

2d Stereotype.

The 2d Pictorial was issued in four different printing types.

The London print was first, issued at the end of 1899, easily identified as it has the 'TAS' watermark and perforation 14.

Second were the lithograph printings, first issued in January 1902 on V over crown watermark and later in October 1905 on Crown over A watermark.

Thirdly the electrotpe printings issued in 1907 (earliest dated copy is 26 August 1907).

The lithograph and electrotpe printings can be told apart by the number of rows of windows as shown below:



Lithograph 3 rows of windows



Electrotpe 2 rows of windows

The final issue was the stereotypes (a form of electrotpe printing) in January 1911. In October 1912 they were overprinted 'ONE PENNY' to overcome a shortage of the 1d's.

There were two plates and they can be identified from the electrotpe printings by their size and plate flaws as below:

Type A:

Stamp width 33.6mm



The top left corner curves inwards on left frame

Break in top left of LVT through colour above.

Spot on top left fern.

Fine break on bottom left of LVT



2d stereotype printings.

25/9/17 Version 1

1



Break in bottom left corner of vignette frame.

Type B:

Stamp width 33.1mm



The top left corner does not bend inwards on left frame.



Flaw on top fern less prominent (if present)



Break in bottom left corner of vignette frame less prominent (if present).

The most reliable of these is the width of the stamp as the other flaws deteriorate as the printing continues.

PLATE1

1 B	2 A	3 B	4 A	5 B	6 A
7 A	8 B	9 A	10 B	11 A	12 B

It continues like this throughout the two plates.

PLATING GUIDE

Flaws on these stamps are common and they underwent significant changes during the printing. The alloy used on the plates must have been soft and easily worn resulting in some early colour flaws changing to white flaws and growing in size. The plate flaws down the left side of the stamps is difficult, if not impossible, to use for plating as it is common to so many positions.

I have endeavoured to track the flaws on the relevant positions through the printing to give some idea of the changes and I have allocated a different state number where there is a significant change.

Only rarely can plating be done using a single flaw.

To use this guide it is suggested that once you have identified the flaws on the stamp and confirmed which type (A or B) it is then find any similar flaws on the checklist. Once you have done this go to the relevant section describing that position and check for the presence of other confirming flaws and the type (A or B). There will be some that cannot be plated!

The overprint stamps can be from any stage of the printing, I have seen both early and late stage printings with the overprint.

Tramline (vertical lines) flaws are present on many positions but they are not constant in position so are of little use for plating.

Acknowledgements:

This flaw finder is based on the 1986 work by Keith Lancaster and earlier work by J Purves together with additional research by the author, Richard Singleton. The K Lancaster book provides a lot more detail about all the Pictorials also the perforations, watermarks etc and any serious Pictorial collector should have a copy. A number of new platings are included here.

Thanks to Jerry Weirich who has provided invaluable support and help in this project, also to Malcolm Groom who provided a number of scans from his collection.

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2d STEREO FLAW FINDER



Top Frame

TLC

TRC

LVT

TASMANIA & SPOKES

RVT

Left frame, shading & ferns

Vignette frames

Vignette sky and hills

Right frame shading & ferns

Bottom left

HOBART & Bottom centre

Bottom right

TOP FRAME



2-3



2-5

LEFT



2-2 S1-3



2-6



1-4

CENTRE

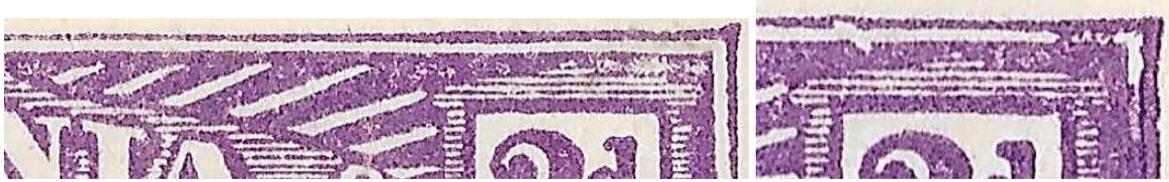


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2-9

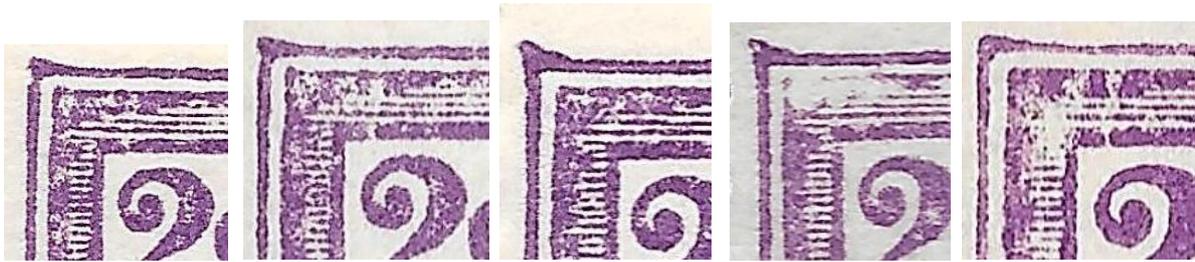
RIGHT



2-1 S1 - 4

2-30

TLC



2-4 S1

2-4 S2-3

2-5 S1

2-5 S2

1-59



2-19 S2

2-19 S2

2-21

1-40



2-30 Early

2-30 Mid/Early

2-30 Mid/late

1-55

TRC



2-28 Mid/early

2-28 Middle

2-28 Mid/late

2-56

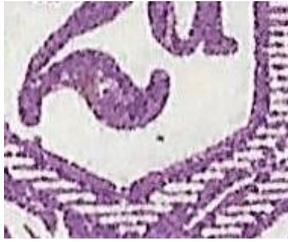


2-4 S2 - 3

2-47

1-4

LVT



2-3 and 2-9



2-6 S2



2-7



2-7 S3



2-34



2-47



2-35



2-46



2-47



2-38



3-51



2-26



1-40



2-41 S1



2-41 S2



2-41 S3



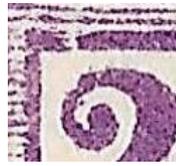
1-34



1-24



1-24



1-43



1-45

TASMANIA & SPOKES

SPOKES



2-15



2-24 Early



2-24 Middle/late



2-51



2-32



2-7 S3



2-27



2-13 S1 - 3



2-33



2-2



1-3



1-4



1-7



1-41

LEFT SHADING



2-60



2-26

TASMANIA



2-47



2-46



2-28 Mid/early



2-28 Middle



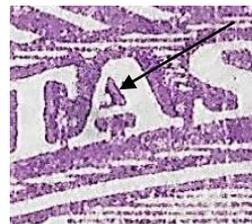
2-28 Mid/late



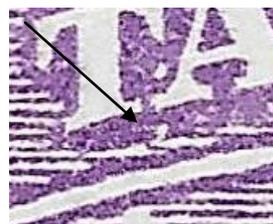
2-19



2-34



2-50



2-54



2-14 S1



2-14 S2



2-38



2-38



2-25



2-32



2-32



2-32



2-32



2-32



2-26



2-26



2-26



2-20 S1



2-20 S2



2-20 S3



2-33



2-44



2-44



2-45



2-45



2-45



2-45



1-43



1-51



1-2



1-31



1-37



2-2 S2



2-2 S3



2-2 S4



2-14

RVT

Flaws around top and upper right of RVT



2-13 S3

2-14 S2

2-44



2-47

2-47

Flaws on '2' and 'd'



2-25

2-35

2-40

2-13 S3

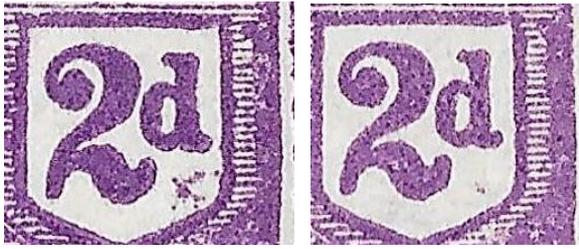


2-44

2-44

2-44

2-55



2-19

2-19

Flaws around lower half of RVT



2-1 S2



2-1 S3 - 4



2-46 S2



2-29



2-38



2-40



2-40



2-40



2-43



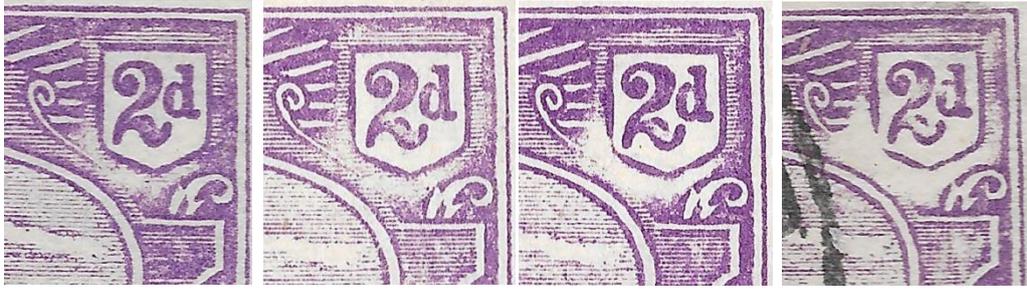
2-49



2-7 S3



2-26



2-32

2-32

2-32

2-32



1-3

1-37 S1

1-37 S2



1-43

1-49

1-55



1-57 S1

1-57 S2

1-57 S3

LEFT FRAME, SHADING & FERNS



2-14 Early

Mid

Mid/late

Late

2-53

2-42

1-16

1-30

Upper section



2-6 S2



2-4 S3

Middle



2-25

Lower



2-7 S2



2-49



2-9



2-16



2-45

2-45

1-43

VIGNETTE FRAMES



2-33



1-60



1-21



1-28



1-28



1-31



1-33



1-44



1-45

VIGNETTE SKY AND HILLS



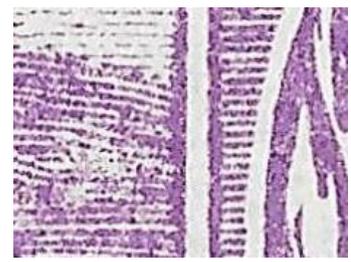
2-13 S1



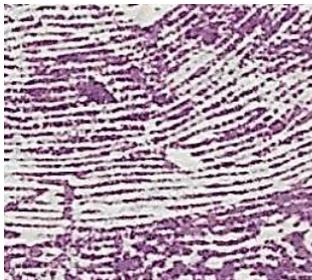
2-13 S2 - 3



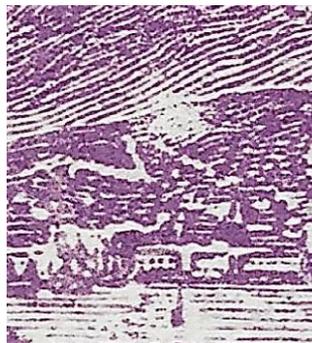
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2-40

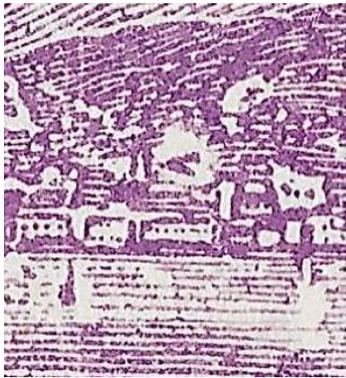


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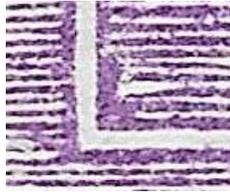


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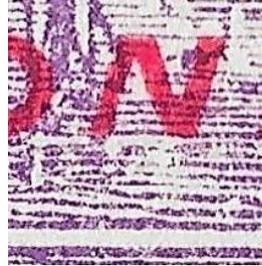
VIGNETTE SEA AND BUILDINGS



1-15



2-41



2-11 S2



2-1 S3



2-31



2-31



2-31



2-14 S1



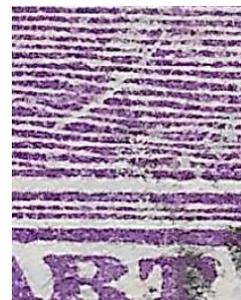
2-3 S2



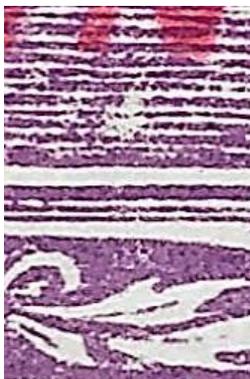
2-3 S3



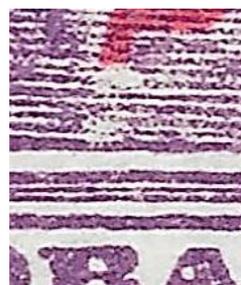
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1-5



1-4



1-7



1-18



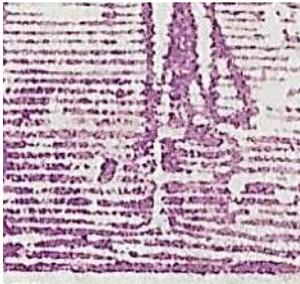
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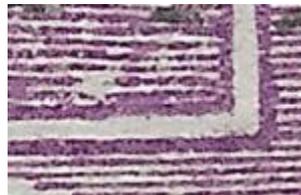
1-32



1-37



1-8



1-43

RIGHT FRAME SHADING & FERNS

Upper section



2-21 Early



2-21 Mid



2-21 Late



2-33



2-33



2-35



1-6

1-12

1-25

1-25



2-2 S2

2-2 S3

2-2 S4

2-7 S1

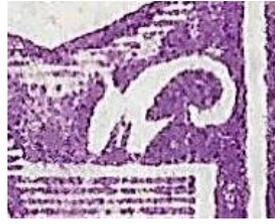
2-4



2-31



2-31



2-37 S2



2-38



2-43



1-20



1-32



1-47

Middle section



2-25



2-34 S1



2-34 S2



2-13/ 2-21



2-16



1-31



1-13



1-1



1-34



1-20



1-30



1-27

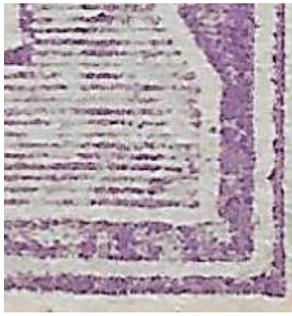


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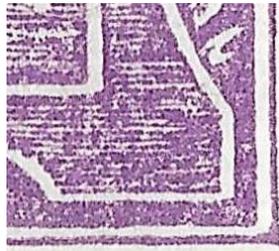


1-37

Lower section



2-1 S4



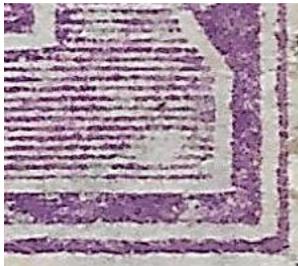
2-5



2-6



2-59



2-20 S1



2-20 S2



2-20 S3



2-31



2-31



1-13

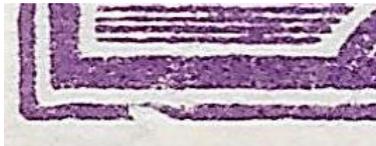
BOTTOM LEFT



2-2 S2-3



2-14 S2



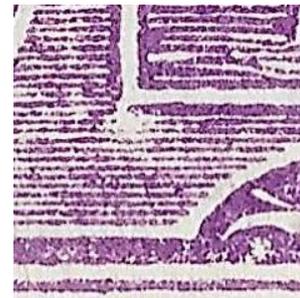
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2-16



2-35



1-45



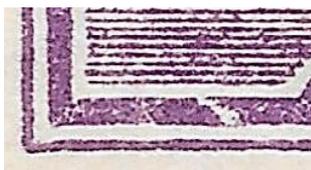
1-13



1-21



1-26



1-27



1-36



1-43

HOBART & BOTTOM CENTRE



2-33



2-33



2-33



1-59



1-28



2-37 S1



2-37 S1



2-37 S2



2-1 S4



2-21



2-7 S2



2-18



2-45



2-45



2-45



2-39

2-39

2-27



2-11 S1



2-11 S2



2-9



1-48



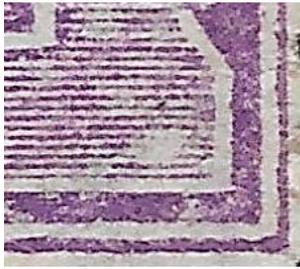
1-36



1-4

1-13

BOTTOM RIGHT



2-20 S1



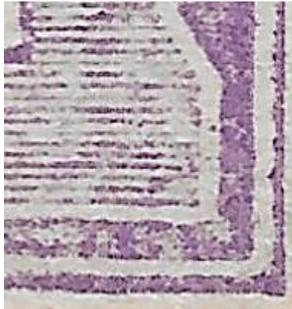
2-20 S2



2-20 S3



2-35



2-1 S4



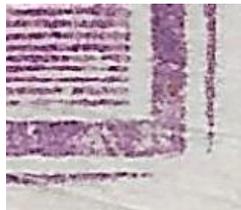
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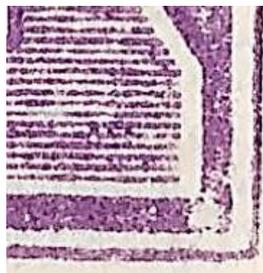
2-24



2-60



2-26



1-59



1-60



1-1



1-17 late



1-19



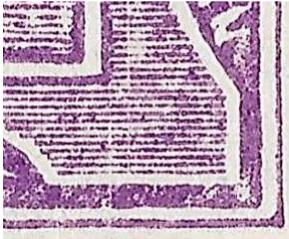
1-25



1-25



1-32



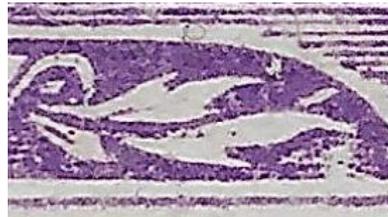
1-33



1-34



1-44



1-55

Overprint



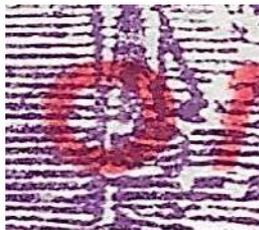
2-2



2-16



2-18



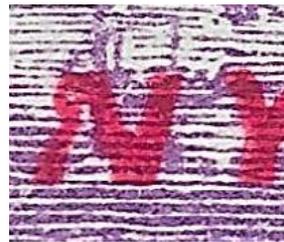
2-10 Overprint: 'O' of 'ONE' shows a range of flaws through the printing with thickening inside at lower left or thickening of right side with a thinning of left side.



2-42



2-42



2-60



1-3

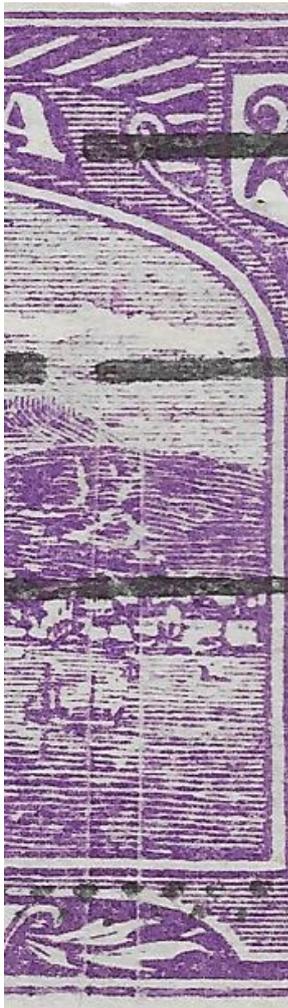


1-60



1-18

TRAMLINER FLAWS



2-55



2-55



2-55



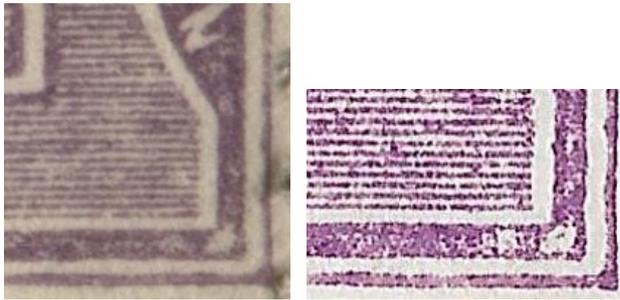
2-55

The use of tramline flaws for registration is not practical. Lancaster has a large number of positions that are not the same on one particular position, which is in no way consistent.

Four different positions for registration are shown here.

1-1

Lancaster: White flaws in lower right corner. Type B



1-2

Lancaster:

Small white flaw above third 'A'. Type A



1-3

Lancaster:

Nick in right of ball of right '2'; two white flaws above LVT; a white flaw at top above 'MA'. Type B



Additional flaw from Lancaster on overprint is top right of 'Y' notched on left.

Nick in right of ball of right '2';

White flaw at top above 'MA' (variable);

Flaws over LVT similar to other positions.

1-4

Lancaster: Tiny white flaws in top right corner. Type A



Flaws noted from a block of 25:



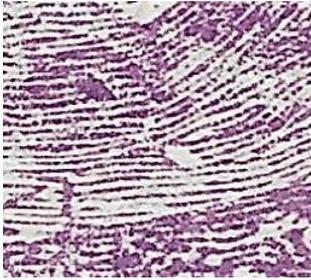
Notch in colour over 'T' of 'TASMANIA'

Cross bar on 'R' of 'HOBART' thin and broken.

White flaw in water above 'B' of 'HOBART'

1-5

Lancaster: Small white flaw on lower mountainside directly below 'S'. Type B



Other flaws noted from a block of 25:



White flaw in water over right base ferns. (variable)

1-6

Lancaster: Right frame thickened except near base; late printings show white flaws at left of LVT.

Type A



White flaw under left base ferns present on 2 of 3 copies.

1-7

Lancaster: White spot above small spoke above right upright of 'N'.

Type A



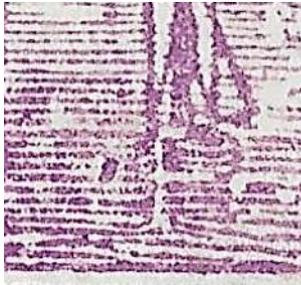
White flaw in sea over 'A' of 'HOBART' (variable)

1-8

Lancaster: Minor weakness in horizontal colour line above 'R'.

Type B

Flaw not present on block.



Colour flaw left of yacht. (Noted on 3 confirmed positional copies)

1-9

Lancaster: No flaws noted:

Type A

No plateable flaw identified.

1-10

Lancaster: Colour spur on base of top frame 3½ mm from right corner.

Type B

No plateable flaw identified.

1-11

Lancaster: No flaws noted:

Type A

Other flaws noted from a block of 25:

No plateable flaw identified.

1-12

Lancaster: Right frame thickened in middle.

Type B



Other flaws noted from a block of 25:

1-13

Lancaster: No flaws noted:

Type B



White flaw in colour at base of right ferns.

Colour flaw at top left of right ferns into white margin

Colour spot between 'R' & 'T' of 'HOBART'

2d stereotype printings.

25/9/17 Version 1

44

Colour dot in margin below left base ferns.

To confirm plating the white flaw in right fern base and at least one other is required.

1-14

Lancaster: No flaws noted:

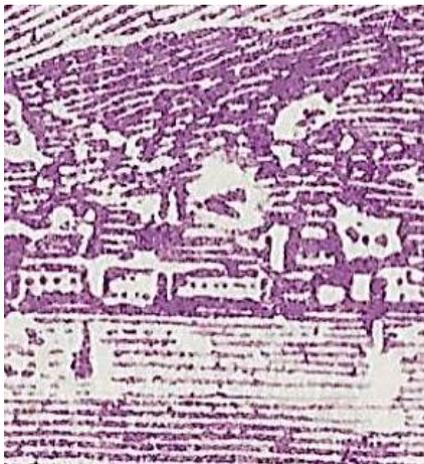
Type A

No plateable flaw identified.

1-15

Lancaster: Circular white flaw in town centre directly below 'N';

Type B



1-16

Lancaster: White flaw at left of left ferns.

Type A

The flaw noted by Lancaster is commonly found to some extent on all Type A positions.



Late copies show a distinctive flaw with a slight bulge in the left frame in the main flawed areas.

1-17

Lancaster: No flaws noted:

Type B



White flaws in bottom colour by BRC' Present only in late print copies and similar to 1-1.

1-18

Lancaster: White flaw in top left corner; others in lower right corner.

Type A

Neither of these sufficient on their own to plate.



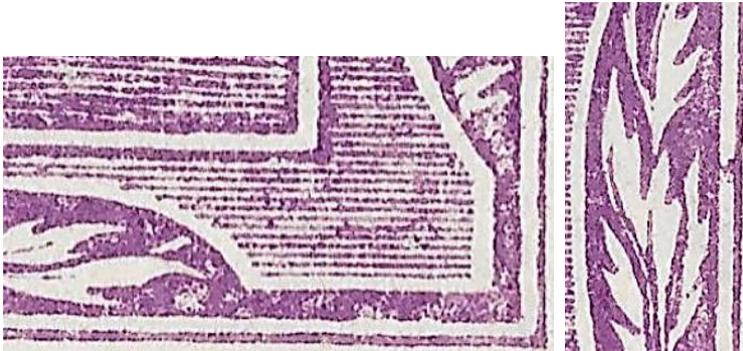
Colour spot in sea above 'B' of 'HOBART' (variable)

Notch in right upright of 'Y' (variable)

1-19

Lancaster: No flaws noted:

Type A



White flaw in base colour below right end of right base ferns.

Colour flaw in right margin 11mm from base frame.

1-20

Lancaster: White flaws on right of right ferns at 7½. and 13 mm above base; two tiny colour spots inside right frame above upper flaw.

Type B



White flaw right of top fern in group.

Upper fern joined to margin below.

Both flaws required to confirm.

1-21

Lancaster: Pronounced white flaws down left side and at base.

Type A



Left side flaws seen are typical of a type A position.

White flaw under left end of left base ferns.

Colour in vignette frame just above bottom right corner.

Both flaws required to confirm.

1-22

Lancaster: Circular white flaw in vignette centre at base of peak.

Type B



Circular white flaw in vignette centre at base of peak.

1-23

Lancaster: Colour dot inside right frame 12 mm below top; colour dot between right frame-lines of vignette 5½ mm above base frame.

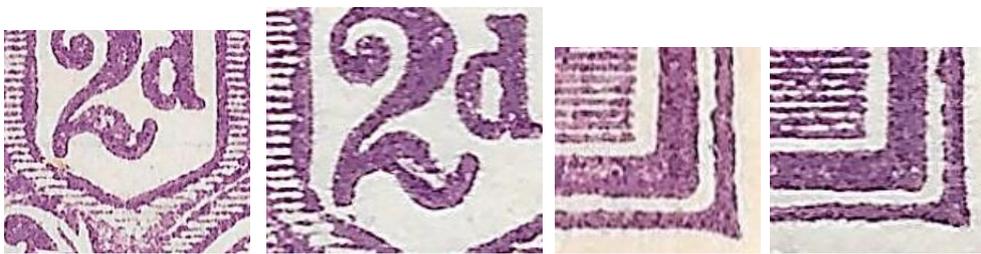
Type A

Neither flaw present on block.

1-24

Lancaster: White flaw in base of left '2'; another in lower left corner.

Type B



White flaw in left '2'.

Bottom right corner pointed.

1-25

Lancaster: Several small white flaws around ferns at right and in panel above; also at right base.

Type B



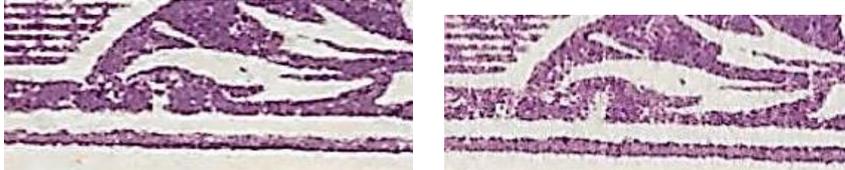
Colour spot in sea above right end of title tablet.

1-26

Lancaster: White spot at top right of LVT.

Not seen.

Type A



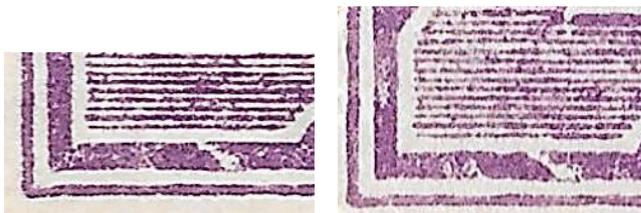
Nick in base colour below left base ferns.

1-27

Lancaster: Colour spur on base of top frame 3 mm from right corner; diagonal white flaw below lower left of shading panel.

Colour spur not seen.

Type B



S1

Diagonal white flaw below lower left of shading panel.



S2

Diagonal white flaw below lower left of shading panel as S1.

White flaw in water at bottom right and white flaws at bottom of right ferns.

1-28

Lancaster: No flaws noted:

Type A



Colour flaws between bottom vignette frame lines, early print copies only.

1-29

Lancaster: No flaws noted:

Type B



Small colour flaw in bottom margin below left end of title tablet and small colour spot between 'H' & 'O', early print copies only.

1-30

Lancaster: Large white flaw at left of upper section of left fern group.

Type A

Left frame flaw similar to many other positions.



Early copies show colour line in right margin near top of right ferns and minimal flaws in left ferns.

1-31

Lancaster: Several white flaws developing at extreme right, including prominent one at right of upper section of ferns and one on left section and in right of upper wing of right panel and also at its right.

Type A



Other flaws from full sheet:

Small white flaw on top left of 'N' of 'TASMANIA'

Flaw in colour above 'AN' of 'TASMANIA'

Small colour spot under last 'A' of 'TASMANIA'

1-32

Lancaster: Two breaks in left frame of LVT.

Not present in full sheet copy.

Type B



White flaws in bottom right colour.

One copy shows white spots in sea over 'BART'

1-33

Type A

Lancaster: White flaw in shading at lower right of LVT; another in upper wing of left panel on level with top of ferns; small white flaw in lower right corner.



Flaws noted above are common to Type A positions.

Top right fern joined to panel frame below.

Break in outer left vignette frame with white spot in upper left panel.

Small white flaw in lower right corner

1-34

Lancaster: Several small white flaws down left side below LVT, around ferns and at right base.

Type B



As a type 'B' stamp the flaws around the LVT and upper fern can be used for plating when combined with other flaws.

White flaw right of upper right fern.

White flaws in lower right corner.

1-35

Lancaster: No flaws noted.

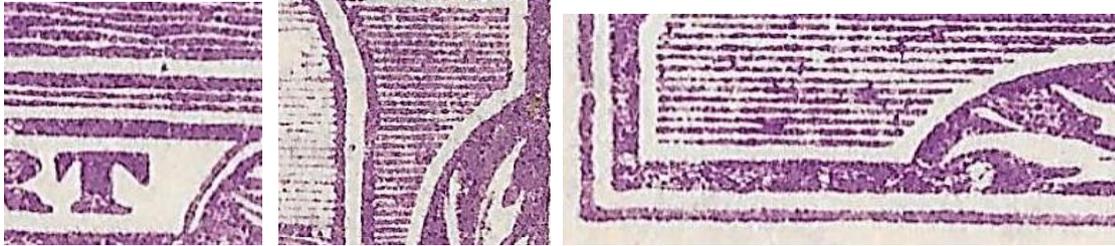
Type A

1-36

Lancaster: No flaws noted.

Type B

From full plate:



Small white flaw below left of left base ferns.

Two small colour dots between vignette frames, one above right of 'T' of 'HOBART' and one left of upper right ferns.

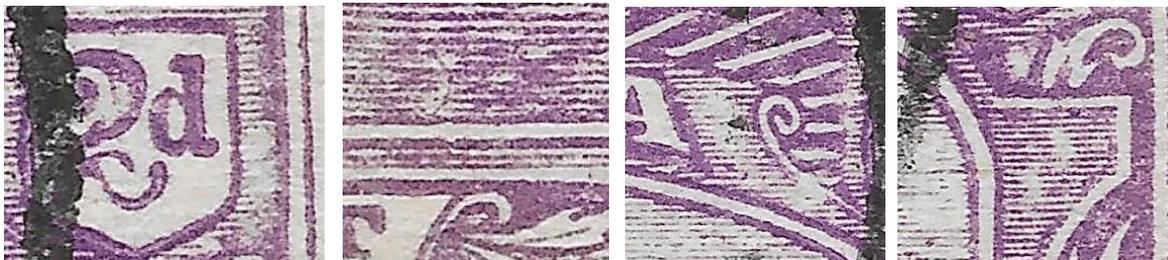
1-37

Type B

Lancaster: Prominent white flaw in base of right '2'; an early colour dot below right 'd' soon vanished; white flaw in sea above right end of title tablet with (later) a curved colour line inside; and still later, L-shaped white flaw develops at right of third 'A'.



Loose #1 S1



Row 2 #4 S2

Note: All copies I have seen have a curved colour line in the flaw in the sea.

1-38

Lancaster: No identified flaws.

Type A

No plateable flaws identified.

1-39

Lancaster: No identified flaws.

Type B

No plateable flaws identified.

1-40

Type A

Lancaster: Colour flaw on upper left corner; white flaw with colour flaw centre at upper left of LVT, clipping top left corner of frame.



White flaw with colour flaw centre at upper left of LVT, clipping top left corner of frame.

1-41

Type B

Lancaster: White flaw on spokes above 'T'.





Present on one copy only.

1-42

Lancaster: Small white flaw in shading at upper left of 'H'; white spot in base colour 4 mm from right corner.

Type A

Not present in any copy I have seen.



No plateable flaws identified.

1-43

Lancaster: White flaw in tail of right '2' and smaller flaw in its centre; white flaw develops in shading of third 'A' and another on centre left of LVT.

Type A





White flaw in tail of right '2' and smaller flaw in its centre

White flaw develops in shading right of third 'A'

Lower left frame flaw on white margin by second fern up.

White flaw in base colour below left panel wing. (variable)

Small notch in top left of left '2'

1-44

Lancaster: Lineal white flaw at base near right corner; colour flaw inside right frame 2 mm below top with ensuing white flaw gouging colour inside frame.

Type B

Right frame flaw not seen.



Extra flaws:

Lineal white flaw at base near right corner

Break or weakness in inner vignette frame below 'S' of 'TASMANIA'.

1-45

Lancaster: White flaw in base of left '2'; white flaw replacing an original colour flaw just under lower left corner of vignette.

Type A



1-46

Lancaster: No identified flaws.

Type B

1-47

Lancaster: Colour spot inside right frame 3 mm below top with surrounding white flaw gouging nick in inner colour and thinning frame; white flaws in lower left corner and on left of left ferns.

Type A

Left corner and left ferns flaws typical of Type A.



Colour spot inside right frame 3 mm below top with surrounding white flaw gouging nick in inner colour and thinning frame. (early only)

Scratch in lower right seen on one copy only.

No other plateable flaws seen.

1-48

Lancaster: White flaw in arc below 'B'.

Type B



1-49

Lancaster: White flaws at top, right and base of RVT and later in base of right '2'.

Type B



White flaws at top, right and base of RVT and later in base of right '2'.

1-50

Lancaster: Vague white flaw in upper right corner; right frame thickened in centre.

Type A

On the copies I have seen neither of these flaws are sufficient to plate.

1-51

Lancaster: White diagonal flaw parallel with spoke base above third 'A'.

Type B



1-52

Lancaster: Two small white flaws in top right corner, one causing nick in colour; tiny white flaw at right of upper wing of right panel.

Type A



Similar flaw on several other positions. Not plateable.

1-53

Lancaster: Vague white flaws develop above and to right of third 'A', mainly among spokes.

Type B



Copies seen do not show plateable flaw.

1-54

Lancaster: No flaws noted.

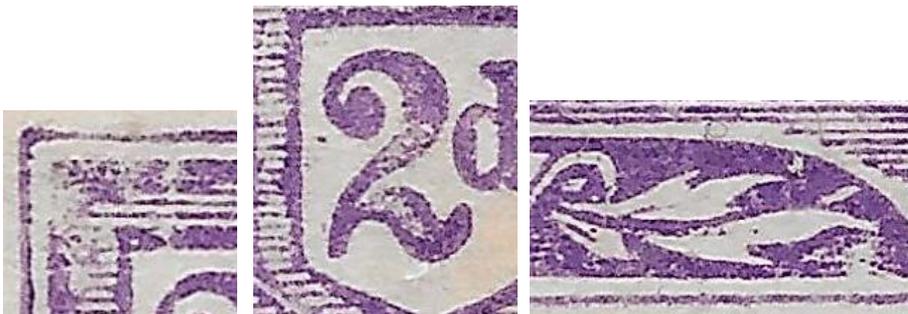
Type A

No plateable flaws seen.

1-55

Lancaster: White flaw in top left corner; another below right tip of right base ferns; small white flaws later develop in right '2'.

Type A



White flaw in top left corner

White flaw below right tip of right base ferns

Small white flaws later develop in right '2'.

1-56

Lancaster: Tendency to develop tiny white flaws in base later.

Type B

No plateable flaws seen.

1-57

Lancaster: Colour flaw below right 'd' which gradually moves to right and vanishes; a white flaw inside right '2' grew, and a group of white flaws developed around lower two-thirds of RVT.

Type A



S1

S2

S3

Colour flaw below right 'd' which gradually moves to right and vanishes; a white flaw inside right '2' grew, and a group of white flaws developed around lower two-thirds of RVT.

1-58

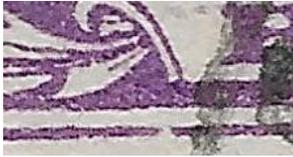
Type B

Lancaster: No flaws noted.

No plateable flaws seen.

1-59

Lancaster: Break in base frame 10½. mm from left corner; white flaw above left of LVT; white spot in lower right corner.



S1

Break in base frame 10½. mm from left corner.



S2

Break as S1

White flaw in bottom right corner

White flaw in top left corner

1-60

Lancaster: Colour flaw in panel shading at right of lower right corner of vignette; colour dot later occurs between right frame-lines of vignette 5½ mm above base frame.



S1

Colour flaw in panel shading at right of lower right corner of vignette

S2

Colour flaw in panel shading at right of lower right corner of vignette

Small colour spot occurs between right frame-lines of vignette 5½ mm above base frame

Overprint

Second 'N' of 'PENNY' has notch in left upright.

Plate 2

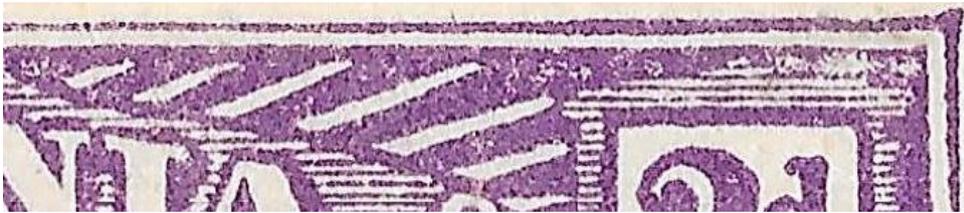
2-1

Lancaster: Top frame thickened above RVT; tiny white flaws in sea above 'HO'; white flaw below RVT; small white flaw below 'T' of 'TASMANIA'.

Note: in later printings the left frame is rough throughout its length.

Plate type 'B'

All states show thickening of top right frame.



State 1



Minor white flaw below 'T' of 'TASMANIA'

State 2



Flaw under 'T' unchanged.

White flaw under RVT in shading and by upper right fern.

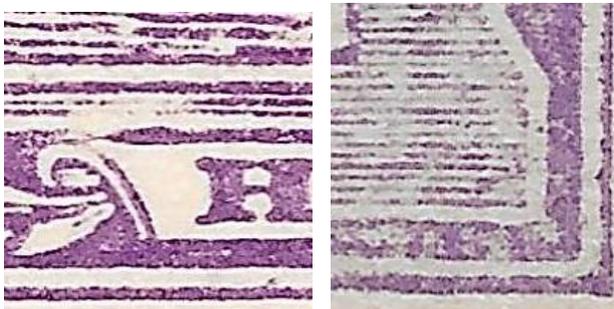
State 3



As state 2 plus

White flaws appear in sea above 'HO' of 'HOBART'

State 4



As state 3 plus

White flaw over left end of title tablet.

Weakness in shading in lower right panel wing.

2-2

Lancaster: ' Top left corner pointed and extended; slight bulge in top frame 3 mm from left corner; later a double white flaw above 'IA'.

Type A



State 1

All states show extended top right corner and thickening of top frame over right of LVT and three spokes to right of the LVT.



State 2

Early copy shows colour flaw over last 'A' of 'TASMANIA' and blurred white flaws in spokes above 'IA'

Bottom left corner protrudes slightly and there is a small blurred flaw under bottom left of left base ferns.

Right frame thins below centre of RVT to upper right fern spray.



State 3

Colour flaw over last 'A' replaced by white flaw. Flaw in spokes still present.

Bottom left corner more pronounced and flaw under base ferns still present.

Right frame unchanged.



State 4

White flaw in spokes larger.

Break in upper right frame

Bottom left corner unchanged.

Overprint.



Notch in top left of 'E' of 'PENCE'

2-3

Lancaster: ' Top frame thickened above right of LVT, above 'SMA' and at right end; white flaw in sea later develops at top right of right end of title tablet.'

Type B



All states :

The top frame thickened above right of LVT, above 'SMA' and at right end.

Colour spot in LVT bottom right of tail of '2'.

The three states below are based on the flaw in the sea at lower right, I have been unable to identify the stage of the printing at which the version of the flaw occurs so the state numbering does not reflect the stage of the printing.

State 1



No flaw noticeable.

State 2



Shows as a colour flaw.

State 3



Shows as a white flaw.

2-4

Lancaster: 'Top frame thickened above 'TASMANI'; white flaws develop in top right corner, above RVT and above left of LVT.'

Type A



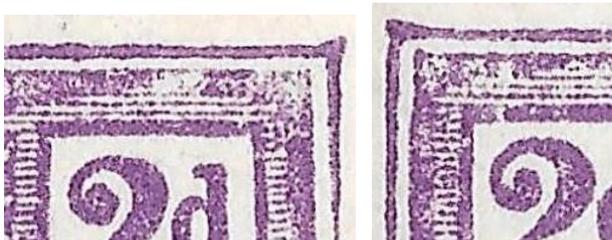
State 1:

Top frame thickened above 'TASMANI'

Small notch in colour to right of RVT 4mm down.

Top right corner pointed and right frame thins for 4mm down.

Top left corner pointed.



State 2

Flaws as state 1

White flaws appear over RVT and top left of LVT



State 3

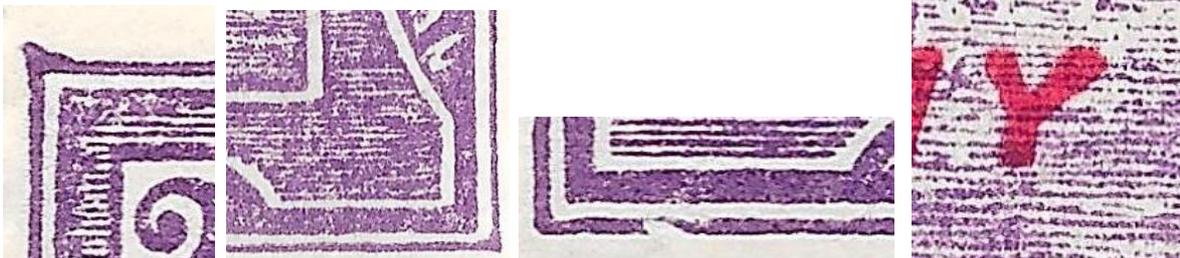
Flaws as for state 2

White spot appears late in printing in upper wing on left.

2-5

Lancaster: ' Top frame thickened above 'ASMANIA' and RVT; top left corner pointed and extended; heavy shading in lower right panel; break in base frame 1½ mm from left corner.

Type B



State 1

Top frame thickened above 'ASMANIA' and RVT.

Top left corner pointed.

Heavy shading in lower left panel.

Break in bottom frame 1½ mm from left corner.

Upper right of 'Y' of overprint thickened.



State 2

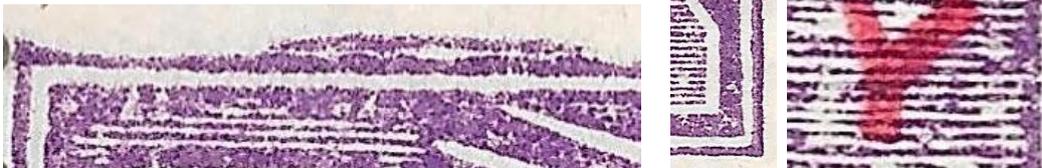
As state 1 plus:

White flaws in top left corner shading.

2-6

Lancaster: A 4 mm colour line just above top frame at left end; right frame very thick and broken 4 mm above base.

Type A



State 1

4 mm colour line just above top frame at left end.

right frame very thick and broken 4 mm above base.

Overprint: Upper right of 'Y' thick (as 2-5).



State 2:

As state 1 plus:

White flaw on left of LVT.

2-7

Lancaster: Double pronged colour flaw inside right frame 4 to 5 mm below top; this disappears in later printings when white flaws develop down most of left side; vertical white dash intersects sixth spoke from left.

Type A



S1

Colour flaw in right margin 4 to 5 mm below top.

Note: Only one copy with this flaw seen.



S2

Ball of '2' in LVT hollow.

Heavy shading in lower left panel.

Small white flaw in shading top left of title tablet.



S3

Blurred white flaw through 6th spoke from left.

Colour flaw on right of LVT.

Small white flaw on right of RVT.

Two copies seen.

2-8

Lancaster: ' Temporary colour flaw above left 'd'.'

Type B



Lancaster flaw not seen.

Two minor shade breaks over top left of RVT. This is common to many other positions so not plateable.

2-9

Lancaster: ' Title frame thickened at upper left of 'H' (more than normal) and the two shading lines above broken by white flaw which later increases in size.

Type A



Left frame: Frame widens from 10mm down to 4mm from bottom, appears as shaved at bottom for 5mm to bottom left corner.

LVT: Two small spots in LVT below left and right of '2'. Similar to 2-3.

Top frame: Uneven in centre with small bulge over right upright of 'M' of 'TASMANIA'.

Title tablet: Thickening of upper frame at left end with small variable white flaws in shading above.

2-10

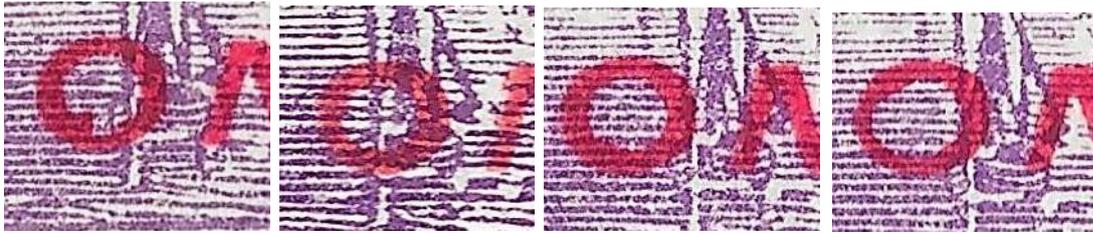
Lancaster: No identified flaws.

Type B

No constant flaws identified.



One copy shows 'geysers' in hills.



Overprint: 'O' of 'ONE' shows a range of flaws through the printing with thickening inside at lower left or thickening of right side with a thinning of left side.

2-11

Lancaster: Minor break in shading lines above 'AR'.

Type A



S1

Small white flaw above 'AR' of 'HOBART'



S2

Flaw above 'AR' slightly larger.

Weakness in sea shading at lower right of yacht.

2-12

Lancaster: No identified flaw.

Type B

No constant flaws noted.

2-13

Lancaster: White spot above spoke over first 'A'; white central flaw on mountain slopes; finally white flaws develop on right '2' and 'd', below RVT and in right panel in both upper and lower sections.

Type B



S1

Small white spot above spoke over first 'A' of 'TASMANIA'

Heavy colour in upper right wing and white flaw below. (variable)

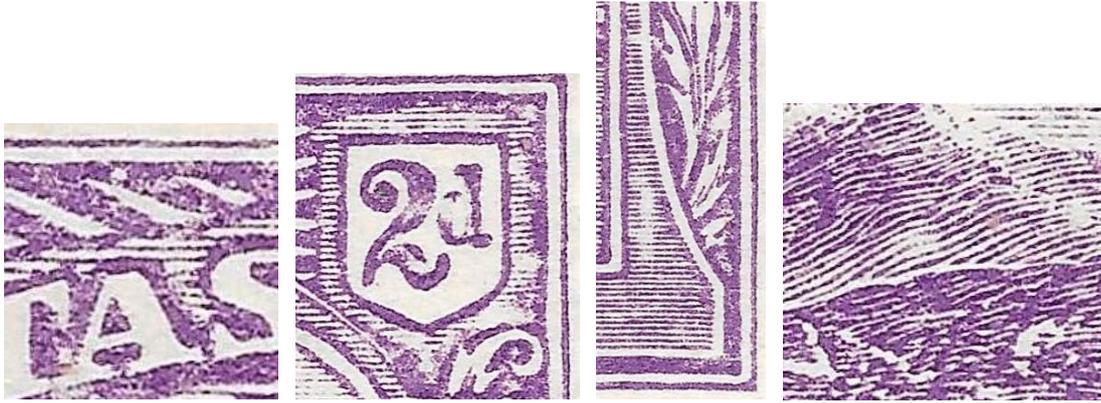
Spot on mountain shows only as slightly thickened lines.



S2

Spot over 'A' unchanged

Spot on mountain now more prominent.



S3

Spot over 'A' unchanged

Spot on mountain now more prominent.

White flaws around RVT and on '2' and 'd'

White flaws in lower right shading.

2-14

Type A

Lancaster: 'Vague flaws at left, primarily at left of centre of LVT, at left of small top fern and left of upper ferns in cluster, but later developing substantially.'



Early

Mid

Mid/late

Late

In the early stages of the printing the left side flaws are similar to other type A stamps. The bottom right corner is weak throughout the print.



One copy from an early part of the print shows a major colour flaw on the 'I' of 'TASMANIA', further copies required to confirm if constant.



S1

Mid print run. Small white flaw in water above 'T' of 'HOBART'

Minor flaws around 'TAS' of 'TASMANIA'

The left frame is showing minor flaws as shown above.



S2

Major left frame flaws as above.

Flaws around RVT.

Flaws around 'TAS' of 'TASMANIA'

2-15

Lancaster: no flaw noted.

Type B



early

Mid

Late

White flaw on bottom of spoke above first 'A' of 'TASMANIA'.

2-16

Lancaster: ' Tiny colour flaw forming inside right frame 10 mm below top; tiny colour spots in upper right panel; white flaws down left side.

Type A

Lancaster flaw not seen.

No flaws identified in early to middle of print.



One copy only seen with these flaws.

'Y' of surcharge sliced at upper right.

2-17

Lancaster: ' Fine break in base frame 8½ mm from left corner (late prints only).'

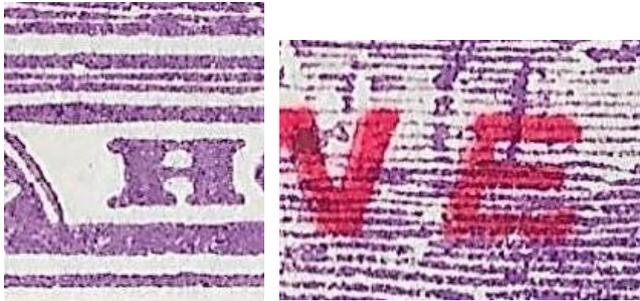
Type B

No constant flaw identified.

2-18

Lancaster: No identified flaw.

Type A



Minute white flaw above left of 'H' of 'HOBART'. This is present on early, middle and late examples.

Top bar of 'E' of 'ONE' in surcharge sliced.

2-19

Lancaster: ' Ragged colour flaw below right 'd', rapidly disintegrating and vanishing; large white flaw then develops in top left corner, followed later by smaller flaws below RVT and down left side.'

Type A



Early

Mid

Mid/Late

S1

Colour flaw in RVT reduces over time to a dot.

Small white flaw on right seriph of first 'T' of 'TASMANIA'



S2

Spot in RVT disappears.

Flaw in 'T' unchanged.

White flaw in top left corner grows.

White flaw under LVT grows.

2-20

Lancaster: ' Colour flaw on left of 'T' of 'TASMANIA' primarily; it vanishes and is replaced by white circular flaw and large white flaw between 'A' and 'S'; small white flaw replaces colour one in lower right panel.'

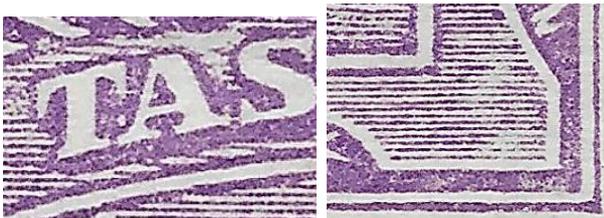
Type B



S1

Colour flaw around 'TAS' of 'TASMANIA'

White flaw in lower right panel wing.



S2

Colour flaw is replaced by white flaw around 'TAS'.

White flaw in lower right panel wing reduces. (variable intensity)



S3

White flaw around 'TAS' becomes more prominent.

White flaw in lower right panel wing replaced by colour flaw.



S4

White flaw around 'TAS' becomes more prominent.

Colour flaw in lower right panel wing replaced by white flaw again.

2-21

Lancaster: Right frame thinned opposite RVT in early prints; the frame later disintegrates in upper section and two broad breaks materialise; white flaws develop down left side and another above left upright of 'H'.

Type A



Early

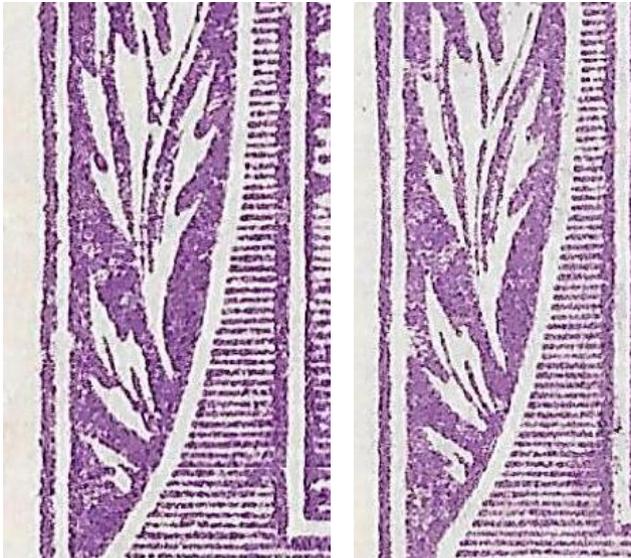
Mid

Late

2-22

Lancaster: Colour spots inside centre of right frame and nearby ferns; white flaw at upper left of 'H'.

Type B



Early

Mid/early

Early printings do not show Lancaster flaws.

Thinning of left frame with small bulge in white margin 6mm from bottom.

2-23

Lancaster: ' Colour flaw in shading at right of third 'A' and sometimes at lower left of RVT.'

Type A



Early and early/middle copies do not show Lancaster flaws.

Both copies show the centre part of the left frame bulges outwards (note this is on other positions also .

Later examples required.

2-24

Lancaster: Two white spots on spokes, one above 'S' and other at top right of LVT; break in base frame 8 mm from right corner.

Type B



Early



Middle/late



Early



Middle/late

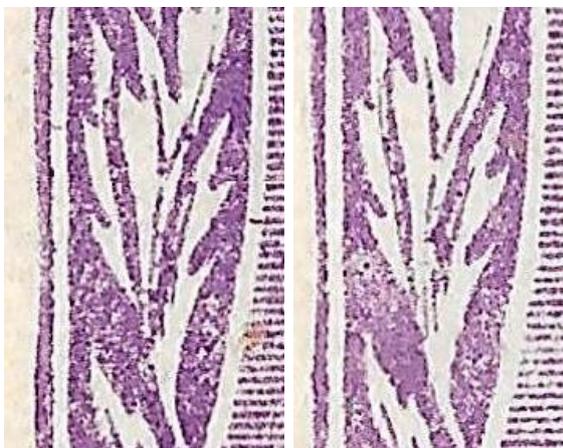
Two white spots on spokes, one above 'S' and other at top right of LVT.

Nick in base frame 8 mm from right corner. Note: shape of nick changes.

2-25

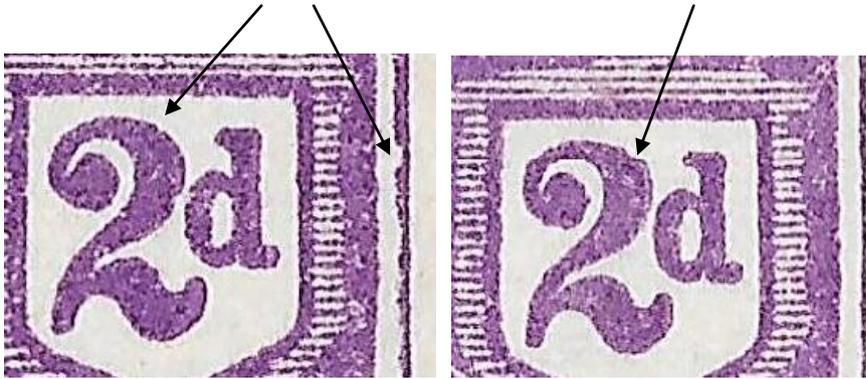
Lancaster: Three white flaws develop on right of right ferns, one at base, one a third way up and one two-thirds way up; white flaw in right panel opposite base of vignette; white flaw develops between 'AS'.

Type B



Early

Early/middle



Early

Early/middle

Early prints show a thinning of the left frame around the left ferns.

RVT: small nick in top of '2'

Left frame thins between early and mid/early prints.

Flaw between 'A' & 'S' develops over the print.



Right frame flaws partly obscured, better copies required.

2-26

Lancaster: ' Prominent white flaw on right of LVT; white flaws develop around 'TA'; lower right corner void.'

Type A

The flaws on 2-26 go through a range of stages. I have endeavoured to put these in order from early to late, the position of the one named Middle/late is questionable but based on the state of the Type A flaws in the left ferns appears correct.

Top Left:



Early



Early/middle



Middle



Middle/late



Late

'TAS' and spokes



Early



Early/middle



Middle



Middle/late



Late

Top right:



Early

Early/middle

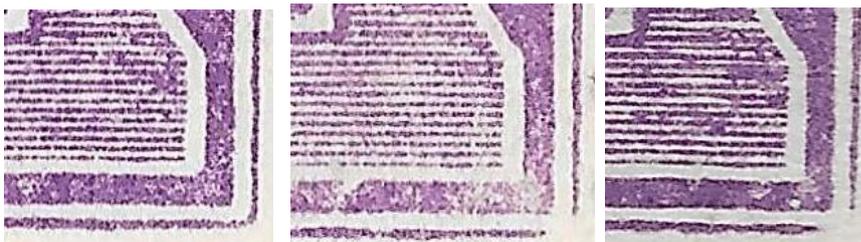
Middle



Middle/late

Late

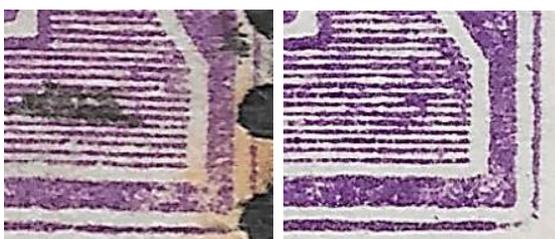
Bottom right corner



Early

Early/middle

Middle



Middle/late

Late

2-27

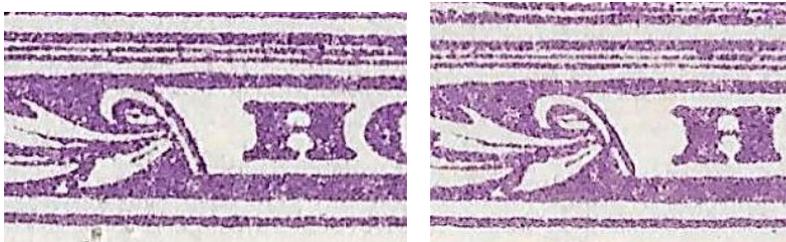
Lancaster: ' Title frame thickened at upper left of 'H'; at first a small colour flaw in shading above 'H', but later replaced by enlarging white flaw; small vague flaw above 'I' of 'TASMANIA'.

Type B



Early

Mid/early



White flaw over 'I' of 'TASMANIA' growing as early print progresses.

Title frame thickened at upper left of 'H' of 'HOBART' (see also 2-9)

Small colour flaw in mid/early copy over 'H'

Small white flaw in colour to left of furthest right fern frond in left base ferns.

2-28

Lancaster: ' Top right corner void; right frame has wide break 3 mm below top; small white flaws around 'TA' and another at right of base of LVT; right frame break and other flaws enlarge with printing.'

Type A



Only in early copy.



Early



Mid/early



Middle



Late



Mid/early



Middle

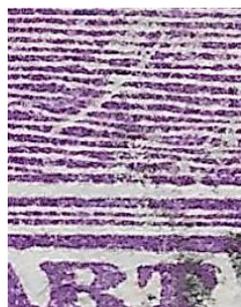


Late

2-29

Lancaster: 'White flaw develops below RVT at left of centre.'

Type B



The scratch in the water is only present on one copy.

2-30

Lancaster: ' White flaw in top left corner; "chisel" flaw breaking top frame and colour below 5 mm from right corner.'

Type A



Early



Mid/Early



Mid/late

2-31

Lancaster: ' The "Reflection flaw", with two white flaws, one in sea and other in panel at top left of 'H'; white flaw in upper wing of right panel; later in lower right panel also (flaw in sea was originally a colour flaw).'

Type A

The flaws in the sea and over the left end of the title bar change through the printing quite considerably.

The following pages show the progression based on the Type A flaw status and the status of the top right around the RVT, upper panel and right frame and the lower right panel.



S1

S2

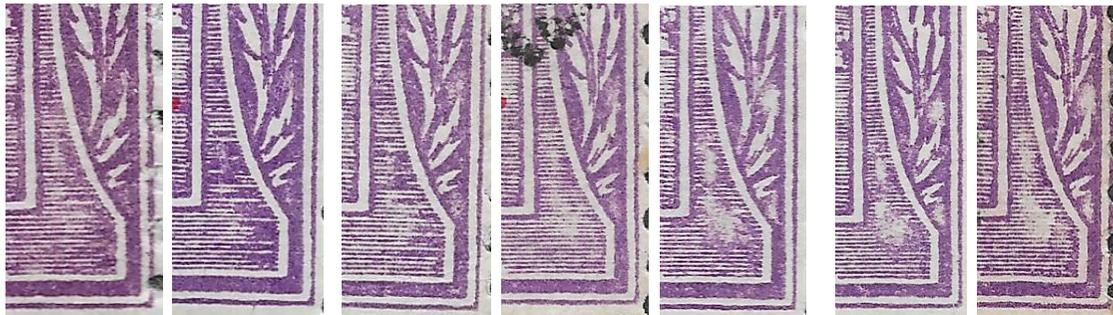
S3

S4

S5

S6

S7



States 1 - 7 based on plate A flaw progression.

2-32

Lancaster: Large white flaw under RVT; white flaw in base of right '2'; white flaw in upper wing of right panel; white flaw between 'AS' and another below the 'A'.

Type B



Very early S1

Middle S2

Late S3

Very late S4



Very early S1

Middle S2

Late S3

Very late S4



Colour flaw in 'A' Late print. S5

Flaw above spokes Late print. S6

The top two rows show the progression of the flaws from early where there is a colour flaw around 'AS' to very late where there are extra flaws in the right '2' and the left side of the 'A' white.

The bottom row shows two further flaws:

The colour flaw on the 'A' appears to be a late printing and 2 copies have been sighted.

The spot over the spokes is also late, only 1 copy sighted.

6 states, the four progressive flaws and the two with extra flaws.

2-33

Lancaster: ' Large flaw in upper right corner leaving it and upper third of right frame void after developing from nothing; white flaw above 'H' of 'HOBART'; white flaws down the left side'

Type A



S1

Upper third of right frame void, early stage of white flaw.

No flaw over title tablet.

White flaw between 'T' and 'A' and colour flaw on 'S' in 'TASMANIA' band.



S2

Upper third of right frame void, early stage of white flaw.

White flaw over 'H' of 'HOBART'

TAS flaw gone, break in inner vignette frame below 'AS'



S3

Upper third of right frame void, white flaw larger.

Small white flaw over left base ferns.

No flaw over 'H' of 'HOBART'

White flaw below left spokes.



S4

Upper third of right frame void, white flaw larger.

Small white flaw over left base ferns.

White flaw over 'H' of 'HOBART'

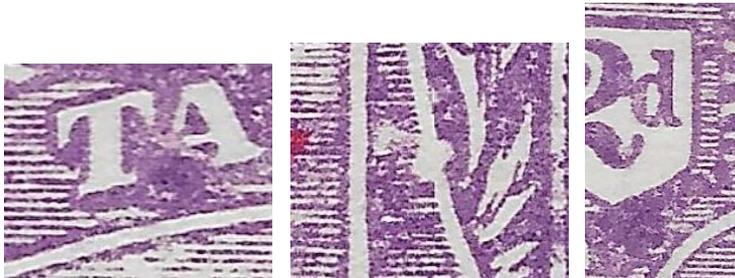
White flaw below left spokes.

2-34

Lancaster:

Triangle of three white flaws in right panel 6 mm above base; white flaw enveloping left of left 'd'; colour flaw on left of first 'A'.

Type B



S1



S2

2-35

Lancaster: ' Wide break in right frame 8 mm below top; white flaw on left of LVT; white spot in centre of right '2'.'

Type A

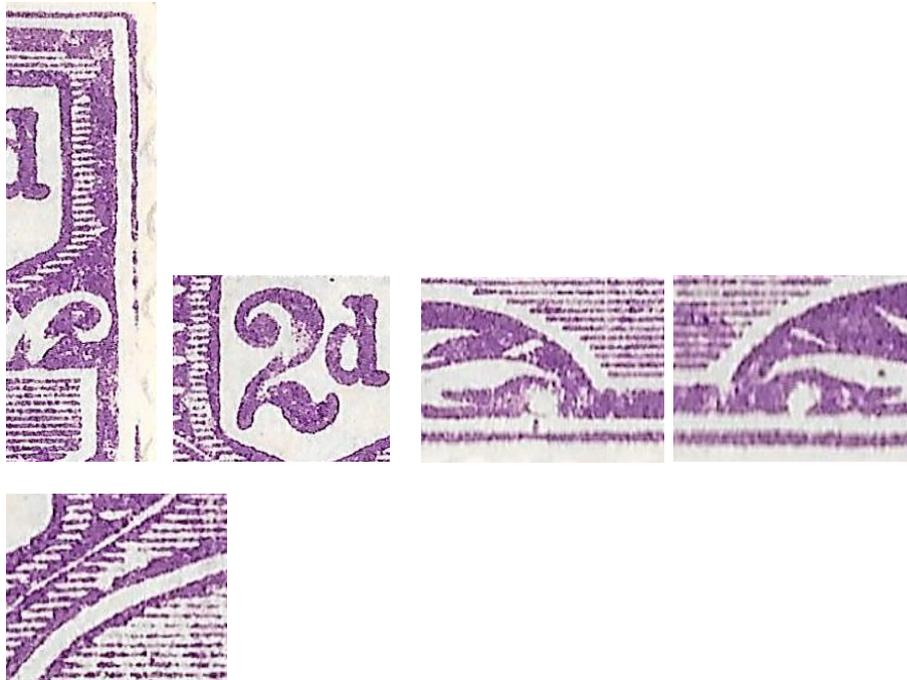


S1

Break in right frame 8mm below top.

White flaws below left and right base ferns.

Shade break below right of LVT (variable)



S2

S1 flaws remain.

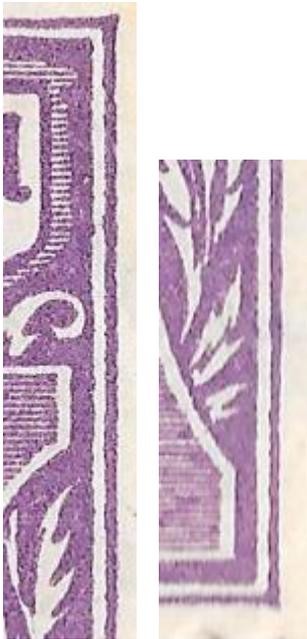
Flaw in '2' in LVT

White spot in sea above 'T' of 'HOBART'

2-36

Lancaster: 'Thickened right frame'

Type B



Do not plate as a single.

2-37

Lancaster: Double nick in outer base vignette frame-line above left end of title tablet; white flaw at upper left of 'H'.

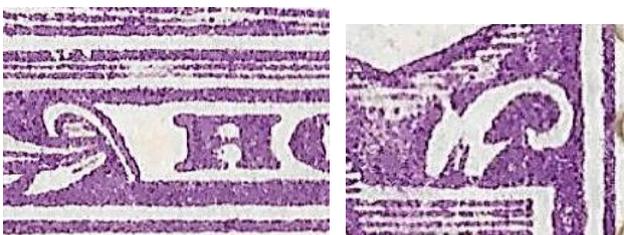
Type B



S1

Early print

Mid print



2d stereotype printings.

25/9/17 Version 1

S2

Late print

2-38

Lancaster: Break near top of left frame of LVT; white flaw between 'TAS' and replacing original colour flaws.

Type A



S1

Break in top left corner of LVT

Colour flaw around 'TAS'

Colour flaws around RVT.



S2

LVT break unchanged

White flaw replaces colour flaw around 'TAS'

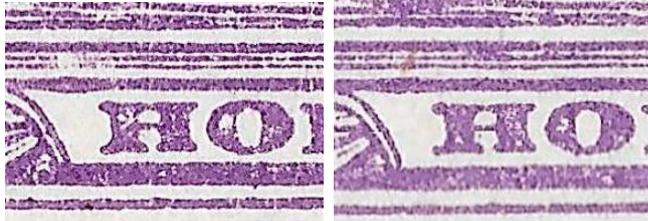
Blurred white flaw below RVT (variable)

Break in upper right frame (variable)

2-39

Lancaster: ' White spot inside left of 'O' of 'HOBART'.'

Type B



White spot in 'O' of 'HOBART'

Later copies show white flaw in shading above left of 'H' of 'HOBART'

2-40

Lancaster: Late development of white flaw at lower left of RVT; white spot in centre and tail of right '2'.

Type A



S1

Colour flaw at bottom left of RVT

Small white flaws in hills below skyline to right of vignette. (variable)



S2

Colour flaw at bottom left of RVT replaced with blurred white

Small white flaws in hills below skyline to right of vignette blurred. (variable)



S3

Colour flaw at bottom left of RVT replaced with white flaw.

Flaws in '2' in RVT

Small white flaws in hills below skyline to right of vignette. (variable)

2-41

Lancaster: Small white flaw on right of LVT.

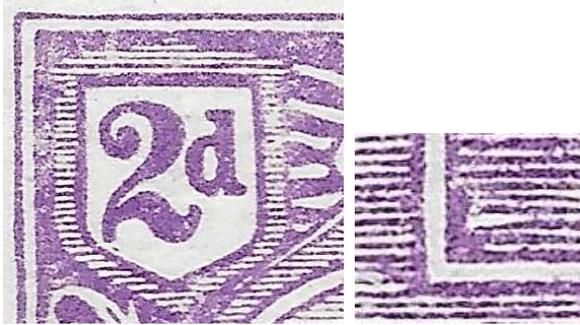
Type B



S1

Colour flaw on right of LVT

Colour spot in bottom left corner of vignette.



S2

Colour flaw on right of LVT no showing patches of white.

Colour spot in bottom left corner of vignette.



S3

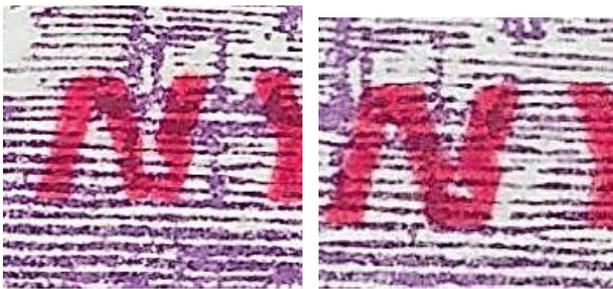
Colour flaw on right of LVT no showing patches of white.

Colour spot in bottom left corner of vignette.

2-42

Early development of flaws down left side, particularly in upper section.

Type A



The left side flaws are suitable for plating in later printing.
The overprint shows a flaw in the second 'N' of 'PENNY' (variable)

2-43

Lancaster: Apart from left side flaws, a small white flaw forming under lower right of RVT.

Type A



White flaw at bottom right of RVT and spot in top fern frond. (Only in later printing)

2-44

Lancaster: Late development of white flaws in right '2' and around 'AS'.

Type B



Early copies show no flaw apart from a very small colour dot in the upper left of 'S' which appears constant throughout the print.

The flaw in the '2' starts around the middle of the print and intensifies as the print continues.

Very late copy shows a white flaw over RVT at centre in colour.

2-45

Type A

Lancaster: The 'SMA' flaw, beginning with minute white flaws under the letters, then extending into letters, and finally becoming a pronounced horizontal white flaw.

There are three distinct flaws that vary through the course of the printing:

'TAS' Early print shows a colour flaw which is slowly replaced by white flaws increasing in size throughout the print.

Left frame: Early print shows a colour flaw breaking the left white margin which slowly changes to a white flaw.

'H' of 'HOBART': varying depths of shading breaks above left of 'H' and colour flaw above left towards the end of the print. The tablet line above left of the 'H' thicker throughout the print.



S1



S2



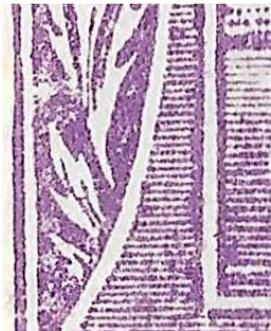
S3



S4



S5

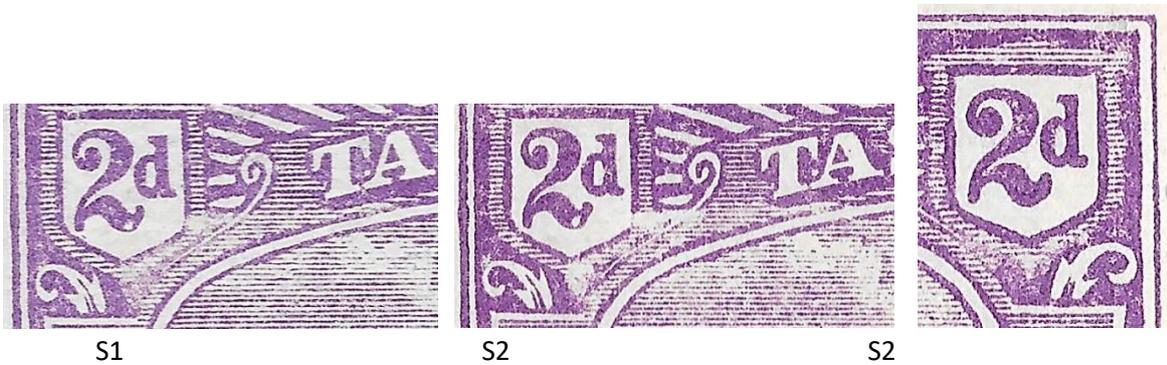


S6

2-46

Lancaster: A quadrant flaw centred on lower right tip of left '2', with horizontal radius line on level with base of '2' and running to right, and vertical radius line running down from dot in base of '2'.

Type B



There is a white flaw in the base of the left '2' and flaws in the shading at bottom and lower left of LVT.

Late in the print a white flaw appears to the bottom right of the RVT.

2-47

Lancaster: A quadrant flaw centred on dot in base of left 'd' (similar but less pronounced than 46); white flaws around base of 'TA'; later a white flaw at top right of LVT and top right corner.

Type A



S2

White flaw in bottom right of '2' in LVT and white flaws in lower right section.

White flaws around 'TAS' increase through printing.

RVT White flaw in top right corner and later below RVT.

Top right corner weak early becoming void and break in right frame to right of RVT.

2-48

Lancaster: No identified flaws.



No constant flaw seen in blocks.

2-49

Lancaster: ' Double colour flaws breaking left frame of left panel 7 mm above base frame; later a white flaw under lower right of RVT.'

Type B



2-50

Lancaster: ' Small white flaw forming spur on inside of left diagonal of first 'A'; small colour flaw at right of top of LVT with two small white flaws on its right.'

Type A

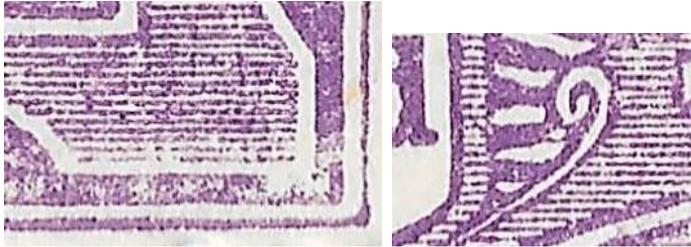


Colour flaw and small white flaws not seen.

2-51

Lancaster: ' White flaws developing above RVT and in right base colour'.

Type B



White flaw in right base colour in very late print.

White spot over second spoke to right of LVT, (present in all copies from mid print).

Flaws over RVT not seen.

2-52

Lancaster: Colour spur on inside of right frame 5 mm above base.

Type A

No plateable flaw seen

2-53

Lancaster: Tiny colour dash joining left frame to inner colour 3 mm below top.

Type B

Not present on copies seen

Left frame is uneven, shaved inwards for 7mm starting 5mm from top frame.



2-54

Lancaster: Vertical colour flaw on right of RVT.

Type A

Not present on copies viewed.



Small white spur under the left upright of first 'A' of 'TASMANIA'.

2-55

Lancaster: ' White flaw in base of right '2' (late printings).'

Type A



This flaw is present only on late stamps, the flaw is similar to others so do not plate as a single without the bottom watermark line.

2-56

Lancaster: ' White flaw in top right corner (late printings).'

Type B



This is similar to 2-28 which has other flaws.

2-57

Lancaster: Late occurrence of tiny white flaws in colour below 'BART' of 'HOBART'.'

Type A

No platable flaw seen on any block.

2-58

Lancaster: Two tiny vague white flaws forming late in lower right corner; extra colour in panel shading below yacht.

Type B

No platable flaws found.

2-59

Lancaster: Diagonal white line breaking outer right vignette frame-line 6 mm above base frame.

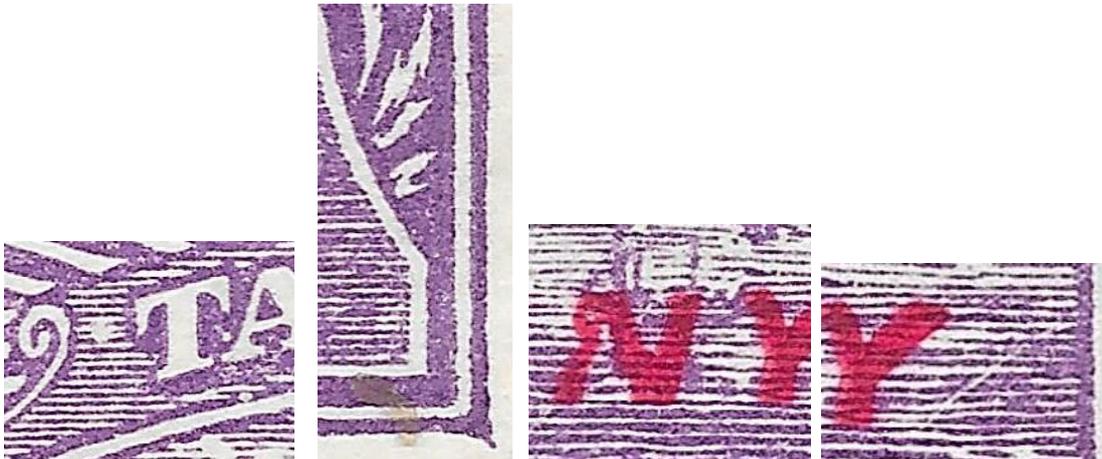
Type A



Diagonal white line breaking outer right vignette frame-line 6 mm above base frame. Varies in size but present to some extent on all copies seen.

2-60

Lancaster: Circular white flaw at left of 'T' of 'TASMANIA'; right frame thickened; white spot on vignette frame below left diagonal of first 'A'.



Bottom left corner pointed.

Notch on left upright of second 'N' of overprint.

Scratch in sea to right of 'Y'

UCViii

Lancaster: 'Colour spot inside right frame 12 mm below top, with surrounding white flaw thinning frame and making nick in inner colour. (25 or 28).'

