

# The Plate and Print Flaws on the 1d Lithograph Pictorial

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## Introduction

This reference is organized into two primary sections. The first is a flaw finder to more rapidly identify flaws by design area on a stamp. The second section is a list of each plate position that shows all the flaws identified by position.

Two plates were used to print the one penny lithograph stamps. The plates were made in Melbourne from lithographic transfers taken from the engraved plates which were produced in London and sent to Melbourne in 1901. Each plate had 60 impressions in six rows of ten stamps. The two plates were configured one above the other for printing creating an upper and lower plate. The stamps were printed on V over Crown watermarked Victorian stamp paper. A print-and-turn technique was employed which resulted in the two plates printing 120 stamp impressions and then the paper turned to print another 120 stamp impressions. This produced an equal number of upright watermarked stamps (from the first 120 impressions) and inverted watermarked stamps (from the second 120 impressions).

**This reference corrects the plate numbering and identifies all positions by their correct plate number.** At some time in the past, the numbering of the 1d lithograph plates became reversed. The upper plate which should be plate 1 was designated plate 2 and vice versa for the lower plate. Originally the two plates were referred to as plates A and B. In 1930, J.R.W. Purves wrote that he had not seen full sheets of these stamps so labeled the plates A and B. Over time, the A and B became 1 and 2, respectively, and probably because it was in the same sequence. The key to identifying the upper and lower plates lies in the marginal watermark on the V over crown Victorian stamp paper. The paper has 480 crowns and four marginal inscriptions of VICTORIA POSTAGE appearing twice at the top and twice at the bottom of each

sheet of paper. The upper plate has the inscription upright at the top of the sheet of stamps when the crown watermark is upright and inverted at the top when the crown watermark is inverted. It is the reverse for the lower plate. The inscription is upright at the bottom of the sheet of stamps with the upright crown watermark and inverted on the bottom of the sheet when the crown watermark is inverted. An analysis of the selvedge on many multiples confirms this finding.

Plating the 1d lithograph was accomplished in large part from a block of 36 from the first six columns of plate 1, two complete sheets of plate 2, a block of 30 from the right half of plate 2, and numerous smaller blocks and pairs filling in the remaining holes and confirming plate flaws and positions. All stamps are tied to their positions by multiples so there is no doubt on positions.

Color flaws are common on the 1d lithograph printings. Most of these are the result of an unclean plate surface from the build-up of ink over successive printings. Although these flaws can vary in size and intensity, most are good for plating because they persist and are unique to specific positions. Not all the color flaws have been recorded in this reference, but enough have been recorded (along with white flaws) to enable all 120 positions to be identified.

Color and white hairline flaws can be found on the 1d lithograph but none are constant. The only color hairline impacts four stamps and is faint and intermittent. When present, however, these hairlines can be used to identify stamp positions. Even fewer white hairlines have been found. White hairlines have been recorded on three stamp positions (and potentially on a fourth position which has been reported but not seen). Only a very few white hairlines have been examined, but as more of these flaws are found a better assessment of them can be made.

The 1d lithograph can also be found with faint vertical white streaks. The streaks probably resulted from a poor underlying base during the printing process. The 1d and 2d lithographs were the first pictorials printed in Australia and since the streaks are not found in later printings, the printers appear to have quickly corrected the problem. The streaks can be found on many positions but are not good—and not needed—for identifying stamp positions. This reference does not address the white streaks.

Several stamp positions have flaws which changed progressively over the course of the printings (i.e., different states). Every effort has been made to correctly sequence the changes over time based on the copies seen. It is possible that additional information can change the sequence shown.

The standard approach used in this reference for identifying plate and position is “plate number-position number”; so, plate 1 position 1 is written as 1-1, and so on. The term “not constant” is used when a flaw does not always appear on the stamp. A number of not-constant flaws have been included when a majority of copies seen have the flaw or when a flaw is uniquely identifiable to a specific position. The term “variable” is used when the flaw changes size, intensity and/or shape beyond the normal printing variability. The left value tablet and right value tablet are abbreviated LVT and RVT, respectively.

The author acknowledges and thanks Richard Singleton (New Zealand), Andrew Mortlock (United Kingdom), Malcolm Groom (Tasmania), and Garry Reynolds and Geoff Dane (New South Wales) for sharing stamps or scans which contributed to plating the 1d lithograph pictorial. Richard Singleton also reviewed this document, suggested the inclusion of additional flaws, and provided a number of 2400 and 4800 dpi scans. Richard also gave permission to copy the format of his earlier plating

research on the electrotype pictorials so there would be a common “look-and-feel” across all the 1d pictorial plating references.

Questions and comments are welcome. Please post any to the Tasmanian Philatelic Society’s website bulletin board at [www.tps.org.au/bb](http://www.tps.org.au/bb).

## References

Purves, J.R.W. The Technique of the Tasmanian Pictorials, The London Philatelist, Volume XL, 1930.

Brusden White. The Australian Commonwealth Specialists’ Catalogue. Kangaroos and the Early Federal Period, 1901-1912, 2004.

Lancaster, Keith E. The Pictorial Stamps of Tasmania, 1899-1912. The Royal Philatelic Society of Victoria, 1986.

Cover page scan: Plate 2, position 59.

# Flaw Finder

## Top Frame and Top Shading



1-2



1-3



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## Left Frame and Left Shading



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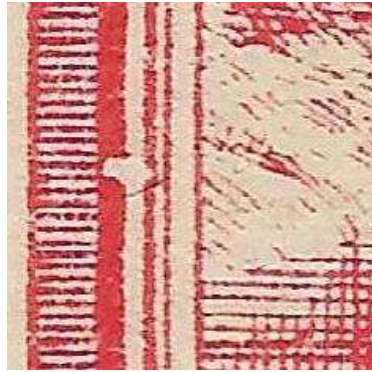
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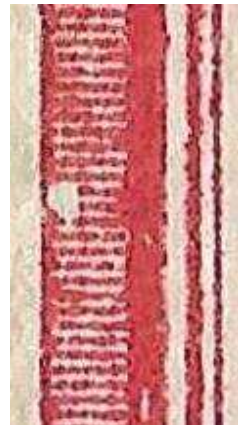
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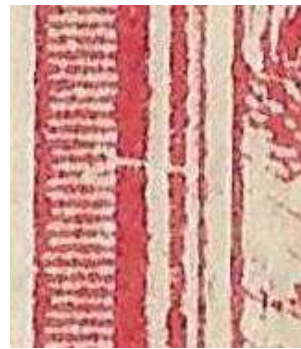
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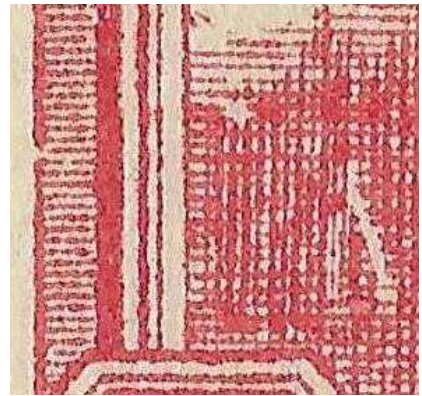
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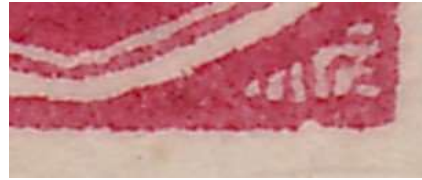


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## Bottom Frame and Bottom Shading



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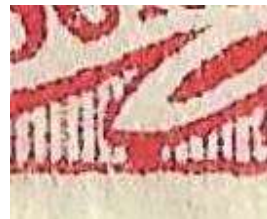
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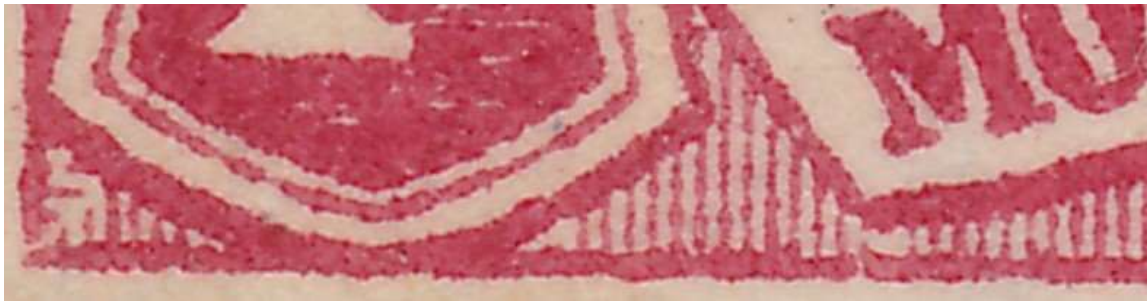




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## Right Frame and Right Shading



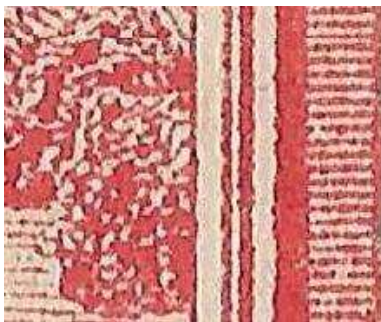
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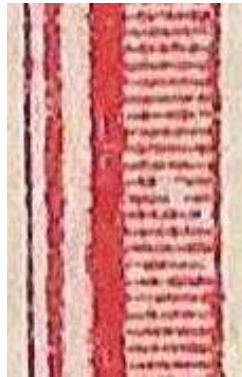
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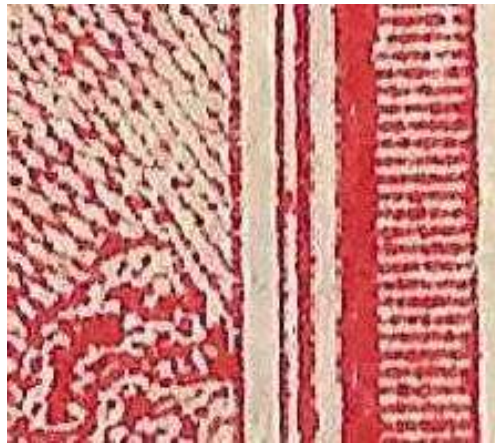


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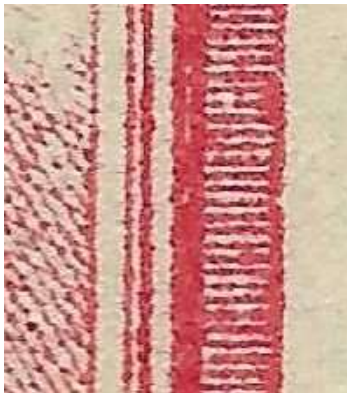
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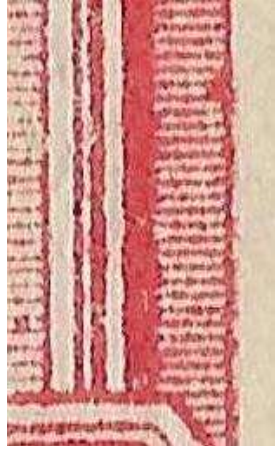
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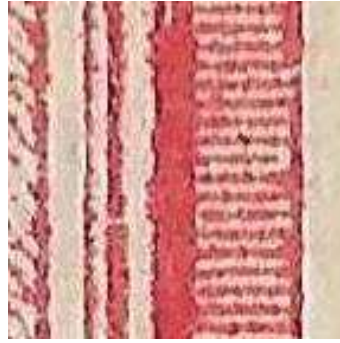
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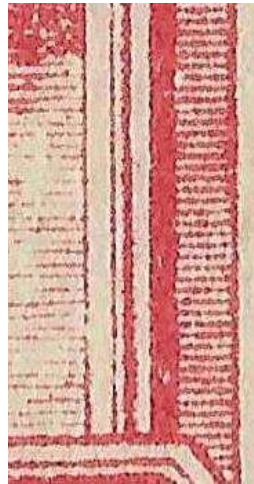
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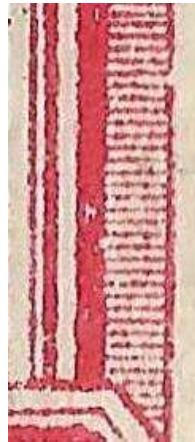
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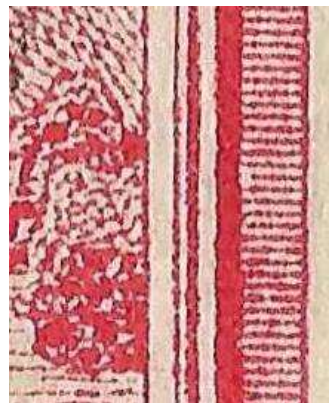
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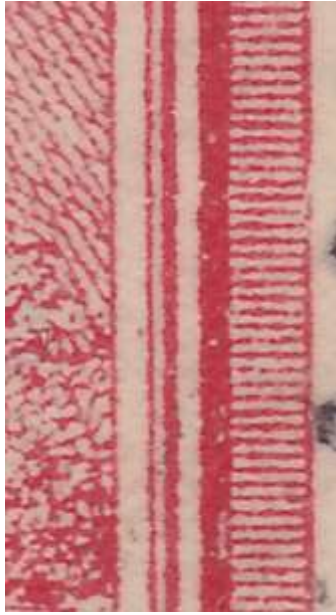


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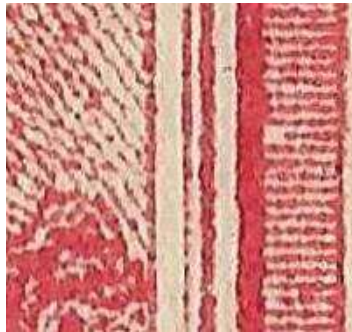
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## Top Left Corner



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## Top Right Corner



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## Left Ferns



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# Tasmania Band



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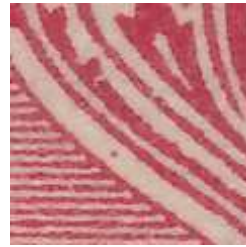
## Right Ferns



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Sky



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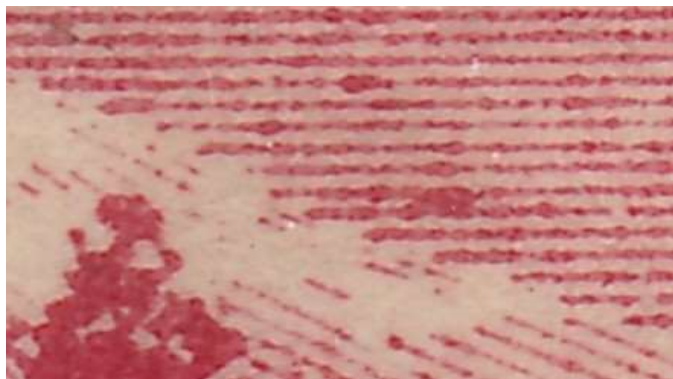
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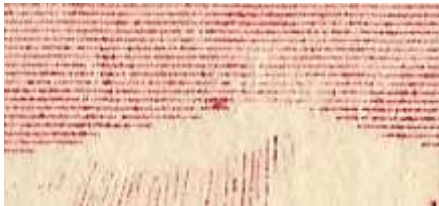
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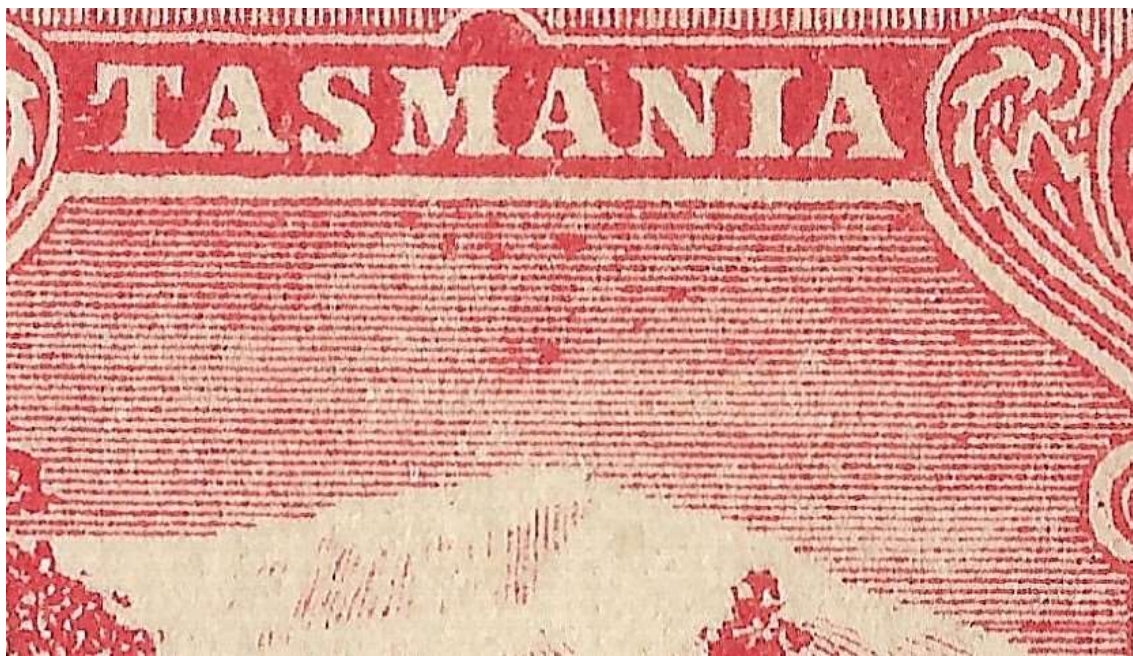
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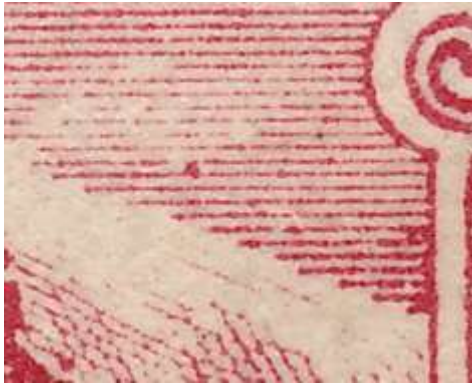


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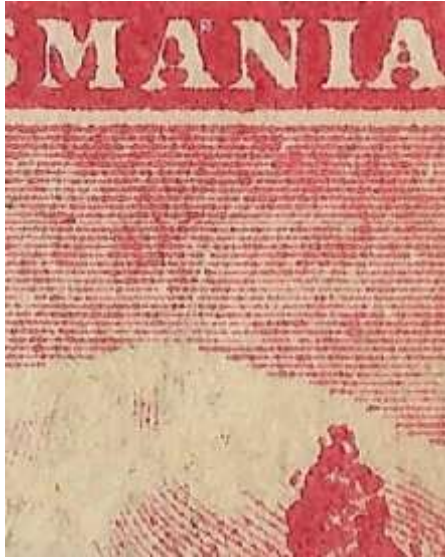


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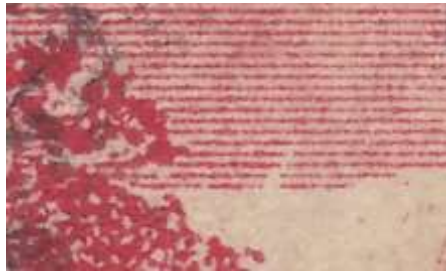
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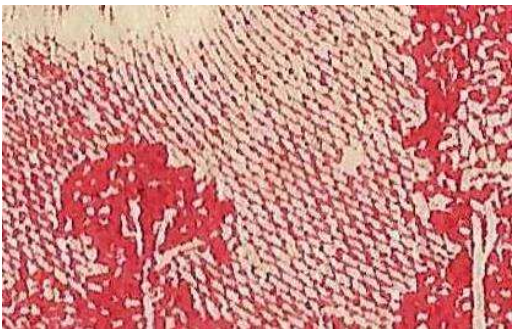


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# Mountain and Trees



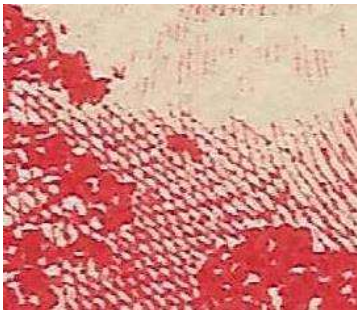
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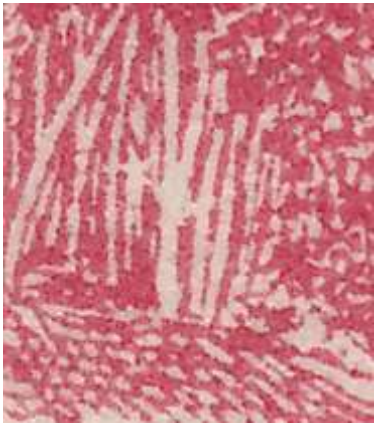
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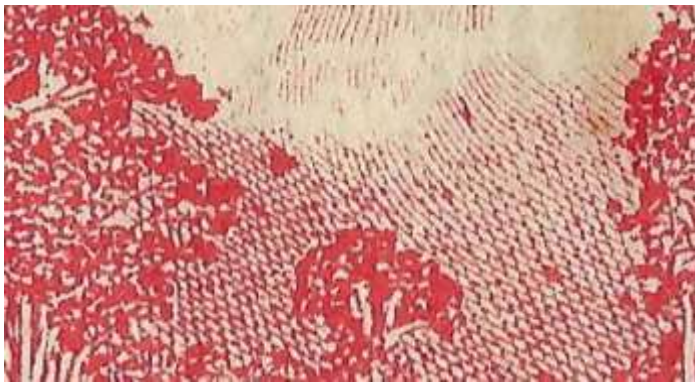




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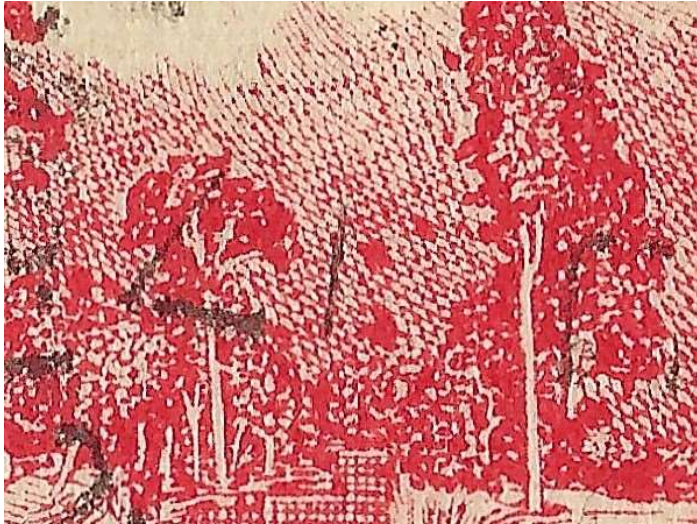


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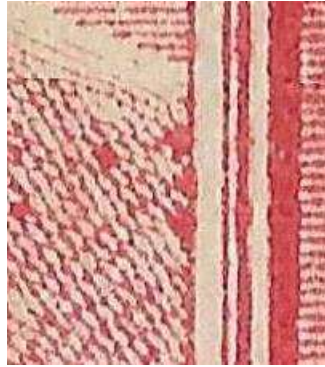
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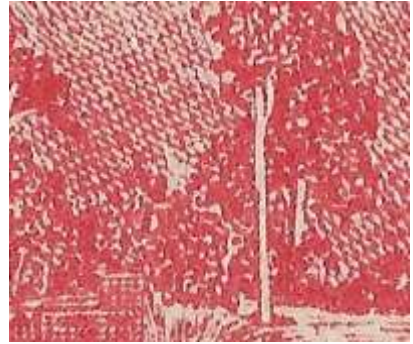
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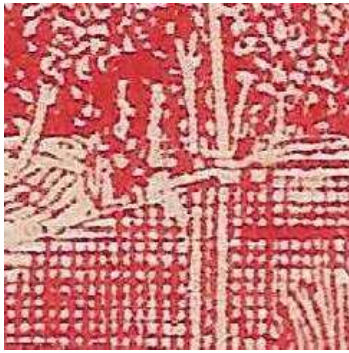
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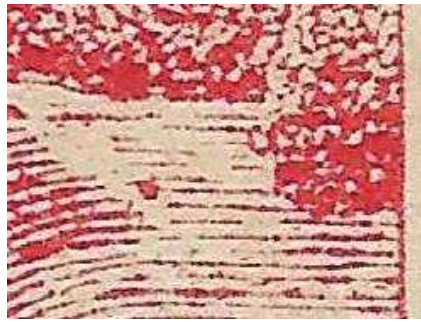
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## Water and Banks



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1-12



1-3 (early)



1-3 (mid)



1-3 (mid)



1-3 (late)



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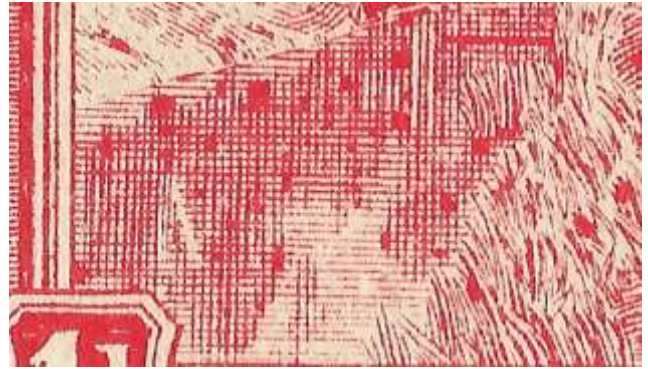


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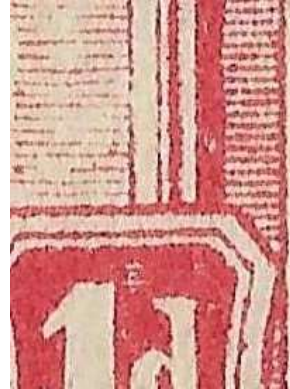




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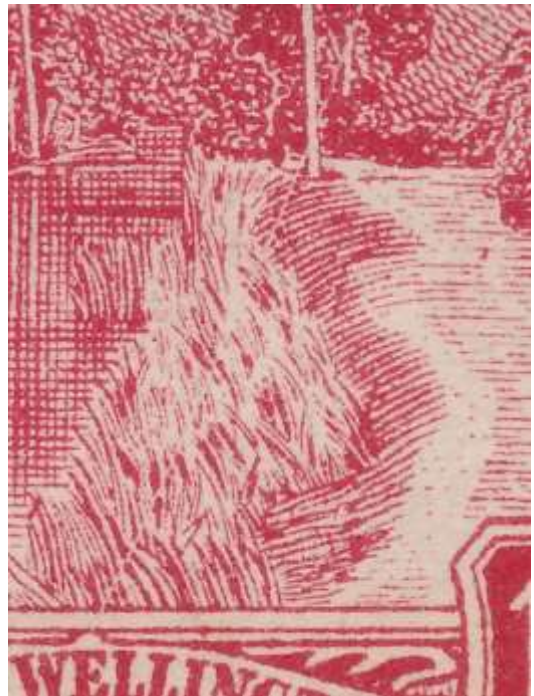
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# Left Value Tablet



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# Mount Wellington Band



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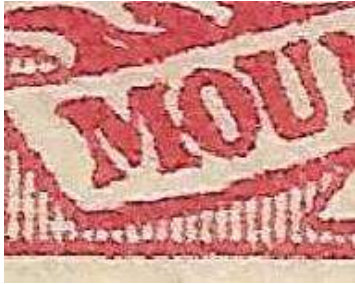
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## Right Value Tablet



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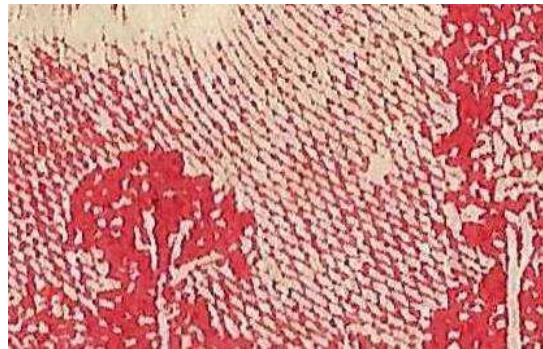
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## Plate 1 (Upper Plate)

1-1



- a) White flaw on river bank near base of central tree.
- b) Breaks in cross hatch shading on mountain side above and to right side of central tree.
- c) Color spot outside left frame 7 mm below top.
- d) Break in right frame 11 mm below top.

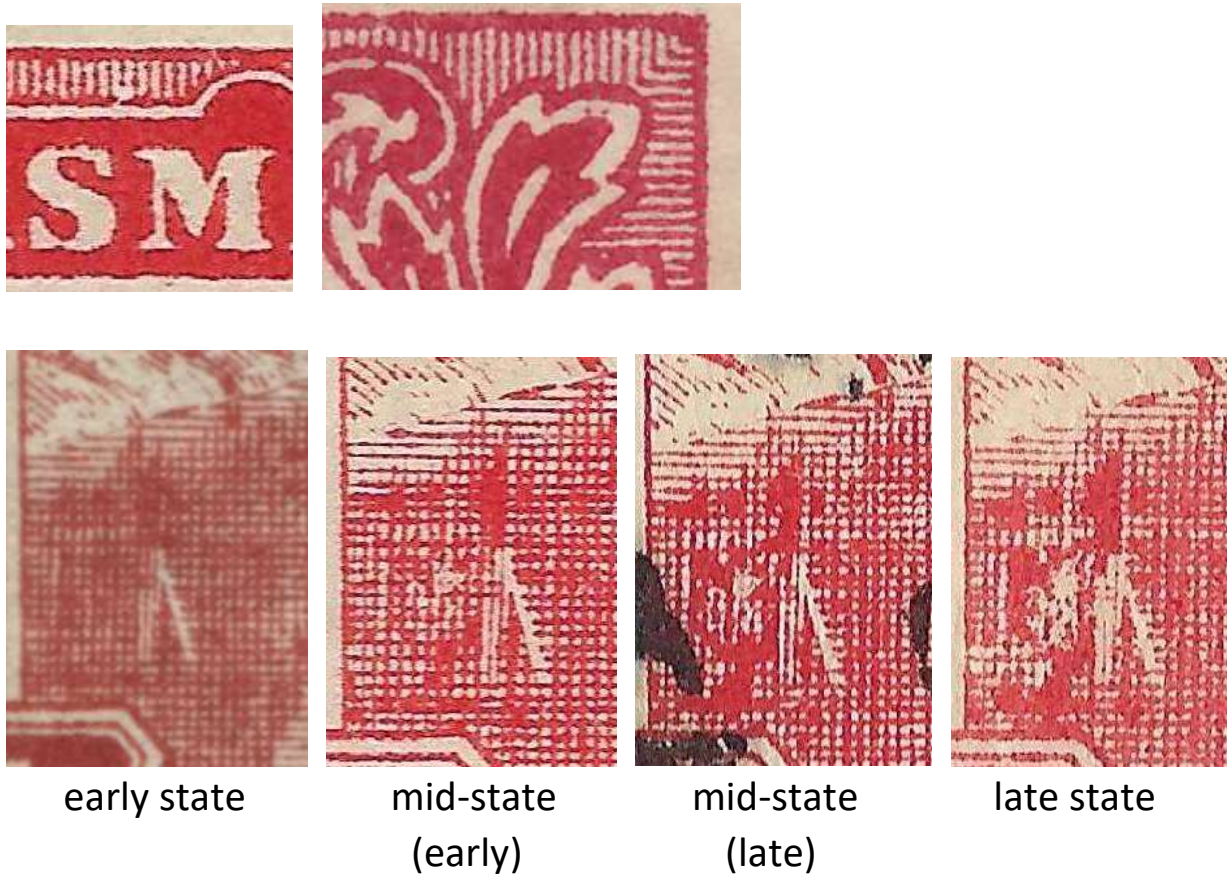


1-2



- a) Break in top frame and shading above first A of Tasmania
- b) Nick in top frame above S of Tasmania.
- c) Break in right shading line 8.5 mm below top.
- d) White flaw inside left frame 11.5 mm from top left corner.
- e) Break in bottom frame under N of Mount.

### 1-3



- a) Break in vertical shading line above SM of Tasmania.
- b) Two small color dots in top of top right fern.
- c) Water Flow: Large color flaw in river immediately above the diagonal white line (early state). Eventually a small white triangular flaw develops to the left of the white diagonal line. The entire grid shading pattern is generally still visible (early mid-state). Additional color flaws develop in the area but the white triangular flaw is still discernible (late mid-state). The area continues to deteriorate (or is retouched?) with more white area and the grid shading is no longer visible (late state). (This flaw appears to have developed quickly with the late state seen on a dated copy of 12 February 1902—about



one month after the first day of issue. The early state appears to be the scarcest of the states.)

1-4



- a) Break in vertical panel shading above the top right fern.
- b) Color spot in sky below MA of Tasmania
- c) Color spot in sky right of large tree at right.
- d) Break in sky shading below A of Tasmania on level with the top of the peak.

## 1-5



- a) Break in title tablet above first L of Wellington.
- b) White flaws in title tablet above TW of Mount Wellington.
- c) Break in outer vignette frame line above NG of Wellington.
- d) Horizontal white flaw above 1 in RVT.
- e) White spur in bottom left of RVT.
- f) White flaw above N of Tasmania.

## 1-6



- a) Color flaw on pathway across from right bush.
- b) Break in outer vignette frame line above MO of Mount.



## 1-7



- a) Color flaw on mountain side right of left tree cluster. (Similar flaws on Plate 1, positions 13, 23, 24, and 27 and Plate 2, position 20).
- b) Two breaks in sky shading below the IA of Tasmania—the first being a linear white flaw breaking the 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> shading lines, and the second being a short break in the 5<sup>th</sup> line down.
- c) Nick in bottom frame 0.5 mm from right corner.

## 1-8



- a) Break in top frame above third A of Tasmania.
- b) Nick in top color above 1 of RVT.
- c) Small white spur off center of d in LVT (variable).

## 1-9



- a) Break in left panel shading 2.5 mm above LVT.
- b) Break in vertical panel shading above third A of Tasmania.
- c) Breaks and weakness in vertical panel shading above upper left ferns.

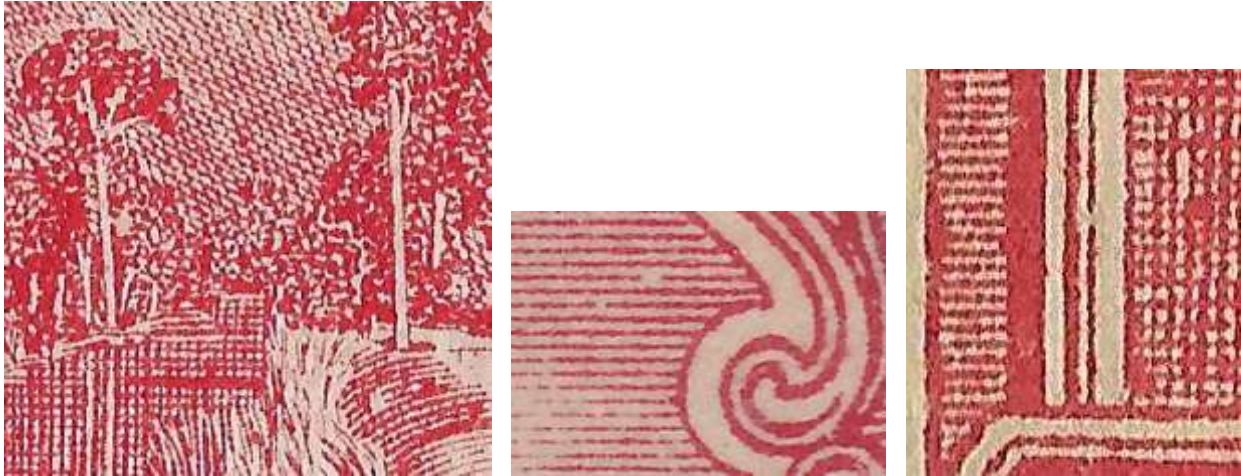


## 1-10



- a) White flaw in left panel 10 mm above bottom frame.
- b) White flaw in right panel 13 mm above bottom frame. (J.R.W. Purves indicates this is a creased transfer flaw.)
- c) Color flaws in sky (variable but distinctive pattern).

## 1-11



- a) White flaw to the right of trunk of central tree.
- b) Break in river bank shading below the large tree at right.
- c) Break in sky shading at right.
- d) Break in the thin outer vignette frame line 2 mm above LVT.

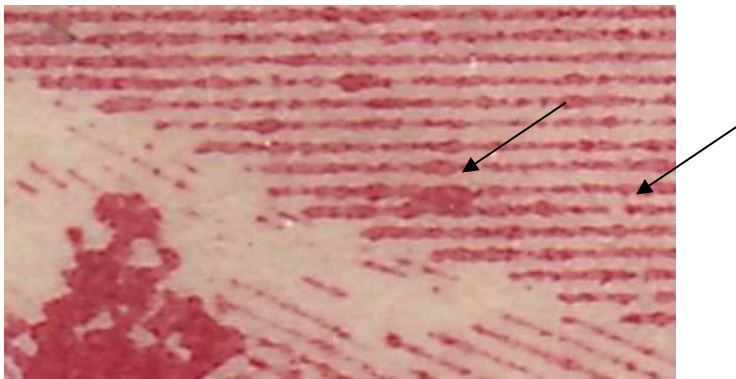
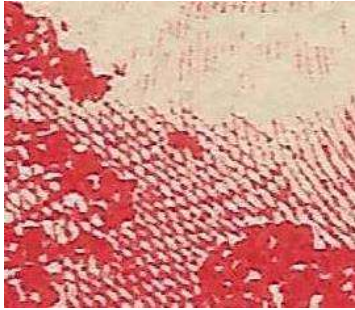
## 1-12



- a) White indentation in top of right leaf of upper right ferns.
- b) Color flaw in water at left of central tree's water reflection.

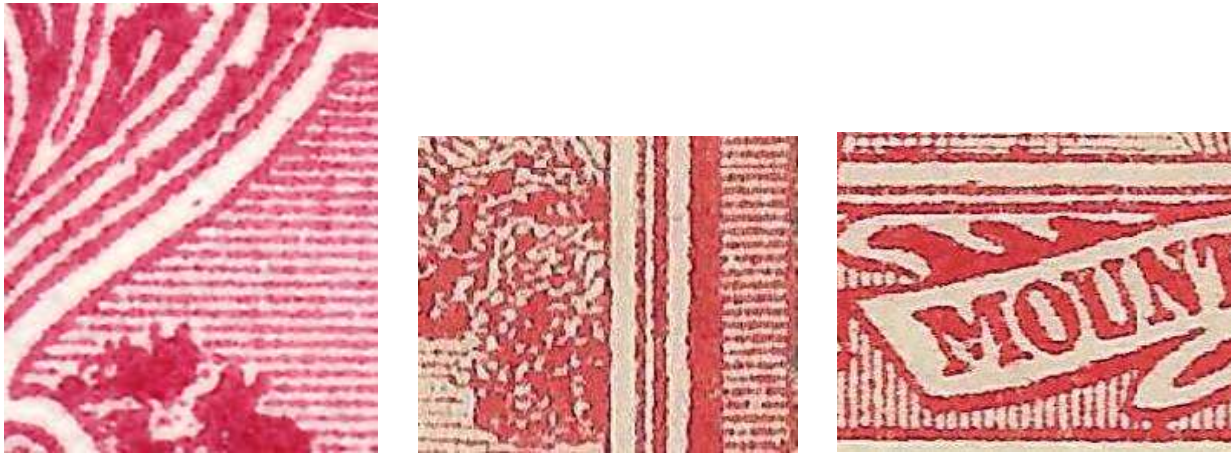


## 1-13



- a) Color flaw on mountain side right of left tree cluster. (Similar flaws on Plate 1, positions 7, 23, 24, and 27 and Plate 2, position 20.)
- b) Irregular upper title tablet above Mount with linear color flaws above inner vignette frame line.
- c) Color spot in sky to right of top of large tree at right with a break in sky shading 1.0 mm further right.

## 1-14



- a) Small color dot between vignette frame lines at upper left.
- b) Break in right panel shading adjacent to right bush (variable).
- c) Two small color spurs—one on outer vignette frame line above M and a smaller one on the upper title tablet frame line above U.

## 1-15



- a) Color dot in upper left scroll ornament.



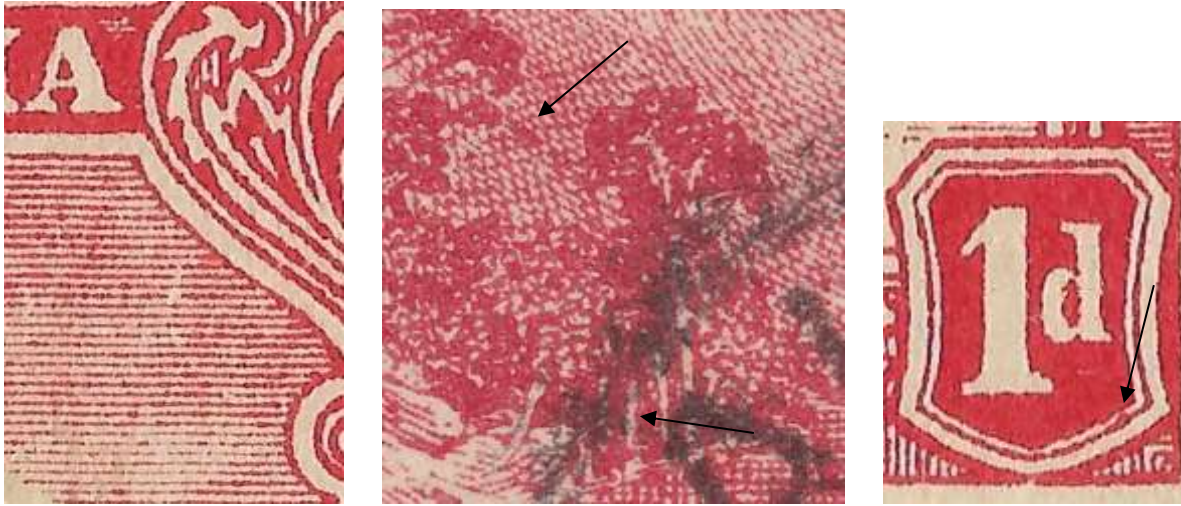
- b) Break in outline of ornament above N of Wellington with color filling in between two shading lines immediately right of the break. (This flaw is different but similar to Plate 1, Position 53.)
- c) Color flaws in sky below the AN of Tasmania. These color flaws are not constant—sometimes only the dot under the A is present, sometimes only the dot under the N is present, sometimes both are present and sometimes neither is present.

### 1-16



- a) White flaw attached to base of right upright of M of Tasmania
- b) White flaw in arc above M of Tasmania.
- c) Break in sky shading (1<sup>st</sup> line down) under SM of Tasmania.
- d) Small color dot between vignette frame lines at upper right.

## 1-17



- a) Break in sky shading at right.
- b) Color flaw between left tree cluster and center tree (flaw in slightly different location, but similar to Plate 1, position 44).
- c) Color spur on lower right inner frame of RVT (variable).

## 1-18



- a) Break in bottom frame at lower right corner.
- b) Break in vertical shading line above T of Tasmania (variable).



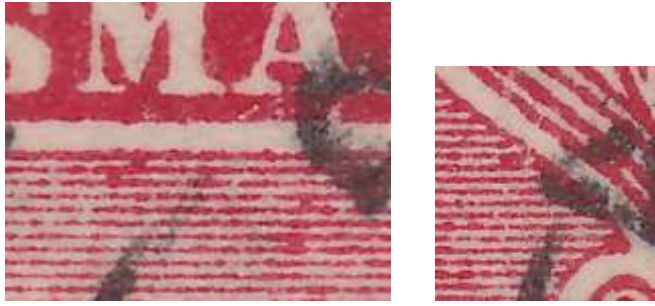
## 1-19



- a) Nick in inner vignette frame line over L of Wellington
- b) Curved white line below d in RVT (not constant but distinctive when present).
- c) Color flaw in sky shading at right (variable).

## 1-20





- a) Color dot between frame lines above W of Wellington.
- b) Color flaws in vertical panel shading below title tablet ornament.
- c) Color flaws in water (variable, but distinctive pattern).
- d) Color flaws in upper right panel (variable). (Similar to Plate 2, position 20.)
- e) Color flaws in sky below MA of Tasmania and at upper right (variable).

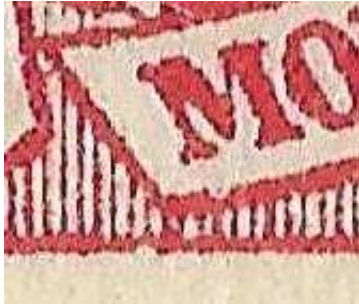
## 2-21



- a) White flaw on right base of T of Tasmania
- b) Color flaw in sky below M of Tasmania connecting 1<sup>st</sup> and 2<sup>nd</sup> shading lines.
- c) White flaw on upper left fern connecting leaf to white border adjacent to T of Tasmania.
- d) White dot between NI of Tasmania (not constant)



1-22



- a) Nick in bottom frame below M of Mount.
- b) White spur under M of Mount, sometimes very shallow.
- c) Break in left inner frame of LVT.
- d) Color flaw between two vert shading lines above right ferns.
- e) White flaw in left tree cluster.

# 1-23



- a) Break in shading above peak.
- b) Color dot in sky below N of Tasmania.
- c) Color flaw in top right corner. (Similar to Plate 2, position 33.)
- d) Color flaw on mountain side right of left tree cluster. (Similar flaws on Plate 1, positions 7, 13, 24, and 27 and Plate 2, position 20.)
- e) Color flaws in water (variable, but distinctive pattern).



## 1-24



- a) Color flaw joining title tablet to bottom frame below M.
- b) Break in base vignette frame above OU of Mount.
- c) Color flaws on mountain side—one right of left tree cluster and one top right of center tree. (Left flaw similar to flaws on Plate 1, positions 7, 13, 23, and 27 and Plate 2, position 20.)
- d) Hairline: Curved white hairline running from top right sky to top right of LVT (not constant). (Scan not available.)

## 1-25





- a) White flaw on and over ON.
- b) White flaw in left panel 5 mm above LVT.
- c) Two color dots in sky below the first A of Tasmania.
- d) Break in outer vignette frame line adjacent to upper right ferns.
- e) Break in frame line above M of Tasmania.
- f) Small color spur on thick color frame 14 mm below top frame.

## 1-26



- a) Color spot in sky inside right frame and 8 mm below top frame.
- b) Color flaw connecting color above N of Tasmania with top panel frame (variable).



1-27



- a) Color spur on lowest leaf of upper right fern.
- b) Color dot in foot of I of Tasmania (not constant).
- c) Color flaw under S of Tasmania connecting 2<sup>nd</sup> and 3<sup>rd</sup> shading lines.
- d) Color flaw in top left corner of sky.
- e) Two color flaws on mountainside--one to the right of left tree cluster and the second between the center tree and large tree at right. (The left flaw is similar to flaws on Plate 1, positions 7, 13, 23, and 24 and Plate 2, position 20.)
- f) Color flaw in sky midway between top of large tree and right vignette frame.

**1-28**



- a) Break at top of vertical shading line below right side of the LVT.
- b) White dot above d in LVT.

**1-29**



- a) Diagonal white under AS of Tasmania.
- b) Color dots under SM of Tasmania.
- c) Color dot in upper right ferns.
- d) Break in two vertical shading lines under N of Wellington.



1-30



- a) Color flaws in sky below Tasmania tablet (variable, but distinctive pattern).
- b) Nick in left fern (not constant).

### 1-31



- a) Color flaw inside right panel 14 mm above bottom frame.
- b) Nick in left frame 4.75 mm above bottom frame. (Similar to Plate 1, position 51.)
- c) Nick in second N of Wellington.
- d) Color spur on upper frame line of title tablet at right (variable).

### 1-32



- a) White flaw breaking two vertical color lines on right of left panel.
- b) Two white flaws off center of largest leaf in right ferns.



- c) Small white linear flaw tangent to top of scroll on left side and adjacent shading (variable).

**1-33**



- a) Break in middle leaf of upper right ferns.  
b) Nick in right frame 4 mm above bottom frame.  
c) Two color flaws and a break in sky shading between the top of tall tree and NI of Tasmania; and another color flaw on skyline on level to top of tree. (Other color flaws in sky not constant.)  
d) Two white flaws, a dash and a dot, above I of Tasmania (variable).  
e) Color flaw in top right corner. (Similar to Plate 1, position 23.)

**1-34**



- a) Color spot on top shading line of vignette below left upright of N, forming triangle with two adjacent color dots.
- b) Color spur off base of left upright of M of Mount.

**1-35**



- a) Two color flaws in right panel—one on left side of panel 12 mm above bottom frame and the other toward center of shading 16 mm above bottom frame.



- b) Near vertical white line in upper right fern (not constant but distinctive to position.)
- c) Color flaw near base of right ferns (not constant).

**1-36**



- a) Break in sky shading (2<sup>nd</sup> line down) under T of Tasmania.
- b) Nick in color right of d in LVT.
- c) Color flaw in right shading 7.5 mm below top frame.

## 1-37



- a) Nick in right frame 5.5 mm above RVT.
- b) Color flaws in water (variable, distinctive pattern).
- c) Color flaw at top left of mountain summit.
- d) Slight downward bulge in stem of d in the LVT.
- e) Minute nick in bottom frame under LVT 1 mm from left corner (not constant).



1-38



- a) Small white dot under S of Tasmania.
- b) White flaw in lower right of upper right ferns (variable).
- c) Missing vertical shading line (6<sup>th</sup> line from left corner) under LVT.  
Fourth vertical shading line from left corner weak and missing portion of the line (variable).

1-39



- a) Break in sky shading (1<sup>st</sup> line down) below first A of Tasmania with color flaws under the S of Tasmania and in upper left corner of sky.
- b) Break in vertical shading line above N of Tasmania.

1-40



- a) White flaw in thick color frame of right panel 6 mm above RVT and level with bottom of bushes in vignette.
- b) Color flaws in upper sky under S, AN, and third A of Tasmania; also flaws in upper left and right corners of sky.
- c) Break in vertical shading line under O of Wellington.

## 1-41



- a) Break in vein in upper right ferns.
- b) White flaw in thick color frame line above LVT.
- c) Nick in color of LVT below the d.
- d) Color flaw in vertical shading above left ferns.

## 1-42



- a) Break in vein in upper right ferns.



### 1-43



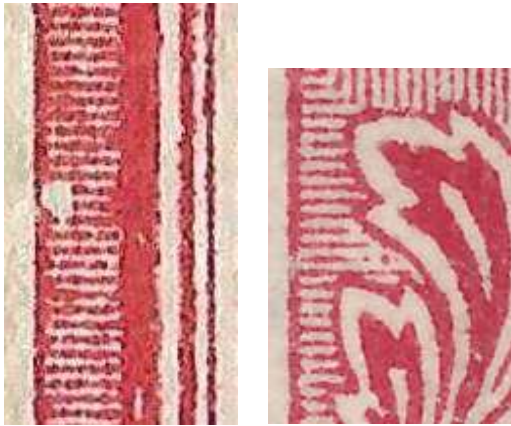
- a) Break in sky shading (3<sup>rd</sup> and 4<sup>th</sup> lines down) under M of Tasmania.
- b) Slight color bump on vignette frame line under MA of Tasmania.
- c) Color flaw in top of vertical shading above first A of Tasmania.
- d) White flaw to left of 1 in RVT (variable).

### 1-44



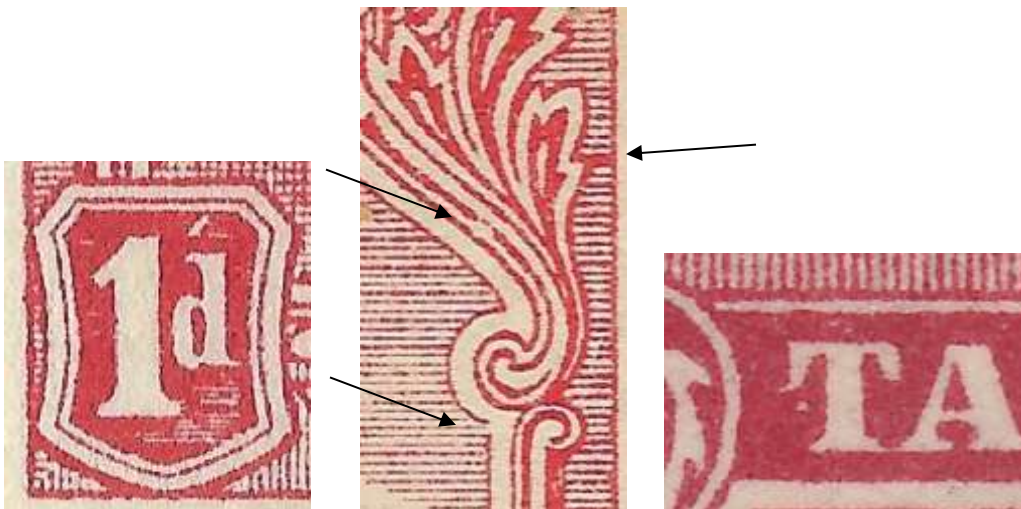
- a) Break in vertical shading line below O of Wellington.
- b) Nick in right panel color 1 mm above RVT (not constant).
- c) Color flaw between left tree cluster and center tree (flaw in slightly different location, but similar to Plate 1, position 17).

**1-45**



- a) White flaw at left of left panel 10 mm above bottom frame.
- b) Breaks in panel shading left of left ferns 2.5 mm below top frame.

**1-46**





- a) Diagonal white flaw above left d.
- b) Color flaw filling space between two shading lines 4.5 mm below top frame.
- c) White bulge thinning two veins of right ferns.
- d) Break in the inner vignette frame immediately below the curved scroll.
- e) White flaw left of T of Tasmania.
- f) Minute white spur into base color of RVT (variable).

### 1-47



- a) Break in sky shading (6<sup>th</sup> line down) below I of Tasmania.
- b) Break in right panel shading 11 mm above RVT.
- c) Color flaw in panel shading above the upper left ferns.
- d) Color flaw in panel shading below left end of title tablet ornament.

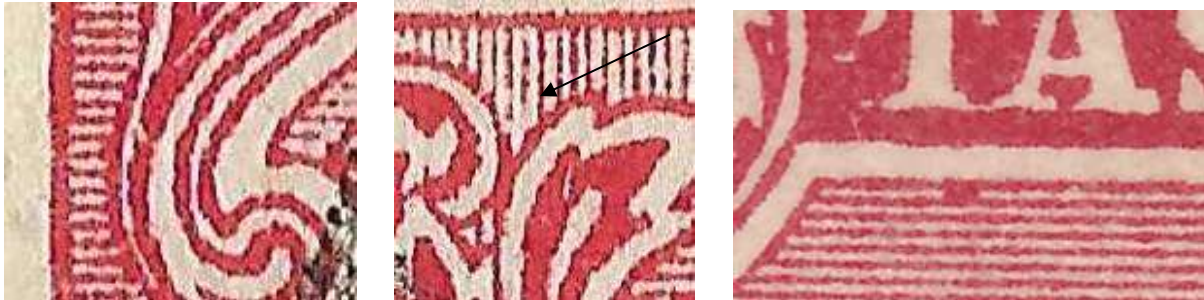


## 1-48

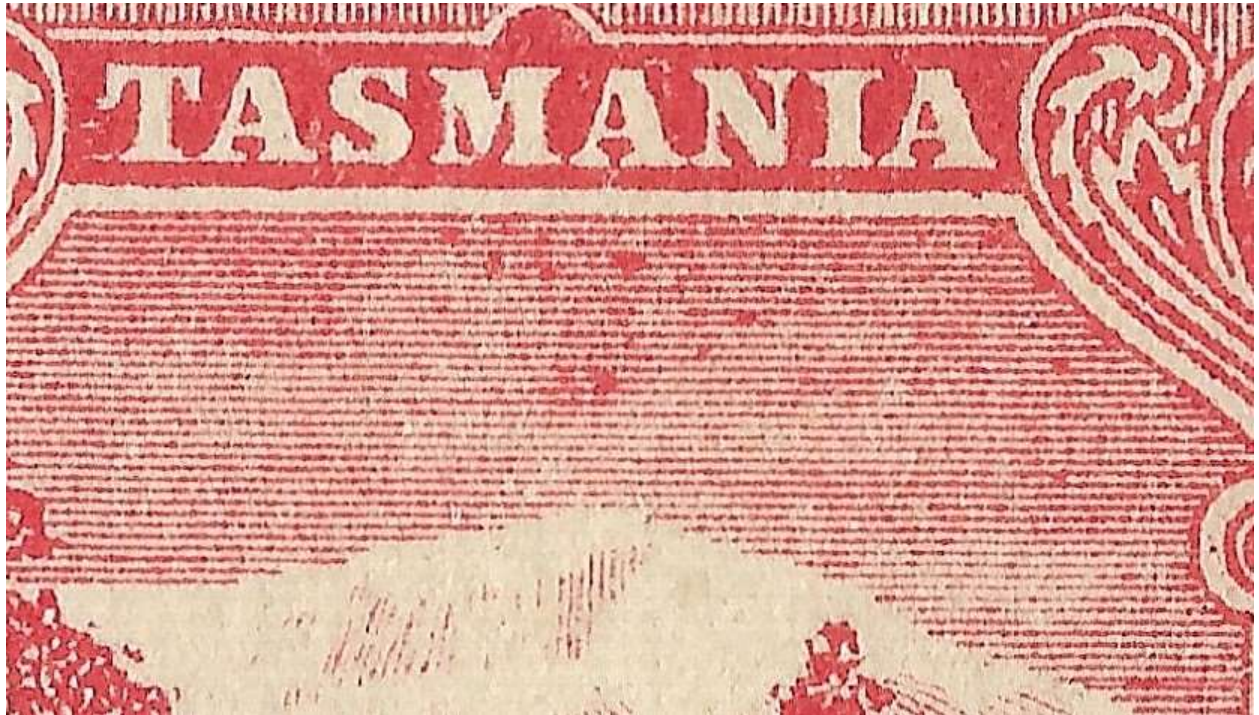


- a) Right frame thinned for 2.5 mm above RVT. A color dot usually appears outside and near the top of the thinned area.
- b) Triangular-shaped color flaw attached to top right of LVT.

## 1-49



- a) White nick in left side of upper left ferns near bottom.
- b) Break in vertical shading line between the top two leaves of upper right ferns.
- c) Color flaw under T of Tasmania (connecting vignette frame and 1<sup>st</sup> shading line).



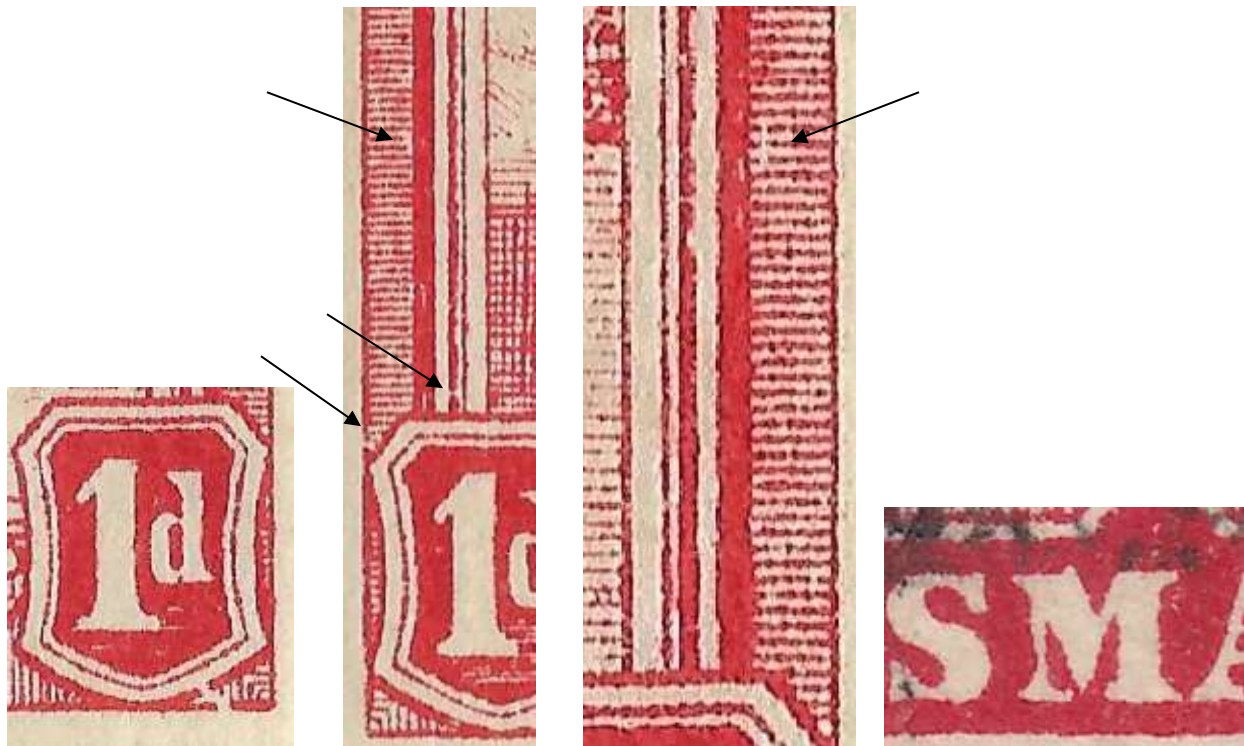




- a) Color spur below third A of Tasmania (variable).
- b) Color flaws in sky below MANIA of Tasmania (distinctive pattern, variable).
- c) White flaw on left serif of T of Tasmania.
- d) Color flaws in water (variable, distinctive pattern).
- e) Two color flaws in shading next to path above RVT.
- f) Two color flaws on mountain side—the first between the center and tall tree and the second to the right of tall tree—both on the same level.



1-51



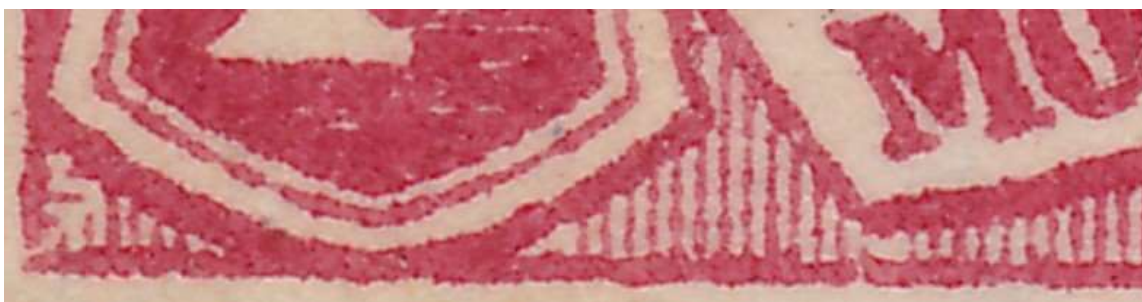
- a) Zigzag flaw under RVT near lower right corner.
- b) Nick or fine break in left frame 5.0 mm above bottom frame (variable). (Similar to Plate 1, position 31)
- c) Fine break in vertical frame line 0.5 mm above LVT (variable).
- d) Break in right side of two shading lines 5.0 mm above LVT (variable).
- e) Break in left side of three shading lines 6.0 mm above RVT (variable).
- f) White spur on top left upright of M of Tasmania (variable).

## 1-52



- a) Large break in sky shading above left tree top.
- b) Break in sky shading (7<sup>th</sup> and 8<sup>th</sup> lines down) below first A of Tasmania.

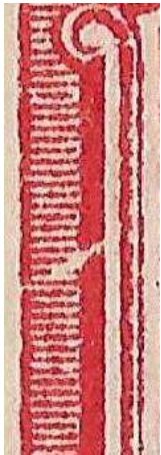
## 1-53



- a) Two nicks in outer frame of RVT below the 1.
- b) Break in lower frame 4.5 mm from right corner.

- c) Missing and shortened panel shading lines below left end of RVT.
- d) Fine break in lower frame below M of Mount with missing vertical shading line just to the right.
- e) Diagonal white flaw breaks the shading corners under the LVT.

## 1-54



- a) Diagonal white flaw in left panel 12 mm below top severing the right frame and two shading lines nearby.
- b) Arc-shaped color flaw in top panel above the upper left ferns.
- c) Color flaw intruding into right side of the first A of Tasmania.
- d) White flaws in vignette frame above MO of Mount.
- e) Break in title tablet frame above N of Mount.
- f) Fine break in center of lower frame (variable).



1-55



- a) Color flaw connecting two right panel frame lines 10.5 mm above RVT.
- b) Break in center of shading line 4.0 mm below top frame.
- c) Color flaw between right end of two shading lines 2.0 mm below top frame

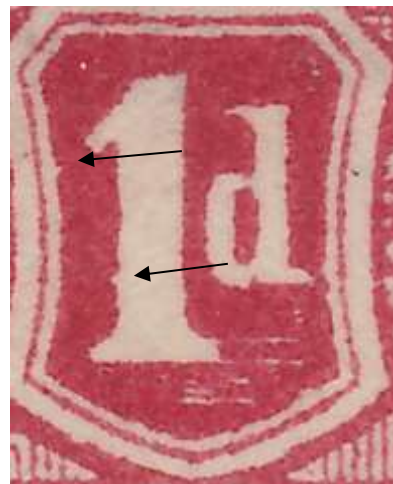
1-56





- a) White flaw on right of left panel 11.5 mm above bottom frame.
- b) Break in top left corner of title tablet.
- c) Nick in color above I of Tasmania.
- d) Small break in right end of shading line in right panel 6.5 mm below top frame.
- e) Color flaw attached to right vignette frame adjacent to scroll.

**1-57**





- a) Color dot in base of 1 in RVT.
- b) White flaw on right side of upper left ferns.
- c) Two white spurs in LVT—one on color just below top of 1 and the second on lower left of 1 (variable).
- d) Color spur on outer vignette frame above U of Mount (not constant).

**1-58**





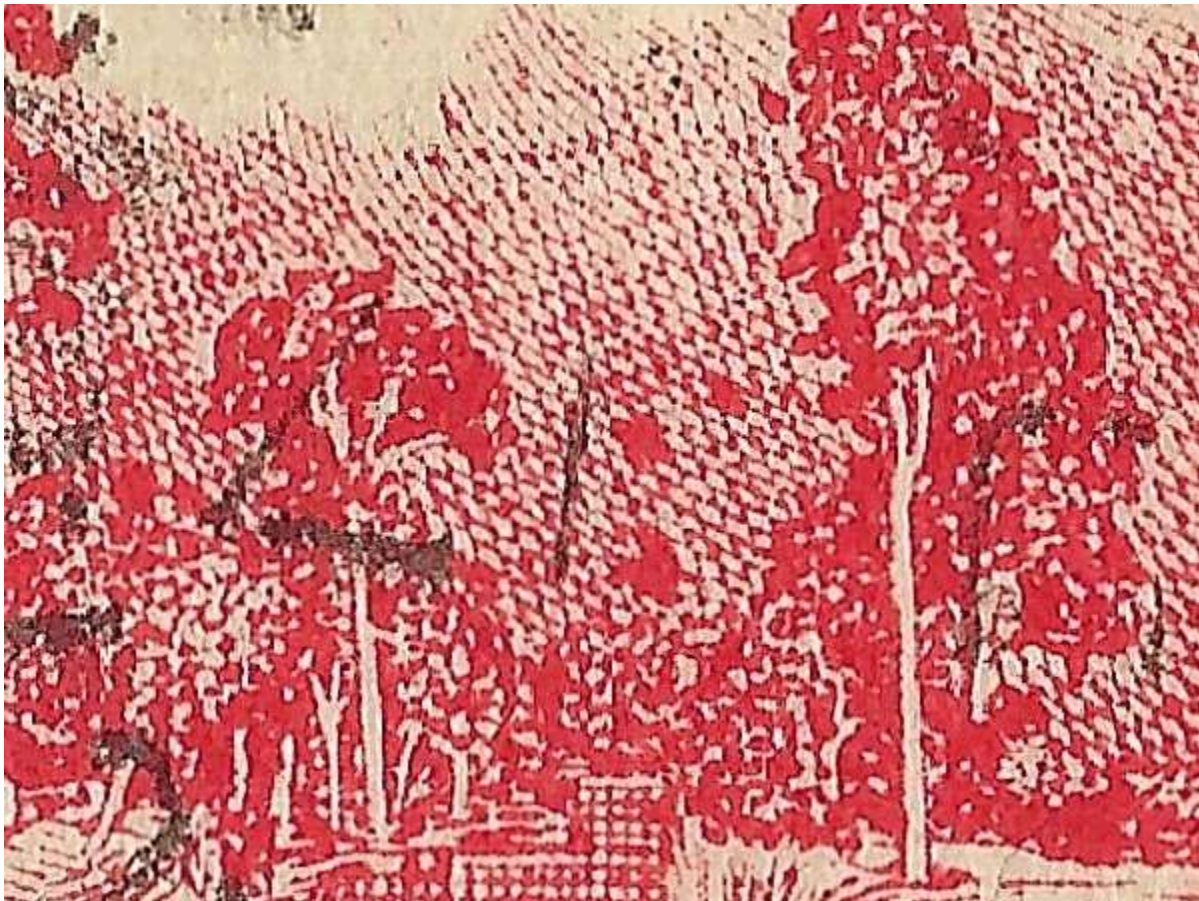
- a) Two color flaws in lower right sky—the first attached to vignette frame and the second 5 mm from right frame and 9 mm below top frame.
- b) White spur on base of first A of Tasmania.
- c) Color spur just below center of RVT frame at right (not constant, but distinctive when present).
- d) Break in vertical shading below RVT (variable).
- e) Breaks or weakness in vertical shading below title tablet ornament, with a color flaw filling shading space at right end of the ornament (variable).

**1-59**



- a) Color dot below second A of Tasmania joining vignette frame line and the first two sky shading lines.
- b) Fine break in top ends of three vertical shading lines above right ferns.

1-60



- a) Nick in lower frame 1 mm from right corner, and sometimes another nick 0.5 mm from right corner. (Similar to flaws on Plate 1, position 18 but farther away from right corner.)
- b) Color flaws in RVT (variable and not constant).
- c) Color flaw in panel shading above second A of Tasmania.
- d) Color flaw in sky attached to upper right vignette frame line (4<sup>th</sup> and 5<sup>th</sup> lines down).
- e) Color flaw in sky (3<sup>rd</sup> and 4<sup>th</sup> line down) under second A of Tasmania (variable).
- f) Three color flaws on mountain side between the center and right tree.



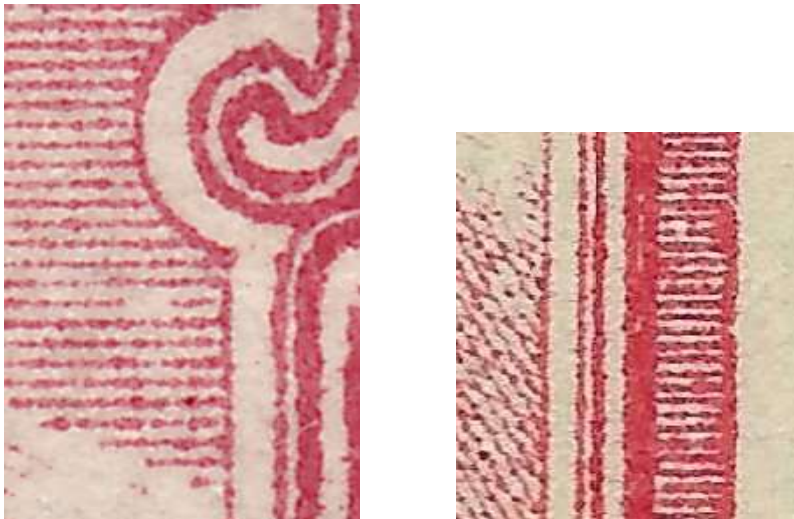
## Plate 2 (Lower Plate)

### 2-1



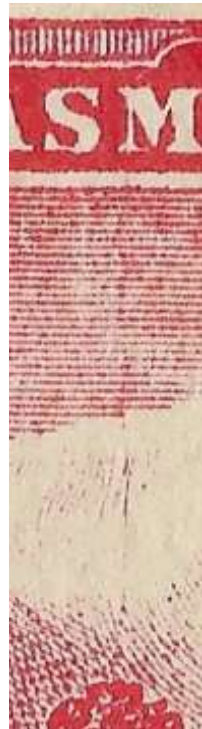
- a) Top left corner deformed.
- b) Break in inner frame of LVT at lower right.
- c) Color flaw in center on mountainside between two trees.

### 2-2



- a) Break in sky shading just to the lower left of the right scroll.
- b) Small notch in right frame 13.5mm below top frame (variable).

## 2-3



top portion  
of hairline



bottom portion  
of hairline

- a) Small break in lower end of vertical panel shading above upper right ferns.
- b) Hairline: Vertical broken color line from left upright of M of Tasmania through T of Mount continuing to position 13 (variable and not constant). This hairline shows up best on the mountain side and below T of Mount.

## 2-4



- a) White flaw in river immediately right of LVT.
- b) Nick in color above AS of Tasmania (not constant—have seen in six of seven copies examined).

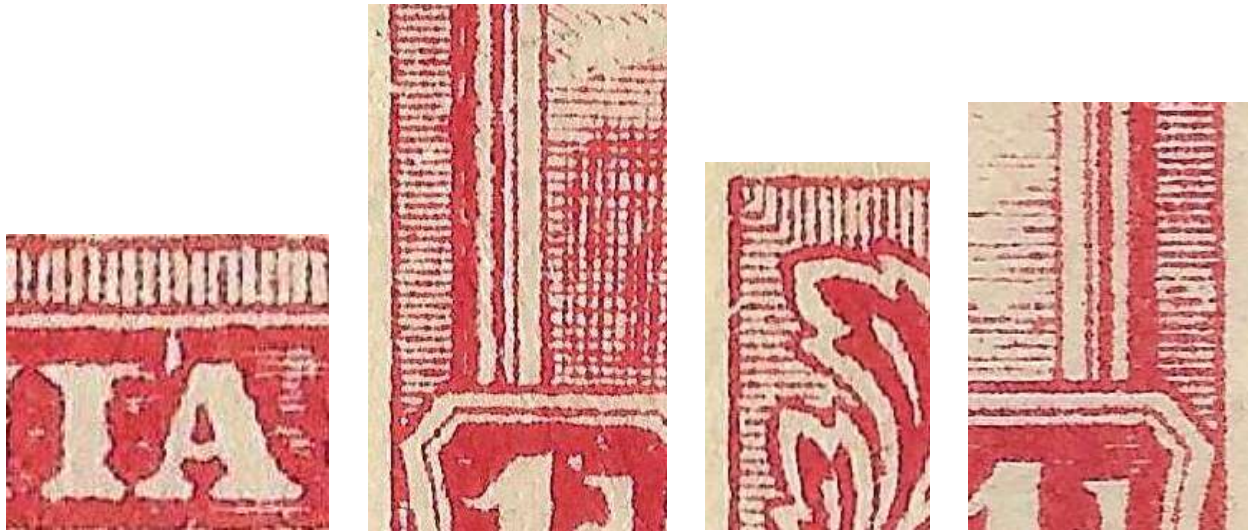
## 2-5



- a) White nick in right vertical color line 1.5 mm above RVT.
- b) Break in inner panel frame line above second A of Tasmania.
- c) Shallow nick above upper right ferns with break in shading below.
- d) White flaw between TA of Tasmania (not constant). This flaw usually appears as a dot connected to the T or just a dot.



## 2-6



- a) Vertical white flaw between top of IA of Tasmania.
- b) Break in left frame 4.5 mm above LVT.
- c) White dot in LVT between the tops of the 1 and d.
- d) Diagonal break in left frame 2 mm below top left corner.
- e) White flaw in right panel shading 7.5 mm above bottom frame.

## 2-7



- a) Break in right side of upper right ferns.

2-8



- a) Break in two shading lines above first A of Tasmania.
- b) Break in one shading line above N of Tasmania.
- c) Fine white lie through sky and mountain peak (variable, dependent on inking).

2-9



- a) Break in two shading lines on right of left panel 12 mm above bottom frame.
- b) Break in two shading lines on top of top leaf at right.
- c) Break in shading lines above S of Tasmania.

## 2-10



- a) Break in two shading lines opposite upper curve of right panel.
- b) Break in one shading line above top right ferns.

## 2-11



- a) Break in top frame 2 mm from left corner.
- b) Two breaks in the left side of the inner frame of the LVT.



2-12



- a) Break (at bottom) in one vertical shading line above T of Tasmania.
- b) Break (at top) in one vertical shading line above M of Tasmania.
- c) Linear white flaw breaking left ferns on right side and one shading line in sky.
- d) Shallow indent in lower frame under M of Mount.

2-13



top portion  
of hairline

bottom portion  
of hairline



early state



mid-state



late state



final state  
(cleaned)

a) Break in sky shading (1<sup>st</sup> shading line down) below I of Tasmania.

- b) Hairline: Near vertical color line through S of Tasmania down through U of Mount and continuing to position 23 (variable and not constant). This hairline shows up best on mountain side, in the river, and below U of Mount.
- c) Ink Clots: Color flaws along the top right frame of design. In the early state, color flaws are just beginning to develop where the large flaws will be seen. In the mid-state, the color flaws have increased in size but have not yet bloomed into the three major ink clots. The late state shows the three large ink clots. In the final state, the cliché has been cleaned and the stamp shows more white area with a generally rough appearance. (All states are variable and not constant.)

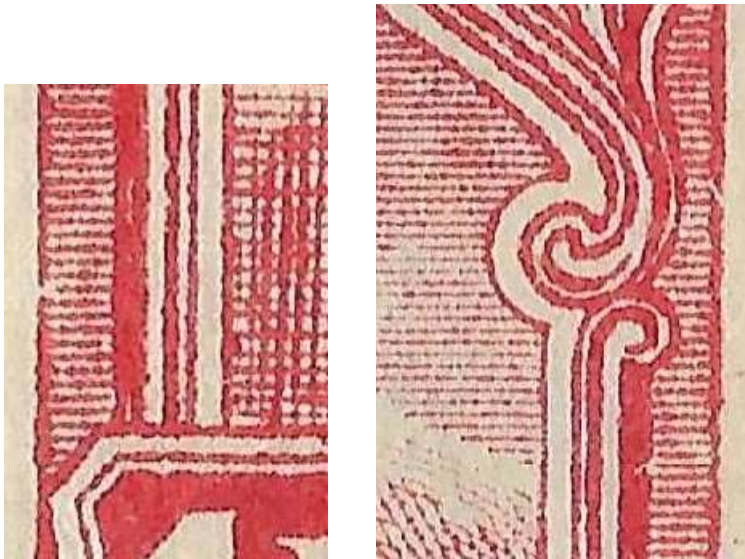
## 2-14



- a) Color spot in sky 5.5 mm inside right frame.
- b) Break in panel shading at top of lowest leaf of the upper left ferns.



## 2-15



- a) Break in panel shading 1.5 mm above LVT.
- b) Diagonal break in right frame 7 mm below top right corner
- c) Cut in right side of thick vertical color column opposite ridge of mountain 10.5 mm below top frame.

## 2-16



- a) Nick in top frame above I of Tasmania.

## 2-17



- a) Color dot below O of Mount.
- b) White fluff in bottom of T of Wellington.
- c) White spur on right of third A of Tasmania.
- d) Small break in lower right frame under d of RVT.

## 2-18



- a) Color fluff filling space between two vertical shading lines below right leaf of center ornament below Wellington.
- b) Break in left side of panel arc above M of Tasmania (variable)

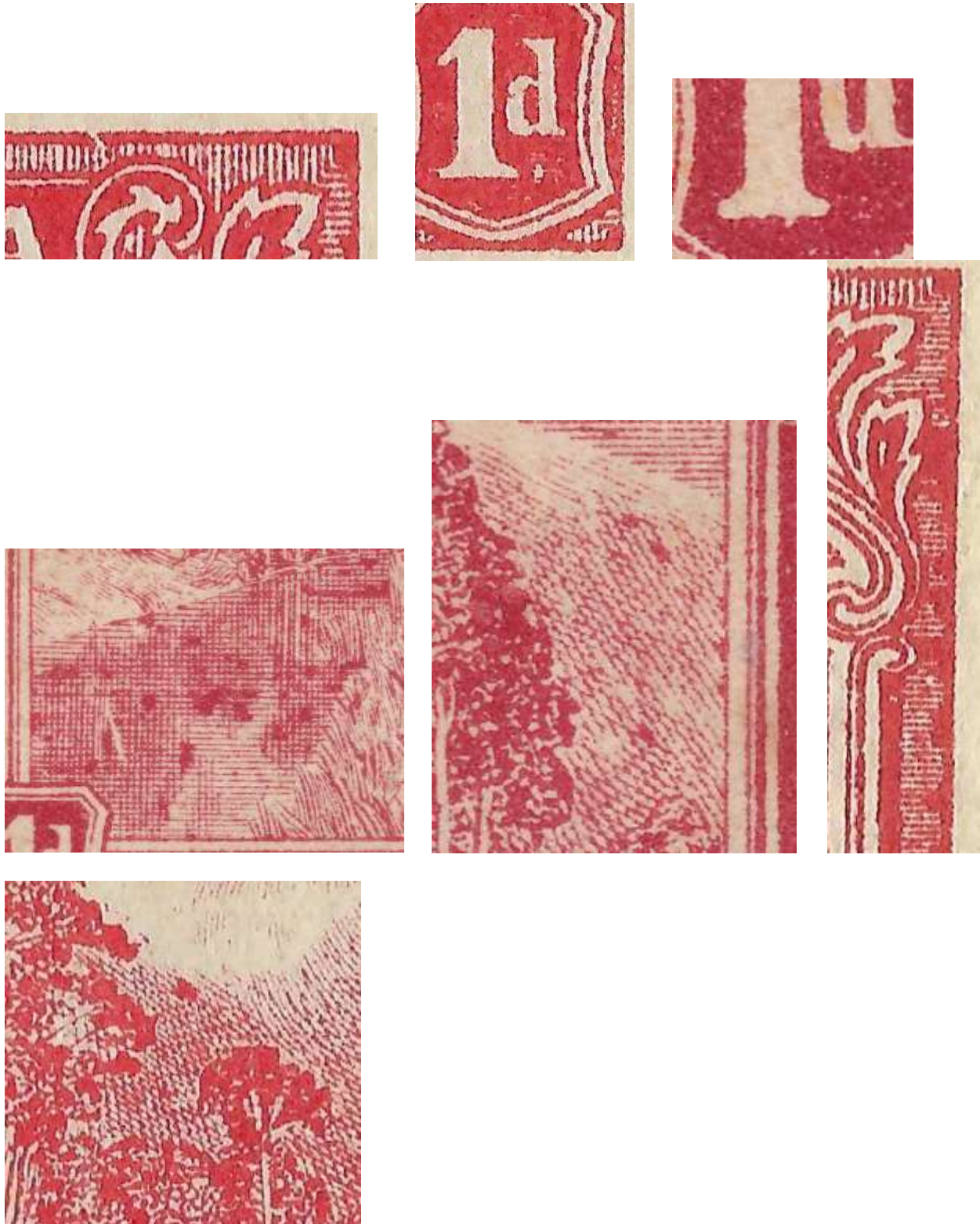
## 2-19



- a) Break in top frame above the upper left ferns 3 mm from left corner
- b) Break in vignette frame at top right between 5<sup>th</sup> and 6<sup>th</sup> shading lines. (Similar to flaw on Plate 2, Position 42. Use other flaws to confirm position.)
- c) Color flaw on mountainside to right of tall tree (not constant).



2-20



a) Break in top frame 5 mm from right corner.

- b) White dot under d in RVT.
- c) Color spur on curve of d in RVT.
- d) White spur off base of 1 in LVT.
- e) Color flaws in water (variable) and on mountainside right of tall tree (not constant). The pattern of the color flaws in water appears unique to this position.
- f) Color flaws in right panel (variable; only upper portion of right panel illustrated). Similar to position 2-13, use other flaws to confirm position.
- g) Color flaw on mountain side right of left tree cluster. (Similar flaws on Plate 1, positions 7, 13, 23, 24, and 27.)

**2-21**



- a) Break in right panel shading 10 mm below top.
- b) Nick in left frame adjacent to left panel curve.
- c) Color flaws in upper half of left panel.

**2-22**



- a) Break in panel shading line below left end of RVT.
- b) Break in left panel shading just below left panel curve.

**2-23**



top portion  
of hairline

bottom portion  
of hairline

- a) Color flaw in panel above S of Tasmania.



- b) Break or weakness in left inner frame line of LVT.
- c) Hairline: Near vertical color line from between TA of Tasmania and down through LVT and continuing to position 33 (variable and not constant). This hairline shows up best in the sky below TA.

## 2-24



- a) Color dot in upper shading above N of Tasmania.
- b) Nick in color below N of Tasmania (not constant). Have seen this flaw in all but one heavily inked copy.
- c) Nick in color frame above I of Tasmania (variable and not constant).

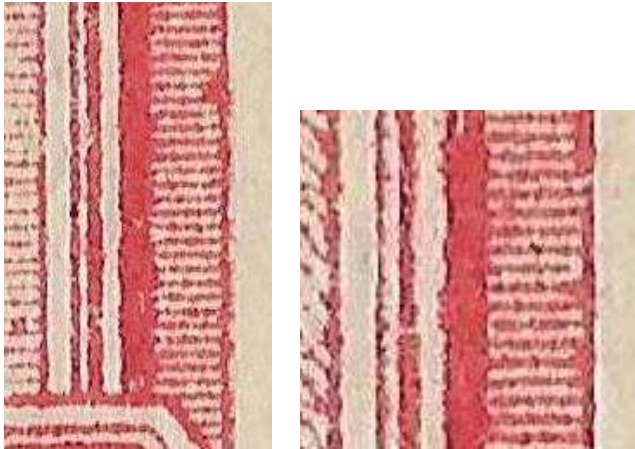
## 2-25



- a) Color dot in S of Tasmania.
- b) Color dot in top right corner of vignette.
- c) Break in panel shading adjacent to right frame opposite the upper curve of right panel.

d) Break or nick in the bottom curve of the right ferns (not constant).

## 2-26



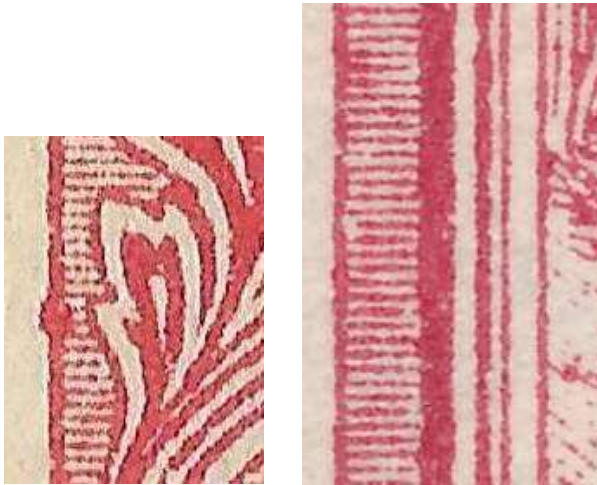
- a) Color flaw adjacent to right frame 4 mm above RVT (variable).
- b) Break in panel shading adjacent to right frame 12.5 mm above RVT (variable).

## 2-27



- a) Color flaw joined the letters OU in Mount.
- b) Break in right frame 1 mm above RVT.
- c) Color dot in sky just left of the curve of the upper right ferns.
- d) White spot in left ferns (variable).

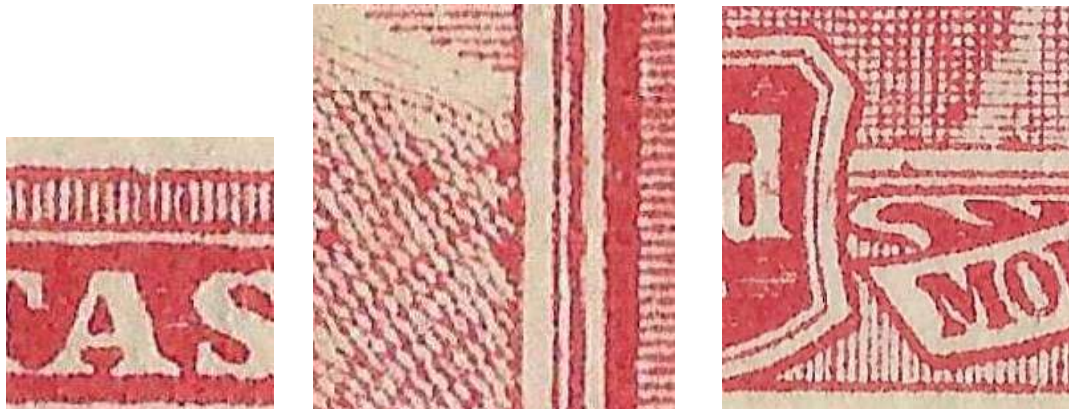
## 2-28



- a) Color flaw on left frame 4.5 mm below top.
- b) Break in left end of shading line 14 mm above bottom right corner and small white nick in thick color frame line directly across from shading break.



## 2-29



- a) Break in top frame above A of Tasmania.
- b) Trio of color flaws adjacent to right inner vignette frame line just below skyline.
- c) Color flaw between vignette frame lines 1 mm right of LVT.

## 2-30



- a) White flaw in bushes to left of trunk of tall tree at right.
- b) Break in shared outline of the two top leaves of the upper right ferns.
- c) Two color dots in sky below AN of Tasmania (variable).

## 2-31



a) White flaw connecting AS of Tasmania.

## 2-32



- a) Top left of LVT broken.
- b) Color dot above lower curve of upper right ferns.
- c) Color flaw in top of last A of Tasmania (variable)
- d) Small color flaw in sky 2.0 mm right of the top of right tree.



2-33



Top portion of hairline



Middle portion of hairline



bottom portion of hairline





- a) Color flaw above first N of Wellington.
- b) Short horizontal color dash 1.5 mm above center tree.
- c) Hairline: Faint, near vertical hairline (entering from position 23) above top frame over upper left ferns and continues intermittently through the left side panels and then into left margin left of LVT. (variable and not constant). (It is possible that the hairline continues into lower stamp positions, but no examples have been seen.)
- d) Diagonal white flaw through top of S of Tasmania (not constant). Have seen in 5 of 6 copies.

## 2-34



- a) Nick in left side of middle leaf of upper right ferns.
- b) Three color spots in sky—two above the tall tree at right and one in the corner of the vignette immediately above the scroll of the right ferns.

2-35



- a) MO of MOUNT joined by color dot.
- b) Two color dots in sky under N of Tasmania.
- c) Color dot in sky left of upper right ferns.
- d) Small color dot breaking the thin white vertical line in right panel 10 mm from top frame.
- e) Broken shading line in top left corner (variable).
- f) Color flaw in right ferns breaking vein (not constant).

2-36



- a) Break in left end of sky shading (12<sup>th</sup> line down).
- b) Color dot or dash above the scroll curve in the base of the upper right ferns (variable).
- c) Color flaw on mountain crest below TA of Tasmania.
- d) White spur at lower right of I of Tasmania. (variable).



## 2-37



- a) Break in right panel shading 5.5 mm above RVT almost level with the base of the right-side bushes.
- b) Break in vignette frame line 1.5 mm above RVT.
- c) Color dot after second N of Wellington.
- d) Break in vertical panel shading above N of Tasmania (variable).
- e) Color flaw below first A of Tasmania (variable).



- a) Break in right frame 4 mm above RVT.
- b) Break in panel shading line with nick in bottom frame below O of Wellington.
- c) Nick in left side of I of Wellington.
- d) Break in vertical shading line above the second A of Tasmania (variable).
- e) Thin break in outer top left frame of RVT (not constant, but seen in most copies and appears unique to this position).

## 2-39



- a) Linear white flaw breaking left panel shading lines and two-color frame lines 8 mm above LVT.
- b) Break in right frame 1 mm below top.
- c) Nick in color frame of right panel 6 mm above RVT and approximately level with the bottom of the bushes.

## 2-40

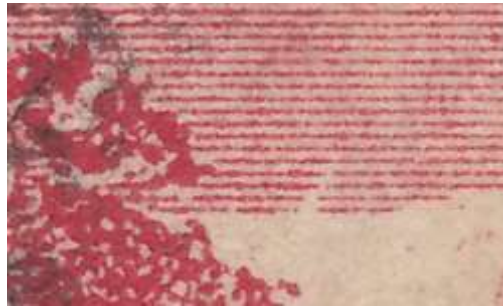


- a) Break in double color frame lines at left 6 mm above LVT.
- b) Diagonal white scratch breaking left frame and panel shading 7 mm below top frame.



- c) Color flaw in sky and color dot between vignette frame lines at upper right (variable).

**2-41**



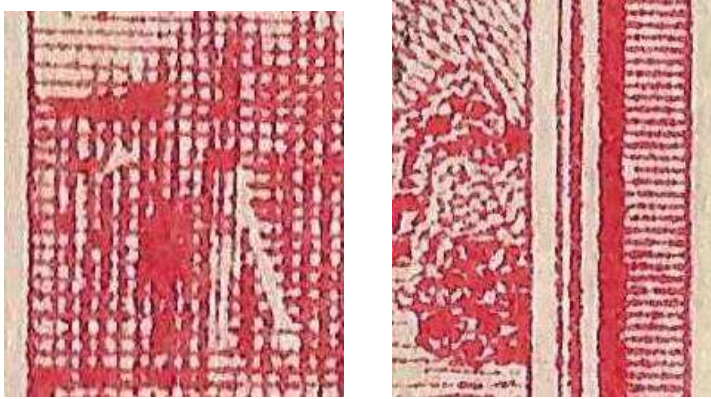
- a) Break in top right bar of T of Tasmania.
- b) Break in sky shading (2<sup>nd</sup> and 3<sup>rd</sup> lines down) below AS of Tasmania.
- c) Break in four sky shading lines atop mountain crest just right of left trees.

**2-42**



- a) Break in vignette frame line at top right between 5<sup>th</sup> and 6<sup>th</sup> lines. (Similar to flaw on Plate 2, Position 19. Use other flaws to confirm position.)
- b) Weakness (sometimes dotted) in panel shading above upper left ferns.
- c) Break in top of vertical shading line above I of Tasmania (variable).

## 2-43



- a) Triangular white flaw in river at top left of the white diagonal line (variable).
- b) Break in right panel shading 8.5 mm above RVT (variable).

## 2-44



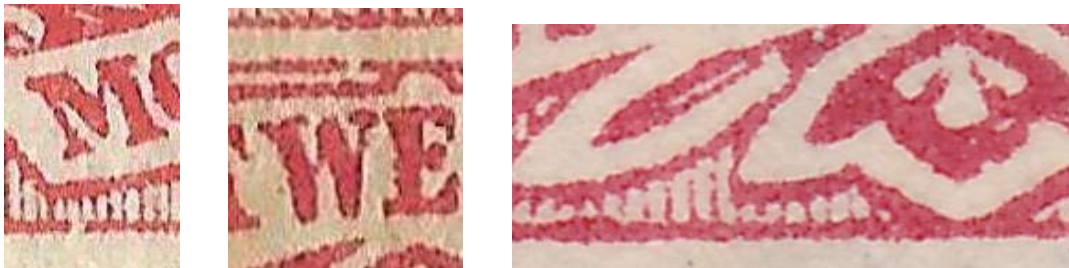
- a) White barb on right serif of T of Tasmania.
- b) Color dot above M of Mount.
- c) Color spur on top of O of Wellington (variable).

**2-45**



- a) Color dot in sky shading (from 8<sup>th</sup> to 10<sup>th</sup> lines down) below first A of Tasmania (variable).

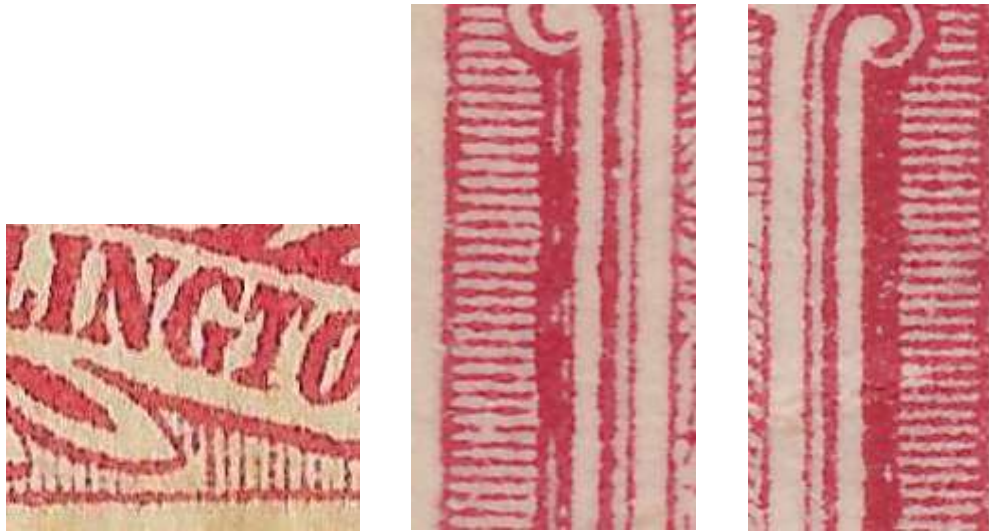
**2-46**



- a) Break in bottom frame below M of Mount.
- b) Break in outer vignette frame line above W of Wellington.
- c) Diagonal white line in left leaf of lower floral ornament (variable).



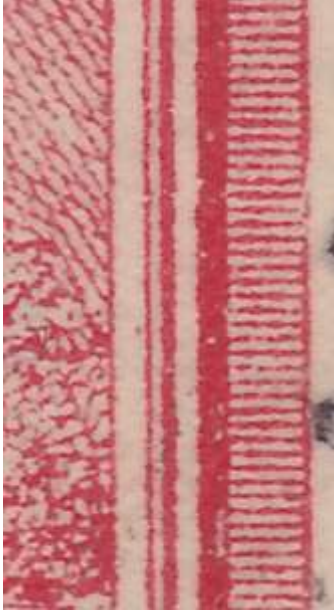
**2-47**



- a) Break in vertical shading lines below NG of Wellington.
- b) Break in center of shading line in left panel 13.5 mm below top frame.
- c) Break in left end of shading line in right panel 13 mm below top frame (variable).

**2-48**





- a) Break in outer vignette frame line above M of Mount and first spoke.
- b) Break in inner vignette frame line above M of Mount and second spoke.
- c) Break in upper panel frame line above third A of Tasmania (variable).
- d) White flaw joining all the short white line in top left frond of right ferns.
- e) Diagonal cut in right frame 16.5 mm below top frame.

## 2-49



- a) Break in right panel shading 9 mm below top and adjacent to right panel curve.
- b) Break in left frame 7 mm above LVT.
- c) Break in left panel shading 3.5 mm above LVT.
- d) Break in left panel shading 7.5 mm above LVT.
- e) Color spur in LVT in top left corner.
- f) White dot between AN of Tasmania (not constant).

## 2-50





- a) Nick in top frame and surrounding panel shading 3.5 mm from left corner.

**2-51**



- a) Break in top left vignette frame and white flaws on adjacent ferns.  
b) Small color dot in lower left of RVT and small white break nearby in outer frame of RVT  
c) Break in right end of two shading lines in left panel 10.5 mm from lower frame (variable).  
d) Thin white linear flaw over M of Mount.

**2-52**



- a) Color spur above the first spoke above M of Mount.
- b) Break in sky shading (3<sup>rd</sup> line down) near top left vignette corner.

**2-53**





top portion of  
white hairline



bottom portion of  
white hairline

- a) Nick or shallow indentation in bottom frame 0.1 mm from right corner.
- b) Color dot between pathway and lowest bush at right.
- c) Diagonal break in panel frame line above LVT.
- d) Nick in color above the 1 in LVT.
- e) Hairline: Continuous diagonal white hairline from upper right ferns to E of Wellington (not constant). Top portion probably continues into position 54.



## 2-54



- a) Color spur in N of Tasmania.
- b) Break in sky shading above the curve of the upper right ferns.
- c) Hairline: This flaw has not been seen by the author but was reported by J.R.W. Purves in 1930. His description of flaw would fit here: “a white hairline across the top left corner (quarter) of the stamp”. (Scan not available.)

## 2-55



- a) Deformed right foot of the second A of Tasmania.
- b) Break in right frame 15.5 mm below top frame.
- c) Small color dot in sky below AS of Tasmania.

## 2-56



- a) White flaw on bottom of S of Tasmania.
- b) Color spur on top frame 1 mm from right corner, and sometimes showing a nick in the top frame just to the left of the spur.
- c) Hairline: Curved white hairline running from IA of Tasmania to top left of LVT (not constant). (Scan not available.)

## 2-57



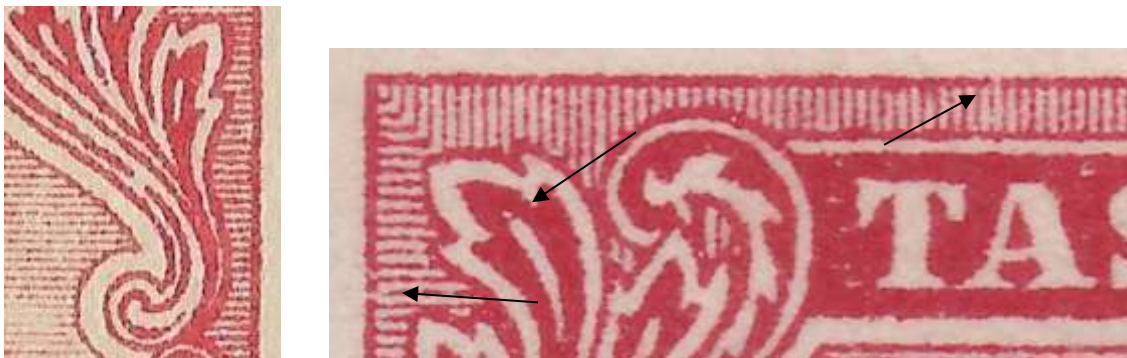
- a) Break in right panel shading 10.5 mm above RVT.
- b) White flaw below the right leg of second A of Tasmania.
- c) Left diagonal of W of Wellington thinned or not joined to left diagonal (not constant). This flaw has been seen on all but one heavily inked copy.

## 2-58



- a) Star-shaped white flaw in river at top left of white diagonal line.
- b) Break in left frame 3 mm above LVT.
- c) White flaw on top left of S of Tasmania.
- d) Two small color spots outside right frame 12 mm above bottom frame.

## 2-59



- a) Break in outline in the upper right ferns.
- b) Color line breaks the white center of the largest fern at left (variable).
- c) Fine break in left frame 2.5 mm from top frame (variable).
- d) Fine break in top frame over first A of Tasmania (not constant).



## 2-60



early state



late state



- a) Color spot in sky above mountain peak (early state). The color spot is retouched or broken off resulting in a smaller color spot and broken shading line nearby (later state).
- b) Nick in frame line above U of Mount.
- c) White spur in loop of d in RVT (variable).