

The Plate and Print Flaws on the 2d Lithograph Pictorial

Plates 1 and 2

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Introduction

There was a total of 28 plates used to print the 2d lithograph stamps—22 plates on V over crown watermarked paper and 6 plates on crown over A watermarked paper. This reference focuses on the first two plates (Plates 1 and 2) and shows the primary indicators for identifying all 120 positions. A separate 2d lithograph flaw finder document was created to reduce the size of a combined document and facilitate easier online usage. Using both documents simultaneously should enable more rapid identification of a flaw's plate position.

The plate 1 and 2 2d lithograph stamps were printed in Melbourne from lithographic transfers taken from the engraved plates which were produced in London and sent to Melbourne in 1901. Each plate had 60 impressions in ten rows of six stamps. The stamps were printed on V over Crown watermarked Victorian stamp paper and because the stamps were horizontally oriented the watermark is sideways. A print-and-turn technique was employed which resulted in the two plates printing 120 stamp impressions and then the paper turned to print another 120 stamp impressions. This produced an equal number of sideways watermarked stamps facing right and left.

There are no known full sheets of the 2d lithograph stamps. For plates 1 and 2, plating was accomplished in large part from a block of 30 from the top half of plate 1, a block of 19 from the bottom of plate 1, a block of 12 from the middle columns of plate 1 which tied the previously mentioned blocks together, a block of 12 from the middle of plate 2, and over one hundred smaller multiples covering most of the 120 positions. Several positions in the upper half of plate 2 are not tied by multiples, however they are tied by color hairlines providing confidence in their positioning.

While numerous color flaws can be found on the printings from the first two plates, color print flaws are rare in the first printing released in January 1902 in a very dark, almost black, purple shade. However, it does not take long before the color flaws proliferate from unclean printing plates. By early February (about two weeks after first issued on 14 January), color flaws become normal. Color hairlines also begin at this time with the earliest date seen for a color hairline being 1 February. Although color flaws can vary in size and intensity, most are good for plating because they persist and are unique to specific positions. It appears that there was an attempt to clean the plates because a number of white flaws appear about halfway through the life of the plates (with the earliest dated copies seen of these white flaws in April 1902). Every effort has been made to differentiate between constant and not constant flaws. It is highly probable that a number of flaws identified as constant may well be not constant because every state of every position has not been examined.

Color hairlines have been found on 43 of the 120 positions. None are constant, all are intermittent, and they have the most variability of all the color flaws. Yet when they are present, they are unique to their position. The hairlines probably exist on additional positions (for example, plate 1, position 58 (for hairline B), and plate 2, position 44 to name a few), but have not been seen yet. The hairlines are not found in the first printing and, based on the pattern of the hairlines, they may have resulted from storage in the strong room between printings. Plate 1 has two hairlines and plate 2 has five hairlines. The hairlines have been designated A through G for ease of discussing them and differentiating them in the descriptions. Two schematics have been provided to show the general location of the hairlines and serve as a guide for quickly locating hairlines. The hairlines are not straight lines as depicted. Use the scans under each plate position to see the true character of each line.

Plate 1 hairlines:

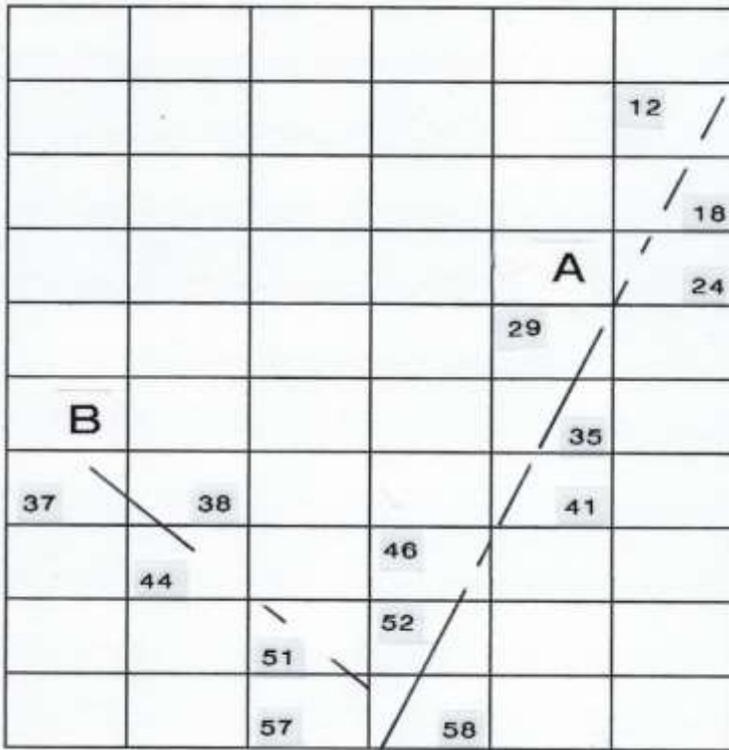
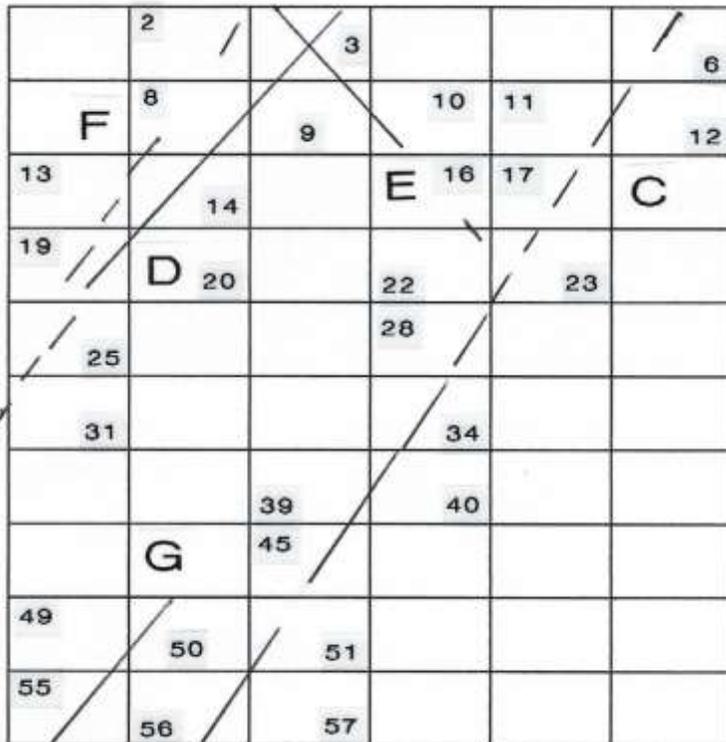


Plate 2 hairlines:



Several master plate flaws are identified in the text descriptions. Master plate flaws are flaws transferred from the engraved plates during the production of the lithograph plates. There are probably more master plate flaws than identified in this reference because the author has not studied the engraved stamps in depth. As more research is accomplished on the engraved stamps, updates can be made to these descriptions.

The standard approach used in this reference for identifying plate and position is “plate number-position number”; so, plate 1 position 1 is written as 1-1, and so on. The term “not constant” is used when a flaw does not always appear on the stamp. Every attempt has been made to identify flaws that are not constant, but the designation is based on copies seen and the author has not seen every position in each of a stamp’s different states, particularly the first state in January 1902. A number of not-constant flaws have been included when a majority of copies seen have the flaw or when a flaw is uniquely identifiable to a specific position. The term “variable” is used when the flaw changes size, intensity and/or shape beyond the normal printing variability. The left value tablet and right value tablet are abbreviated LVT and RVT, respectively.

The author acknowledges and thanks Richard Singleton (New Zealand), Malcolm Groom (Tasmania), and John Panckridge (Tasmania) for sharing stamps or scans which contributed to plating Plates 1 and 2 of the 2d lithograph pictorials. In addition, Richard Singleton provided some of the very-high resolution scans used in this reference. Richard also compiled the 2d lithograph flaw finder to be used with this document.

Questions and comments are welcome. Please post any to the Tasmanian Philatelic Society’s website bulletin board at www.tps.org.au/bb.

References

Purves, J.R.W. The Technique of the Tasmanian Pictorials, The London Philatelist, Volume XL, 1930.

Brusden White. The Australian Commonwealth Specialists' Catalogue. Kangaroos and the Early Federal Period, 1901-1912, 2004.

Lancaster, Keith E. The Pictorial Stamps of Tasmania, 1899-1912. The Royal Philatelic Society of Victoria, 1986.

Cover page scan: Plate 1, position 5.

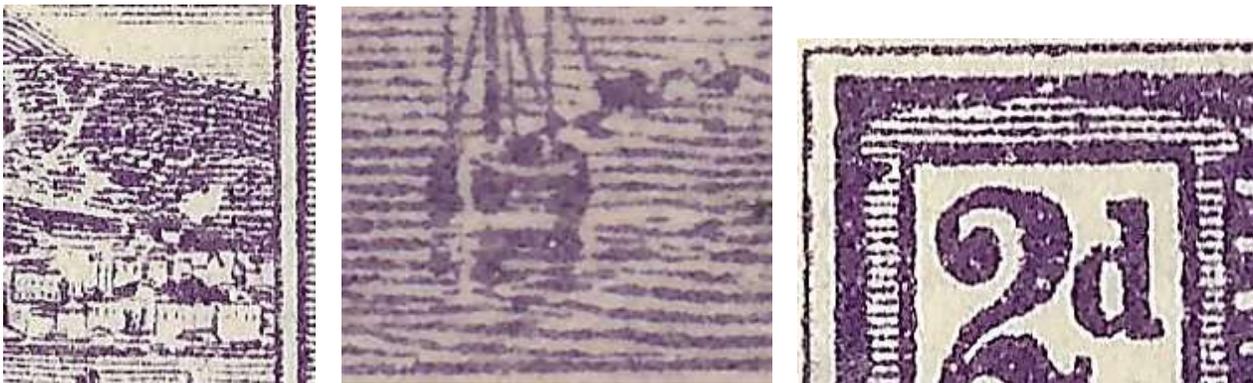
Plate 1

1-1



- a) White circular flaw between RVT and top right fern.
- b) Two color spurs narrowing lower vignette frame lines, 5.5 mm from lower right vignette corner.
- c) Top frame broken above LVT.

1-2



- a) White flaw on hillside just inside right vignette frame line.
- b) Color flaw on right ropes of yacht (variable). A few examples of this flaw show as a thicker rope rather than extra color.
- c) Small color dot in shading above LVT (not constant, not in early printings).

1-3



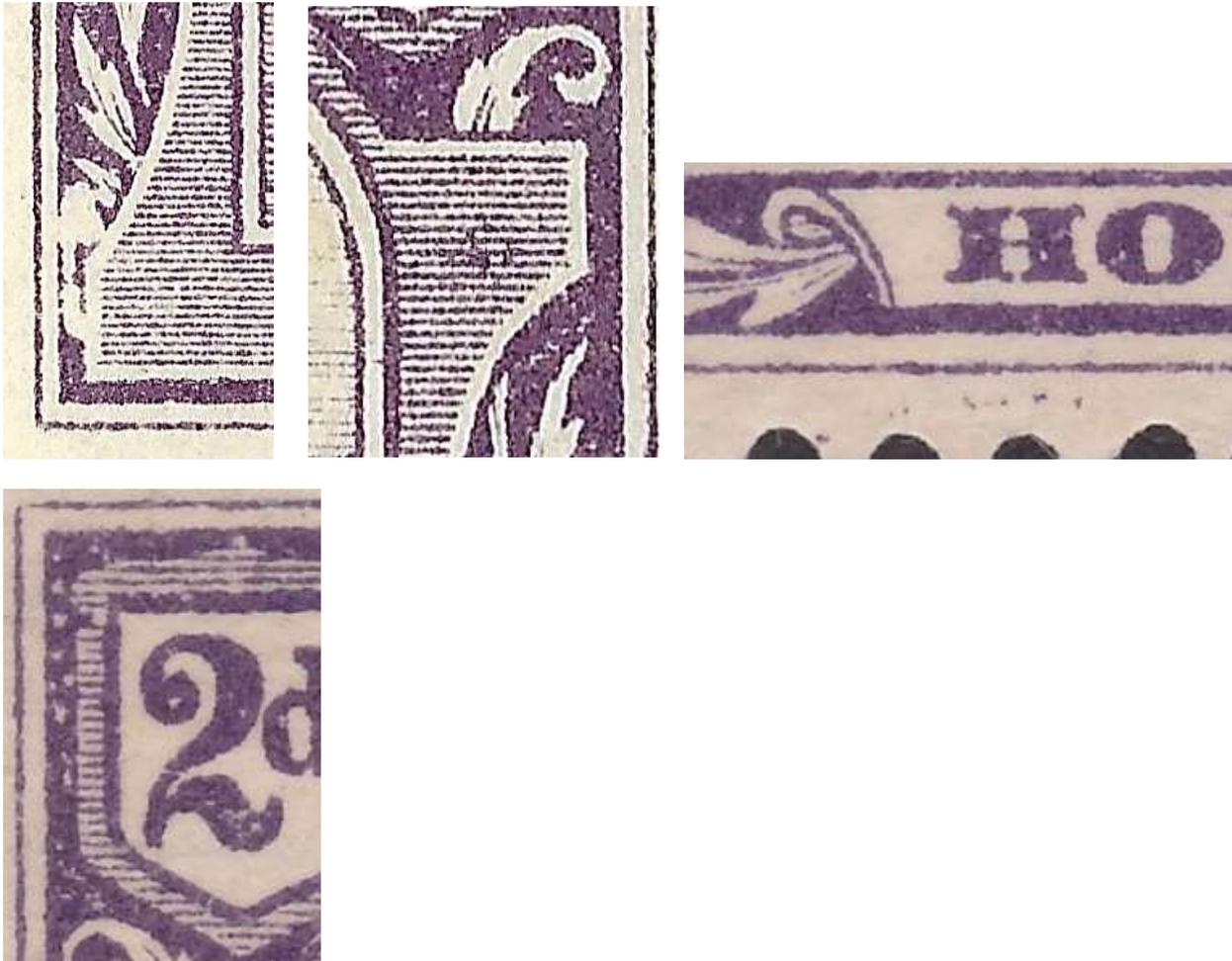
- a) Break in outer frame of vignette at top left of H of Hobart.
- b) White flaw on edge of lower left curve of d in LVT (variable).
- c) Vertical color flaw in top of second A of Tasmania (not constant).
- d) Color flaw in sky below N of Tasmania (not constant).

1-4



- a) Missing shading line to left of ball of 2 in LVT. Traces of the missing shading line can be seen in early printings.
- b) White flaw above lowest left fern (variable and not constant).
- c) Color dot in third A of Tasmania (variable and not constant).
- d) Color dot between 5th and 6th shading lines in lower left panel wing (not constant).

1-5



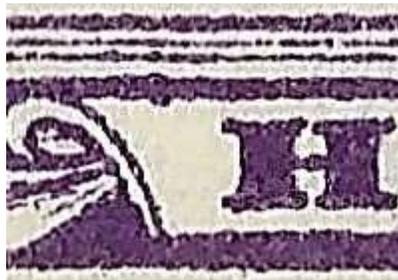
- a) White flaw shaped like an arrowhead below ferns at lower left.
- b) Color flaws in upper right shading wing (variable).
- c) Color spots under bottom frame below H of Hobart (not constant).
- d) White spots in solid color left of LVT (not constant).

1-6



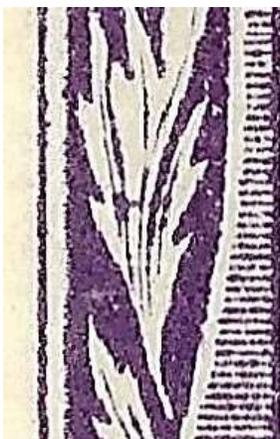
- a) Color flaw in top right corner. The flaw inside the right frame is constant and appears as a color spur. The flaw outside the frame is not constant and appears a short horizontal line.
- b) Three color flaws in shading above RVT, sometimes appearing as a diagonal color line.
- c) White flaw below right scrolls appearing as a broadening of white frame.
- d) Color spur above 7th spoke from left.
- e) Color flaw in left shading near bottom of left ferns.

1-7



- a) Break in top frame above S of Tasmania.
- b) White flaw between spokes at upper right of last A of Tasmania.
- c) Break in top left corner of RVT.
- d) Color spur adjacent to top right fern (variable).
- e) Color spur on title tablet to top left of Hobart (variable).

1-8



- a) Short horizontal color line in left ferns, 8.0 mm above base frame.
- b) Tiny white dot in solid color right of RVT, 3.0 mm below top frame.
- c) Two tiny color spurs on the left side of the trunk of T of Tasmania (variable and not constant).

1-9



- a) White flaw in left outer vignette frame line on level with top of left ferns.
- b) Color flaw below left end of rowboat (variable and not constant). Similar flaws exist on plate 1, positions 14, 15, 16, 38, and plate 2, position 42.

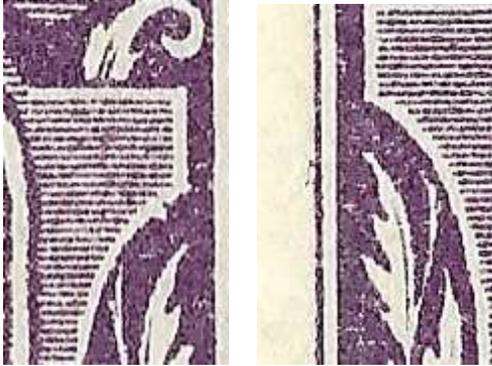
1-10



- a) Color flaw in sky under third A of Tasmania.

- b) Series of color flaws in water between 1st and 2nd shading lines above right end of right base ferns (variable).
- c) Color dot in lower right panel just outside vignette corner (variable).
- d) Color dot in left margin, 10.0 mm from top corner. On stamps perforated off center, the dot is often cut off.

1-11



- a) White flaw on upper right panel wing above top of right ferns.
- b) Color flaw on left frame opposite top of left ferns.

1-12





- a) White flaw in base color, 3.0 mm from right corner (variable).
- b) Break in shading line (3rd line down) right of third A of Tasmania.
- c) Color spur on right frame adjacent to tip of second fern (not constant).
- d) Hairline (A): Faint intermittent color line that appears in the right side of sky (variable and not constant). This hairline is part of a long intermittent line that affects nine stamps from position 12 to position 58.

1-13



- a) Nick in color line below H of Hobart.

- b) White flaw in lower right of B of Hobart.
- c) Broken left frame, 11.0 mm below top corner.
- d) White spot on mountain above central mast on frigate (not constant).
- e) Nick in top left of M of Tasmania (variable).

1-14



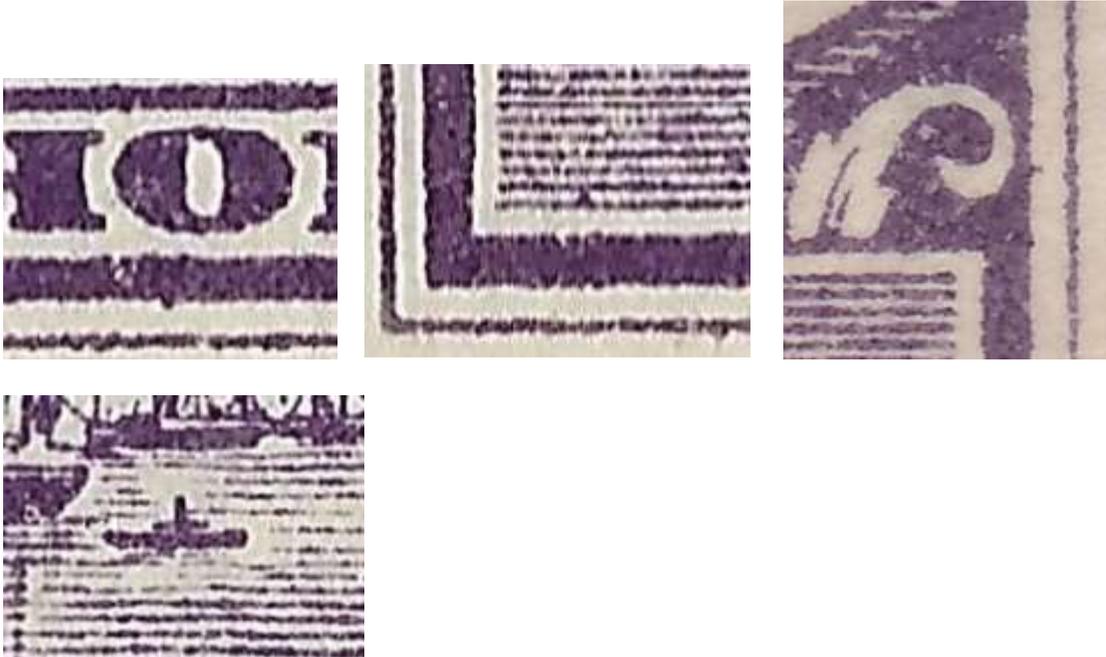
- a) Color flaw on hillside, 4.5 mm inside left vignette frame.
- b) Small color spur, sometimes a dot, off right of 2 in RVT.
- c) Color dot outside right frame, 4.5 mm above base (not constant).
- d) Color flaw under left side of rowboat (variable and not constant).
Similar flaws exist on plate 1, positions 9, 15, 16, 38, and plate 2, position 42.

1-15



- a) White flaw on upper right of third A of Tasmania (variable).
- b) White flaw in outer vignette frame under third A of Tasmania (variable).
- c) Nick in outer vignette frame line adjacent to upper left panel wing (variable).
- d) Color flaw under left end of rowboat (very variable and not constant).
Similar flaws exist on plate 1, positions 9, 14, 16, 38, and plate 2, position 42.

1-16



- a) Color spur on frame below O of Hobart.
- b) Color flaw in shading (between 1st and 2nd lines up) in lower left panel wing.
- c) Small color spur (sometimes dot) on solid color, 6.5 mm from top frame (variable).
- d) Color flaw under row boat under left oar (variable and not constant). Similar flaws exist on plate 1, positions 9, 14, 15, 38, and plate 2, position 42.

1-17



- a) Arc-shaped color flaw on top color above top of 7th spoke from right.
- b) Irregular curved edge of color left of left base ferns (variable).
- c) Color dot in top of second A of Tasmania (variable). On some copies there are similar dots in the top of the M and third A, but are not constant.
- d) Color flaw breaking thin right diagonal of M of Tasmania.
- e) Color dot at lower right of 2 of RVT (not constant).

1-18



early



late



- a) Color flaw between the right vignette frame lines, 10.0 mm above base. The flaw starts as two small parallel flaws but over the printings merge to a single flaw.
- b) White flaw in inner frame of LVT at bottom.
- c) Break in panel shading (13th line up) in lower left panel wing.
- d) Color flaw on second fern at right (not constant).
- e) Hairline (A): Intermittent color hairline running from sky below second A of Tasmania through water and into stamp (position 24) below. The hairline shows up best in the sky and occasionally seen in water

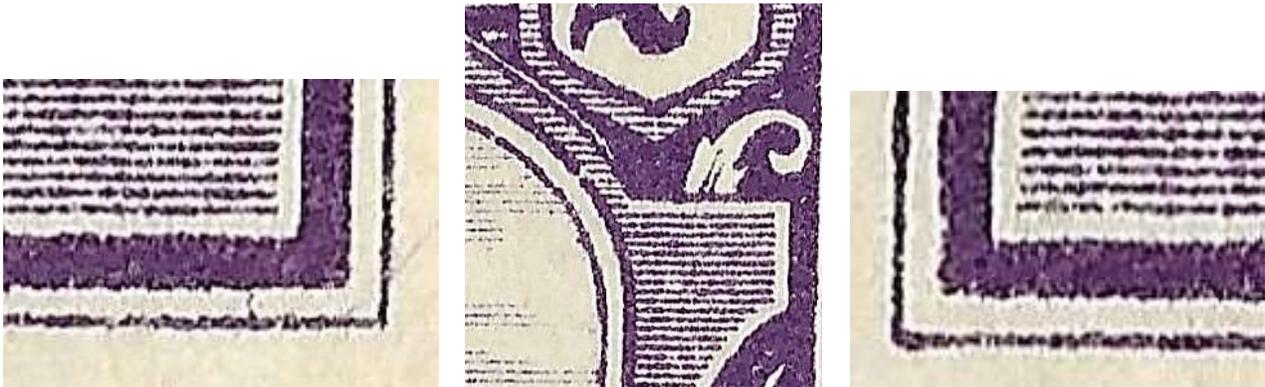
between and below the frigate and the row boat (variable and not constant). This hairline is part of a long intermittent line that affects nine stamps from position 12 to position 58.

1-19



- a) White nick in top color above third A of Tasmania.
- b) Break in top frame above 7th spoke from right and 7.0 mm from right corner (not constant).
- c) Color spot in right margin (not constant).

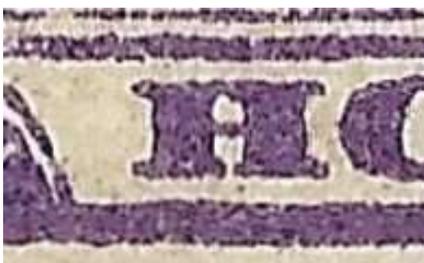
1-20





- a) Curved color arc joining lower frame with solid color, 1.0 mm from right corner.
- b) Break in panel shading (5th short line up from panel wing) and usually a nick in outer vignette frame line at upper right (variable).
- c) Break in panel shading line (1st line, 0.5 mm from left end) in lower left panel wing.
- d) Color spur, sometimes a rounded bump, below R of Hobart (variable).
- e) Trio of color dots in a line from top of 2 to left of d in RVT (highly variable, not constant).

1-21



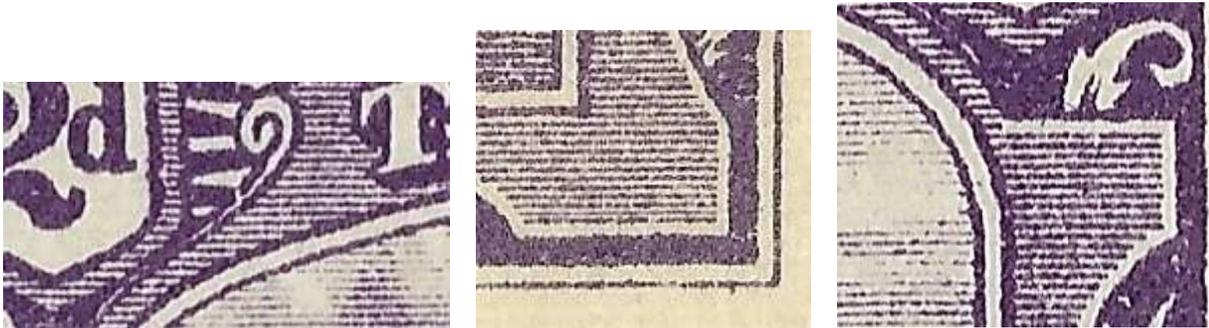
- a) Color dot below H of Hobart.
- b) White spur in base color, 4.0 mm from left frame (variable).
- c) Color dot in margin above AS of Tasmania (not constant).

1-22



- a) Nick in outer right vignette frame line, 8.5 mm from base frame.
- b) Two short diagonal color flaws in water—one above rowboat and one to lower right of rowboat.
- c) Color dot above ball of 2 in LVT (not constant).

1-23



- a) White flaw crossing color frame below 2nd spoke from left.
- b) Color dot attached to lower frame, 0.5 mm from right corner (not constant).
- c) Color dot between vignettes frame lines at right, 8.0 mm below top frame.

1-24

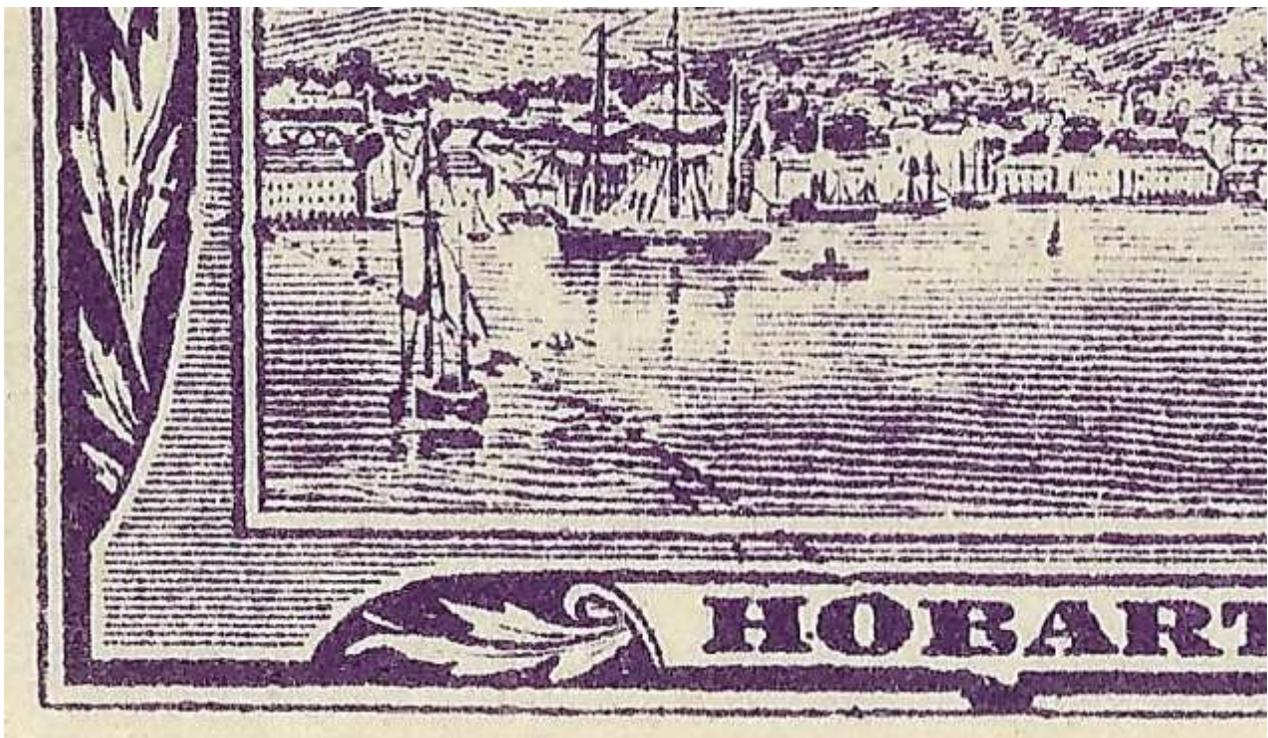


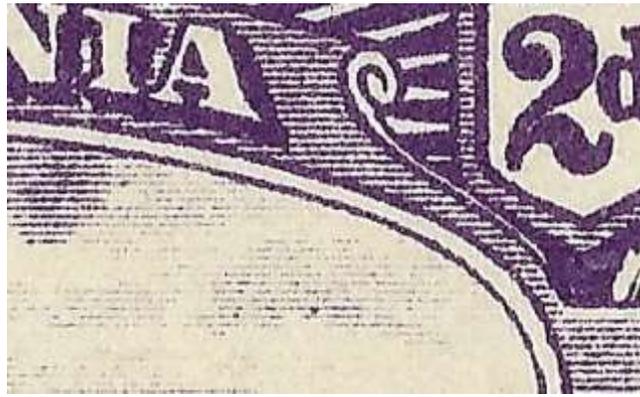
lower portion
of hairline

- a) White flaw between 7th and 8th spoke from right. This flaw gets progressively smaller as the printings continue. In later prints, the flaw is the size of a pin prick.
- b) Small color dot between right solid color and right frame, 8.75 mm above bottom frame (variable). Sometimes the dot is attached to the solid color.
- c) Three small color flaws in margin adjacent to upper right panel wing (variable). In early printings (January 1902), there is only one color flaw.

- d) Small color spur between right vignette frames, 8.0 mm from top frame (variable).
- e) Color flaw at upper right of right 2. In early prints, the flaw is a short dash. In later prints, the top of the dash becomes curved and attached to the 2 (variable).
- f) Hairline (A): Intermittent color hairline enters design between the LVT and the T of Tasmania and exits out adjacent to second lowest fern at left and continues into margin (not constant and variable). The hairline shows up best outside lower left frame. This hairline is part of a long intermittent line that affects nine stamps from position 12 to position 58.

1-25





- a) Creased Transfer: Thick color line from middle of left frame through ferns, water, yacht, water again where it bifurcates and continues through HOB, and exits through middle of title tablet (and continues into position 31).
- b) Break in inner vignette frame below second A of Tasmania.
- c) Small color flaw in sky at right 7.25 mm below top frame

1-26



- a) Color extension on right foot of T of Hobart.

- b) White dot between spokes above I of Tasmania. This flaw gets progressively smaller in later prints.
- c) White dot under right upright of M of Tasmania. This flaw gets progressively smaller in later prints.
- d) Two color flaws in sky above left mountain ridge (not constant and variable when present).

1-27



- a) Tiny color spur on color at bottom of right panel wing.
- b) Vertical white flaw extending down from first spoke from left.
- c) Tiny color spur on left frame, 2.75 mm from left corner (not constant).

1-28





- a) Break in top frame above T of Tasmania.
- b) Break in right side of RVT.
- c) Tiny color flaw in water, 0.5 mm left of yacht's mast.
- d) Color dot at left end between two shading lines (1st and 2nd lines up) in lower right panel wing.
- e) Color dot in shading above buildings at far left (variable). Similar to plate 1, positions 42 and 46.

1-29



early



later



- a) Break in LVT shading (6th line up) at lower right.
- b) Color flaw(s) in shading above AR of Hobart. The flaw starts as two separate dots—one over A and the other over R. As printings progress, the color dot over the A expands between the shading lines. In heavily inked copies, the entire space between the shading lines is merged into a single flaw.
- c) Hairline (A): Color line enters design in top right corner, crosses lower right RVT, panel shading, and vignette frames through sky to hill below (not constant and variable). The hairline shows up best in RVT and sky. This hairline is part of a long intermittent line that affects nine stamps from position 12 to position 58.

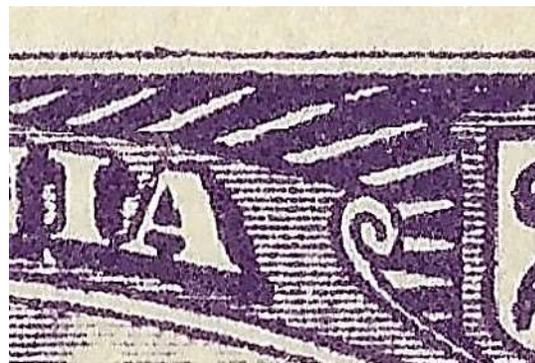
1-30





- a) Break in panel shading (3rd line down) in upper left panel wing.
- b) Break in water shading above the right end of the steamer's wake, 1.5 mm inside right vignette frame.
- c) Two white flaws in color right of the second fern at right (variable). In heavily inked copies, the flaws are smaller and occasionally the lower flaw is missing.
- d) Color dot just below serif on d of RVT (not constant).

1-31





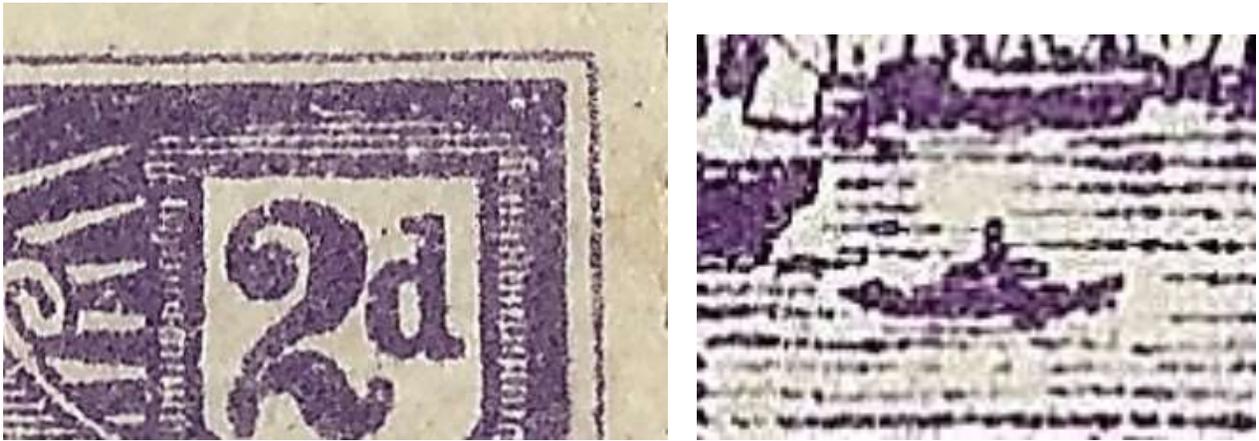
- a) Creased Transfer: Series of color flaws from above M of Tasmania through sky to mountain side. This is the continuation of the creased transfer flaw on position 25.
- b) Break in right frame, 11.75 mm below top.
- c) Color flaw breaks 7th spoke from right.
- d) Color spur on top frame above third A of Tasmania (variable).
- e) Small spike (sometimes a dot) on top 2 of RVT (variable).

1-32



- a) Circular white flaw above SM of Tasmania.
- b) White flaw on M of Tasmania.
- c) Short diagonal color flaw over 2 in RVT (variable).

1-33



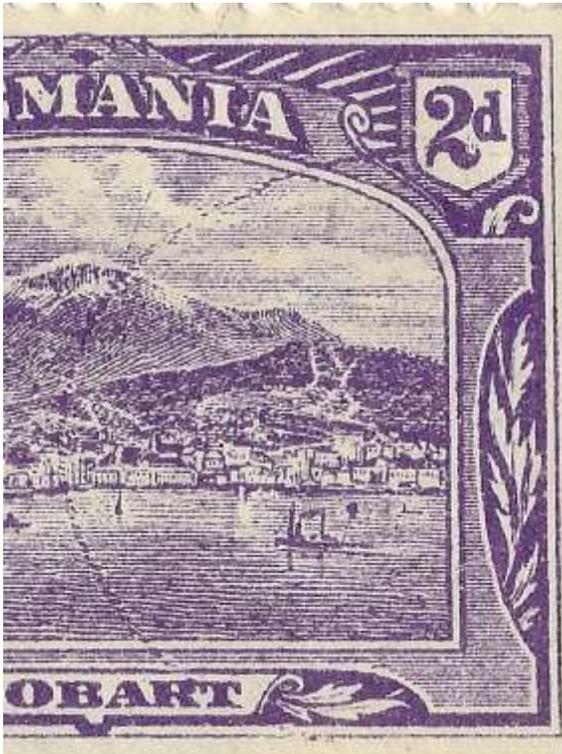
- a) Color dot between top of 2 and d in RVT (not constant).
- b) Color dot above top frame, 5.75 mm from right frame (not constant).
- c) Color dot in right margin, 0.5 mm below top frame (not constant).
- d) Color flaw under row boat just right of center below the right oar.

1-34



- a) Curved color flaw under 2 in RVT.
- b) Color dot in right margin.

1-35



top portion
of hairline



bottom portion
of hairline

- a) Parabolic-shaped color line running through RVT, sky, mountain, bay, and curving back to exit via title tablet and breaking lower frame. (Note: This is probably a creased transfer flaw.)
- b) Color flaws in M of Tasmania (variable and not constant).
- c) Hairline (A): Color line enters design above I of Tasmania and continues through N, sky, mountain, water, and exits below left base fern (not constant and variable). This hairline is part of a long intermittent line that affects nine stamps from position 12 to position 58.

1-36



- a) Vertical white spur off top of 6th spoke from left.
- b) White dot in solid color above bottom frame.
- c) Color dot under R of Hobart.
- d) Heavy color in water at lower right (variable).
- e) Color flaws in lower right panel wing (variable and not constant).

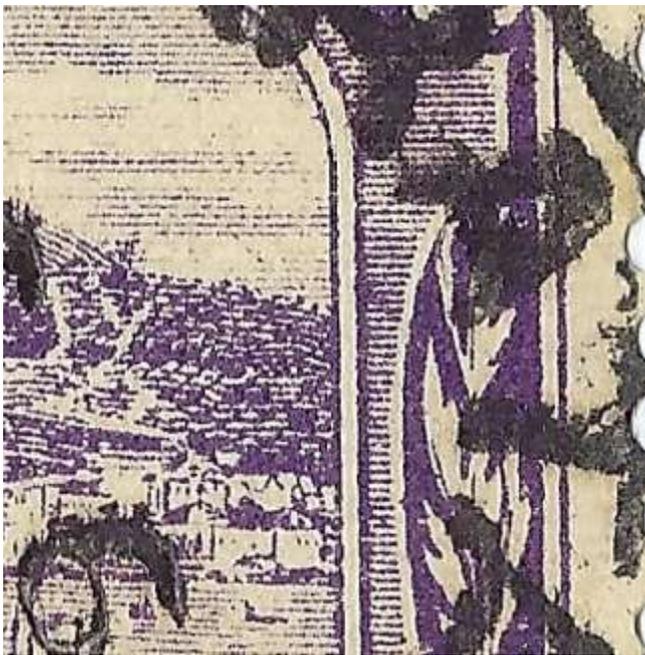
1-37



early

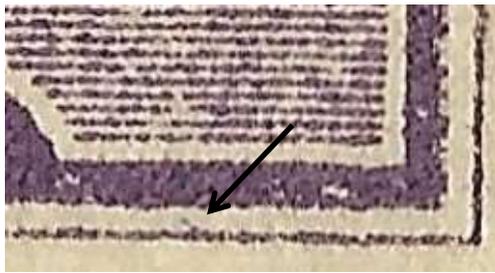


later



- a) White spur on top of 4th spoke from left.
- b) Color flaw on skyline 7.0 mm from right frame where hill meets mountain. In later printings, the flaw is more circular. The flaw is similar to flaw on position 44 except further left.
- c) Hairline (B): Faint color line in lower right sky, right ferns, and right margin (variable and not constant). This hairline is part of a short intermittent line that affects five stamps from position 37 to position 57.

1-38



a) Small break in panel shading (5th line down) below lower left vignette corner.

- b) Color flaw under left side of row boat. In the first printings, the flaw is very small. Similar flaws exist on plate 1, positions 9, 14, 15, 16, and plate 2, position 42
- c) Thin diagonal color flaw on bottom frame 3 mm from right corner (variable and not constant).
- d) Color dot in top margin above third A of Tasmania (variable and not constant).
- e) Color flaw above d in RVT (variable and not constant).
- f) Color dot in left margin (not constant).
- g) Hairline (B): Faint color line at lower left through second left fern, left panel wing, and exits under left base fern (variable and not constant). This hairline is part of a short intermittent line that affects five stamps from position 37 to position 57.

1-39



- a) Break in panel shading (4th line down) in upper left panel wing.
- b) Tiny color spur on left frame, 10.5 mm above base frame.

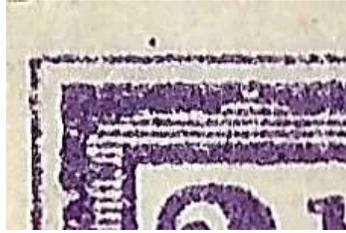
- c) Color flaw joining shading lines (2nd and 3rd lines down from vignette corner) in lower left panel wing.
- d) Two color dots—one under the right base ferns 6.5 mm from right frame and one in margin of lower right panel wing opposite third shading line counting up (not constant).
- e) Color flaw in right sky, 5.5 mm from right frame and 8.5 mm below top frame (not constant).

1-40



- a) Break in shading line (4th line up from M) above left side of M of Tasmania.
- b) Color flaw between shading lines (2nd and 3rd short lines up) above upper right panel wing.
- c) Break in shading line (4th line down) below top fern in upper right panel wing.
- d) Tiny color spur on bottom frame below H of Hobart (variable and not constant).

1-41





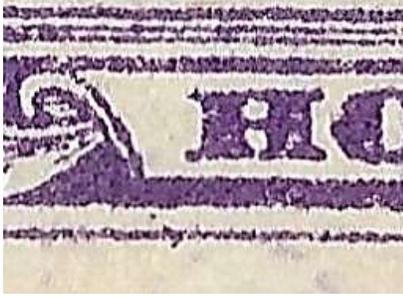
Top portion
of hairline



bottom portion
of hairline

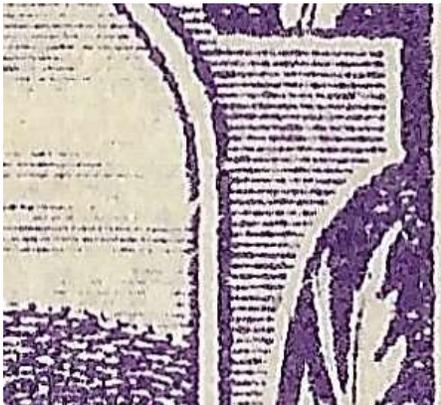
- a) White spur of right side of scroll.
- b) Color dot above top frame over LVT 1.5 mm from top left corner (not constant).
- c) Numerous color flaws in RVT, above top right margin, NIA of Tasmania, sky, and around T of Hobart (not constant). Result of unclean printing plates, flaw pattern appears unique to position, seen with cancels late June to late July 1902.
- d) Hairline (A): Color line enters design above T of Tasmania and continues through panel, sky, mountain side, left panel, left ferns, and exits into left margin (not constant and variable). This hairline is part of a long intermittent line that affects nine stamps from position 12 to position 58.

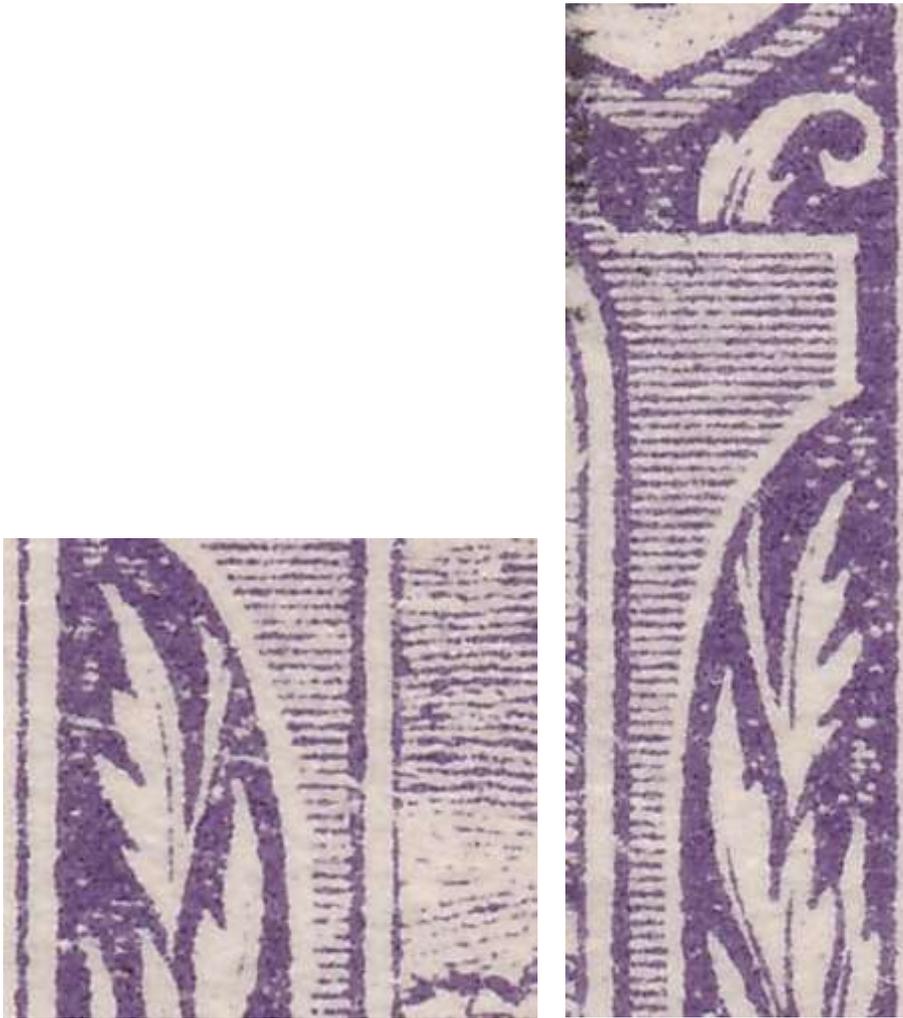
1-42



- a) Color flaw on bottom frame below to lower left of H of Hobart and 11.0 mm from left frame.
- b) Color flaw on hill side, 1.0 mm inside vignette and 0.5 mm above buildings. Similar to positions 28 and 46.

1-43





- a) Diagonal break in inner vignette frame at right, 9.5 mm below top frame.
- b) Color dot inside right frame, 3.0 mm above base frame.
- c) White spur on topside of 7th spoke from left.
- d) White line through top fern in left fern cluster, left panel, and across vignette frames (not constant).
- e) White flaws on right side of stamp (not all illustrated), but consistent with white flaws that appeared in later printings after what may have been a cleaning of the plates (not constant).

1-44



- a) Color flaw in sky just above hill at right, 6.0 mm from right frame. This flaw is similar to flaw on position 37 except further right.
- b) Hairline (B): Faint color line enters design from above T of Tasmania and extends through sky under SMA to mountain top (variable and not constant). This hairline is part of a short intermittent line that affects five stamps from position 37 to position 57.

1-45



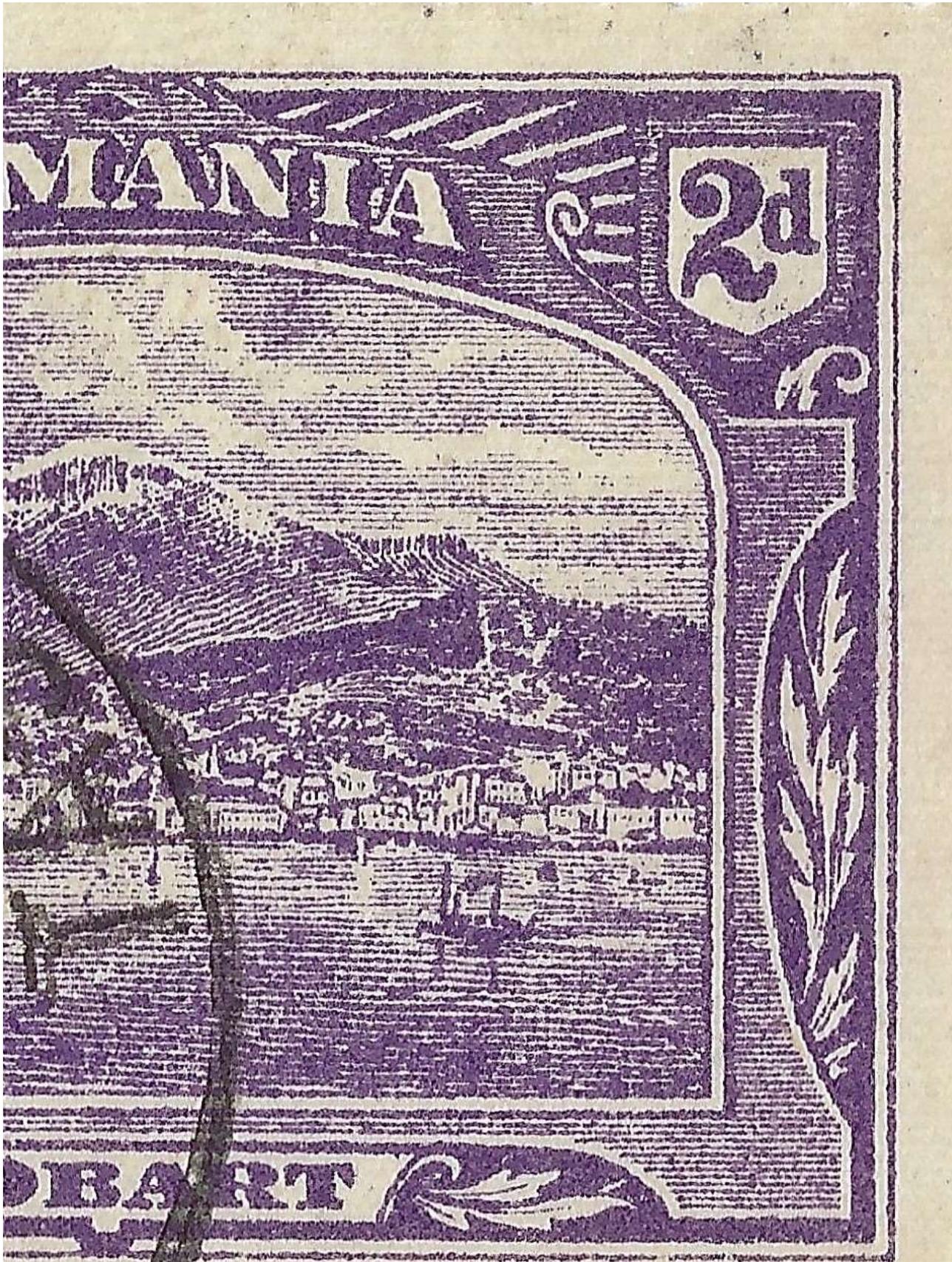
- a) Color flaw in sky just inside right vignette, 4.5 mm from right frame. The flaw starts as a thin arc, then over progressive printings the corner between a shading line and the arc fills with color.
- b) Color flaws in left margin adjacent to second lowest fern in left fern cluster.
- c) Color dot between solid color above LVT and top frame, 1.5 mm from left frame (not constant).
- d) Small color flaw inside O of Hobart. Another small color flaw in top left of title tablet to left and level with top of H (not constant).
- e) Color flaw on right frame, 4.0 mm below top frame (not constant).



- a) Two color flaws on hillside just above the trees at left. Similar to flaws on position 28 and 42.
- b) Color flaw in sky under I of Tasmania (variable).
- c) Color dot in right margin 3.0 mm below top frame (variable).
- d) Hairline (A): Faint color line enters from top right margin and enters design at 3.0 mm below top frame, extends through top right fern, and exits below right base ferns (variable and not constant). Only the top portion of hairline is illustrated. This hairline is part of a long intermittent line that affects nine stamps from position 12 to position 58.

1-47

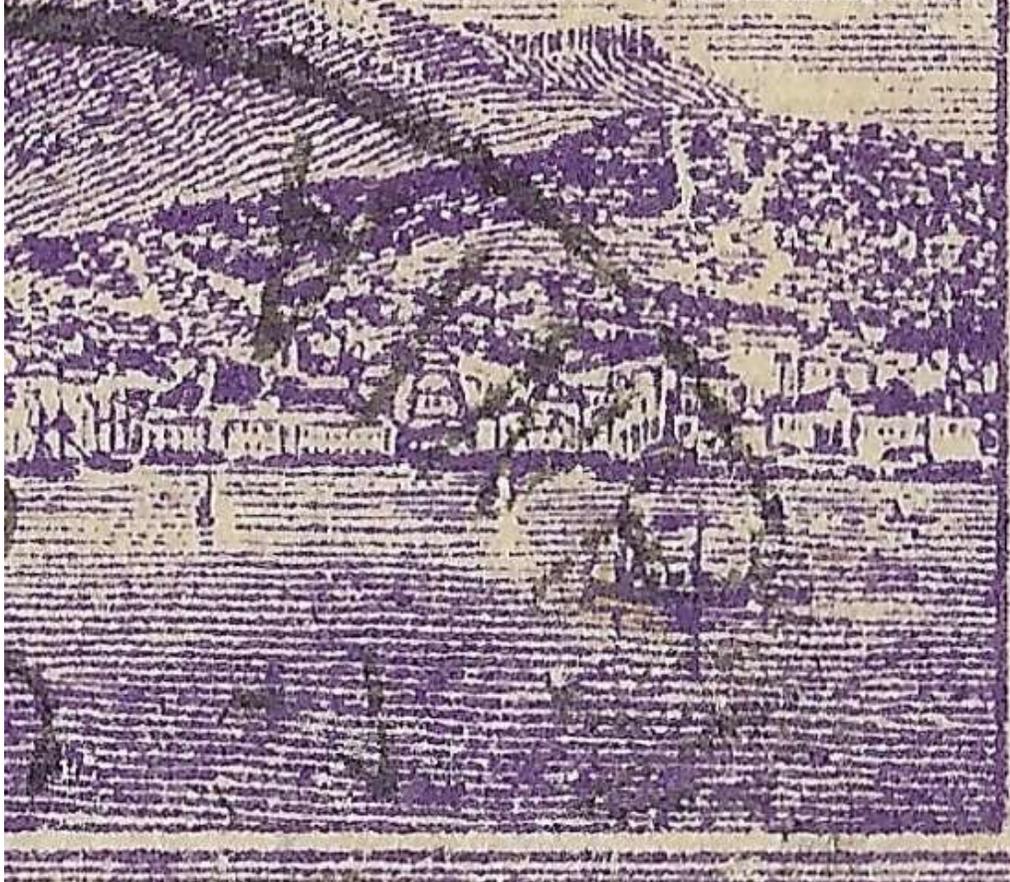




MANIA



PROPHET'S PLUM

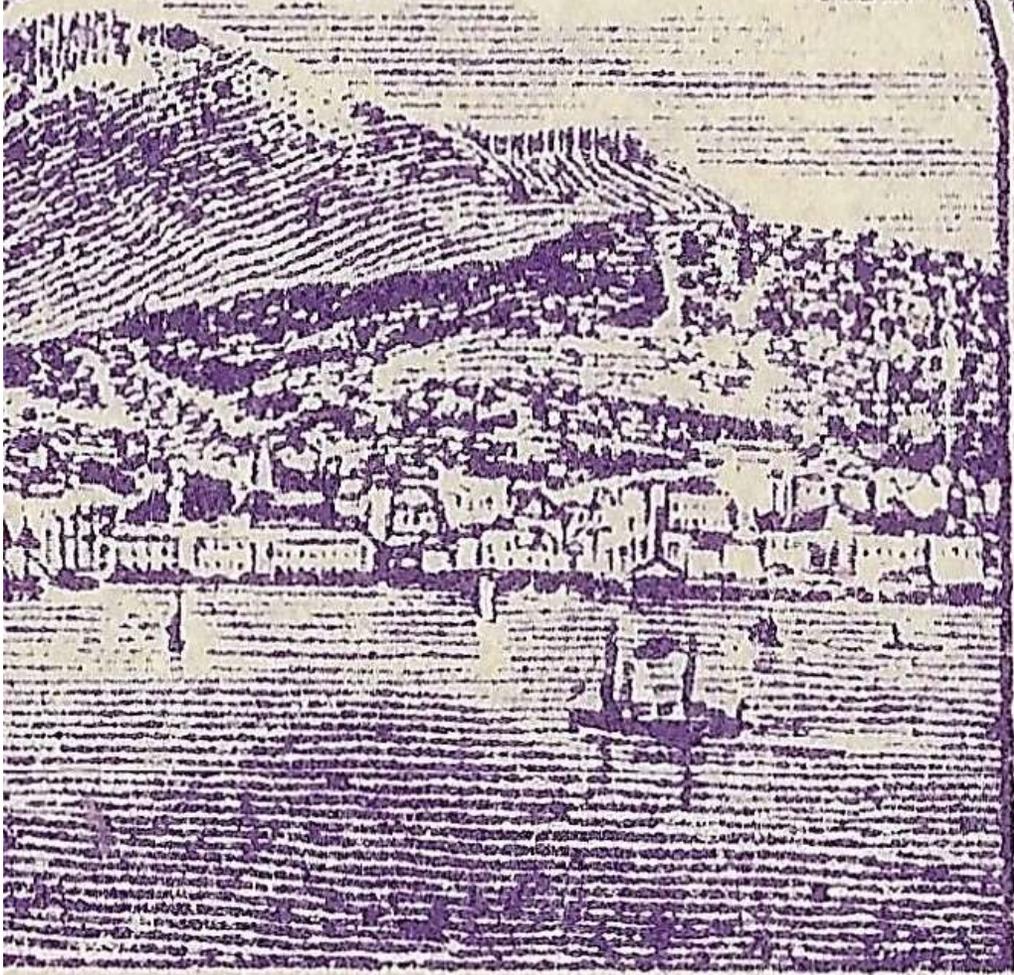


LIBART



LANIA

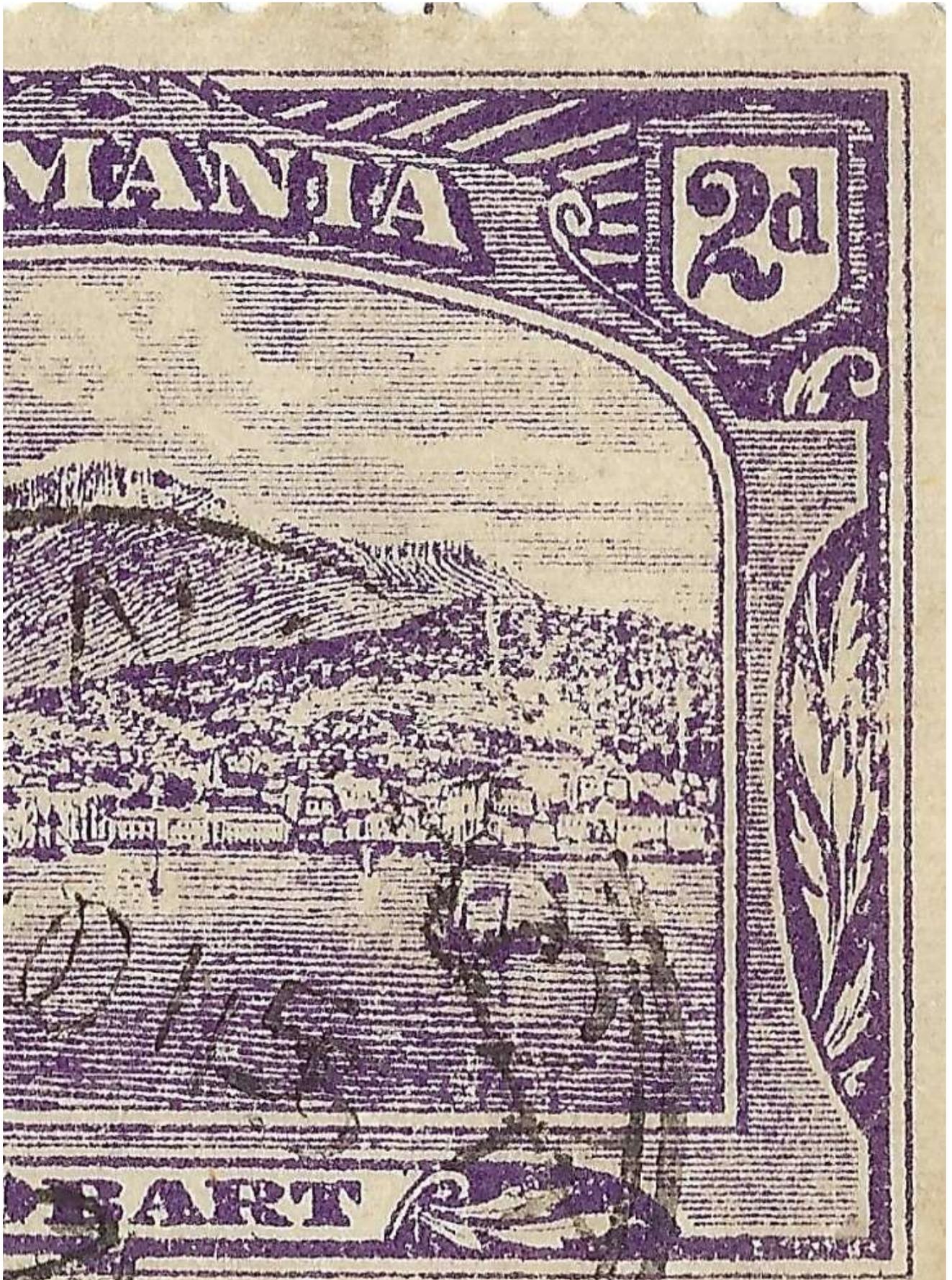
2d



Small vertical text block on the right side of the illustration, likely a title or descriptive text.

BART





- a) Color spur on front of 2 of RVT.
- b) White flaw in 2 of LVT.
- c) Color flaw in sky near vignette frame below and to left T of Tasmania.
- d) Color spur on bottom of top frame of title tablet to the top right of T of Hobart.
- e) Numerous color and white flaws develop, primarily in the right half of the stamp. Initially, the color flaws develop and the hillside at right is “normal” (i.e., without many white flaws). The color flaws continue to develop and simultaneously white flaws develop on the hillside, around the right ferns, and in the title tablet and surrounding color. It appears that the color flaws are cleaned up, but the white flaws remained. In late prints, vertical white flaws develop among the existing white flaws in the right ferns.

1-48



- a) Break in base frame under right base fern, 9.5 mm from right frame.
- b) Break in shading line (7th line down) in upper left panel wing.
- c) Break in shading line (2nd line down) above 2 in RVT.
- d) Small white flaw on top right of second A of Tasmania.
- e) Small color flaw in sky below third A of Tasmania (not constant).

1-49



- a) Two faint white flaws breaking shading lines on hillside above frigate.
- b) Break in left end of shading (2nd line up) in LVT.
- c) Color flaw on hillside shading, 4.0 mm from left frame and 11.5 mm from top frame.

1-50





- a) Color flaw between vignette frame lines, 11.0 mm above base frame.
- b) White flaw on hillside, 1.0 mm below sky and 6.5 mm from right frame.
- c) Small color dot in front of 2 in RVT.
- d) Small color dot outside right frame, 1.5 mm below top frame (not constant).
- e) Color dot below base frame, 4.5 mm from right frame.

1-51

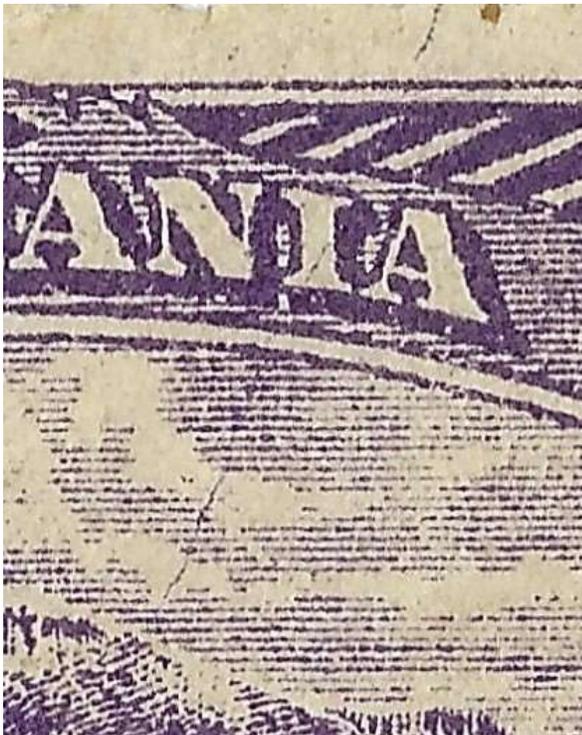
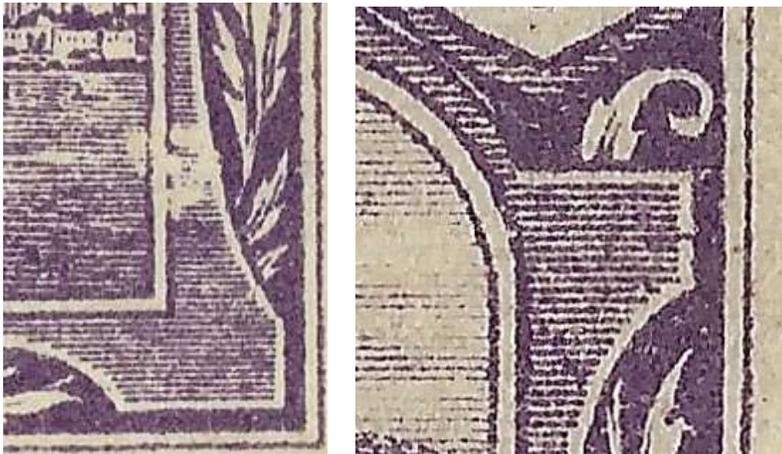


Top portion
of hairline

bottom portion
of hairline

- a) White flaw between top ferns at right.
- b) Hairline (B): Faint color hairline entering design above LVT, through top of d, and exits through right base fern and lower margin (variable and not constant). This hairline is part of a short intermittent line that affects five stamps from position 37 to position 57.

1-52



top portion
of hairline



bottom portion
of hairline

- a) Group of large white flaws in right panel shading and water.
- b) Extension of shading line (6th line down) joining color in upper right panel wing.
- c) Nick in outer vignette frame line between 5th and 6th shading line counting down in upper right panel wing (variable).

d) Hairline (A): Color line enters design above third A of Tasmania and extends through A, sky, water, H of Hobart, and exits into margin under H (variable and not constant). This hairline is part of a long intermittent line that affects nine stamps from position 12 to position 58.

1-53



- a) Nick in left frame of LVT opposite ball of 2.
- b) Extensive color flaws in water and lower left panel shading. The large color flaw in left panel attached to vignette frame appears unique to this position. The color flaws are variable; unknown if constant (have not seen early prints for this position).
- c) Color dot in sky below second A of Tasmania.
- d) White flaws develop in left ferns (not constant).

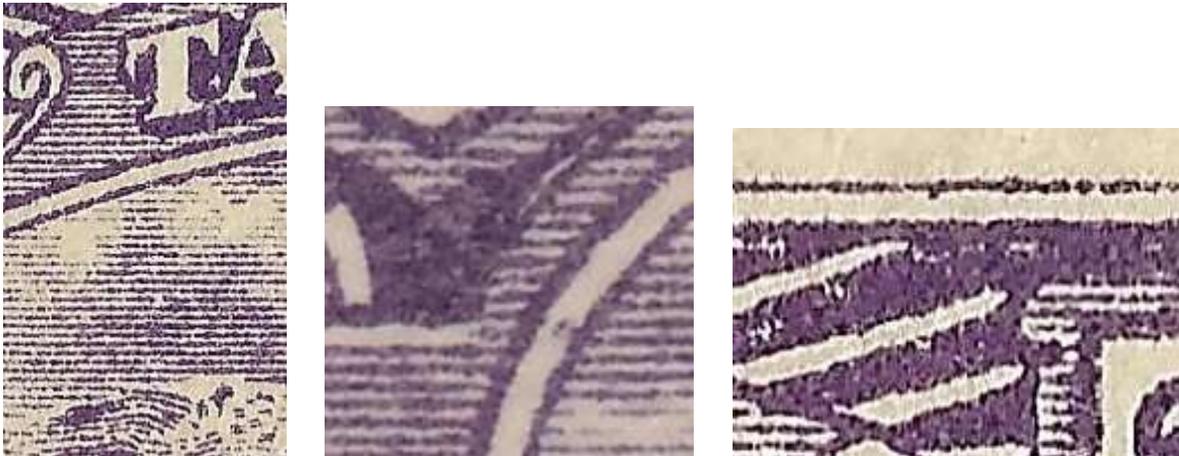
1-54



- a) Color dot between shading lines (2nd and 3rd line down) over left edge of LVT.
- b) Color dot in shading (joining 6th and 7th lines) in lower right panel wing.
- c) Break in shading line (1st line) near right end in lower right panel wing (not constant).
- d) Extensive color flaws in water. The thick diagonal color flaw in water above T of Hobart appears unique to this position. The color flaws are

variable; unknown if constant (have not seen early (January) prints for this position).

1-55



- a) Break in sky shading (10th line up) between mountain and below T.
- b) Color flaw between vignette frames at upper left (variable and not constant, not in early (January) printings). Flaw appears to grow in size over time.
- c) Color spur on top frame, 6.0 mm from right corner (not constant).

1-56



- a) Color flaw in sky just inside right vignette frame.
- b) Nick in outer vignette frame below right upright of M of Tasmania.
- c) Color dot in top margin above right upright of M of Tasmania (not constant).
- d) Color dot in 7th spoke from left and above T of Tasmania (not constant).

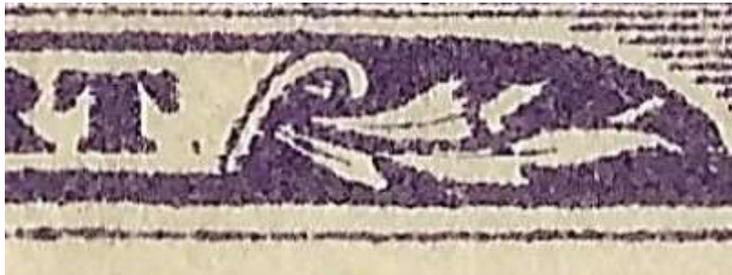
1-57





- a) Nick in underside of outer vignette frame under right side of third A of Tasmania (variable and not constant).
- b) Two small color flaws attached to top of outer vignette frames at lower right (variable).
- c) Color flaw right of 2 and below d in RVT (not constant, not in early (January) printings).
- d) Color flaws in ASM of Tasmania (variable and not constant). The color in S is the portion of the flaw most consistently seen.
- e) Hairline (B): Faint color line enters design from margin above left side of RVT, extends through top of d, and exits into right margin 4.5 mm below top right corner (variable and not constant). This hairline is part of a short intermittent line that affects five stamps from position 37 to position 57.

1-58





top portion
of hairline



bottom portion
of hairline

- a) Nick in solid color under left base fern, 6.5 mm from left frame.
- b) Master Plate Flaw: Short vertical color flaw right of the base of T of Hobart. This flaw is also found on plate 2, position 58 and on position 58 of many other 2d plates.
- c) Curved color flaw on center of right base fern (not constant).
- d) Color dot in top margin above S of Tasmania (not constant).
- e) Color flaw on panel shading (1st line up) in lower left panel wing (not constant).
- f) Hairline (A): Color line enters design above TA of Tasmania, extends through T of Tasmania, sky, hillside, buildings, right panel, and exits through lower left corner (variable and not constant). This hairline is part of a long intermittent line that affects nine stamps from position 12 to position 58.

1-59



- a) Two white spurs in solid color below lower right panel wing.
- b) Horizontal white line below right base ferns.
- c) Break in shading line (3rd line up) in lower right panel wing, 1.0 mm from right end of shading line and 2.0 mm from right frame.
- d) Color dot in third spoke from left.
- e) Color flaw on right color near center. This flaw usually consists of a thin line above a shorter broader spur (variable).

1-60

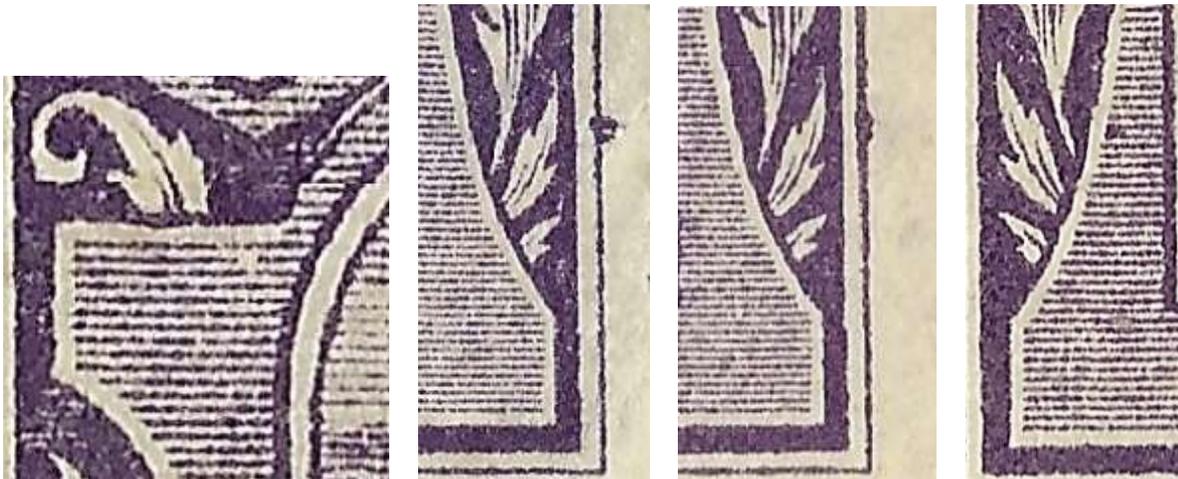


- a) Nick in solid color below lower left panel wing, 4.5 mm from left frame.
- b) Break in title tablet frame above H of Hobart.
- c) Color dot connecting left end of two shading lines (3rd and 4th lines up) in lower right panel wing. Similar flaw on plate 2, position 60.
- d) Color flaw in top right of A and shading above.

- e) Nick in solid color opposite right ferns, 11.5 mm above base frame (variable).
- f) Master Plate Flaw: Linear color flaw off right end of solid color across from 2nd panel shading line (variable and not constant). Similar to flaw on plate 2, position 60. Despite being a master plate flaw, this flaw appears to show only on well-inked copies.

Plate 2

2-1

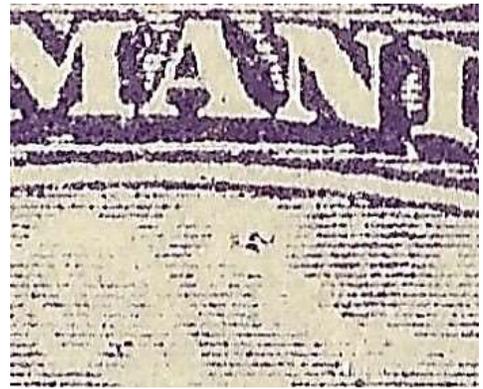


early

later

- a) Break in shading line (2nd line down) in upper left panel wing.
- b) Color flaw on right frame, 6.0 mm from base frame. Initially, this flaw begins as a circular flaw, then gets smaller and appears as a bulge on the frame.
- c) Color flaw in right panel opposite stem of large left fern, 6.0 mm above base frame.

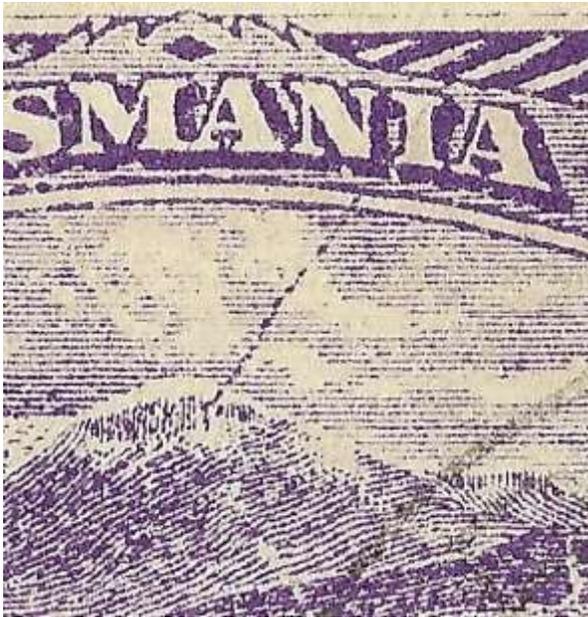
2-2



- a) Diagonal color flaw in shading above RVT.
- b) Break near left end of shading line (3rd line up) in bottom of RVT.
- c) Color dot connecting shading lines (1st and 2nd lines) in upper right panel wing below left side of top fern.
- d) Color spur on right frame, 3.0 mm below top frame (variable).
- e) Tiny white flaw off end of shading (between 3rd and 4th lines up) under right side of LVT (variable).
- f) Color flaw in sky below second A of Tasmania (not constant).

g) Hairline (F): Color line from right side of RVT, through RVT, and sky to hillside (variable and not constant). This hairline is part of a short line that affects this stamp and positions 8, 13, 14, and 19.

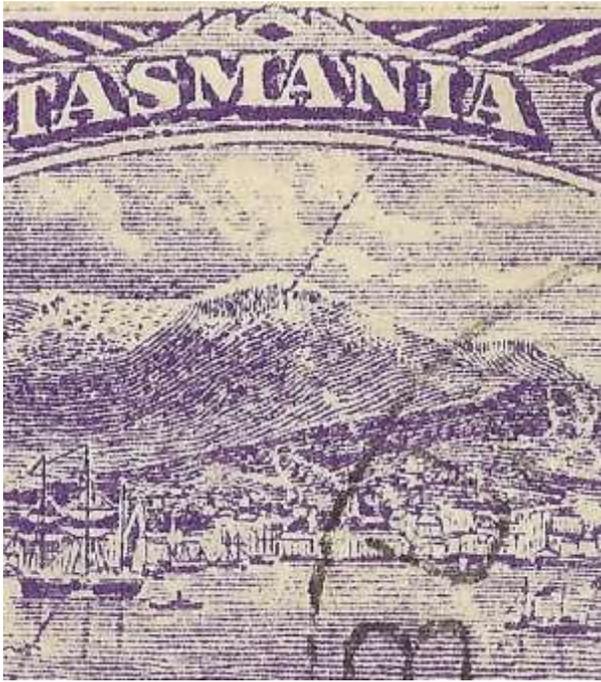
2-3



top portion
of hairline



bottom portion
of hairline



- a) Break in center of shading line (5th line up) in lower right panel wing.
- b) Color spur inside d in LVT.
- c) Color dot in shading below left scroll (not constant).
- d) Hairline (D): Color hairline enters design from above IA of Tasmania and continues through I, sky, and mountain frigate, water left base ferns, and exits 4.5 mm from left frame (variable and not constant). This hairline is part of a long intermittent line that affects eight stamps from position 3 to position 31.
- e) Hairline (E): White line enters design above first A of Tasmania, clips the bottom of the S, and continues into sky, mountain, and water. (Unlike all other white hairlines on plates 1 and 2, this appears constant although I have not seen any copies dated before 22 January 1902.)
- f) Hairline (E): Faint color hairline through right base ferns (not constant). This hairline rarely shows. It is possible that this hairline is a continuation of the white hairline described above. The hairline is part of a short intermittent line that affects five stamps from position 3 to position 22.

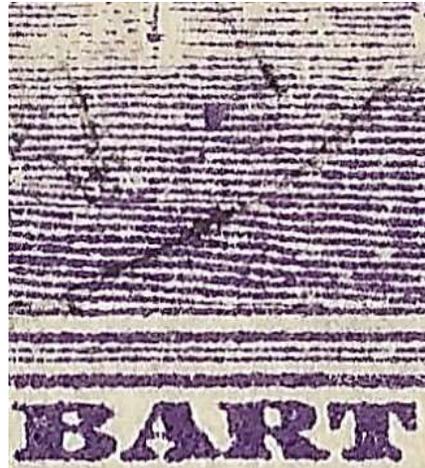
2-4



break

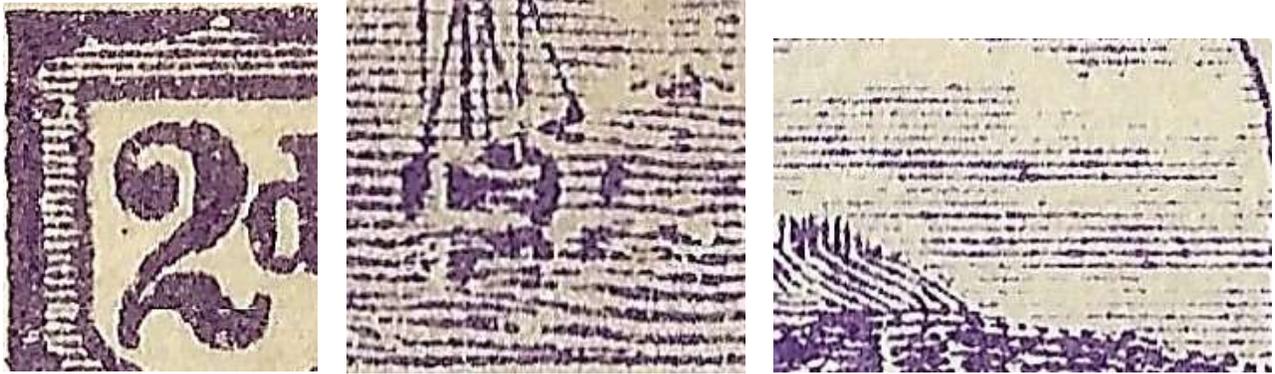


near break



- a) Break or near break at end of sea shading (6th line up) in lower right water.
- b) Color dot in water above AR of Hobart, 6.5 mm above base frame (not constant).
- c) Color dot in sky below right upright of M of Tasmania (not constant).
- d) Color dot in sky below NI of Tasmania (not constant).

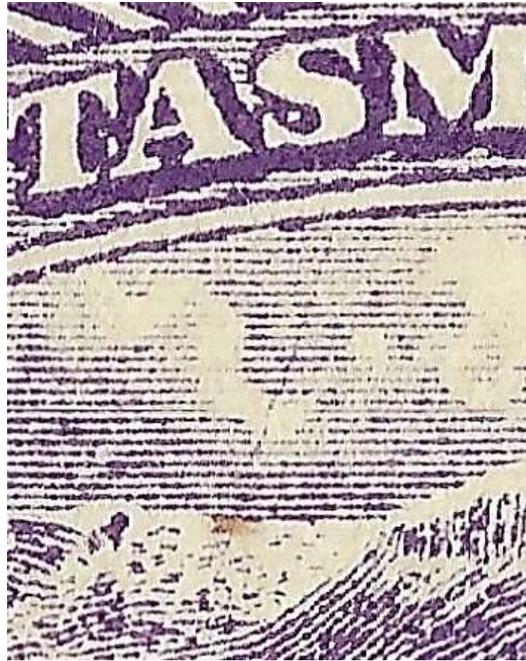
2-5



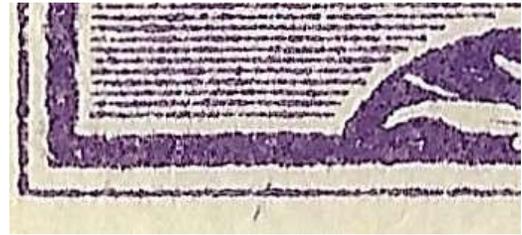
- a) Color dot below ball of 2 in LVT (not constant).
- b) Color flaw in water, 0.5 mm right of yacht's hull (not constant).
- c) Tiny color flaw in sky at right (not constant).

2-6





top portion
of hairline



bottom portion
of hairline

- a) White flaw above spoke above I of Tasmania (variable).
- b) White flaw breaking the solid color and frame above SM of Tasmania (variable).
- c) Broad spur beneath solid color below the left end of the title tablet.
- d) Faint white streak down right side of stamp (not constant).
- e) Hairline (C): Color line in sky below S of Tasmania, through sky, and then re-emerges to exit lower frame 3.5 mm from left frame (variable and not constant). The hairline shows up best in sky, but the most consistent portion of the line is where it crosses lower frame. This hairline is part of a long intermittent line that affects 14 stamps from position 6 to position 57.

2-7



- a) Break in shading line (3rd line down from vignette corner) in lower right panel wing.
- b) Color flaw left of yacht (variable).
- c) White spur on top of left scroll (variable). Similar flaw on plate 2, position 12.

2-8



top portion
of hairline (D)

bottom portion
of hairline (D)



Hairline (F)

- a) Arc-shaped white flaw with break in middle attached to stem of large right fern and fern below.
- b) Hairline (D): Color line enters design opposite the upper right panel wing and continues through leaf of top fern, right panel, hillside, water, title tablet and exits lower frame below T of Hobart. The color hairline shows up best in title tablet and below. This hairline is part of a long intermittent line that affects eight stamps from position 3 to position 31.
- c) Hairline (F): Faint color line in left base ferns and crosses lower frame 6.0 mm from left frame. This hairline is part of a short line that affects this stamp and positions 2, 13, 14, and 19.
- d) Color dot in third A of Tasmania (variable and not constant).

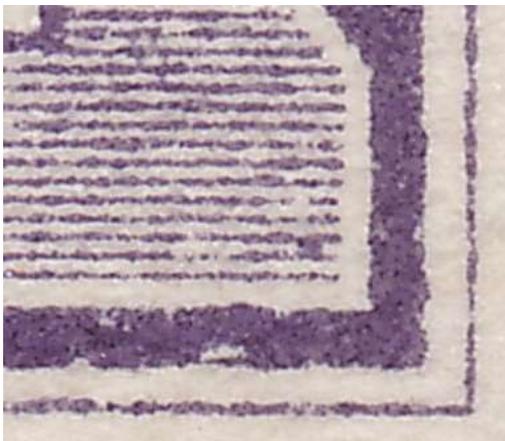
2-9



- a) Large white flaw breaking left frame and large left fern.
- b) White flaw on spoke above N of Tasmania.
- c) Break in top frame above MA of Tasmania.
- d) Hairline (D): Intermittent color line enters design above LVT, clips top left corner of LVT and exits across left frame 3.5 mm below top frame (variable and not constant). This hairline is part of a long intermittent line that affects eight stamps from position 3 to position 31.
- e) Hairline (E): Intermittent color line enters design above RVT, passes through the 2, top right fern and exits across right frame 8.0 mm below

top frame (variable and not constant). The hairline is part of a short intermittent line that affects five stamps from position 3 to position 22.

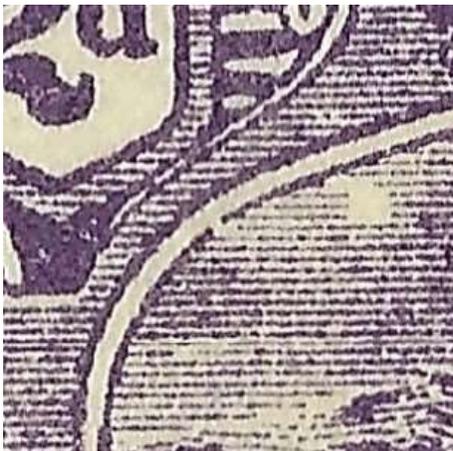
2-10



- a) Two small dots just right of the neck of the 2 in RVT.
- b) Break or near break in left end of the crossbar of the H of Hobart.

- c) Color dot in left margin on level with the top of the upper left panel wing (not constant).
- d) Color dot between shading lines (2nd and 3rd line up) in lower right panel wing (variable).
- e) Hairline (D): Color line enters design across left frame 11.0 mm from top frame and extends to the solid color left of the large fern (variable and not constant). Have not seen copies where the hairline extends any further into design. The hairline is part of a short intermittent line that affects five stamps from position 3 to position 22.

2-11





- a) Break in the inner vignette frame to lower right of LVT.
- b) Break in shading (1st line) in lower right panel wing (variable).
- c) Hairline (C): Intermittent color line enters design across right frame 11.5 mm below top frame, crosses large right fern, passes mostly unseen through right panel, and exits design below right tip of right base ferns (variable and not constant). This portion of the hairline shows up best in the right fern and below bottom frame. This hairline is part of a long intermittent line that affects 14 stamps from position 6 to position 57. (This hairline is similar to the line on position 39.)

2-12



- a) White spur atop left scroll between LVT and T of Tasmania. Similar flaw on plate 2, position 7.
- b) Color dot in right panel to left of stem of large fern (not constant).
- c) Faint white streak down right side of stamp (not constant).
- d) Hairline (C): Intermittent color line enters design above LVT, crosses top right of stamp, and exits across left frame (variable and not constant). This portion of the hairline shows up best in the top and left margins. This hairline is part of a long intermittent line that affects 14 stamps from position 6 to position 57.

2-13



- a) Diagonal break or near break in solid color left of LVT (variable).
- b) Color dot connecting shading lines (2nd and 3rd lines) near right ends in lower left panel wing.

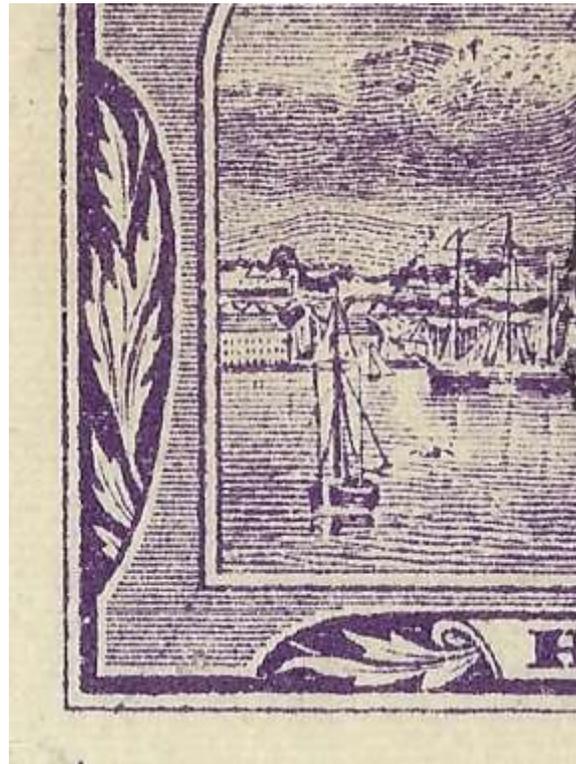
c) Hairline (F): Very faint color line (basically a series of dots) in right margin, through second lowest fern and exits as a few dots 2.5 mm from right frame (variable and not constant). The most consistent portions of this line are a color dot in right margin 1.0 mm right of frame near center, two color dots in second lowest fern below and to right of the two fern veins (enlarged scan), and a color dot below bottom frame 3.5 mm from corner (not constant). This hairline is part of a short line that affects this stamp and positions 2, 8, 14, and 19 below.

2-14





top portion
of hairline



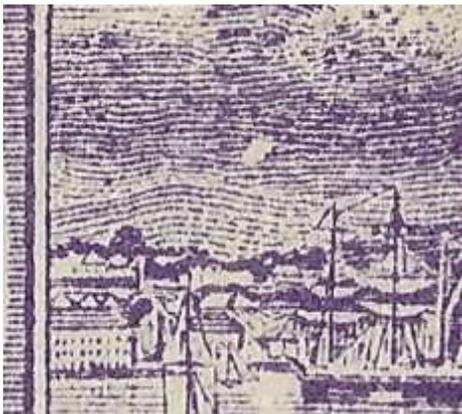
bottom portion
of hairline



- a) White dot and usually some short white horizontal lines under tip of right base ferns.
- b) White dot in lower left solid color, 2.0 mm from bottom frame.

- c) Short, diagonal white line under tip of 8th spoke from left (variable).
- d) Hairline (D): Color line enters design from above AN of Tasmania, through top of A (leaving a color dot in top), continuing through sky, mountain side, mast of yacht, water, lower left panel wing, and exits the bottom frame 1.5 mm from lower corner (variable and not constant). This hairline is part of a long intermittent line that affects eight stamps from position 3 to position 31.
- e) Hairline (F): Faint color line enters design from above LVT, proceeds through 2, top left fern, solid color, and exits left frame adjacent to top left panel wing 8.0 mm from top corner (variable and not constant). (basically, a series of dots) in right margin, through second lowest fern and exits as a few dots 2.5 mm from right frame (variable and not constant). The most consistent portions of this line are the margin above the LVT and a color dot in the top left fern. This hairline is part of a short line that affects this stamp and positions 2, 8, 13, and 19.

2-15



- a) White oval flaw on mountainside, 8.0 mm inside right frame.
- b) White spur beneath the right leg of the first A of Tasmania.
- c) Three color flaws aligned vertically: the first in the upper right panel shading below the scroll; the second in the sky, 2.5 mm below the first

flaw; and the third in the sky, 2.5 mm below the second flaw (not constant).

2-16







- a) Tiny white flaw under top serif of S of Tasmania.
- b) Color flaw in right panel shading left of top fern cluster (not constant).
- c) Color dot in leaf of top left fern cluster (not constant).
- d) Hairline (E): Faint color line under right base ferns and in bottom margin (variable and not constant). The hairline is part of a short intermittent line that affects five stamps from position 3 to position 22.

- e) Hairlines: Various white hairlines in water (not constant). Only one copy seen, dated August 1902.
- f) Hairlines: Various white hairlines below RVT (not constant). Only one copy seen, dated April 1902.

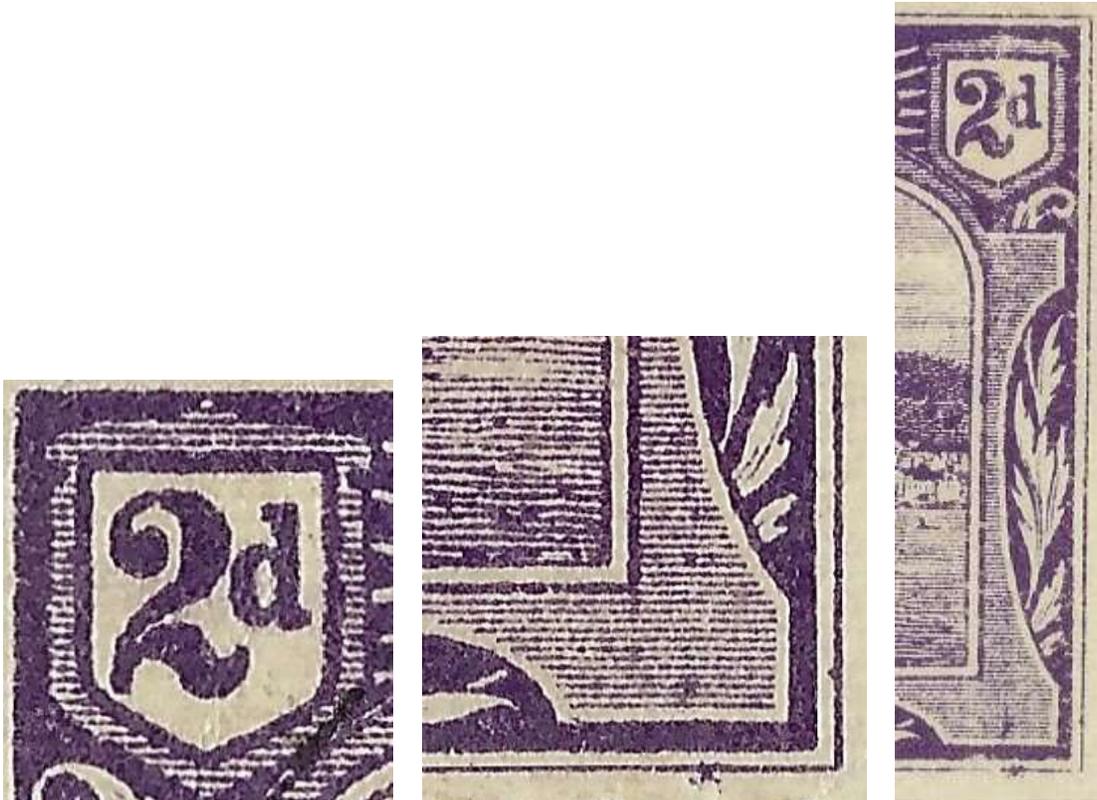
2-17



- a) White flaw in loop of d in LVT.
- b) Angled top of d in LVT.
- c) Fine break in top frame above third A of Tasmania (not constant, highly subject to inking).

d) Hairline (C): Intermittent color line enters design above right spokes 7.0 mm from top right corner, passes on right side of third A of Tasmania through sky to mountain. The line disappears in mountain and water and reappears to exit the design below the HO of Hobart (variable and not constant). This hairline is part of a long intermittent line that affects 14 stamps from position 6 to position 57.

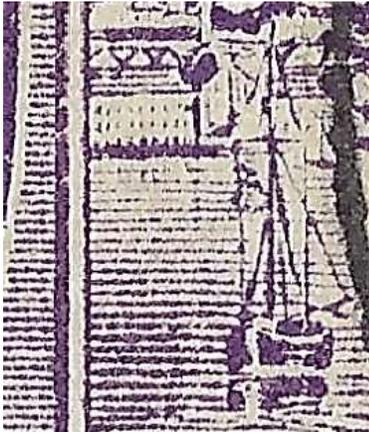
2-18



- a) Nick in underside of the top of 2 in LVT.
- b) Color flaws in lower right—one (usually) star-shaped flaw on bottom frame 2.0 mm from right corner; another just above in panel wing on 2nd and 3rd shading lines up and occasionally including the 1st shading line; and another on the right frame 1.5 mm from right corner. (There are additional color flaws further up in the right panel and water but they are more variable and not constant.)

c) Faint white streak down right side of stamp (variable and not constant). This streak is not encountered as frequently as the two stamps above (positions 6 and 12).

2-19



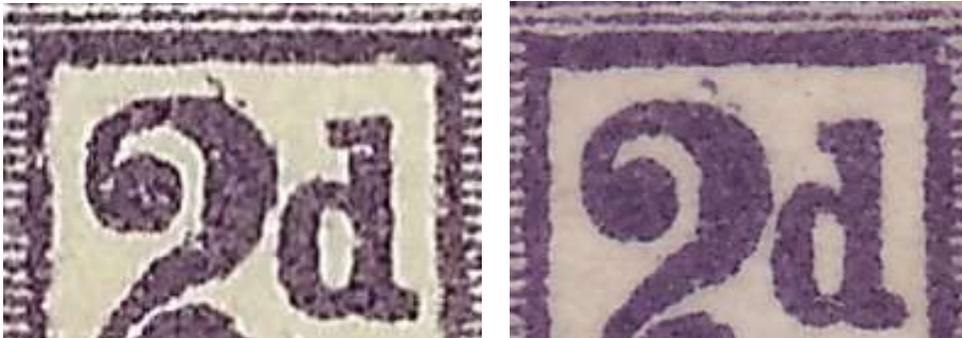
top portion
of hairlines (D and F)

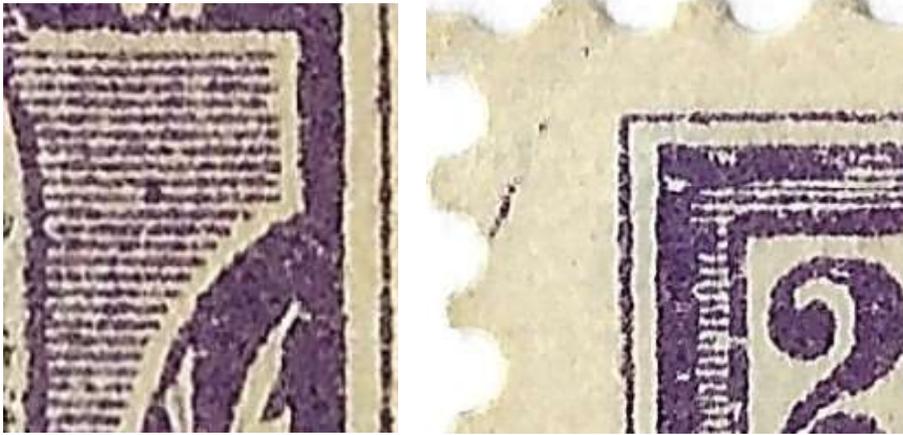


bottom portion
of hairline (D)

- a) Color flaw in upper portion of yacht just left of main mast.
- b) Nick on inside of outer vignette frame level with space between top row of windows and eave of building at far left.
- c) Color dot over T of Hobart.
- d) White dot under top of curve of topmost fern at right (variable).
- e) Hairline (D): Intermittent color line enters design at right frame 4.0 mm below top corner and passes through upper right panel wing starting directly below top fern and then seen in sky at far right to hillside. Reemerges above T of Hobart and passes through left serif of T and exits below R (variable and not constant). This hairline is part of a long intermittent line that affects eight stamps from position 3 to position 31.
- f) Hairline (F): Very faint intermittent color line enters from above RVT with a few color dots seen in RVT and the in sky. The line appears to end before reaching the hillside and is not seen again (variable and not constant). This hairline is part of a short line that affects this stamp and positions 2, 8, 13, and 14.

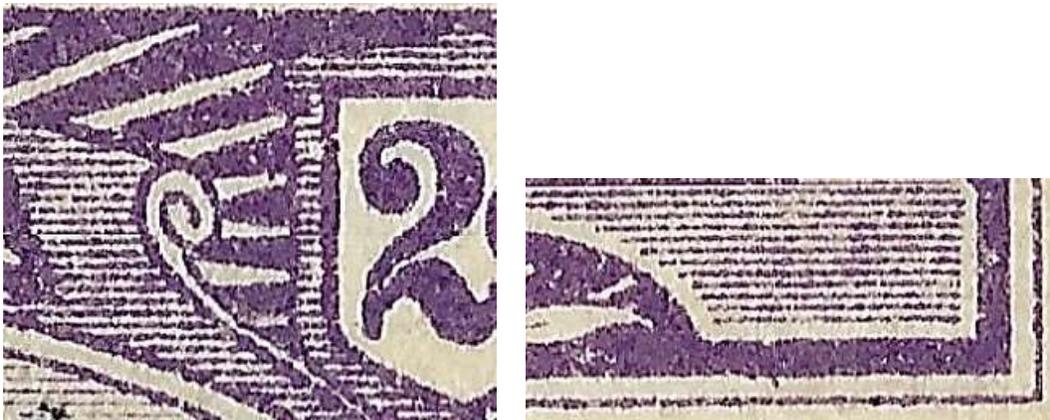
2-20



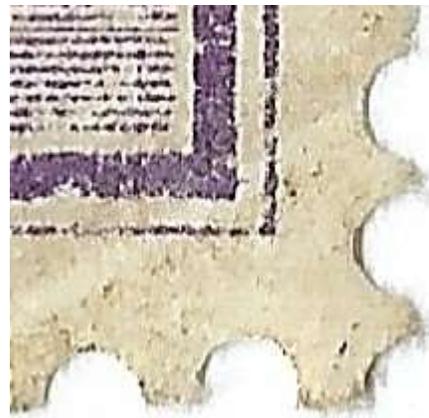
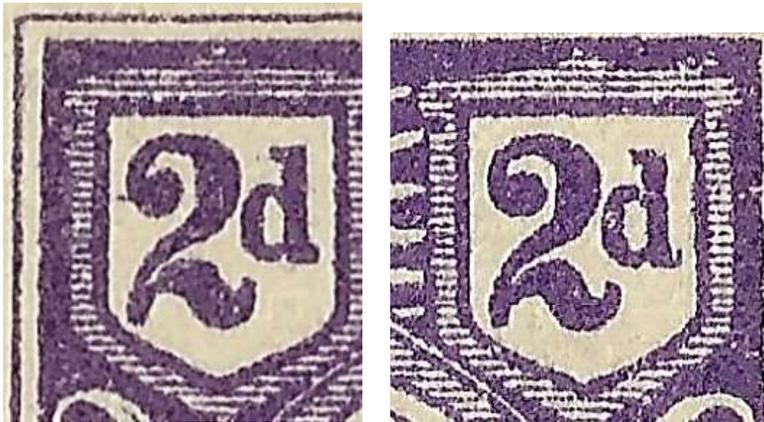


- a) Curved color flaw attached to the top of the 2, and a color dot to the right of it in the RVT. Some copies show the curved flaw as a straight line not attached to the 2. Both types shown.
- b) Color dot in panel shading (connecting 9th and 10th lines down) in upper right panel wing (variable and not constant).
- c) Hairline (D): Color line passes top left corner of design (variable and not constant). This hairline is part of a long intermittent line that affects eight stamps from position 3 to position 31.

2-21



- a) Color flaw in top of 4th spoke from right.
- b) Color dot beneath solid color below the lower right panel wing.



- a) Color dot in front of the ball of the 2 in the LVT.
- b) White flaw in lower serif of the d in RVT almost severing the serif.
- c) Hairline (E): Color line enters design above right spokes 6.0 mm from right corner. A portion of the line is occasionally seen below the 2, but for the most part is rarely seen in the stamp design (variable and not constant). This hairline is part of a short intermittent line that affects five stamps from position 3 to position 22.
- d) Hairline (C): Color line passes 1.0 mm below lower right corner (variable and not constant). This hairline is part of a long intermittent line that affects 14 stamps from position 6 to position 57.

2-23



top portion
of hairline



bottom portion
of hairline

- a) Break in left panel shading, 6.5 mm above bottom frame and about 3.0 mm from left frame.
- b) Color spur between vignette frames at upper left.
- c) Hairline (C): Color line enters design above first A of Tasmania and then reappears as it exits through left frame 3.0 mm above lower left corner (variable and not constant). This hairline is part of a long intermittent line that affects 14 stamps from position 6 to position 57.

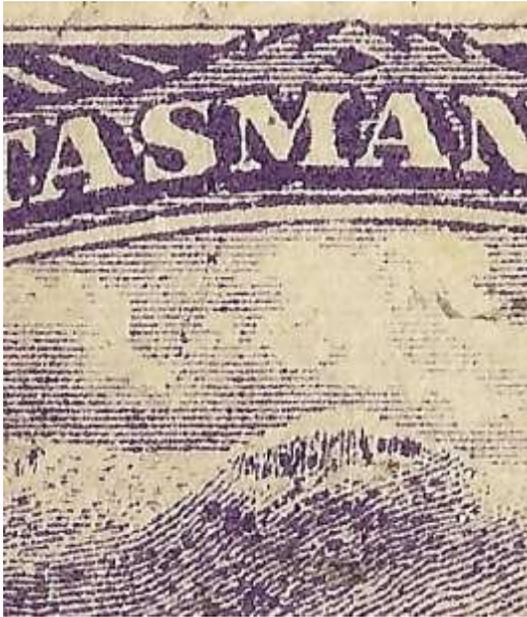
2-24



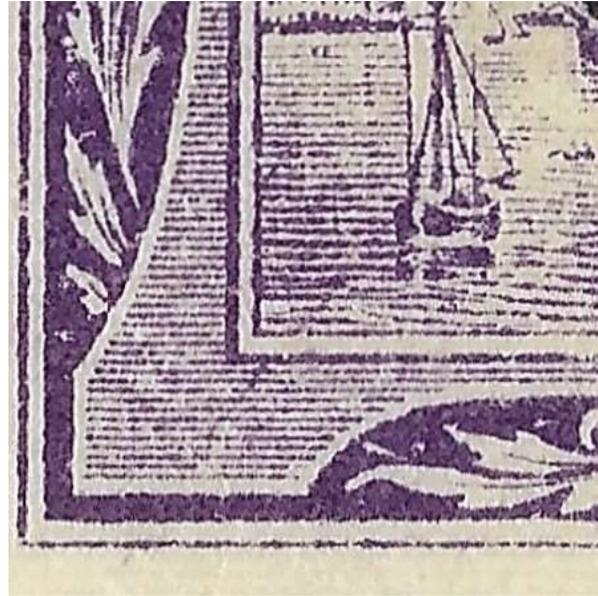
- a) White spur atop 6th spoke from right.
- b) White spur in solid color below lower right base fern, 9.5 mm from right frame.

2-25





top portion
of hairline



bottom portion
of hairline

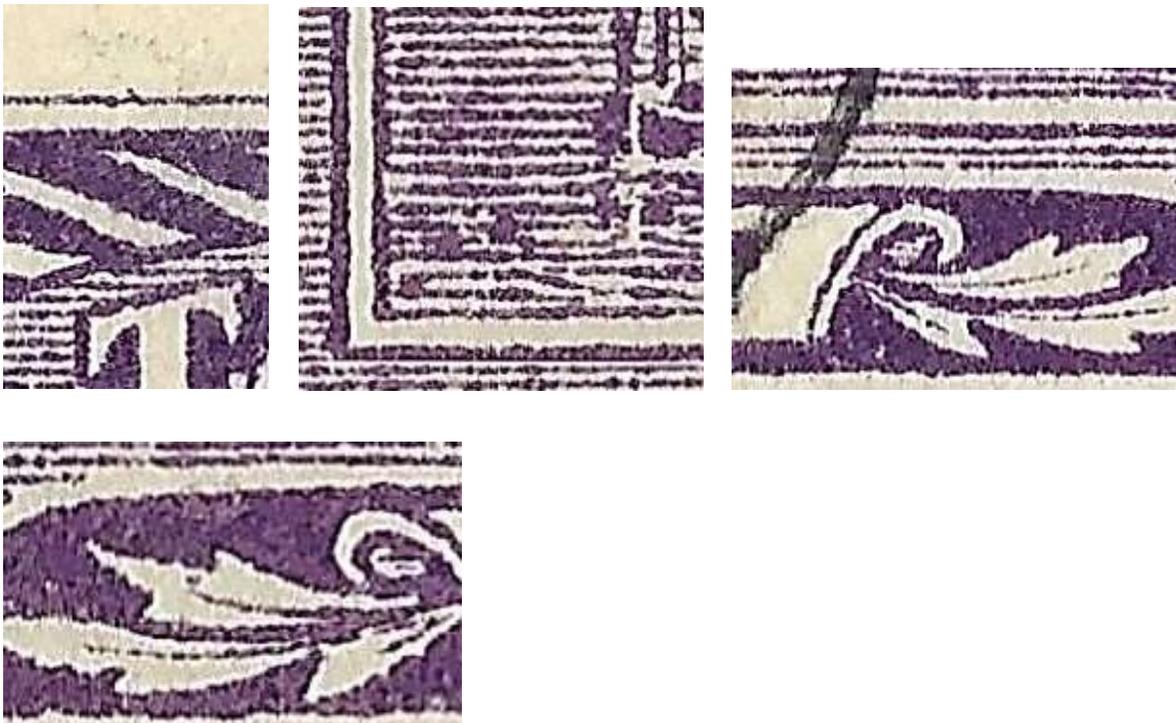
- a) Color flaw on middle leaf of top fern giving the appearance of a very wide gap between leaves.
- b) Color flaw develops on left side of largest fern (not constant). Initially, the large fern is normal, but a small color flaw begins to develop impacting a small portion of two leaves. It quickly develops into a larger flaw breaking the left leaf of the large fern. In the possible late state, a thick white flaw develops over the large color flaw.
- c) Break in water shading (2nd line up in vignette) above O of Hobart.
- d) Hairline (D): Color line enters design above MA of Tasmania, proceeds through M, sky, and reappears in water left of yacht, lower left panel to exit bottom frame 1.5 mm from left corner (variable and not constant). This hairline is part of a long intermittent line that affects eight stamps from position 3 to position 31.

2-26



- a) Break in two lines of water shading, 5.5 mm above bottom frame.
- b) White spur on right end of 1st spoke from right.
- c) White spur on solid color left of large right fern.

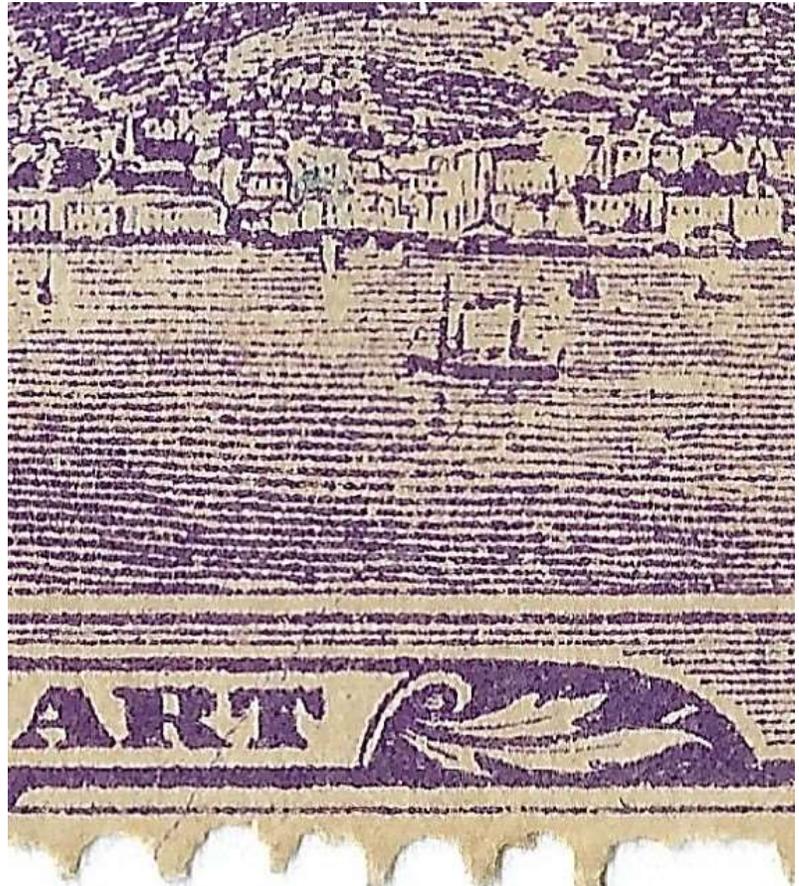
2-27



- a) Tiny color spur on top frame above T of Tasmania, 9.0 mm from left corner.
- b) Three color dots in lower left vignette corner (variable and not constant, not in early printings)
- c) Break in lower panel shading (1st line up) over right end of title tablet and 9.0 mm from right frame (variable and not constant). This flaw appears to show well in early printings, but gets smaller or doesn't show as printings progress.
- d) Color dot in top of left base ferns (not constant).

2-28





- a) White flaw breaking frame above third A of Tasmania and beneath 7th spoke from right.
- b) Nick in top color at end of 7th spoke from right, 6.25 mm from right corner (variable).
- c) Break near left end of panel shading (2nd line down) in upper left panel wing.
- d) Hairline (C): Color line enters design at top right corner, curves through d of RVT, then right panel, sky, hillside, town, steamer, water, clips RT of Hobart, and exits bottom frame 13.5 mm from right corner (variable and not constant). This hairline is part of a long intermittent line that affects 14 stamps from position 6 to position 57.

2-29



a) Large color flaw in water above OB of Hobart.

2-30



a) Break in left frame, 2.5 mm from top left corner.

b) Break in panel shading (7th line down) in upper right panel wing.

2-31



- a) Break in left frame, 2.0 mm from bottom corner.
- b) White spur on top left side of large fern at right.
- c) Nick in top frame of RVT.
- d) White line connects two leaves of large fern at left. In later printings, the flaw is usually reduced to a spur on the inside of the right leaf (variable).
- e) White line severs the ball of the 2 from the top arch in the LVT (variable, highly subject to inking).

f) Hairline (D): Thin intermittent color line off left frame 7.0 mm below top corner (variable and not constant). This hairline appears to be part of a long intermittent line that affects eight stamps from position 3 to position 31.

2-32



- a) White spur under 7th spoke from left and above T of Tasmania.
- b) Two short color dashes above 2 in RVT (variable).

2-33





- a) Two color flaws in sky 1.0 mm inside vignette.
- b) Color dot in top margin above 2 of RVT.
- c) Color dot in top margin above TA of Tasmania (variable).
- d) White spur on left side to top fern in right fern cluster very close to tip of leaf on large fern (variable).

2-34





- a) Color dot in left panel adjacent to stem of large left fern.
- b) Color dot in right leg of third A of Tasmania.
- c) Hairline(C): Color line enters design above second A of Tasmania, proceeds through left side of A, and sky to mountain top. Re-emerges on frigate, water and exits design below left end of left base fern (variable and not constant). This hairline is part of a long intermittent line that affects 14 stamps from position 6 to position 57.

2-35



- a) Diagonal white flaw above left upright of M of Tasmania.
- b) Break in water shading (5th line up) above right base ferns.

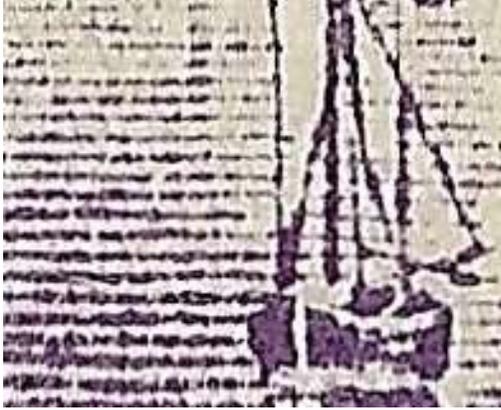
- c) Color dot between shading lines in right panel, 5.0 mm above bottom frame (not constant).

2-36



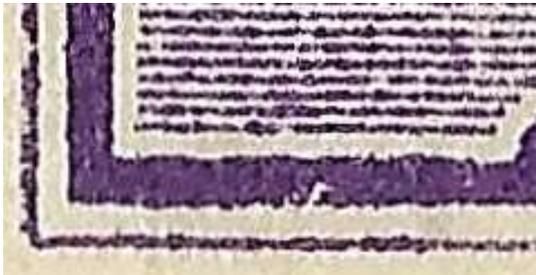
- a) Break in shading at lower left of LVT near bend in frame. Frequently a dot remains where the shading line was broken.
- b) Color dot in top margin between 7th and 8th spoke from left. This flaw is frequently cut off by the perforations.
- c) Two white nicks in the top of LVT frame over the 2 (variable). Similar to flaws on plate 2, position 53.
- d) Color dot under 2 in LVT.

2-37



- a) Break in water shading immediately left of yacht's left rope.
- b) Color dot between right frame and solid right color, 6.0 mm above bottom frame.
- c) Break or weakness in shading (8th line down) in upper right panel wing.

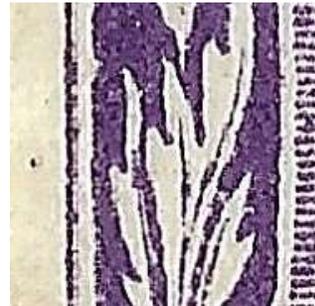
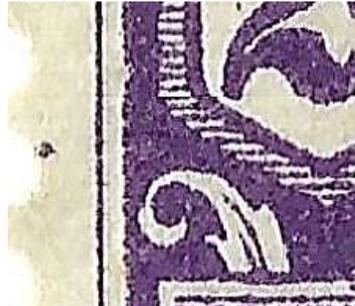
2-38





- a) White slice in solid color below lower left panel wing and 2.5 mm from left frame.
- b) Nick in inside of outer right vignette frame, 4.5 mm above vignette corner.
- c) Color dot in bottom margin below H of Hobart (variable and not constant).

2-39





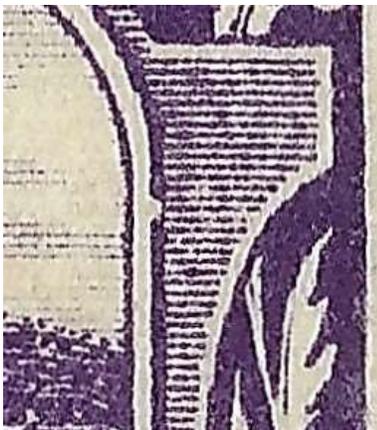
- a) Color dot between the two panel shading lines above right base ferns.
- b) Color dot in left margin, 5.0 mm below top frame.
- c) Color dot in left margin, 10.0 mm above bottom frame.
- d) Hairline (C): Color line enters right frame 10.0 mm above lower corner, proceeds through large right fern, corner between vignette frames, lower right panel wing, and exits lower frame 5.0 mm from right corner (variable and not constant). This hairline is part of a long intermittent line that affects 14 stamps from position 6 to position 57. (This hairline is similar to the line on plate 2, position 11.)

2-40



- a) Break in left frame, 1.0 mm from top corner.
- b) Color flaw on left side of leaf of right fern cluster (variable).
- c) Hairline (C): Color line enters design above LVT, proceeds through d and 2 of LVT, top right fern, upper left panel wing, and exits left frame 9.0 mm below top corner (variable and not constant). This hairline is part of a long intermittent line that affects 14 stamps from position 6 to position 57.

2-41





- a) Nick on left side of outer right vignette frame, 9.5 mm below top frame.
- b) Straight white line about 3 mm in length seen at different locations on stamp (all not constant).
- Line in right fern cluster. One copy seen, dated 11 February 1902.
 - Line from tail of 2 to shading and color of RVT. One copy seen, dated 7 March 1902.
 - Line in lower right panel shading. One copy seen, dated 20 March 1902.

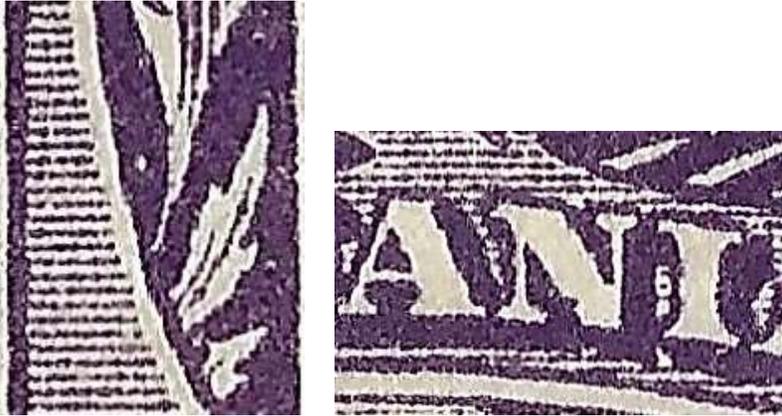
2-42





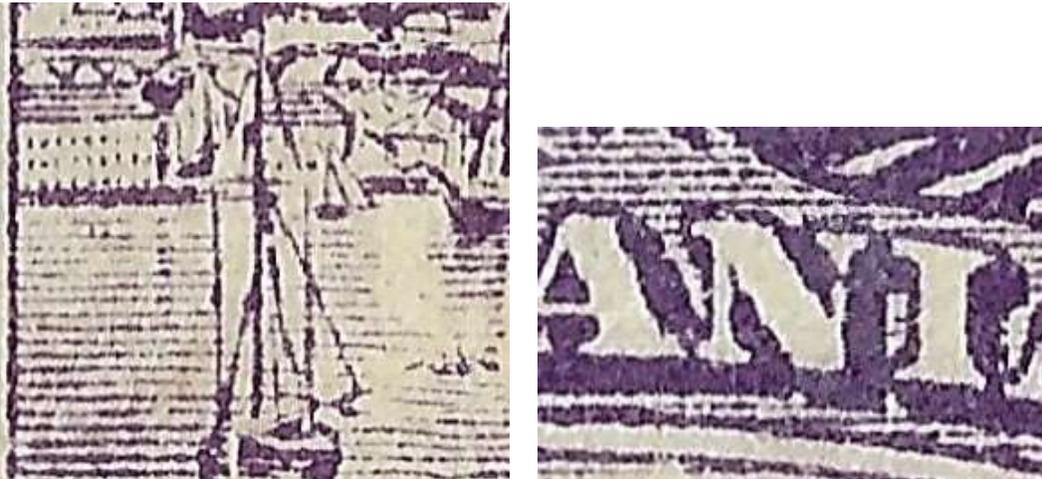
- a) Nick in color below B of Hobart.
- b) Color flaw between the two panel shading lines above the left base ferns.
- c) Break in LVT shading adjacent to 5th spoke from left.
- d) Color dot in sky between top of mountain and second A of Tasmania, 6.0 mm below top frame.
- e) Color spur below left end of row boat. Similar flaws on plate 1, positions 9, 14, 15, 16, and 38.

2-43



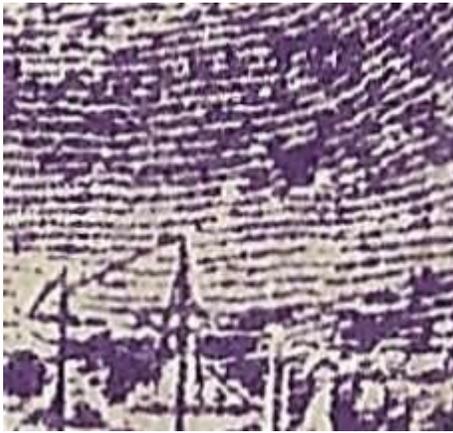
- a) White dot to left of stem of large fern at right.
- b) Color protrusion into left side of diagonal in N of Tasmania.

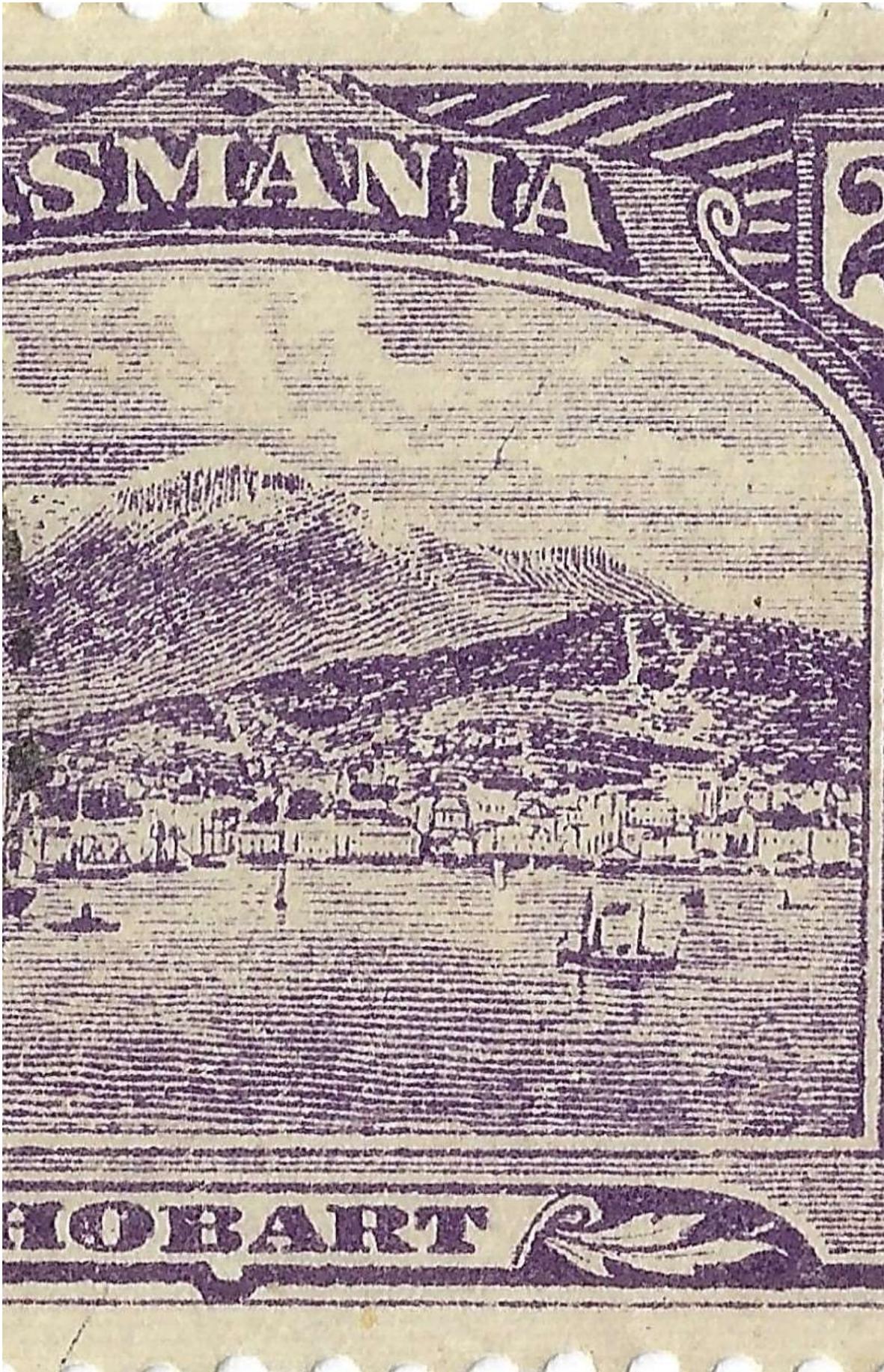
2-44

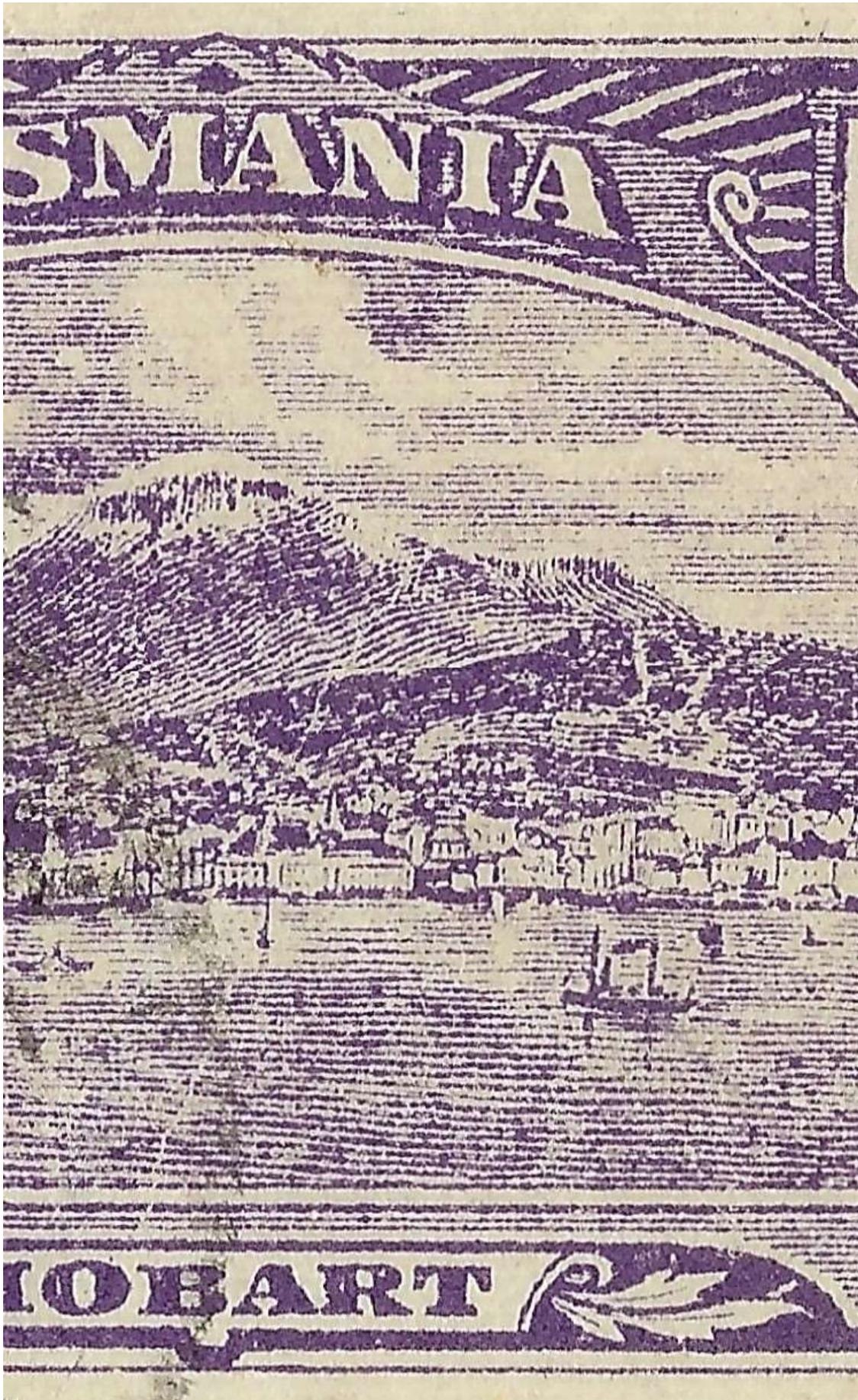


- a) Break in the rope just below the crow's nest on the yacht.
- b) Color flaw breaking the right upright of the N of Tasmania.

2-45





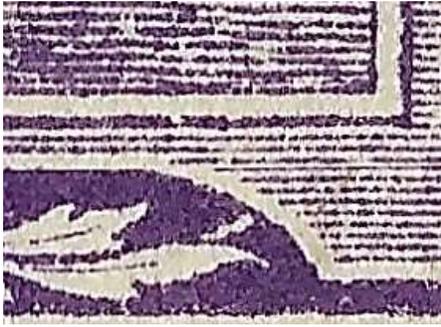


y Weirich

- a) Break in mountain shading 0.5 mm above and slightly right of the center mast of frigate. A large color flaw is 0.5 mm further right. These two flaws appear in the earliest copies seen (January 1902). Additional color flaws develop on the mountain side and sky and these are variable and not constant.
- b) Color dash above 2 in RVT (variable and not constant although seen in all copies except those dated January 1902).
- c) Hairline (C): Color line enters design above right spokes, proceeds through right scroll, sky, mountain, enters water near buoy, and continues through water, O of Hobart, and exits bottom frame 14.0 mm from left corner (variable and not constant). The color line breaks off (?) taking some of the printing surface resulting in a white hairline (between the scroll and title tablet) in place of the color hairline (not constant). Three copies of white hairline seen (one dated late March 1902 and two dated in August 1902). This hairline is part of a long intermittent line that affects 14 stamps from position 6 to position 57.

2-46





- a) White flaw in outer vignette frame at right, 11.0 mm below top frame.
- b) Color flaw in sky below MA of Tasmania.
- c) Color dot in right panel shading adjacent to second lowest fern at right.
- d) Small white flaw attached to base of second lowest fern at right.
- e) Nick in bottom outer vignette frame 3.0 mm from vignette corner.

2-47



- a) Thin break in bottom outer vignette frame, 4.0 mm from vignette corner.
- b) Break or weakness in bottom frame below AR of Hobart.
- c) Color flaw in white margin between right panel shading and large fern at right (not constant).

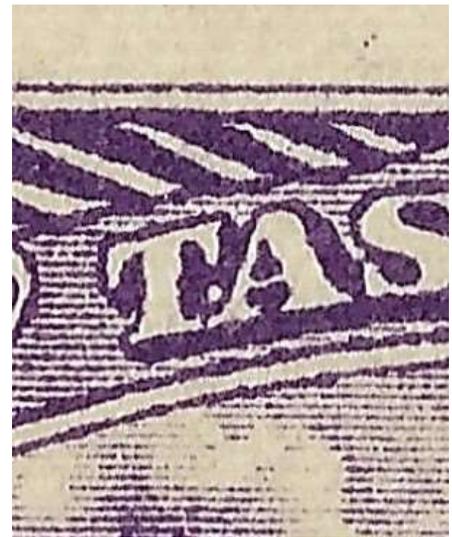
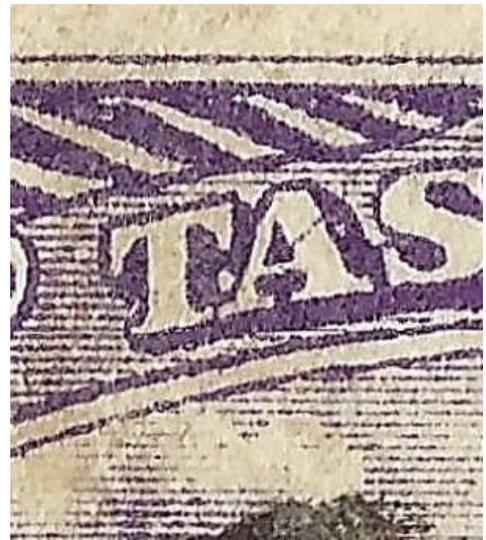


- a) White dot under 6th spoke from right.
- b) Nick in bottom outer vignette frame, 3.0 mm from vignette corner (variable).
- c) White flaw under left base fern in the notch between leaves closest to the title tablet.
- d) White linear flaws from IA of Tasmania to the RVT (variable and not constant).



- a) Break in bottom frame below B of Hobart.
- b) Color flaws outside right frame from top corner down about 6.5 mm (not constant). These flaws appear only on a few copies, but are distinctive to this position.
- c) Nick in left side of top fern in left cluster 0.5 mm down from tip.
- d) Small number of white flaws around RVT. These are associated with the numerous white flaws found on positions 50 and 51 (not constant).
- e) Hairline (G): Intermittent color line clipping lower right corner (variable and not constant). This hairline is part of a short intermittent line that affects three stamps—positions 49, 50, and 55.

2-50



- a) Break in left frame 11.5 mm from top corner.
- b) White flaw extends stem of large fern at left to white border of left panel.
- c) Numerous white flaws across top of stamp (not constant).
- d) Hairline (G): This color line is not stable and moves slightly during the printings. The position can be confirmed by using the other flaws on this position. Generally, the color line enters design above AS of Tasmania, proceeds through or above A, sky and re-emerges in large fern at left exiting the left frame (variable and not constant). This hairline is part of a short intermittent line that affects three stamps—positions 49, 50, and 55.

2-51



top portion
of hairline



bottom portion
of hairline



- a) Color dot in sky below SM of Tasmania.
- b) Numerous white flaws across top of stamp (not constant).
- c) Hairline (C): Intermittent color line enters design above S of Tasmania, proceeds through A, sky, and re-emerges in water below the three-story building at left to left panel and exits bottom frame near left corner (variable and not constant). This hairline is part of a long intermittent line that affects 14 stamps from position 6 to position 57.

2-52



- a) Color dot between lower vignette frames, 2.0 mm right vignette corner (not constant).

- b) Color dot in right upright of M of Tasmania.
- c) Color dot in right side of right scroll.
- d) Color dot in top left corner (not constant).

2-53



- a) White dot above left scroll between 5th and 6th spoke from left.
- b) Two white nicks in frame of LVT over the 2 (variable). Similar to flaws on plate 2, position 36.
- c) Color dot under left base fern, 8.5 mm from left corner (not constant).

2-54



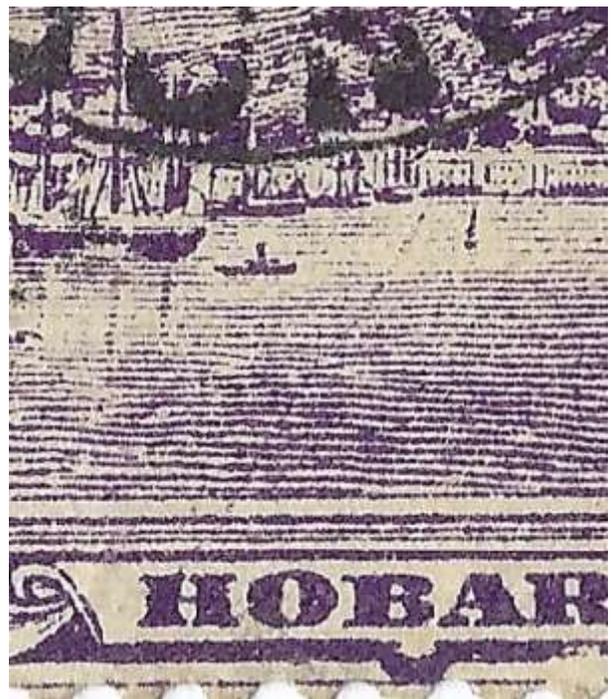
- a) Two color flaws in water behind steamer—the first just below the wake 1.5 mm behind stern, and a smaller second flaw 0.5 mm further down.
- b) Curved white line in ball of 2 in LVT.

c) White dot in solid color below small fern at left and 3.5 mm from bottom frame (variable).

2-55



Top portion
of hairline (G)



bottom portion
of hairline (G)



Bottom portion of hairline (G)
but line further to the right

- a) White flaw under R of Hobart breaking solid color and bottom frame.
- b) Break in mountain shading, 3.5 mm above frigate's flag.
- c) Color dot in S of Tasmania (not constant).
- d) Hairline (G): Intermittent color line enters design from above RVT, proceeds through 5th spoke from right, right panel, sky to mountain, and re-emerges in waterfront building, water, H of Hobart and exits bottom frame (variable and not constant). One copy found shows the bottom portion of the hairline further to the right in the water and

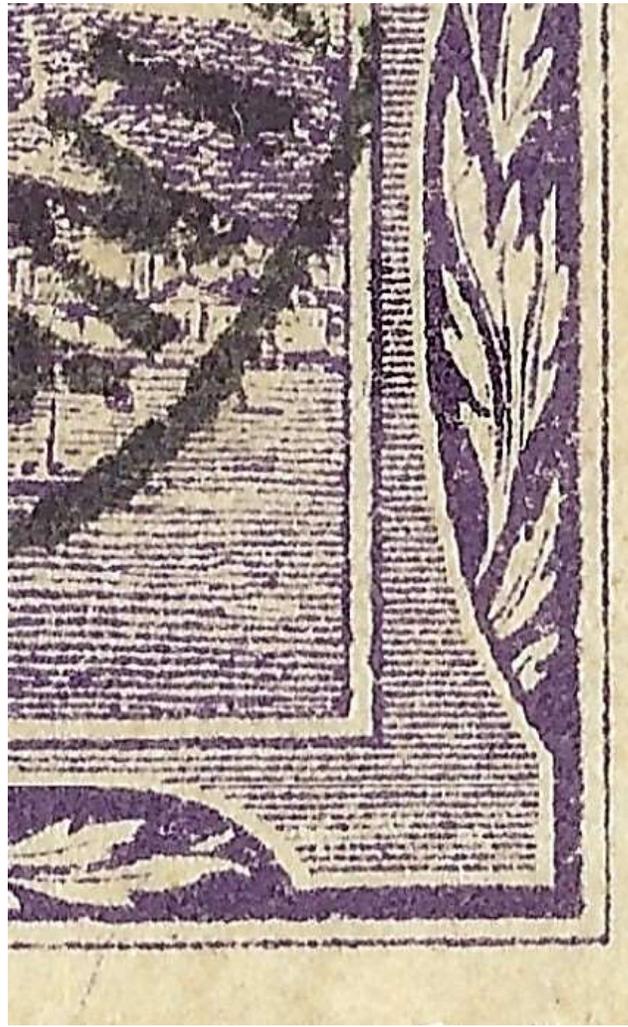
through O of Hobart (and not H of Hobart). This hairline is part of a short intermittent line that affects three stamps—positions 49, 50, and 55.

2-56





top portion
of hairline



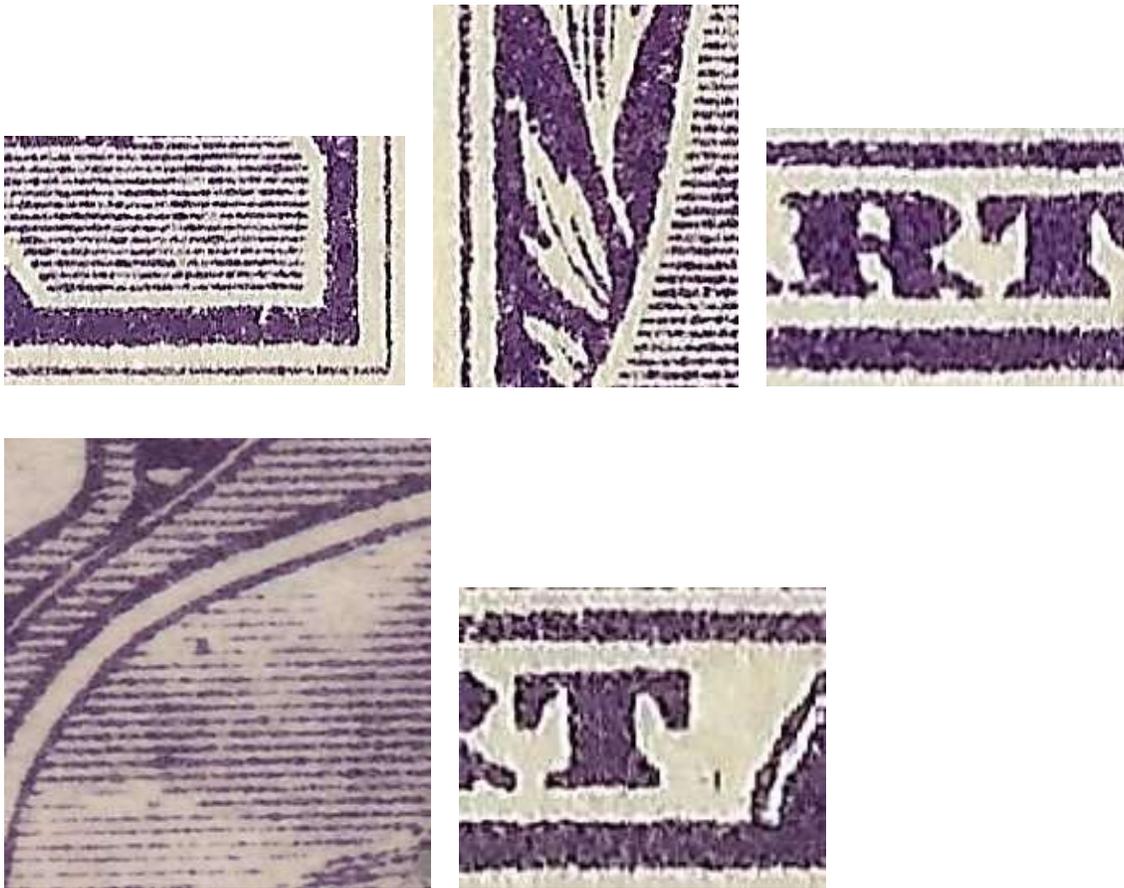
bottom portion
of hairline

- a) Break in panel shading (2nd line up) above left diagonal of M of Tasmania.
- b) Break in shading (1st line) above RVT.
- c) Color dot to right of 2 in RVT.
- d) Tiny color dot in right margin, 0.5 mm below top corner.
- e) Hairline (C): Intermittent color line enters design on right frame 4.0 mm from top corner, proceeds through right ferns, right panel, water, right base fern and exits bottom frame 7.5 mm from lower right corner (variable and not constant). This hairline is part of a long intermittent line that affects 14 stamps from position 6 to position 57.

2-57

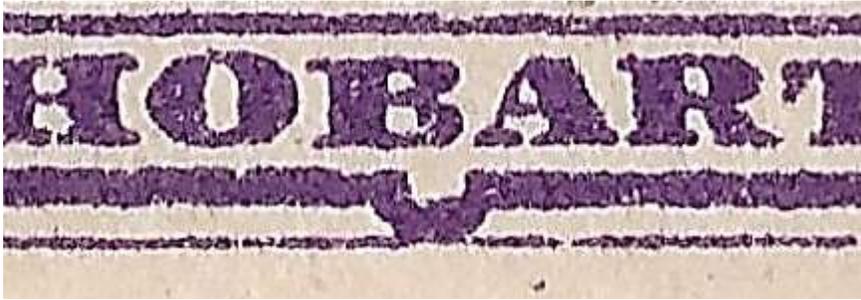


- a) Color spur beneath 6th spoke from left.
- b) Color flaw in right margin, 4.5 mm below top corner.
- c) Color dot in lower right panel wing shading (between 3rd and 4th line) below vignette corner (not constant).
- d) Hairline (C): Intermittent color line passes about 1.0 mm off top left corner (variable and not constant). This hairline is part of a long intermittent line that affects 14 stamps from position 6 to position 57.



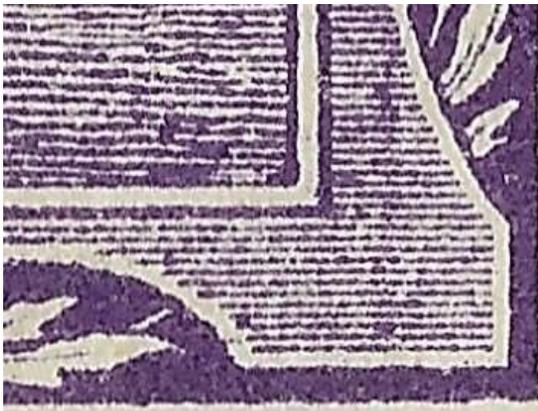
- a) White nick in solid color, 1.5 mm from right corner.
- b) Tiny white flaw on tip of second lowest fern at left.
- c) Notch in right leg of R of Hobart.
- d) Color dot in upper left sky (variable).
- e) Master Plate Flaw: Short vertical color flaw right of the base of T of Hobart. Similar flaw on plate 1, position 58 and on position 58 of many other 2d plates.

2-59



- a) Break or near break in bottom frame under A of Hobart.
- b) Nick in color below O of Hobart (variable).

2-60



- a) Irregular white flaw in water above T of Hobart.
- b) Color flaw breaks stem of large left fern.
- c) Color dot in top margin above M of Tasmania.
- d) Color flaws in lower right panel wing and water (variable).
- e) Color dot connecting left end of two shading lines (3rd and 4th lines up) in lower right panel wing. Similar to flaw on plate 1, position 60.
- f) Master Plate Flaw: Linear color flaw off right end of solid color across from second panel shading line (variable). Similar to plate 1, position 60 when shown and on position 60 of many 2d lithograph plates.