

2d Electrotypes 1907 to 1910.



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INTRODUCTION

The 2d Pictorial was issued in five different printing types.

The London print was first, issued at the end of 1899, easily identified as it has the 'TAS' watermark and perforation 14.

Second were the lithograph printings, first issued in January 1902 on V over crown watermark and later in October 1905 on Crown over A watermark.

Thirdly the electrotpe printings issued at the end of 1907.

The Litho and Typo printings can be told apart by the number of rows of windows as shown below:



Litho 3 rows of windows



Typo 2 rows of windows

The final issue was the electrotype / stereotypes in January 1911. In October 1912 they were overprinted 1d to overcome a shortage of the 1d's. These are slightly wider than the electrotype plates.

2d ELECTROTYPE

These were released for sale at the end of August 1907. Printed on Crown over A watermark paper with perforation 12½ and 11.

The watermark is normally horizontal but in 1908/9 they were also printed vertically.

A range of double, compound and mixed perforations are found.

Initial printings were in dull bluish violet to bluish grey (SG lists them as 'plum'). In early 1910 blurred printings were made, possibly as a result of dirty plates, and later printings in a bright violet varying from pale to deep and a late printing was done in a rare deep purple.

A range of flaws are encountered, these tend to change both during a printing and as the plates age. A number of the flaws identified by K Lancaster are present in a number of different positions and as such are not usable when plating singles. Typically this includes a colour spur under 'T' of 'HOBART', cross member of 'H' of 'HOBART' and various pointed corners.

For the platings identified in this document I have seen blocks or pairs confirming positions for all plate 1 and some of plate 2.

There are a number of positions on plate 2 that have not been identified and it is likely that the UCV's are from here. Plate 2 numbers 25 and 26 are based on the Lancaster book, no confirming block has been seen.

Thanks to Jerry Weirich who has provided invaluable support, examples and help in this project, also to Malcolm Groom who provided a large number of scans from his collection.

FLAW FINDER

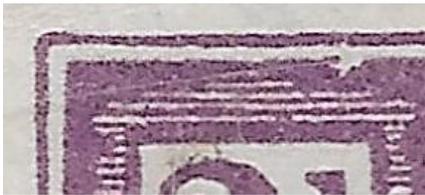
Top Frame



1-4



1-3

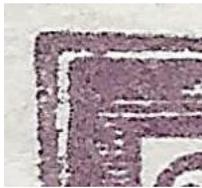


1-36



1-4

TLC



1-1



1-4



1-13



1-36



1-40



1-51



2-1



2-4

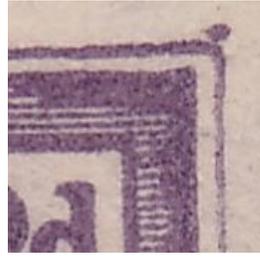
TRC



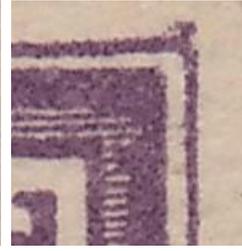
1-5 Dec 1907



1-5 Mar 1908



1-5 April 1908



1-5 April 1909



1-6



2-56



UCV002



UCV005

LVT



1-44



UCV006



1-40



1-51



1-54



1-27



UCV007

TASMANIA & SPOKES



UCV008



1-1



1-17



1-22



1-57



1-32



1-40



1-18



1-18



1-36

RVT



1-17



1-43

Left frame, shading & ferns



1-51



1-1



1-37



2-17



2-48



2-48



UCV015



1-12



1-12



1-2



UCV014

Vignette frames



2-59



1-27



UCV016

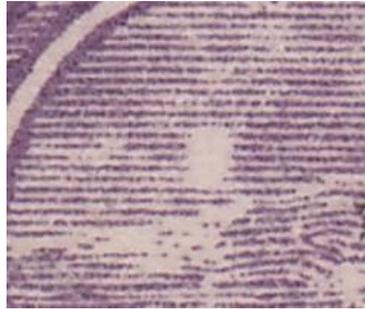


UCV005

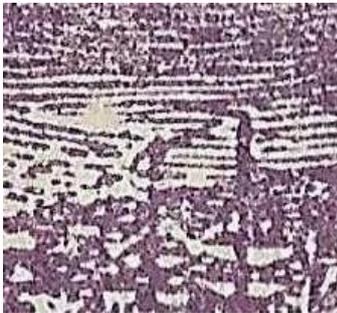
Vignette sky and hills



1-18



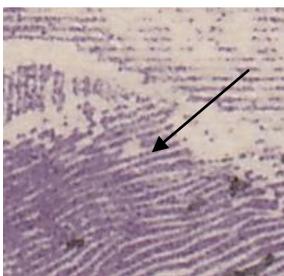
UCV007



1-11



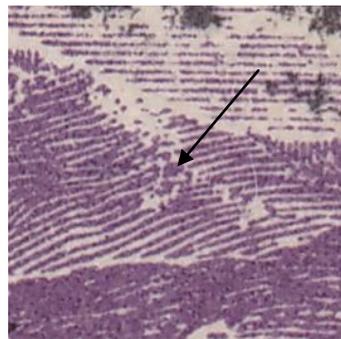
UCV009



1-12



1-39



UCV010



2-22



2-22



1-4

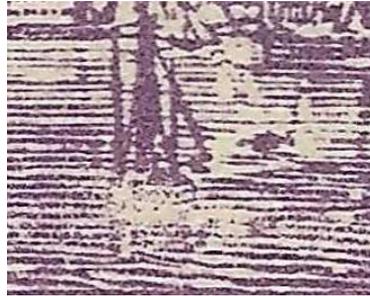


UCV011

Vignette sea and buildings



2-26



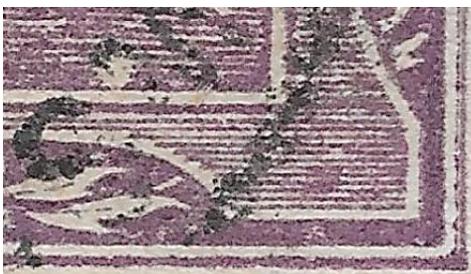
2-57



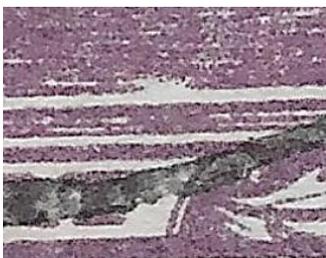
UCV001



2-22



1-6



1-21 1907



1-21 1908



1-21 1910



1-30



1-57



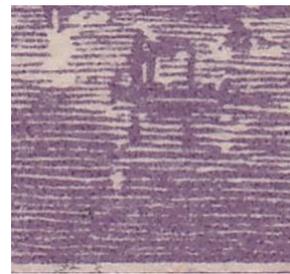
2-56



2-4



2-4



2-28

Right frame shading & ferns



1-48 1907



1-48 1909



1-48 1910



2-60



2-60



1-60 1908



1-60 1909



1-60 1910



UCV002



UCV003



UCV004



1-3



2-25



2-30



1-13



2-50



1-23



1-23



1907



1908



1908 Vert WM



1910

All examples Of 1-30

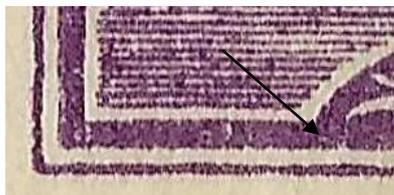
Bottom left



1-11



1-19



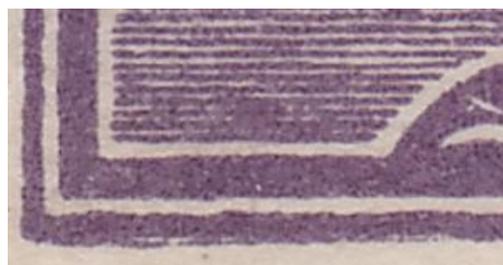
1-54



1-57



1-58 1908



1-58 1909

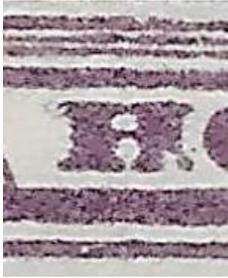


1-58 1910



UCV012

HOBART & Bottom centre



1-42



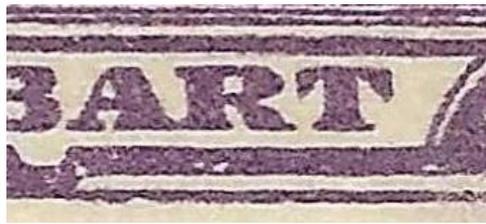
2-4



1-37



2-2



2-57



2-8 1907



2-8 1908

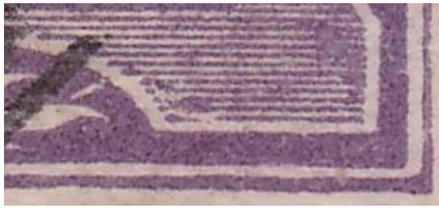


2-8

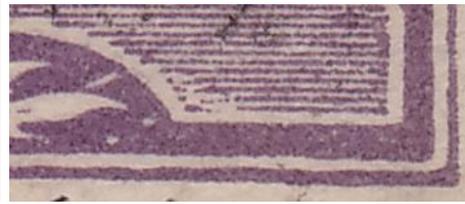


2-58

Bottom right



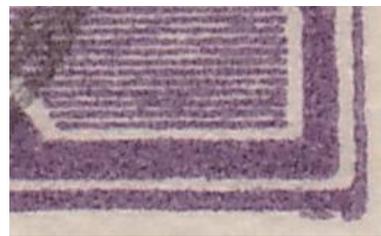
1-37



1-37 S3



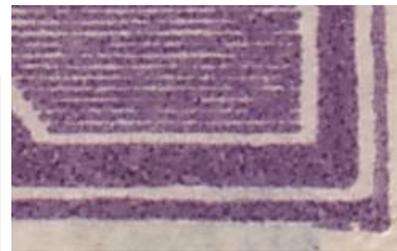
1-55 S1 1907



1-56 1907



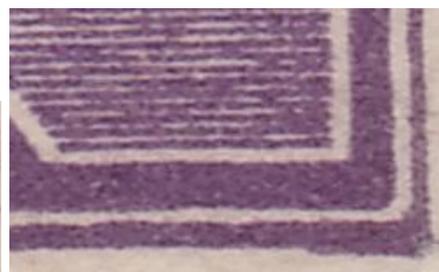
1-55 S21908



1-56 1908



1-55 S31910



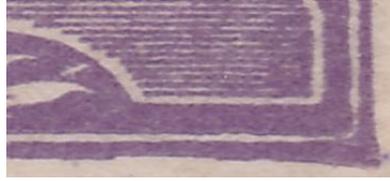
1-56 1909



1-58 1908



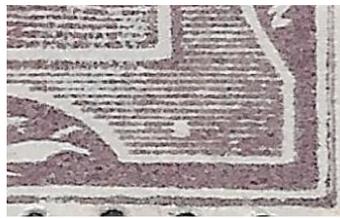
1-58 1910



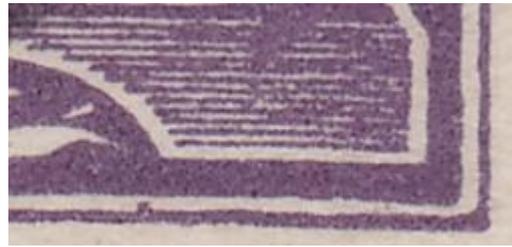
1-60



2-10



2-48



UCV013

Bottom frame



1-59

PLATE 1

1-1



Upper left corner thickened and pointed;

minute white dot in left panel 8 mm below top frame; (variable)

circular white flaw between “spokes” above ‘T’. (variable)

1-2



Small white flaw in panel shading left of vignette BLC.

1-3



White flaw on right of upper fern in right cluster.



Colour spots in upper left margin. Seen *3 all May 1908.

1-4



Top frame thin and weak above LVT and 'NIA'; this develops into frame breaks above LVT and third 'A' with top left corner becoming void and top right corner rounded.



May 1909 to July 1909 copies shows weakness in top right hills.

1-5



Dec 1907

Mar 1908

April 1908

April 1909

Tiny colour flaw just above and sometimes adhering to top right corner.

1-6

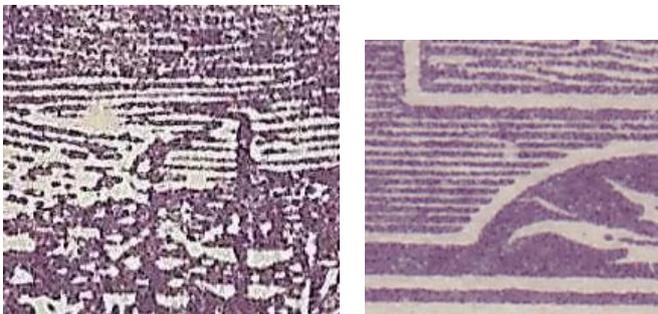


Colour flaw attached to top right corner;

circular white flaw in sea 2½ mm inside right frame of vignette;

in late prints the latter becomes reduced in size and top right corner sliced.

1-11



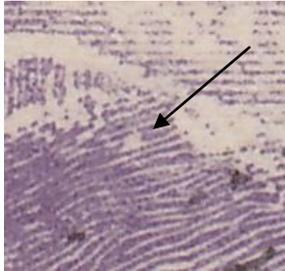
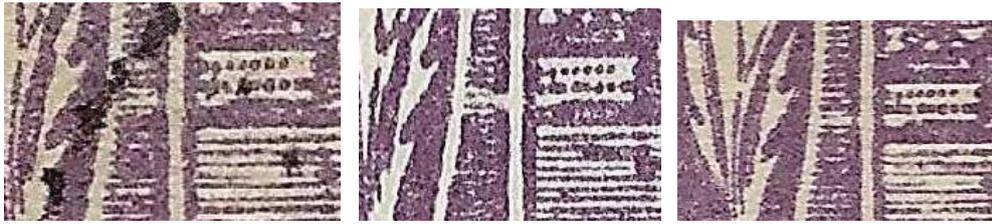
S1

Small white flaw in hills top left of tall ship masts.

S2

Flaw above left base ferns (seen on 1910 copies).

1-12



Flaw in left panel shading leading to a break in outer left vignette frame at junction of water and buildings;

small white spot on side of mountain at lower right of peak.

1-13



Top left corner thickened;

right frame thin at base and curving inwards (variable);

small white flaw in shading of right panel.

1-17



White oval flaw on lower left of RVT;

small spike on top left of 7th spoke from left.

1-18



S1

White flaw in left hills.

S2

Tiny white flaw on upper left tip of 'N' (late prints only).

White flaw in left hills (variable).

1-19



Upper left corner thickened and raised.

2 small white spots in base colour below right end of left base ferns(variable)

Do not collect as a single without spots by left base ferns.

1-21



1907

1908

1910

White flaw on base vignette frame above right of 'T' of 'HOBART'.

1-22



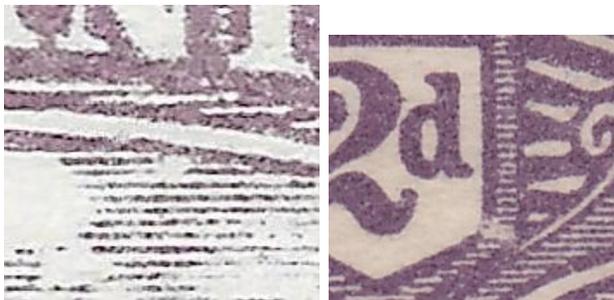
Small white flaw between spokes above 'TA'.

1-23



Small white flaw on lower right ferns.

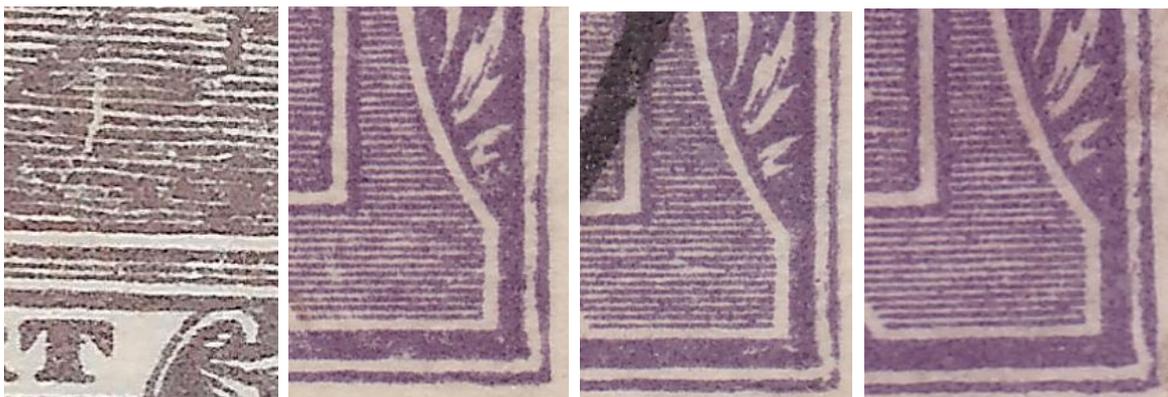
1-27



White flaw attached to top vignette frame below 'N' but not yet broken.

White flaw at lower right of LVT present on some 1909 copies. (variable)

1-30



1907

1908

1908 Vert WM



1909



1910

3½ mm colour flaw attached to inside of right frame near base;
vertical white flaw in sea above 'T', breaking five shading lines.

1-32



White flaw on upper right of 'M';

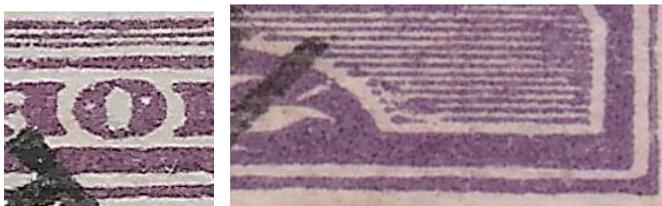
white flaw at base of right diagonal of second 'A' and another on its upper right.

1-36



Nick in top colour at upper right of LVT;
small vertical white flaw in shading above left upright of 'N';
right frame thickened over lower half.

1-37



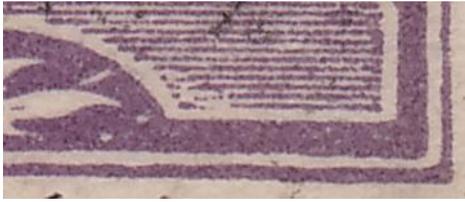
White flaw in right of 'O' of 'HOBART';
flaw in shading at lower left panel right of right base ferns.

S2



White flaw in right of 'O' of 'HOBART';
white flaws in left colour by left panel upper wing. (variable)

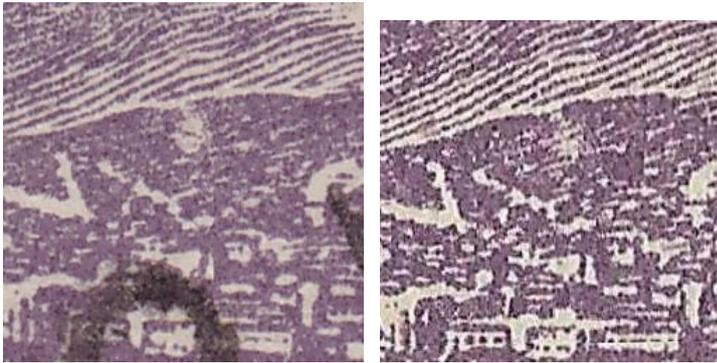
S3



White flaw in right of 'O' of 'HOBART';

other tiny white flaws develop later; (seen on copies from 1909)

1-39



White blurred flaw above buildings below left of mountain peak.

Seen 1908 and 1909 only.

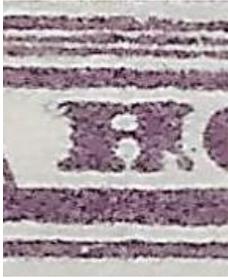
1-40



Small white spot at top left of LVT.

Small white flaw between 'A' & 'N' of 'TASMANIA' (variable).

1-42



The “cloven hoof” flaw: nick in base of right upright of ‘H’.

1-43



Tiny white flaw at lower right of RVT.

1-44



Nick in right of left ‘2’, almost severing neck.

1-48



1907

1909

1910

Two vertical colour dashes just outside of right frame $3\frac{1}{2}$ to 6 mm below top (early);
the entire frame appears to be thickened from joust below top right corner (late);
a small white flaw on the right side of RVT at centre, present throughout.

1-51

Lancaster: Almost vertical white scratch flaw on left of LVT



1-54



Two small white flaws in colour at left of LVT;
 minute nick in base colour below left tip of left- most fern .

1-55



S1 1907



S2 1908



S3 1910

S1

Horizontal colour flaw in three sections under right base ferns and bottom right corner.

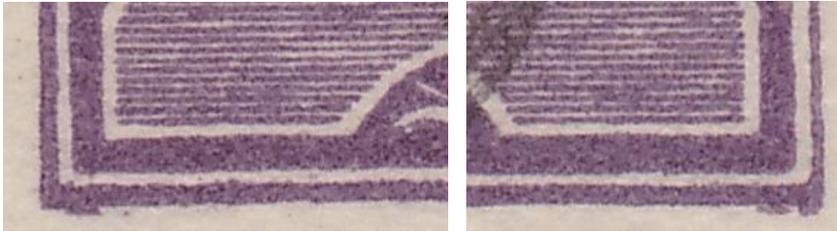
S2

Horizontal colour under right base ferns now joined to base frame creating notch.

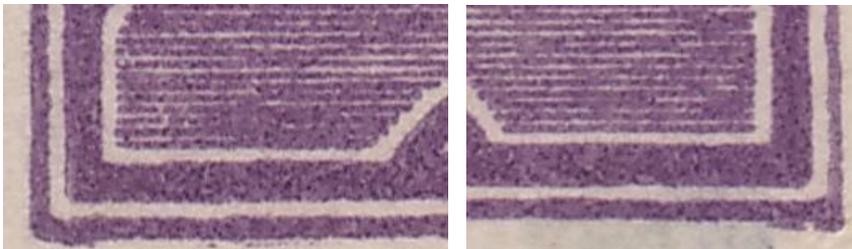
S3

All horizontal lines now joined to base frame showing notch under right base ferns and at bottom right corner.

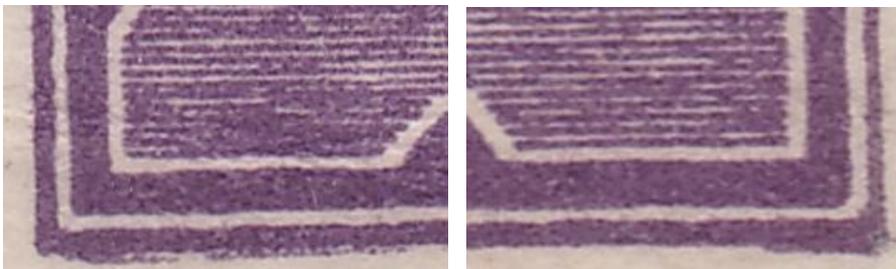
1-56



1907



1908

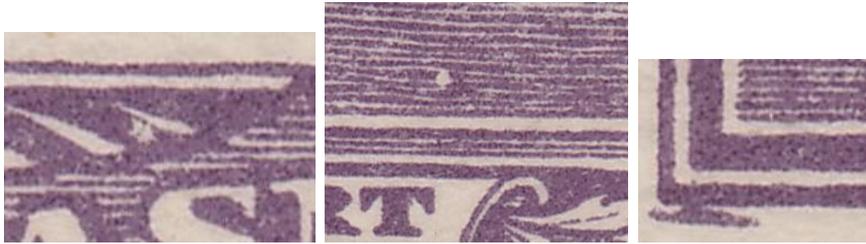


1910

Base frame thickened at right end;

thin horizontal colour line becomes attached to base frame near left corner.

1-57



S1

1907 to 1908

Prominent horizontal colour flaw attached to left end of base frame;

small circular white flaw in sea at upper right of 'T' of 'HOBART';

white spot above 'S';

S2

1908 to 1909

Prominent horizontal colour flaw attached to left end of base frame;

small circular white flaw in sea at upper right of 'T' of 'HOBART';

white spot above 'S' has gone;

S3

1910

Prominent horizontal colour flaw attached to left end of base frame;

small circular white flaw in sea at upper right of 'T' of 'HOBART' has gone;

white spot above 'S' has gone;

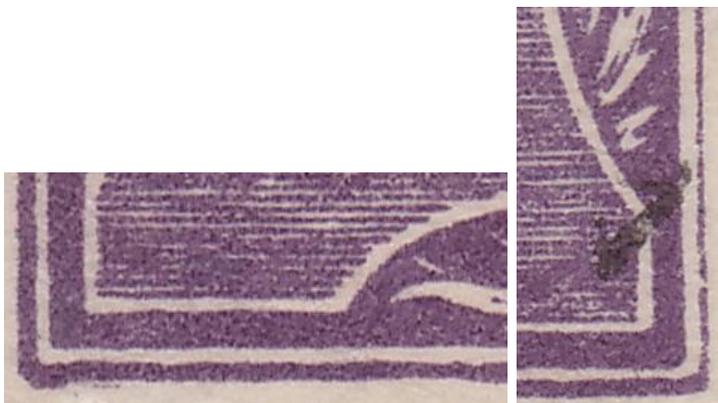
1-58



1908



1909



1910

Thin horizontal colour line below left end of base frame, becoming attached later (variable);

Bottom right corner thickened and points down and right in earlier (pre 1910) copies;

Right frame thinned near base in later copies and corner no longer pointed;

right frame weak near base;

1-59



Base frame slightly thicker below 'HOBART' and right end;

Variable and hard to plate as a single.

1-60

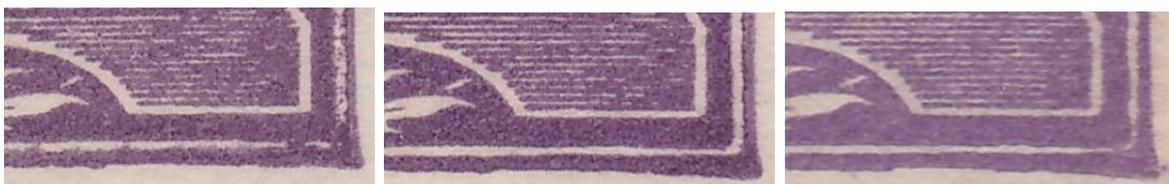
Lancaster: Base frame thickened towards right end; a colour bulge at right 7 mm below top frame causing thinning of the adjacent right frame; a late vertical colour line just outside top of right frame (from 1.7.10).



1908

1909

1910



1908

1909

1910

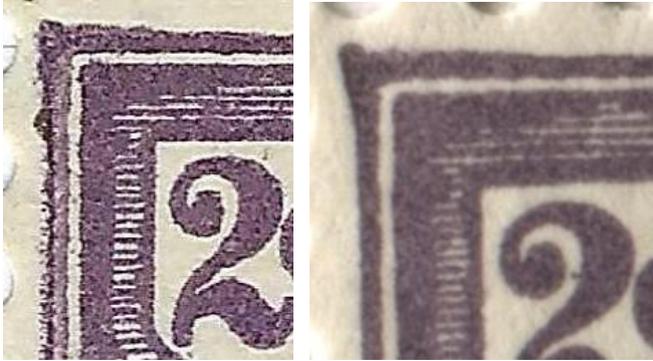
Base frame thickened towards right end;

a colour bulge at right 7 mm below top frame causing thinning of the adjacent right frame;

a late vertical colour line just outside top of right frame (earliest seen April 1910)

PLATE 2

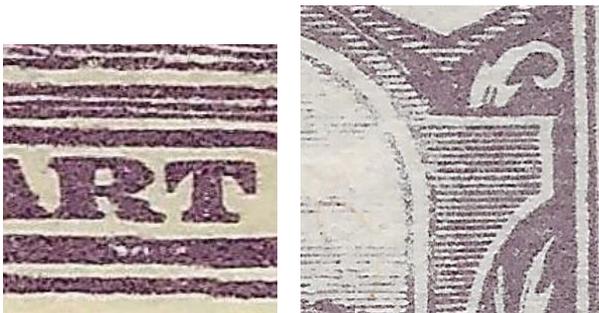
2-1



Top left corner thickened and pointed.

Do not plate as a single. Other positions show similar top left corner.

2-2

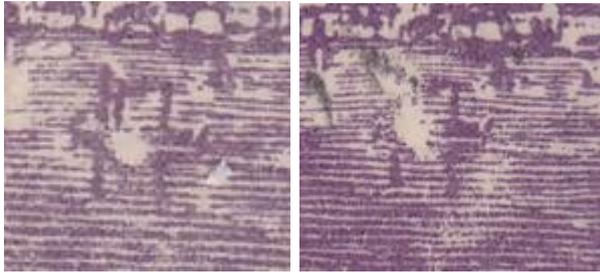


Small white flaws in colour below 'R', variable in number;

late1909/1910 shading weakness occurs in upper right panel (found in several other positions).

2-4

Lancaster: "Bombed ship" variety: white flaw on centre of steamer.



1907

1908 on



1908 on



Late 1908 on

S1

"Bombed ship" variety: white flaw on centre of steamer.

S2

Ship flaw slightly larger;

white flaw on and below 'H' of 'HOBART' variable.

S3

Ship flaw slightly larger;

white flaw on and below 'H' of 'HOBART' variable;

white flaw in top left corner variable.

2-6



Top frame thickened above RVT and upper right corner pointed;

Right frame break by tip of top fern frond, seen on 1907 and 1908 copies, variable.

2-8



1907

1908

Nick in base of colour below left of 'R';

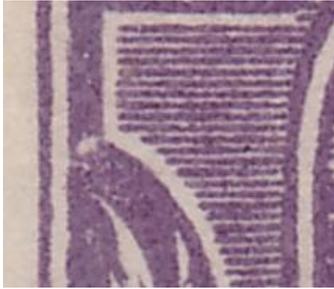
white spot under 'T' of HOBART' (variable).

2 - 10



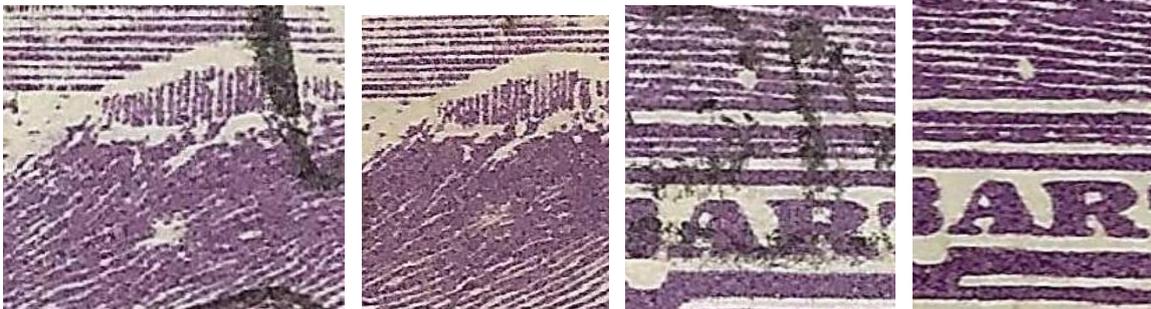
Tiny nick in base colour 2 mm from right corner.

2-17



White oval flaw in left colour 9 mm below top frame.

2 - 22



Circular white flaw in sea above 'AR';

a circular white flaw on mountainside well below summit (variable and varies in size).

2-25



Break in right frame 11 mm above base.

2-26



Extra mast variety on yacht.

Position located next to 2-25, confirmed. Both positions need confirmation.

2 - 28



White oval flaw in sea below left end of steamer.

2-30



Colour flaws joining right frame to inside colour 10 mm above base.

2-48



Circular white flaw in lower right panel 1½ mm above base and 3 mm inside right frame;

Left frame indented by upper left fern.

2-50



Tiny white flaw 11 mm above base frame and centred between the right frame-line of vignette and denting both.

2 - 56



Lancaster: Curved colour line in sea above 'T' with nearby white flaws;
white flaw at top right of RVT;
break in outer base vignette frame-line at upper right of 'T'.

2-57



White flaw on yacht from confirmed block;
white spots in base colour below 'BART';
white spot at bottom left of 'A' is the most consistent.

2-58



Curved white flaw breaking colour below lower right of 'T' of 'HOBART' and base frame below.

2-59



Late development of left panel shading weakness causing encroachment to left of white cloud from vignette.

Note: bottom watermark line required to confirm as other positions have similar.

Only seen with 1910 CDS.

2-60



Right frame weakness near top and base.

UNPLATED UCV's

UCV 001



White flaw below yacht on left.

UCV002



Colour flaw in right margin 3mm from top right corner.

UCV003



Right frame thinned by RVT.

Dated copies seen from July 07 to April 08.

UCV004



Small white flaw at top left of upper left fern

Dated copies 1907 & early 1908.

UCV005



White flaw over RVT and in top right of vignette frame.

Copies seen June 1908 to <ay 1909.

UCV006



Small white spot in hump of tail of left '2'

Copies seen from Nov 1907 to Sept 1909.

UCV007



Minute white spot at top left of LVT.

Oval white flaw in sky at left of vignette.

Copies seen 1907 to 1910.

UCV008



Small diagonal white line right of scroll at left end of Tasmania.

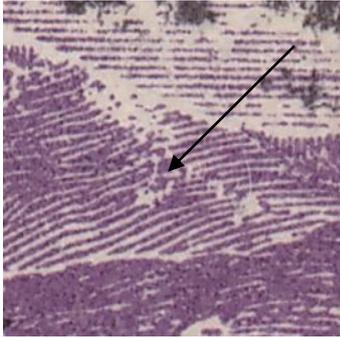
Copies seen from April 1908 to 1910.

UCV009



Colour spot in sky below 'S' of 'TASMANIA' 5½mm below top frame.

UCV010



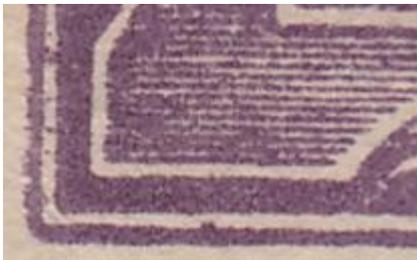
White flaw on mountain slopes below ridge on right of mountain.

UCV011



Colour spot in sky 5mm from right frame and 9mm from top frame.

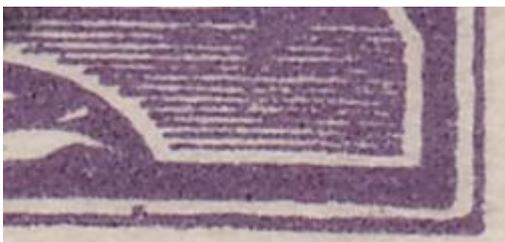
UCV012



Colour spur in base margin 2.8mm from bottom left corner.

Dated copies seen from October 1907 to August 1908.

UCV013



Colour spur in base margin 2.8mm from bottom right corner.

UCV014



White flaw in lower left ferns

UCV015



Small white spot top left of upper fern frond.

UCV016



White flaw breaking outer vignette frame at lower right of third 'A' of 'TASMANIA'