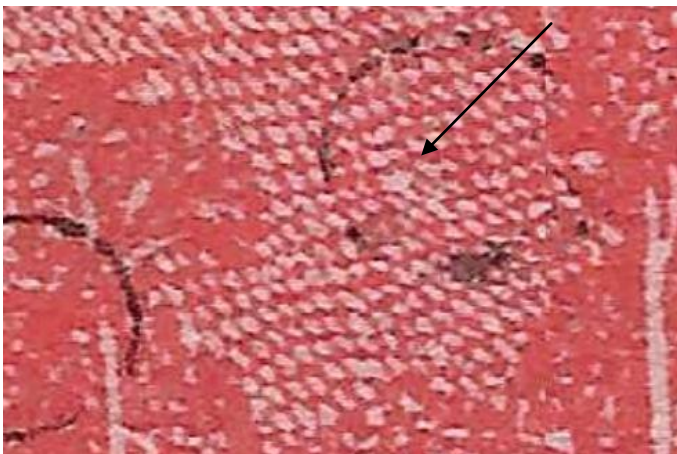
White spot below left end of title frame.

2 - 48



White flaw in left column 13 mm below top frame; in late printings a second white flaw appears just above the first.

2 - 51



Faint white flaw in shading between central tree and large tree at right.

This is taken from a pair with 2-41.

2 - 52



White flaw in middle of top right scroll ornament; and later a white spot in water to left and under the top of the "fork".

No copy with the second flaw seen.

2 - 54



A major repair showing a marked outward distortion of the left column from 4 mm to 12 mm above base frame.

2 - 56



Thin white line breaking shading and frame above 'T' of 'TASMANIA'.

2 - 58



Small white line breaking colour over scroll above 'N' of 'WELLINGTON'.

This flaw is taken from a confirmed positional pair, only two copies seen so not a confirmed flaw for this location.

2 - 59



The base serif of left 'l' extended markedly to left to join LVT frame.

2 - 60



Tiny white dot in left of right column 6½ mm above base frame.

UCV's Plates 1 & 2

These UCV descriptions are from the book by K Lancaster based on sighting of at least three copies.

UCV i:

Two white spots in left column 8½ mm and 13 mm above base.

No confirmed copy seen.

UCV ii:



Two white spots in sky, one under first 'A' and other under left upright of 'M', also white spot in right column 15 mm below top frame.

UCV iii:

Colour flaw above barbed ornament on left of 'T' of 'TASMANIA'.

No confirmed copy seen.

UCV iv:

Prominent flaw in left column 12 mm from top (late printings).

No confirmed copy seen.

UCV v:



Lower left corner pointed and extended.

UCV vi:

Small white flaw under left 'd'.

No confirmed copy seen.

UCV vii:

Tiny white dot under 'd' and on level with base of '1' in RVT.

Three copies seen showing this spot, not confirmed.

UCV viii:

Coloured diagonal flaw in centre of left '1'.

Now plated as 1-42.

UCVix:

White spot to right of right column 9½ mm below top frame (late printings only).

UCV x:



white flaw breaking colour line under 'N' of 'WELLINGTON', right side position.

UCV xi



White spot to right of right column 5½ mm above base (late printings).

UCV xii

Four horizontal colour layers directly above mountain summit (late printings only).

No confirmed copy seen.