

The Plate and Print Flaws of the 2d Lithograph Pictorial

Plates 23 and 24

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Introduction

In October 1905, after 45 months of printing on the 2d lithograph on Victorian V over crown watermarked paper, the stamp was issued with the new Commonwealth crown over A watermarked paper. A total of 22 plates (plates 1-22) were used to print the V over crown 2d lithograph. Six plates (plates 23-28) were used to print the crown over A 2d lithograph. This reference focuses on the first two plates (plates 23 and 24) used with the new paper.

Like the earlier issues, the plate 23 and 24 stamps were printed in Melbourne from lithographic transfers taken from the engraved plates. Each plate had 60 impressions in ten rows of six stamps. The stamps were printed on crown over A paper and because the stamps were horizontally oriented the watermark is sideways. A print-and-turn technique was employed which resulted in the two plates printing 120 stamp impressions and then the paper turned to print another 120 stamp impressions. This produced an equal number of sideways watermarked stamps facing right and left.

There are no known full sheets of the 2d lithograph crown over A watermarked stamps. Large multiples from plates 23 and 24 are difficult to find--the largest seen being three blocks of six. Positioning the stamps for plates 23 and 24 was accomplished using the three blocks of six and over 170 smaller multiples covering most of the 120 positions. Five positions (plate 23, positions 19, 25, 31 and plate 24, positions 25 and 49) are not tied by multiples. They are, however, positioned by a process of elimination and there is high confidence that they are correctly positioned.

This reference also corrects a number of mis-identifications found in earlier works. In Lancaster's *The Pictorial Stamps of Tasmania*, plate 23 positions 4, 5, 6, 10, 11, and 12 are actually plate 24 (same positions).

In addition, the bottom rows of both plates had errors and are now corrected. In the Australian Commonwealth's Specialists' Catalogue, three stamp varieties are listed for the crown over A stamps. The variety "circular white flaw left of Tasmania" (ACSC T31d and T32d) is misidentified and should be plate 24.

Plates 23 and 24 have a wide variety of plate and print flaws. The most important of them are the plate flaws. Position 55 on each plate shows flaws caused by the shifting of the lithographic transfer during the preparation of the plates. Plate 24, position 23 shows the one confirmed retouch on these plates. (There are other flaws on these plates that could be retouch varieties but additional copies and research are needed to confirm.) In addition, ten positions (17, 45, 56, 58, and 60 on each plate) show small master plate flaws. Master plate flaws are flaws transferred from the engraved plates during the production of the lithograph plates. As more research is conducted, it is likely more master plate flaws will be found.

While the print flaws are not as important, there are many more of them and some are much more spectacular. There are more than a dozen positions which show multi-state flaws. Generally, all starting out as small color flaws and developing over time into larger color flaws that on occasion break off or are removed (and possibly retouched) causing plate damage. These stamps also have color and white hairlines, but not in the quantities seen on the V over crown watermarked stamps. Like the earlier stamps, however, all the hairlines are intermittent and not constant; but when present are unique to their position.

Plate 23 and 24 stamps are found with intermittent horizontal rows of color flaws. Sometimes these color flaws run across the entire stamp design but more likely run across only portions of the design. Like hairlines, they can run from stamp to stamp. Some of these rows show

unique characteristics that can be used for positioning. Others show characteristics common to multiple positions, especially flaws through the left and right fern designs so it is important to examine for other flaws to confirm position. To date, 33 of the 120 positions have been seen with some type of these horizontal rows of color flaws, and most likely more exist. (Special note: Sometimes the color flaws in these horizontal rows are sparse and faint so are difficult to see and difficult to scan.)

The standard approach used in this reference for identifying plate and position is “plate number-position number”; so, plate 23 position 1 is written as 23-1, and so on. The term “not constant” is used when a flaw does not always appear on the stamp. Every attempt has been made to identify flaws that are not constant, but the designation is based on copies seen. It is highly probable that some flaws identified as constant may not be constant. A number of not-constant flaws have been included when a majority of copies seen have the flaw or when a flaw is uniquely identifiable to a specific position. The term “variable” is used when the flaw changes size, intensity and/or shape beyond the normal printing variability. The left value tablet and right value tablet are abbreviated LVT and RVT, respectively.

A separate 2d lithograph flaw finder document was created to reduce the size of a combined document and facilitate easier online usage. Using both documents together should enable more rapid identification and confirmation of a flaw’s plate position.

The author acknowledges and thanks Richard Singleton (New Zealand), Jerry Austen (New South Wales), and David McNamee (USA) for sharing stamps or scans which contributed to plating the stamps from Plates 23 and 24. In addition, Richard Singleton reviewed this reference and provided some of the very-high resolution scans. Richard also compiled the 2d lithograph flaw finder to be used with this reference.

Questions and comments are welcome. Please post any to the Tasmanian Philatelic Society's website bulletin board at www.tps.org.au/bb.

References

Brusden White. The Australian Commonwealth Specialists' Catalogue. Kangaroos and the Early Federal Period, 1901-1912, 2004.

Lancaster, Keith E. The Pictorial Stamps of Tasmania, 1899-1912. The Royal Philatelic Society of Victoria, 1986.

Cover page scan: Plate 24, position 5.

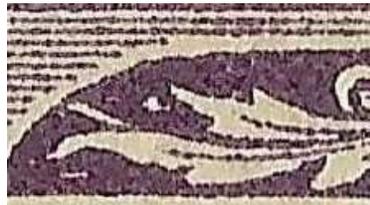
Plate 23

23-1



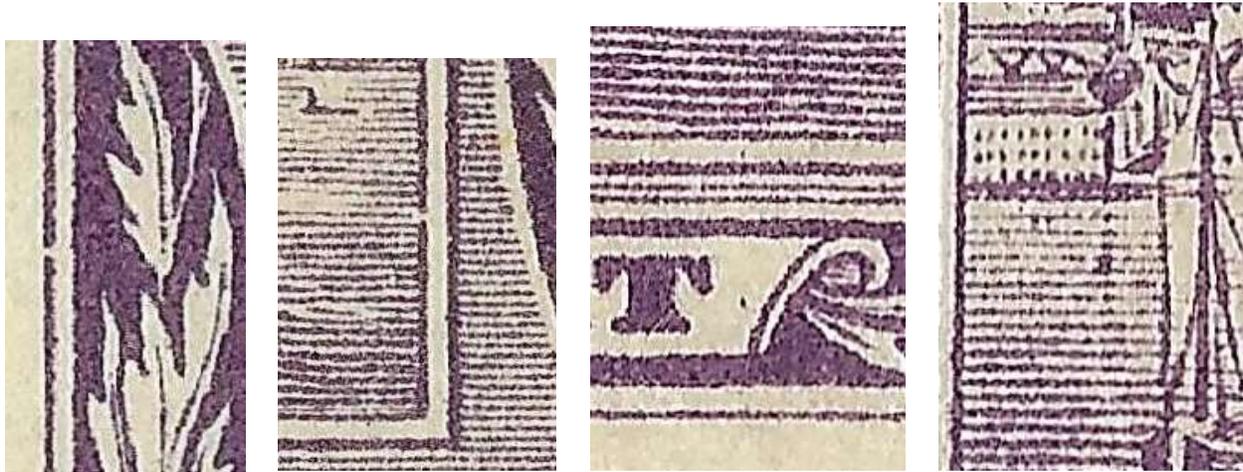
- a) Color flaw below right diagonal of second A of Tasmania.
- b) Color dot in I of Tasmania.
- c) Nick in frame of RVT below heel of 2.
- d) Color dot above 2 in RVT (not constant).
- e) Break in middle of right frame (not constant).
- f) Hairline: Diagonal white line from large fern at left, left panel, water, base panel, left base ferns, and break bottom frame (not constant).

23-2



- a) Break in sea shading above B of Hobart.
- b) Break in sea shading above R of Hobart.
- c) White flaw at upper left of left base ferns.
- d) Color dot in sky, 1.0 mm above hill at right and 2.0 mm inside right vignette.
- e) White line connects stem of large fern with fern below in right fern cluster (not constant).
- f) Double break in shading (3rd line down) in upper right panel wing.

23-3



- a) Break in left frame 11.75 mm above left corner.
- b) Break in inner right vignette frame line, 6.25 mm above bottom frame.
- c) Color dot after T of Hobart (not constant).
- d) Color dot between vignette frames above T of Hobart (not constant).
- e) Color flaw in water below building and left of yacht (not constant).

23-4



- a) Color flaw bisects right diagonal of M of Tasmania.
- b) Seventh spoke from left thickened at lower end.
- c) Color flaw on far-left building in vignette (not constant).

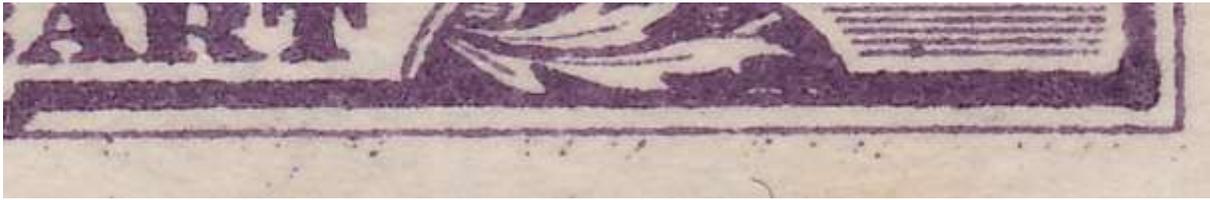
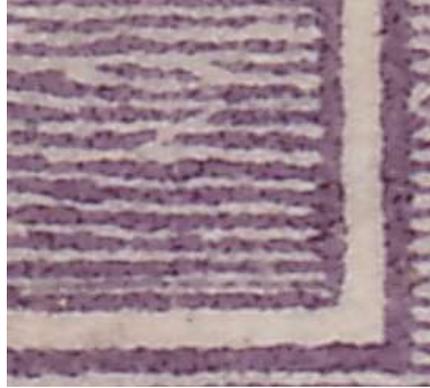
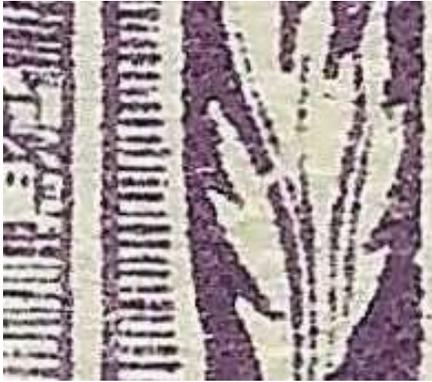
23-5



- a) Diagonal white flaw breaks two shading lines above RVT (sometimes only one shading line broken).
- b) Color flaw filling space between veins in topmost fern at right.
- c) White spur on spoke above I of Tasmania.
- d) Color dot inside bottom frame below H of Hobart.

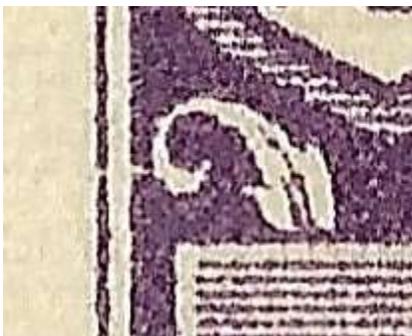
23-6





- a) Color flaw adjacent to lower serif of d in LVT.
- b) Color dot between shading (1st and 2nd lines up) in lower right panel wing.
- c) White spur near right end of right base ferns (variable).
- d) Short diagonal white line connecting leaves in largest fern at right (variable).
- e) Diagonal white line in water at bottom right of vignette.
- f) Intermittent row of color flaws below bottom frame on right side of stamp (variable and not constant).

23-7





- a) Horizontal white line breaks left frame and adjacent color level with topmost left fern.
- b) Break in mast of yacht.
- c) Tiny color spur on 1st shading line above H of Hobart.
- d) Color flaw in sky under right leg of third A of Tasmania (variable).
- e) Small color spur on top frame 1.0 mm from top left corner (not constant).
- f) Color dot in left panel shading near stem of largest fern at left (not constant).
- g) Tiny color spur between vignette frame lines at lower left corner of vignette (not constant).

23-8



- a) Break in color below B of Hobart.
- b) White flaw in solid left color, 2.5 mm above bottom frame (variable).

23-9



- a) Color spur on title tablet frame above and to right of T of Hobart.
- b) Break in bottom frame just right of the central arc.
- c) Break in shading (11th line up) in lower left panel wing.
- d) Color dot outside right frame, 10.5 mm above lower right corner.
- e) Break in top frame above LVT, 2.5 mm from left corner (variable).
- f) Color flaws in first A of Tasmania (variable and not constant). Usually three flaws, but have seen as many as five.

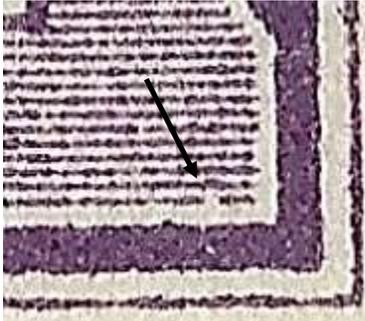
g) Two color flaws under ball of 2 in LVT (variable and not constant). Sometimes only one of the two flaws may be present.

23-10



- a) Break in panel shading (2nd line down) in upper left panel wing.
- b) Break in top frame above T of Tasmania 9.0 mm from left corner.
- c) Two color dots in LVT—one in top right corner, the second below the ball of the 2.
- d) Color flaw in water (between 10th and 11th lines up) above H of Hobart. Similar flaw on plate 23, position 23.

23-11



- a) Break in panel shading (1st line up) in lower right panel wing.
- b) Y-shaped break in color below T of Hobart.
- c) Color dot in S of Tasmania.
- d) Color dash above 2 in RVT.
- e) Color flaw between solid color and right frame, 10.75 mm below top frame (not constant).
- f) Color flaw in sky over right mountain ridge, 10.0 mm from right frame.

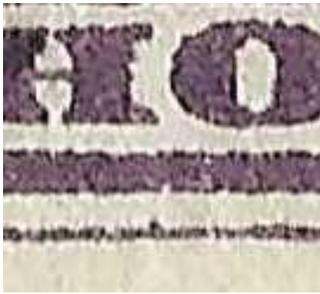
23-12



- a) Color flaws between 2 and top of RVT (variable).
- b) White flaw to right of second lowest fern in right fern cluster.
- c) Color flaw in shading at top left of T of Tasmania (variable).
- d) Color dot in sixth spoke from left (not constant).

23-13





- a) Thin curved line attached to top left of topmost left fern (variable).
- b) Tiny color dot in left leaf of topmost left fern.
- c) Color flaw on outside left frame of LVT (variable).
- d) Color dot in water near lower right corner of vignette.
- e) Color flaw in sky shading below N of Tasmania (variable and not constant).
- f) Color dot between 2 and top of d in RVT (variable and not constant). Similar flaw on plate 23, position 40.
- g) Color dot to right of tail of 2 in RVT (not constant).
- h) Small white flaw solid color below lower right panel wing, 3.5 mm from right frame (variable and not constant).
- i) Small color spur on bottom frame below H of Hobart (variable and not constant).

23-14



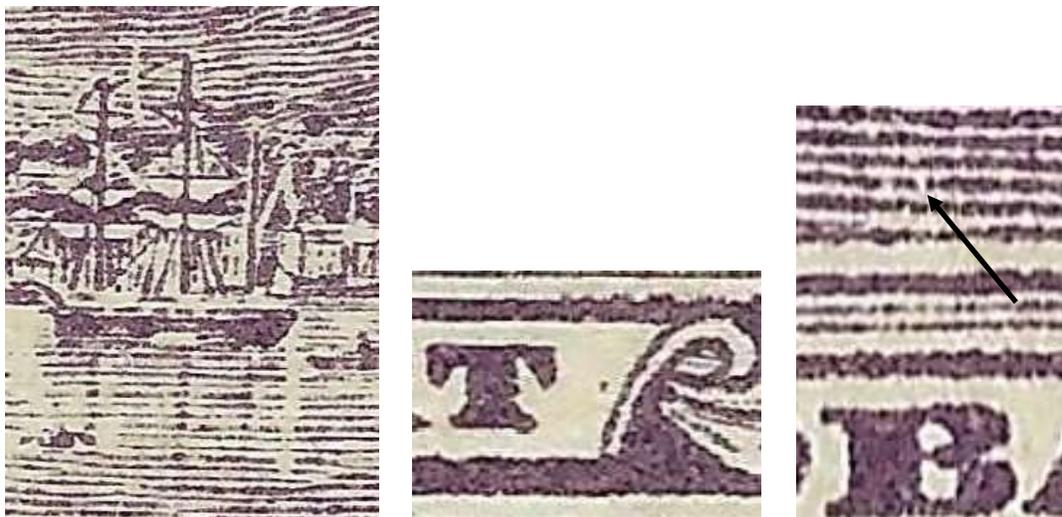
- a) Color dot in spoke above N of Tasmania.
- b) Vertical white flaw on hillside, 1.0 mm inside right vignette frame.
- c) Break in mountain shading above yacht and 3.5 mm inside left vignette frame.
- d) Small color flaw hanging from left end of 6th shading line in lower right panel wing.
- e) Diagonal white linear flaw to right of third A of Tasmania (variable and not constant).

23-15



- a) Nick in color in lower right corner with a color dot(s) near opening of nick.
- b) Color dot between solid color and bottom frame below right base ferns, 9.5 mm from right frame.
- c) Color dot in bottom margin below T of Hobart (variable).
- d) Color dot above 2 in LVT (variable).
- e) White flaw in top center of 2 in LVT (not constant).
- f) Thin break or weakness in left frame, 9.5 mm above left corner (variable and not constant).

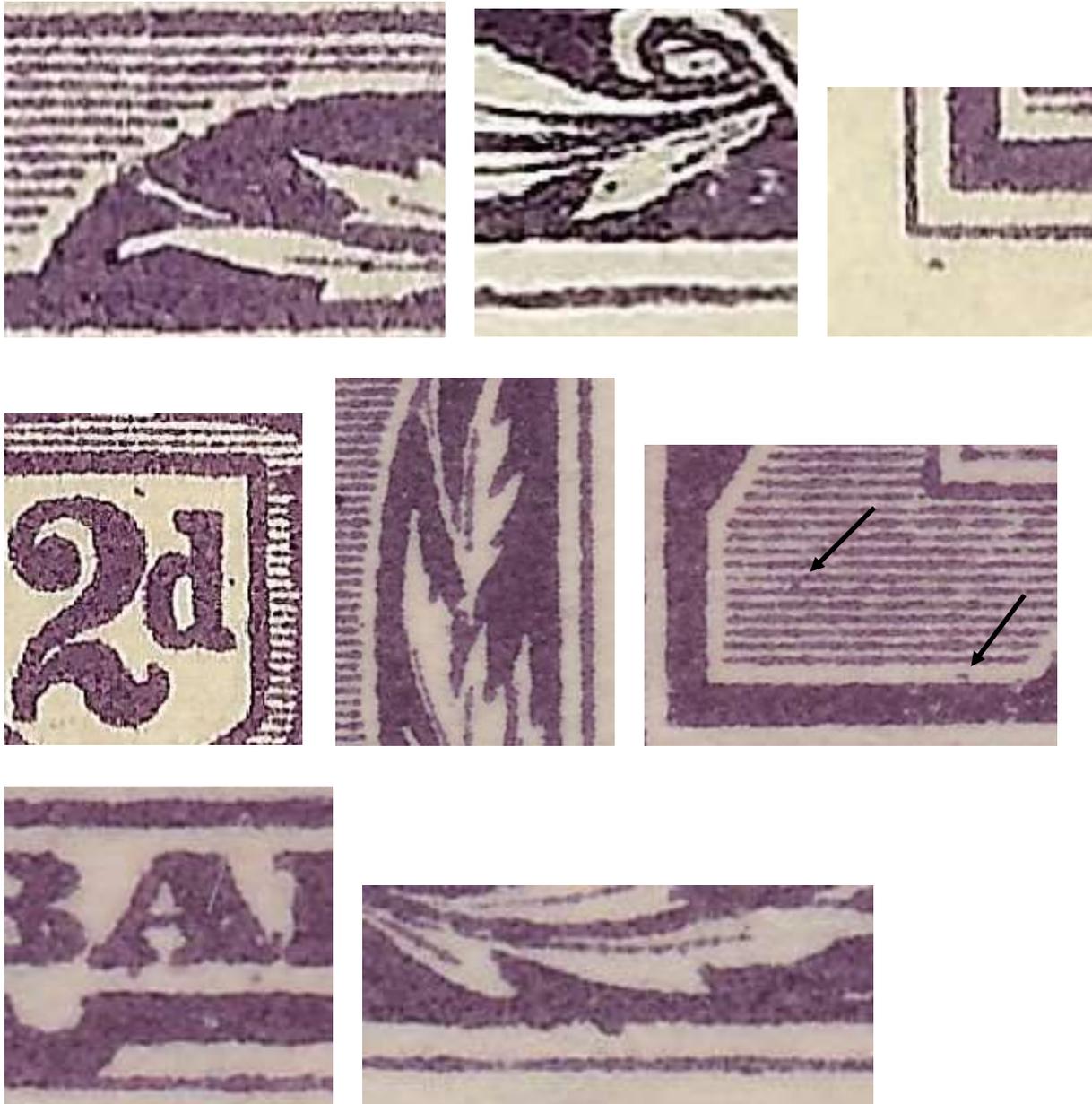
23-16



- a) Two vertical white flaws near frigate—one on mountainside breaking the frigate rigging, the second at right of frigate hull extending 2.0 mm into water.
- b) Color flaw after T of Hobart.

c) Thin break in water shading (2nd line up) above B of Hobart. Similar flaw on plate 24, position 16.

23-17



- a) Master Plate Flaw: Irregular edge on curved solid color above and left of the left base ferns (variable). Similar flaw on position 17 of plates 24, 25, 26, 27, and 28. (Also seen on position 17 of at least some of the plates 1-22.)
- b) Color dot in lower right leaf of left base ferns (variable).

- c) Color flaw below bottom frame, about 0.25 mm from lower left corner.
- d) Two color dots in RVT—one right of d, the second above 2 (variable).
- e) White spur on stem on upper fern in right fern cluster (variable).
- f) Color flaw in lower white frame of lower left panel wing.
- g) Color flaw in shading (between 6th and 7th lines up) in lower left panel wing (not constant).
- h) Color dot under left diagonal of A of Hobart.
- i) Color bulge on solid color below right base ferns.

23-18



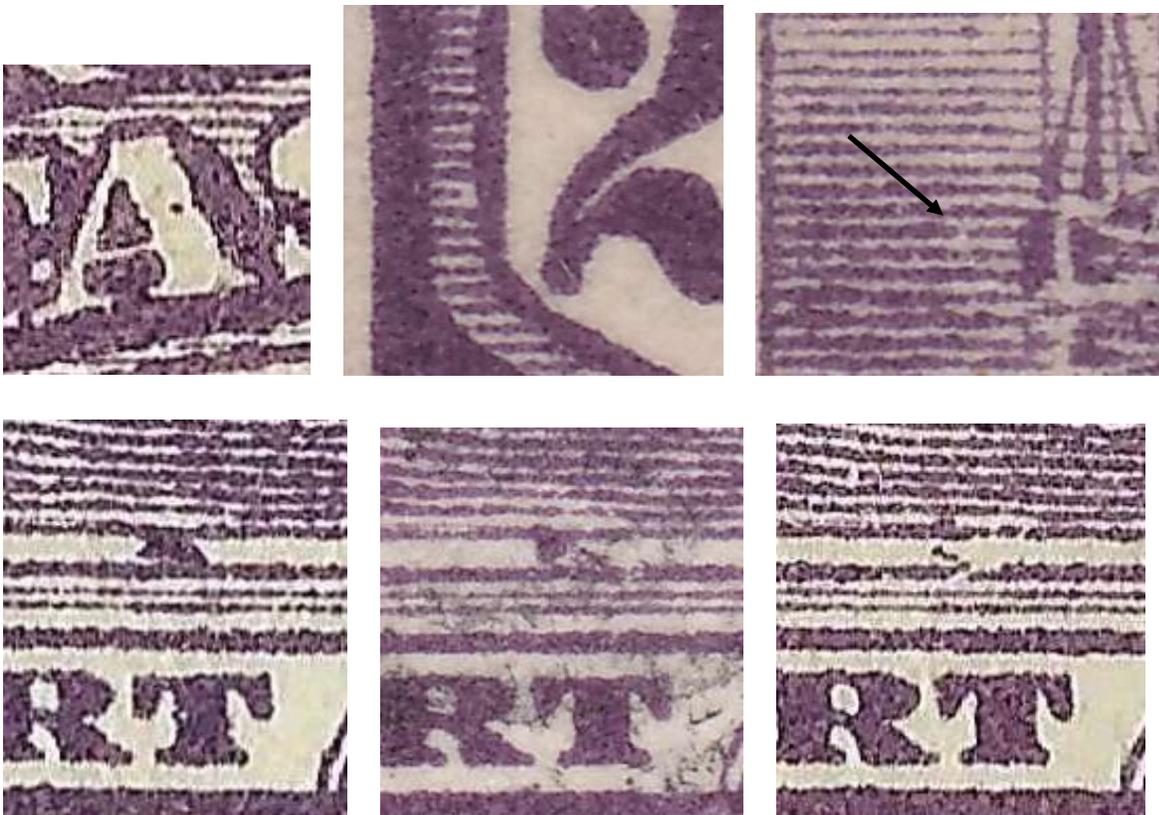
- a) Color spur beneath solid color below R of Hobart.
- b) Color dot between tail of 2 and d in LVT.
- c) Tiny nick in 2 at closest point to the d in RVT (variable).
- d) Color dot in left of top fern in the left fern cluster (not constant).
- e) Small white flaw in lower right corner (not constant).
- f) Color flaw in sky below NI of Tasmania (not constant).

23-19



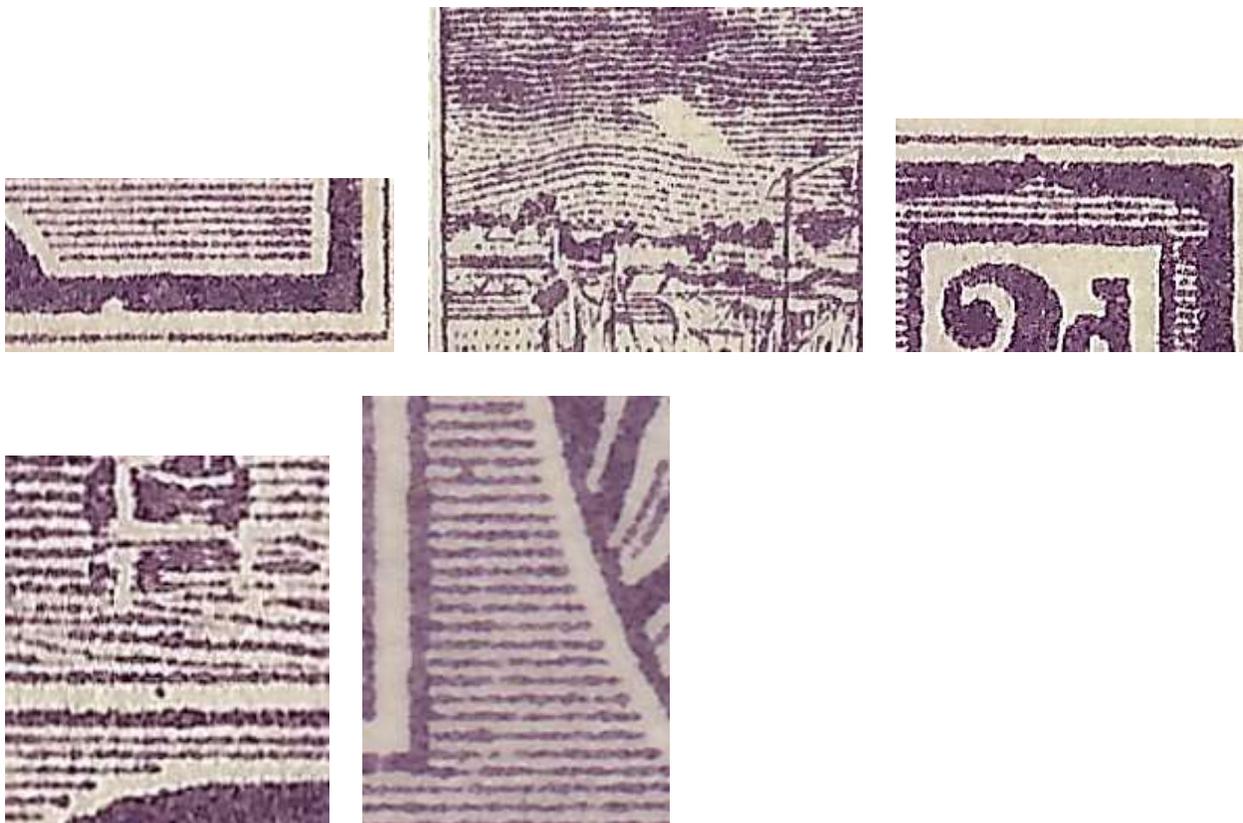
- a) Nick in solid color at tip of 9th spoke from right above IA of Tasmania.
- b) Diagonal white flaw in water below steam ship's wake.
- c) Break in two shading lines (6th and 9th lines counting up) in lower right panel wing.

23-20



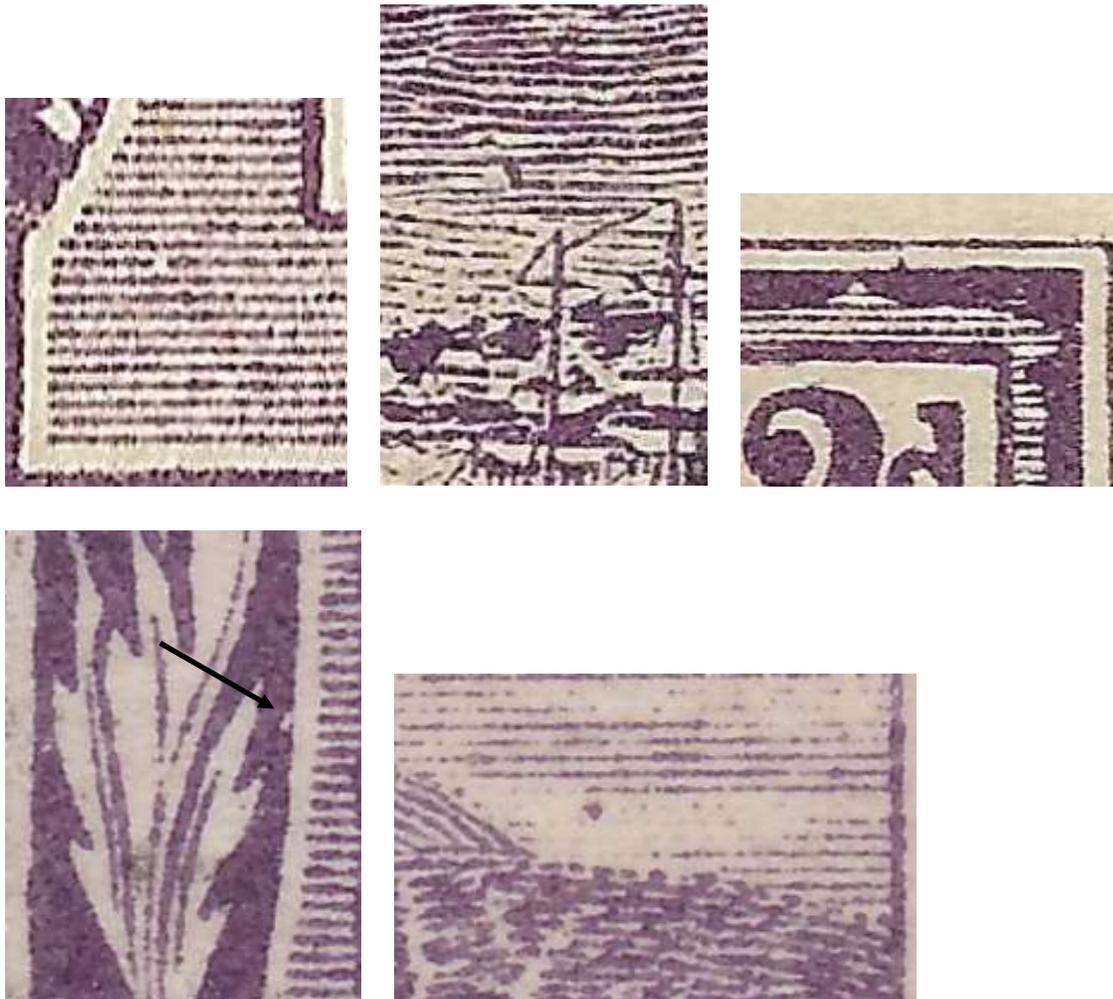
- a) Color dot in first A of Tasmania.
- b) Break in shading left of LVT (variable).
- c) Thin break in water shading left of yacht (variable).
- d) Color flaw between lower vignette frame lines and above T of Hobart (early state). Large color flaw beaks off or is removed leaving uneven vignette frame lines and a small color flaw between frames (later state). Very few copies seen of the early state. Two early-state copies shown, one with less color.

23-21

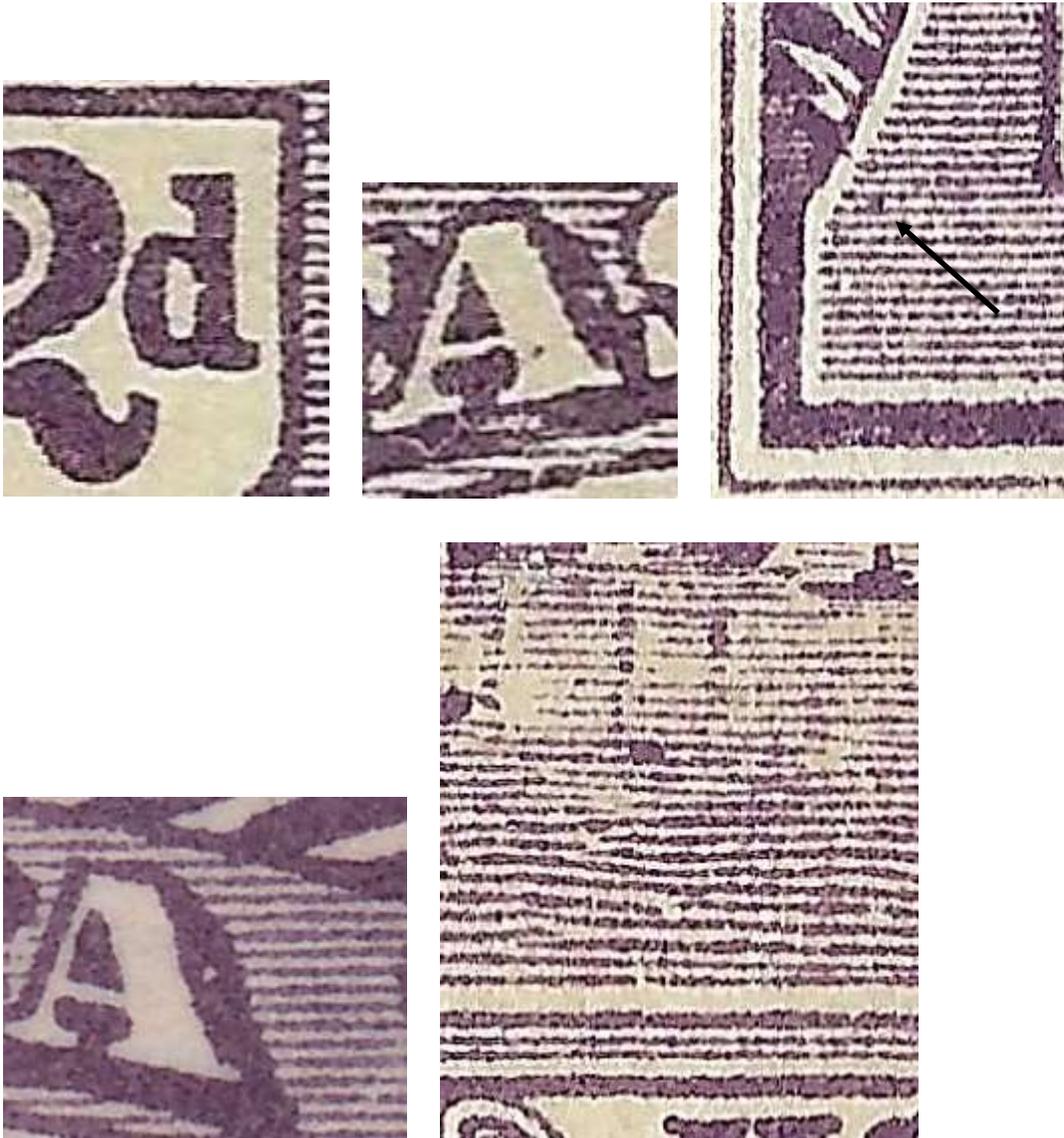




- a) Rounded notch in solid color below lower right panel wing, 3.75 mm from right frame.
- b) White patch on mountain side, 3.5-5.0 mm inside left vignette frame.
- c) Color spur on solid color above RVT, 3.25 mm from right frame. Similar flaw on plate 23, positions 22 and 40 and plate 24, position 7.
- d) Color dot between vignette frames below yacht.
- e) Color flaw in right panel, 5.5 mm above bottom frame (not constant, not in early printings).
- f) Multi-state flaw on lower vignette frames (variable and not constant). Color flaw between vignette frame lines above right base ferns (an early state). Color flaw breaks off or is removed leaving area damaged (mid and late states). Uncertain if mid and late states are correctly sequenced, but it appears that a repair was done to remove most of the color flaw and leave a semblance of the lower vignette frame line and panel shading below. The repair deteriorated leaving a larger white area.



- a) Break in panel shading (11th line up) in lower left panel wing.
- b) Color flaw on mountainside above left mast of frigate.
- c) Color spur on solid color above RVT, 3.0 mm from right frame. Similar flaw on plate 23, positions 21 and 40 and plate 24, position 7.
- d) Tiny white flaw in left color right of large fern, 9.75 mm above bottom frame (variable).
- e) Color flaw in sky, 6.75 mm from right frame and 0.5 mm above hill skyline (not constant).



- a) Nick on inside of d in RVT (variable).
- b) Color dot inside first A of Tasmania (variable).
- c) Color flaw between panel shading (12th and 13th lines up) in lower left panel wing.
- d) Small white flaw in color at right of third A of Tasmania (not constant).
- e) Color flaw in water (between 13th and 14th lines up) above and slightly left of H of Hobart. Similar flaw on plate 23, position 10.

23-24



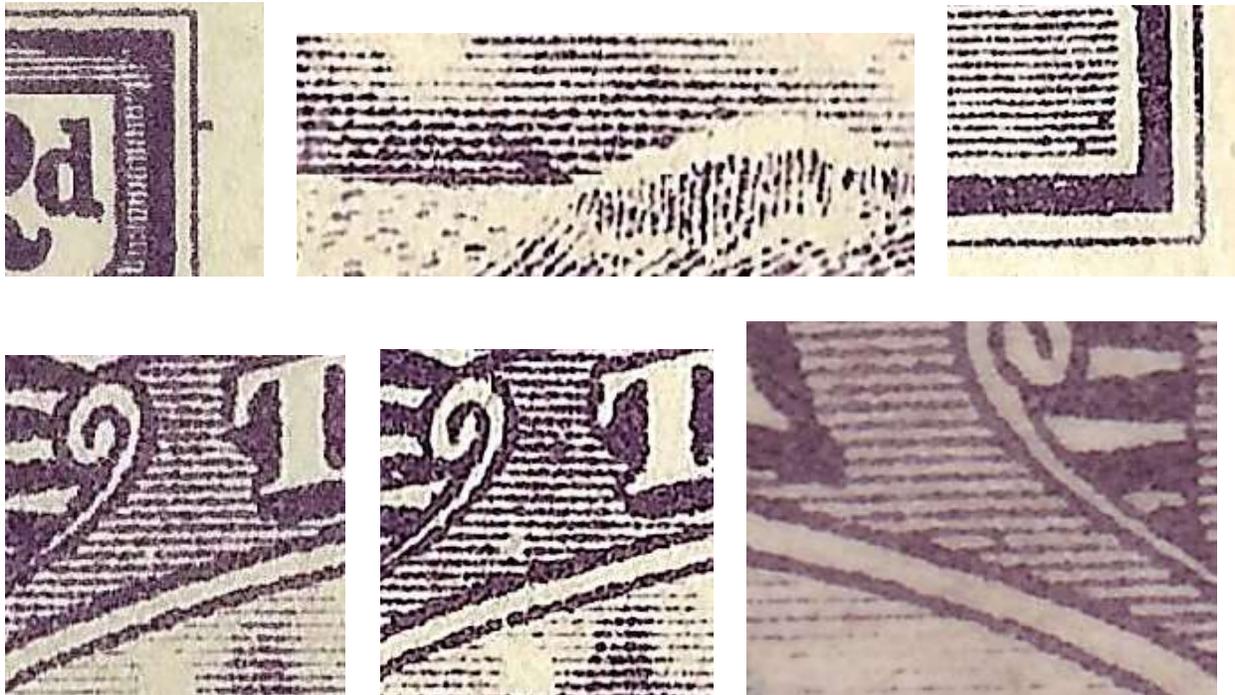
- a) Color dot left of H of Hobart. Similar flaw on plate 23, position 41.
- b) Break in top shading line above R of Hobart.
- c) Tiny white dot between two large leaves in right base ferns.
- d) Color flaws in RVT—one flaw above the 2, one flaw between 2 and d, one flaw below d near tail of 2, and one below the 2 (variable and not constant). Similar flaws on plate 24, position 24.
- e) Diagonal color dash joining two veins in base of large fern of right fern cluster (variable). Similar flaw on plate 24, position 24.



- a) Thin white spur hanging from large leaf in left base ferns.
- b) Nick in yacht's mast just below where the left rope attaches to mast.
- c) Break in two shading lines on mountain side above left mast of frigate.
- d) Break in sky shading (4th line up) above mountain ridge and below T of Tasmania.
- e) Break, sometimes a nick, in the inner vignette frame above left end of title tablet (variable).

- f) White flaw, sometimes shows only as a pin prick, above left end of RVT (variable).
- g) Color dot below T of Hobart (variable).
- h) White flaws in RT of Hobart (variable and not constant).

23-26



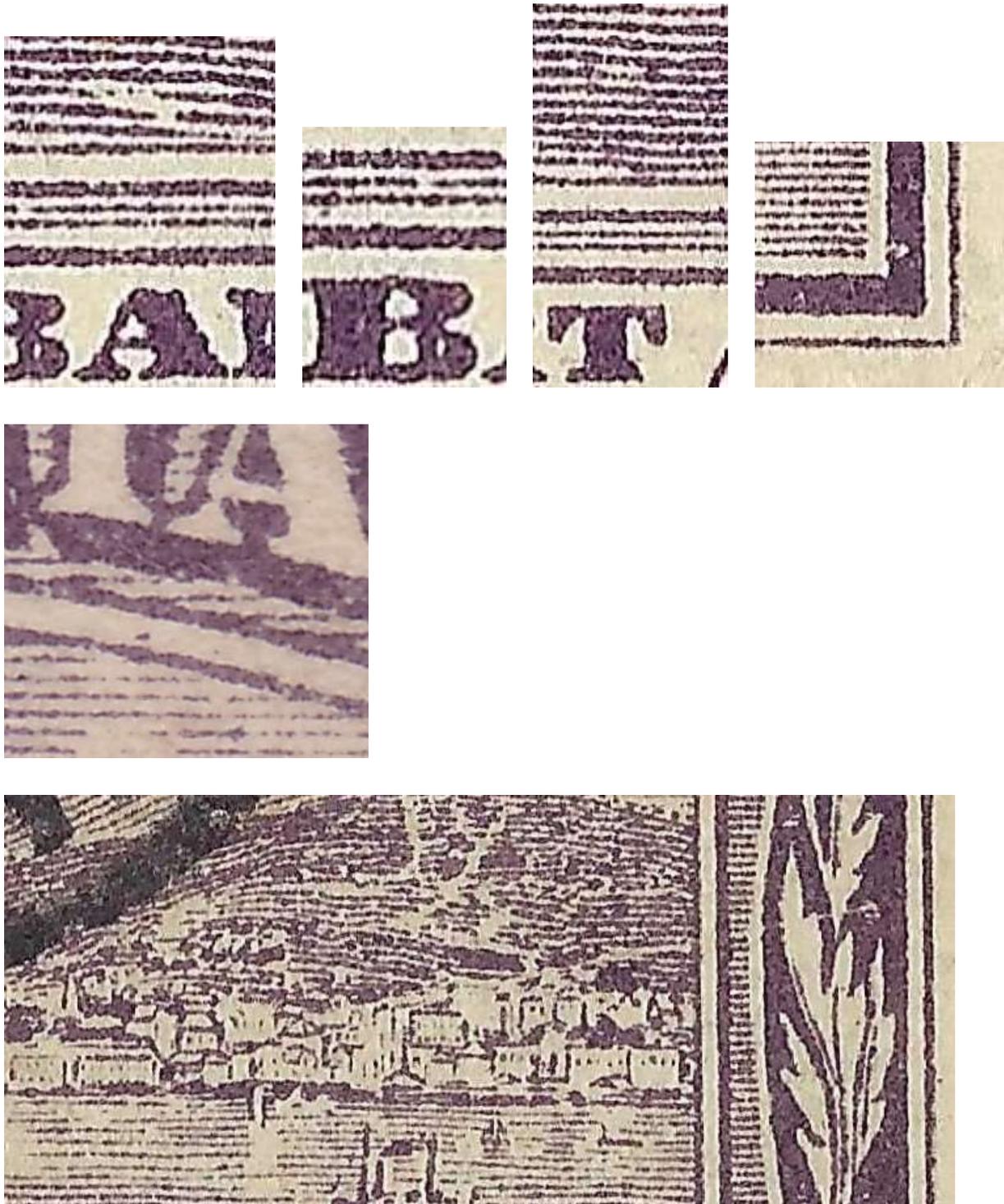
- a) Rectangular color flaw attached to right frame, 2.0 mm below right corner.
- b) Color flaw on mountain ridge to left of summit.
- c) Break in upper left panel shading line to lower left of T of Tasmania (variable). Have seen one copy with two shading lines broken instead of one line broken.
- d) Two color flaws in corner of shading of lower right panel wing (variable and not constant). The lower flaw appears more constant than the higher flaw.
- e) Color flaw in upper right panel shading to lower right of third A of Tasmania (not constant).

23-27



- a) Color dot between vignette frame lines at top right under scroll work.
- b) White flaw attached to lowest fern in the left fern cluster.
- c) Color flaw in water below buoy (variable). Very small in early printings.
- d) Color flaw in left shading, 10.5 mm below top frame (not constant).

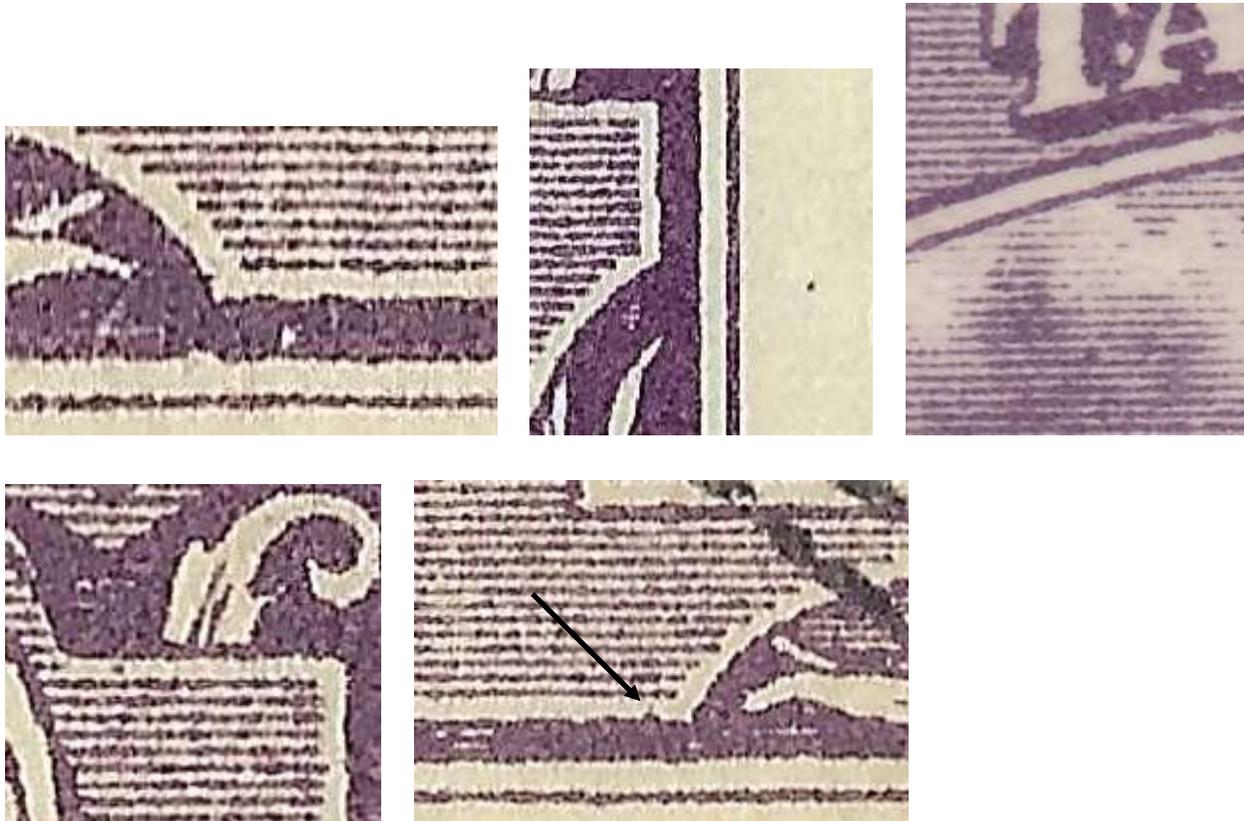
23-28



- a) Curved white flaw in sea above A of Hobart.
- b) Break in panel shading (2nd line up) above B of Hobart.

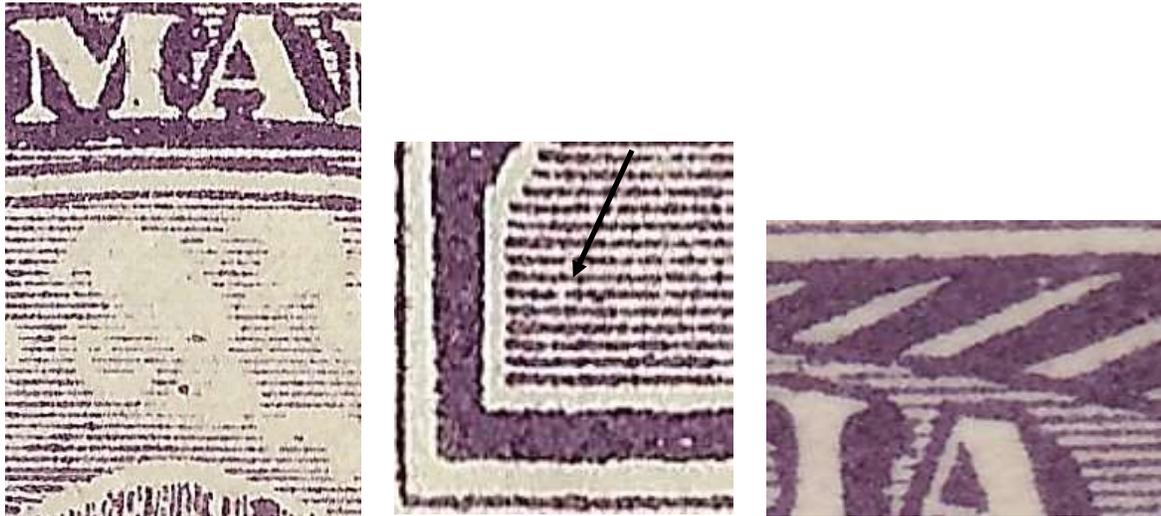
- c) Color dot between water shading lines (7th and 8th lines up) above T of Hobart.
- d) Small white flaw in solid color near lower right corner.
- e) Color flaw between vignette frames below IA of Tasmania.
- f) Hairline: White line extending 12 mm from shoreline in middle of vignette through right fern cluster (not constant).

23-29



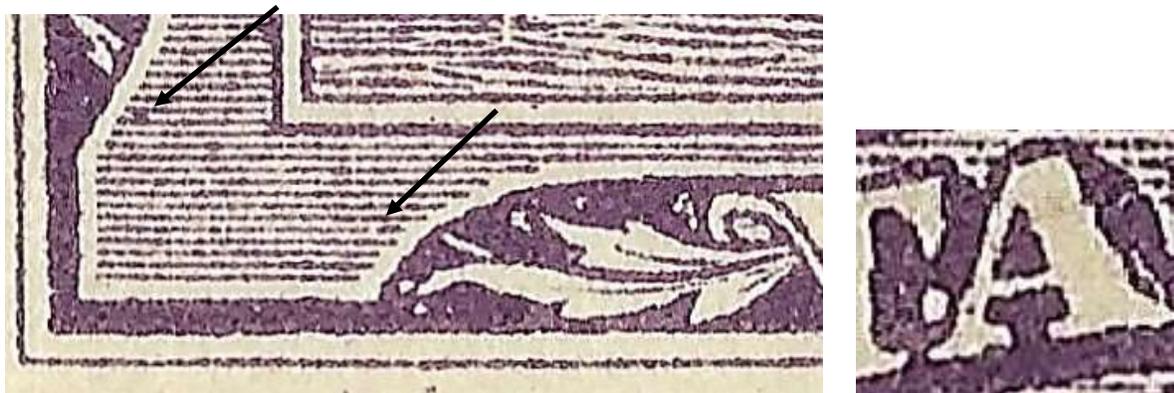
- a) Shallow nick in solid color below the lower right panel wing, 4.75 mm from right frame.
- b) Tiny white flaw below the lower right panel wing, 0.5 mm to right of nick (described in flaw a above).
- c) Color dot in right margin, about 9.0 mm below top frame.
- d) Color flaw in sky below T of Tasmania, 6.5 mm below top frame.
- e) Color dot above left end of top shading line in upper right panel wing.
- f) Small spur on solid color below right end of lower left panel wing (variable).

23-30



- a) Color dot in right leg of M of Tasmania. Similar flaw on plate 23, position 52 and plate 24, positions 27 and 43.
- b) Color dot in sky below MA of Tasmania and 1.5 mm above mountain peak.
- c) Break in shading (6th line up) in lower left panel wing (variable).
- d) White dot above 8th spoke from right (not constant).

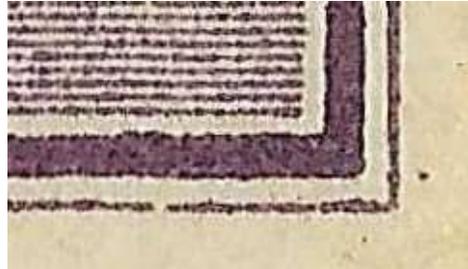
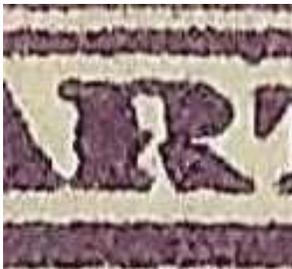
23-31





- a) Color flaw between shading lines (13th and 14th lines up) in lower left panel wing.
- b) Break near right end of shading (5th line up) in lower left panel wing (variable).
- c) White flaws around left base ferns (variable and not constant).
- d) Color dot in left leg of first A of Tasmania (variable).
- e) Color flaw above the foot of 2 in LVT (variable).
- f) White spur on top of 5th spoke from left (variable).
- g) White flaws around topmost fern at left (variable).
- h) Color flaw in upper right panel shading just below the 1st spoke from right.
- i) White flaws around topmost fern at right (not constant).

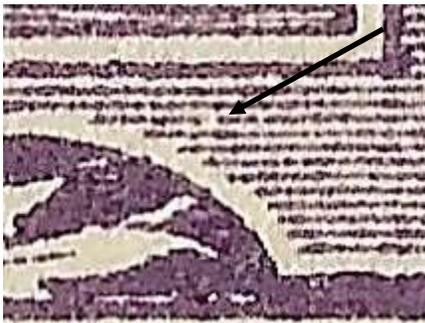
23-32





- a) R of Hobart broken in center.
- b) Color dot in right margin, 0.5 mm above right corner.
- c) Break in bottom frame, 2.5 mm from right corner (variable). The break is usually very thin.
- d) Break in left panel shading line, 7.0 mm from bottom frame.
- e) Break in LVT shading (3rd line up) at lower left.
- f) One or two color flaws above 2 in RVT (variable). Two scans.
- g) Color flaw after d in RVT (not constant). This flaw is part of an intermittent row of color flaws that occasionally appears in the 6th row of stamps.

23-33





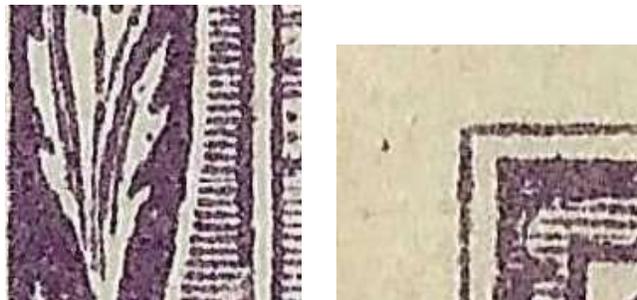
- a) Break in panel shading (10th line up) in lower right panel wing.
- b) Two intermittent rows of color flaws—one above top frame above RVT and the second from third A of Tasmania, through scroll, RVT, and on right frame (both variable and not constant). Two scans. Flaws continues into position 34.

23-34





- a) White nick on inside of top frame of RVT.
- b) Color dot above ball of 2 in RVT. This flaw could be part of the intermittent row of color flaws.
- c) Tiny color spur on lower right solid color, 2.0 mm above bottom frame (not constant).
- d) Two intermittent rows of color flaws—one above top frame above LVT and the second primarily through LVT, but continues sporadically through Tasmania and to RVT (both variable and not constant). Three scans of the top left corner showing the variability of the color flaws. Both rows of flaws are a continuation from position 33. The lower row continues into position 35.



- a) Multi-state color flaw in RVT: In the earliest state, the 2 and d are normal (no flaws). As the flaw develops, the top of the loop of the d begins to broaden in size and eventually connects the d and 2. In addition, a white flaw develops in the top of the loop of the d. Later, the color flaw increases in size and connects the 2 with the top of the d. In what appears to be the last state, a triangular flaw develops on the top left of the 2 and a color flaw develops above the 2 (variable and not constant).

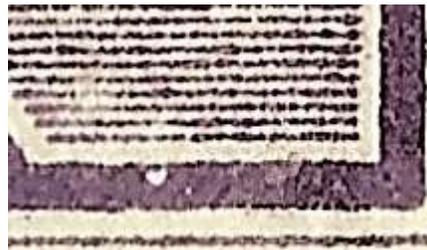
- b) Color flaw of left side of right color between right panel and right ferns (not in first state, but in all other states). This flaw increases in size as the flaws around 2d progress through its various states.
- c) Color spur on right solid color, 10.5 mm below top frame.
- d) Color dot on right side of large fern in left fern cluster.
- e) Color dot off top left corner. Sometimes cut off by perforations.
- f) Intermittent row of color flaws through Tasmania (variable and not constant). These flaws are a continuation of the row from position 34.

23-36



- a) Break in right outer vignette frame, 11.0 mm from bottom frame.
- b) Tiny color dot in gap between stem and foot of 2 in RVT (variable).
- c) Break in water shading (1st line up) above H of Hobart.
- d) Color dot in third A of Tasmania (not constant).

23-37



- a) Break in shading line over the right end of frame of RVT.
- b) Tiny color spur on top of tail of 2 in RVT.
- c) Color dot in N of Tasmania. Similar flaw on plate 23, position 42 and plate 24, position 19.
- d) White flaw in center of row boat near frigate (variable). The white flaw is smaller on early printings.
- e) Break in panel shading (14th line down) in upper right panel wing.
- f) White flaw in solid color below lower right panel wing (variable).
- g) Break or near break in left rope of yacht (variable).

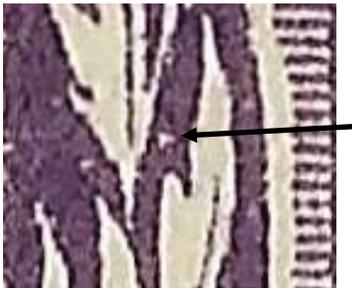
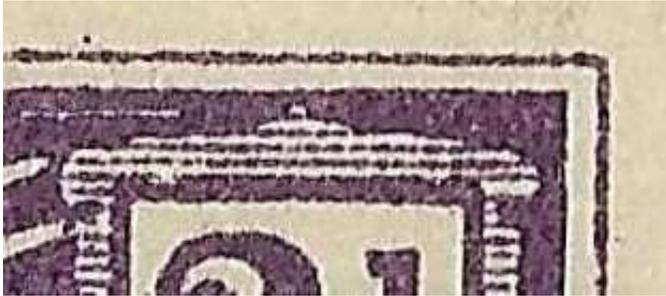
- h) Intermittent row of color dots in title tablet even with the top of the letters of Hobart (not constant).
- i) Intermittent row of color dots under solid color at bottom, sometimes extending to end of the right base ferns (not constant).

23-38



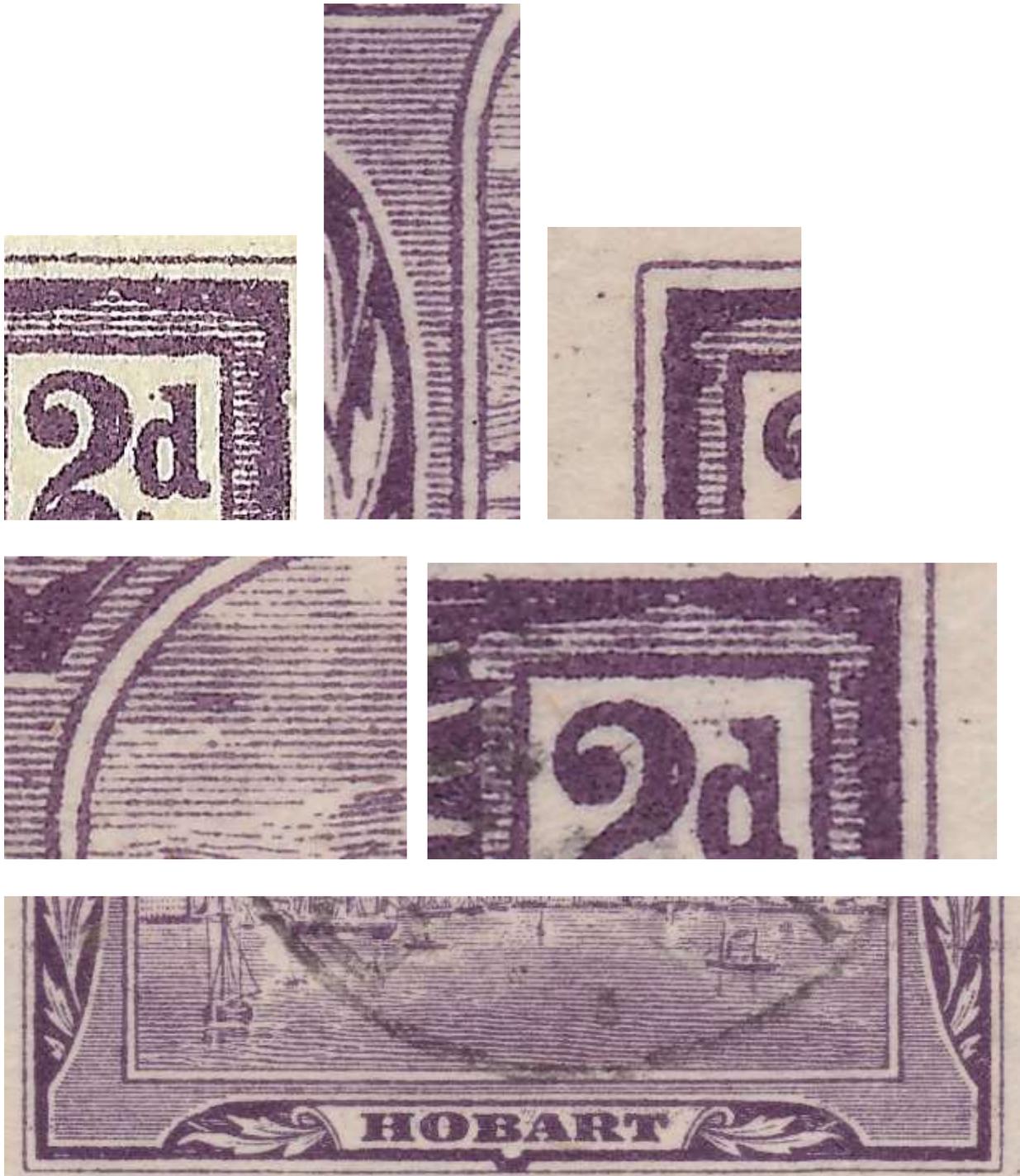
- a) Diagonal color line connecting solid color with bottom frame under right base ferns.
- b) Color flaw in panel shading above B of Hobart.
- c) Four color dots in RVT (variable and not constant). The dot over the loop in d appears to be the most constant. The dot over the 2 being the least constant.
- d) Two color flaws in large fern of right fern cluster (not constant). These flaws are probably part of an intermittent row of color flaws which shows well on position 39.
- e) Intermittent row of color flaws near bottom of stamp (variable and not constant).

23-39



- a) Two tiny color dots—one outside right frame, 1.75 mm from top right corner, the second above top frame, 5 mm from top right corner.
- b) Tiny color dot below 2 in LVT.
- c) Tiny white flaw between top and center ferns in left fern cluster (variable).
- d) Intermittent row of color flaws across stamp, about 7.5 mm from bottom frame (variable and not constant). Shows up best on left and right sides.
- e) Intermittent row of color flaws across stamp, about 1.5 mm from bottom frame (variable and not constant).

23-40



a) Color dot left of top of d in RVT.

- b) Color spur on solid color above RVT, 2.5 mm from right frame (variable). This flaw is smaller, but similar to flaws on plate 23, positions 21 and 22 and plate 24, position 7.
- c) Break in left panel shading line, 12.0 mm below top frame.
- d) Color dot between shading (8th and 9th lines down) in upper left panel wing (variable).
- e) Color dot outside left frame, 0.5 mm below top frame. There are often additional color dots in the vicinity but these other dots are not constant.
- f) Color flaw in upper left sky (variable and not constant).
- g) Intermittent row of color flaws in RVT and right margins, 2.0 mm below top frame (variable and not constant).
- h) Intermittent row of color flaws across stamp, about 7.5 mm from bottom frame (variable and not constant). Shows up best on left and right sides.
- i) Intermittent row of color flaws across stamp, about 2.0 mm from bottom frame (variable and not constant).

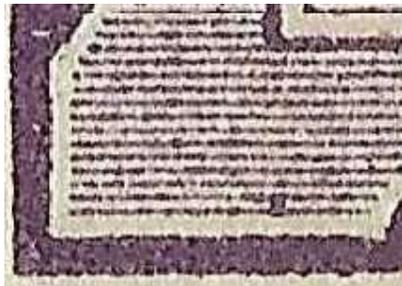
23-41

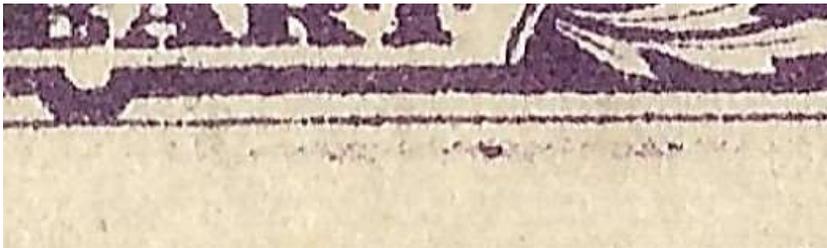
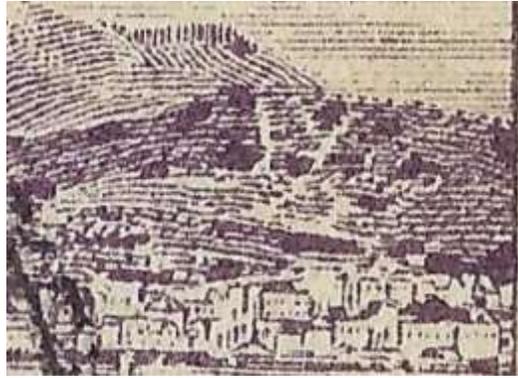




- a) Break in panel shading (12th line up) in lower left panel wing.
- b) Color dot to left of H of Hobart. Similar flaw on plate 23, position 24.
- c) Break in sky shading (4th line up) to left of mountain summit.
- d) Color dot at top left of 2 in LVT.
- e) Color dot inside left frame, 1.0 mm below top frame (not constant).
- f) Color flaw attached to outer right vignette frame (between 8th and 9th shading lines) in upper right panel wing (not constant).
- g) Color dot 1.0 mm above top frame and above first A of Tasmania. May not always show depending upon stamp centering or cut off by perforations.
- h) Intermittent row of color flaws across stamp, about 7.5 mm from bottom frame (variable and not constant). Shows up best on left and right sides.
- i) Intermittent row of color flaws across stamp, about 2.0-2.5 mm from bottom frame (variable and not constant).

23-42

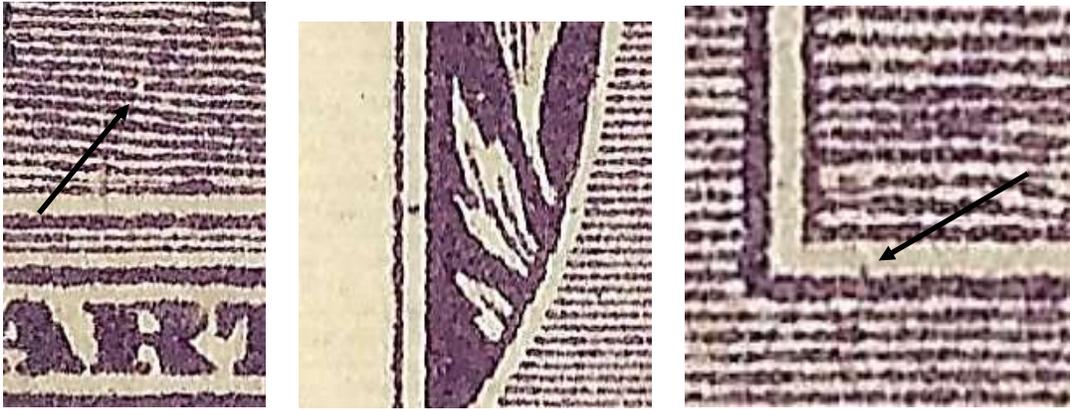




- a) Color flaw on mountainside above buildings at left.
- b) Color flaw between shading (1st and 2nd lines up) in lower left panel wing.
- c) Color flaw on 2nd spoke from left giving the appearance of a shortened spoke (not constant, not in early printings).
- d) Color dot in N of Tasmania. Similar flaw on plate 23, position 37 and plate 24, position 19.
- e) Color flaws on hillside at right (variable). Similar flaws on plate 23, position 48.
- f) Color dot below bottom frame below right end of title tablet (variable). Occasionally accompanied by a series of smaller color flaws on either side of the dot.
- g) Intermittent row of color flaws across stamp, about 7.5 mm from bottom frame (variable and not constant). Shows up best on left and right sides.

h) Intermittent row of color flaws across stamp, about 3.0 mm from bottom frame (variable and not constant).

23-43



- a) Break in water shading (8th line up) above R of Hobart.
- b) Color dot between left frame and solid color, 5.5 mm above bottom frame.
- c) Tiny color spur on lower vignette frame line, 0.75 mm from vignette's left corner (variable).
- d) Intermittent row of color flaws above top frame (not constant).

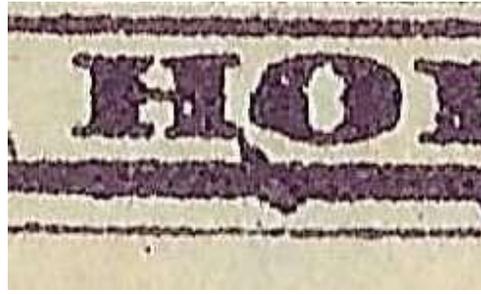
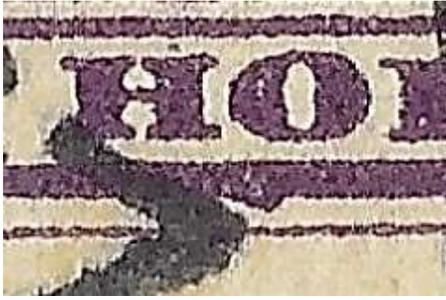
23-44



- a) Break in top frame above LVT.
- b) Color dot off top left corner.
- c) White flaw under left end of title tablet.
- d) Broken shading line (3rd line down) in top left of RVT.
- e) White flaw below lowest fern in left fern cluster (variable and not constant).

23-45





- a) Break in water shading, 0.75 mm below row boat.
- b) Color flaw in top fern of left fern cluster.
- c) Master Plate Flaw: Color dot in top of middle leaf of large fern in right fern cluster (variable). Similar flaw on position 45 of plates 24, 25, 26, 27, and 28. (Also seen on position 45 of at least some of the plates 1-22.)
- d) Multi-state color flaw below HO of Hobart (not constant). In the earliest state, the area is normal (no flaws). In an early state, there is a color flaw on color base below HO forming a broad triangular spur. In the late state, the color flaw extends upward to connect to the H. (Only six copies of this flaw have been seen. There may be more states.)
- e) Color flaw in sky below second A of Tasmania and top right of mountain summit (variable).
- f) Color flaw in right panel shading and white margin, 12.5 mm below top frame (not constant).
- g) Color dash above 2 in RVT (variable).

23-46



- a) Break in water shading (4th line up) near lower right vignette corner.
- b) Color dot between water shading lines (15th and 16th lines up) near right vignette frame.
- c) White flaws in tail of 2 in LVT.
- d) Color dot in margin of left panel shading, 12.0 mm below top frame (appearing as an extension of the shading line).
- e) Nick in left outer vignette frame, 12.5 mm below top frame.
- f) Color dot in top fern of left fern cluster. Similar to plate 1, position 45.

23-47

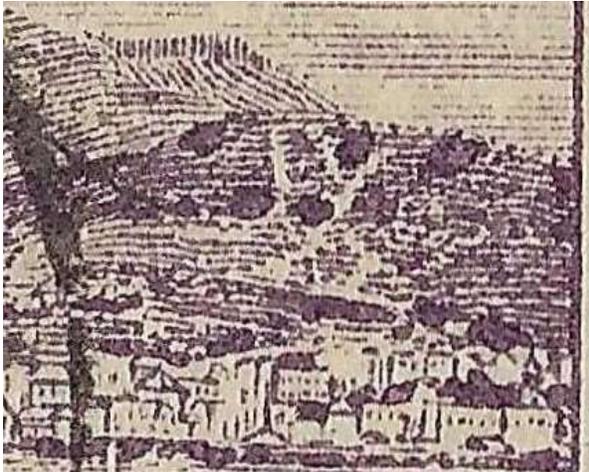




- a) Color dot in top of T. Similar flaw on plate 24, position 12.
- b) Color dot in A of Tasmania.
- c) Color dot in sky below SM of Tasmania.
- d) Tiny color dot in upper left sky.
- e) Break in shading (12th line down) in upper left panel wing.
- f) Color dot in large leaf in upper fern of left fern cluster (variable).
- g) Color dot in upper fern of right fern cluster.
- h) Color dot in large fern of right fern cluster (variable).

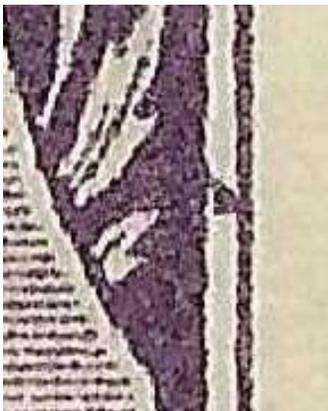
23-48

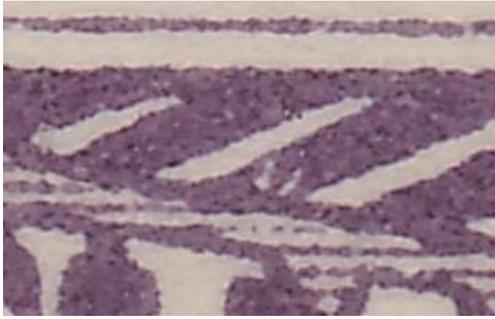




- a) Break in panel shading (2nd line down) in upper right panel wing.
- b) Break in top frame at left corner.
- c) Color flaw in trunk of T of Tasmania.
- d) Color flaw in sky below T of Tasmania.
- e) Color flaws on hillside at right (variable). Similar flaws on plate 23, position 42.
- f) Color flaw in large leaf in upper fern of right fern cluster (not constant).
- g) Nick in right serif of T of Tasmania (variable).

23-49





- a) Color flaw joining solid color and right frame, 4.5 mm above bottom frame.
- b) Tiny nick in right outer vignette frame, 11.0 mm below top frame.
- c) Break in water shading (8th line up) above R of Hobart.
- d) Color flaw between water shading (4th and 5th lines up) above R of Hobart.
- e) White flaws between 8th and 9th spokes from right above I of Tasmania (variable).

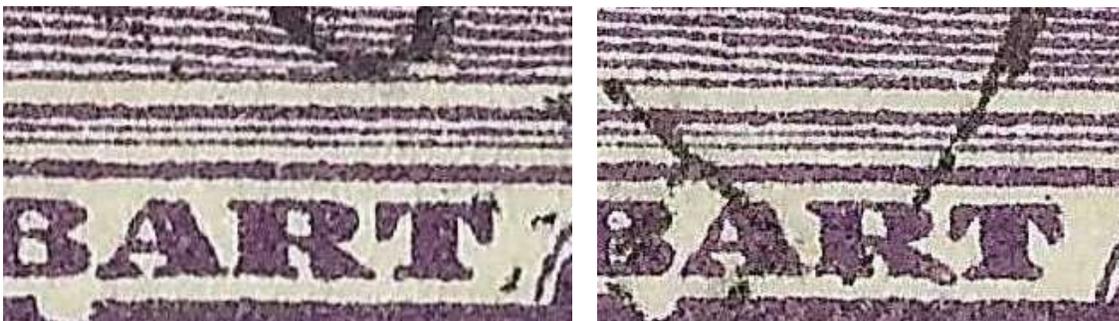
23-50





- a) White flaw below S of Tasmania.
- b) White spur atop left end of 6th spoke from left.
- c) Break in water shading (9th line up) above O of Hobart.
- d) Color flaw in sky just above skyline, 1.5 mm inside left vignette frame.
- e) Color flaw in water at lower right of buoy.
- f) Color flaw in right panel level with skyline (not constant).
- g) Color flaw connects the 2 and d in RVT (not constant).

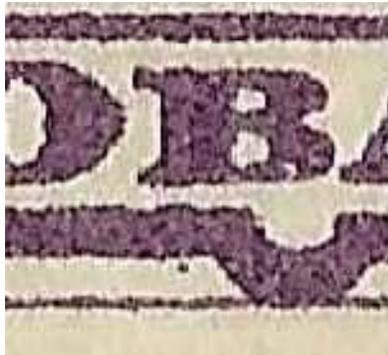
23-51





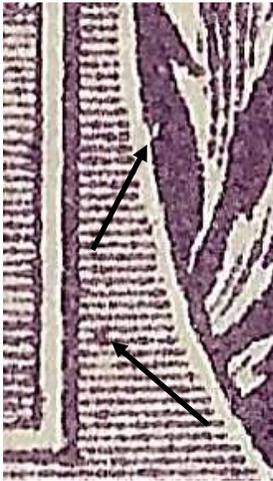
- a) White flaw breaking color and top two shading lines in top left panel.
- b) Notch in top inner vignette frame under first upright of M of Tasmania.
- c) Two color flaws in sky—one below SM of Tasmania and the other below TA of Tasmania just above mountain.
- d) Multi-state color flaws on RT of Hobart and panel shading (not constant). In the first state, there are no flaws. In the early flaw development, the foot of R is elongated toward T. As the flaw progresses, the RT become attached at the foot. In a mid-state, a large arc-shaped color flaw develops on the R and is attached to the top of the title tablet. In a late state, additional color flaws develop in the panel shading, on the outer vignette frame above ART, and between the inner and outer vignette frames (variable and not constant).

23-52



- a) Tiny color dot below title tablet under B of Hobart. Sometimes the B is broken at bottom. Two scans.
- b) Tiny color dot after tail of 2 in LVT.
- c) Nicks in top of 2 and d in LVT (variable and not constant).
- d) Color dot in base of right upright of M of Tasmania. Similar flaw on plate 23, position 30 and plate 24, positions 27 and 43.
- e) Color dot in left margin, 3.5 mm from bottom frame. Frequently cut off by perforations. Similar flaw on plate 24, position 42.

23-53

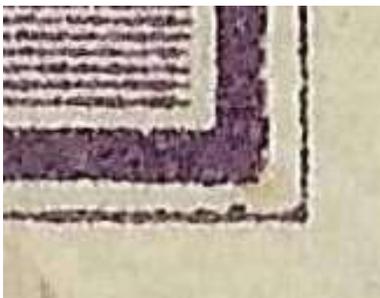
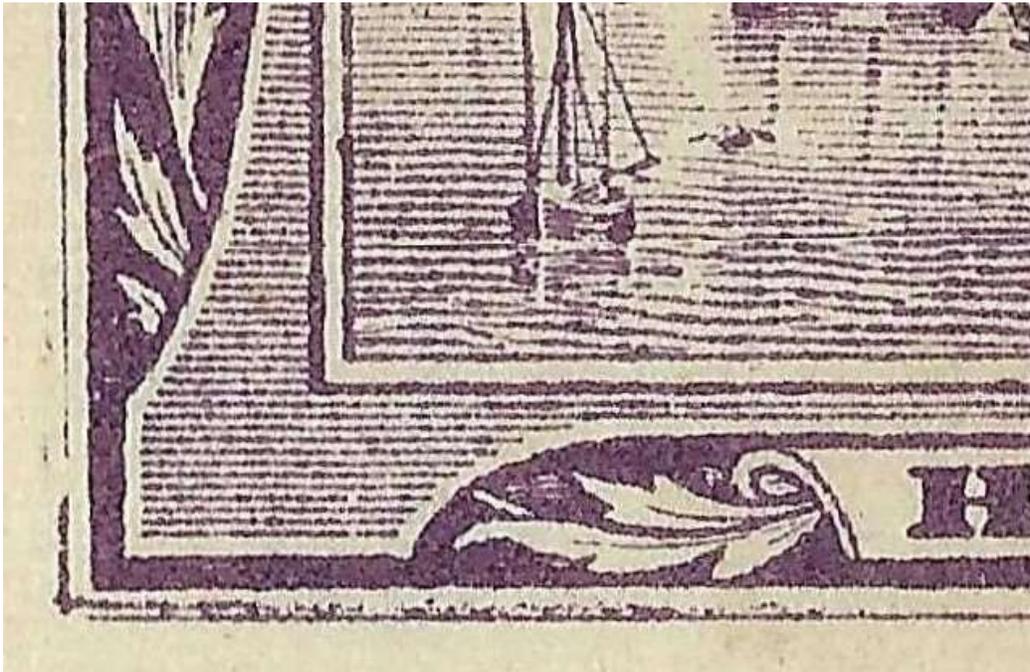


- a) Tiny white flaw on left side of largest fern in right fern cluster.
- b) Color flaw in right panel shading (between 23rd and 24th lines up).
- c) Nick in solid color at lower left, 2.75 mm from bottom frame.
- d) White flaw between 1st and 2nd spokes from right.
- e) Color flaws in topmost right fern and between solid color and right frame (variable and not constant).

23-54

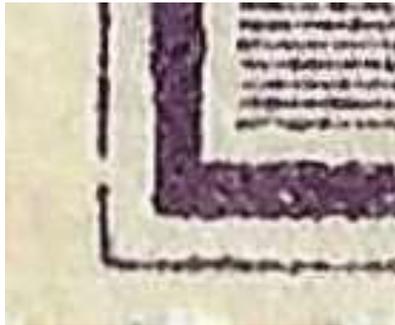


- a) White spur on base of S of Tasmania (variable).
- b) Tiny color dot at base of left diagonal of M (variable).
- c) Color dot above 2 in RVT.
- d) Thin line joining 2 and d in RVT (variable).
- e) Break in water shading (2nd line up) above B of Hobart (not constant).
- f) Small color flaw in sky, 1.0 mm over skyline (not constant).



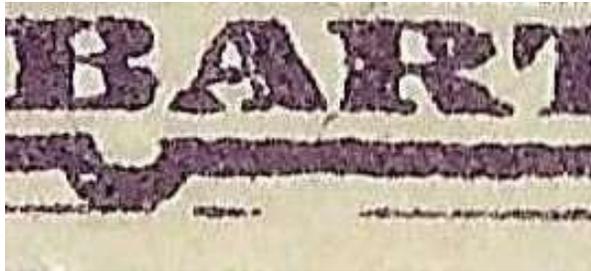
- a) Lower left corner flaw. Bottom frame doubled from left corner to left end of title tablet. Left frame broken 1.5 mm from bottom with traces of frame doubling to left. (This is believed to be a kiss print that occurred during the lithographic transfer process during the production of the plate.)
- b) Break in panel shading (4th line up) in lower left panel wing.
- c) Color spur on inner left vignette frame, 6.0 mm above bottom frame.
- d) Color spur on bottom frame, 0.5 mm from right frame.
- e) Nick in color frame above T of Tasmania (variable).
- f) White line in upper right panel wing (variable). The white line usually breaks three lines, but has been seen breaking only one or two lines.

23-56



- a) Break in left frame, 0.5 mm above left corner.
- b) Fine break in right frame, 10 mm above right corner.
- c) Master Plate Flaw: Color flaw off right side of 2 in RVT (variable). Similar flaw on position 56 of plates 24, 25, 26, 27, 28. (Also seen on position 56 of at least some of plates 1-22.)
- d) Color flaw in sky below T of Tasmania.

23-57



- a) Two breaks, one wide and one narrow, in bottom frame under AR of Hobart.
- b) Color flaw at base between AR of Hobart (not constant).
- c) Diagonal color flaw attached to inner top vignette frame under NI of Tasmania (variable).
- d) Color flaws in water—one over the O, one over the B, one over the R, and one over the right end of the title tablet.

23-58



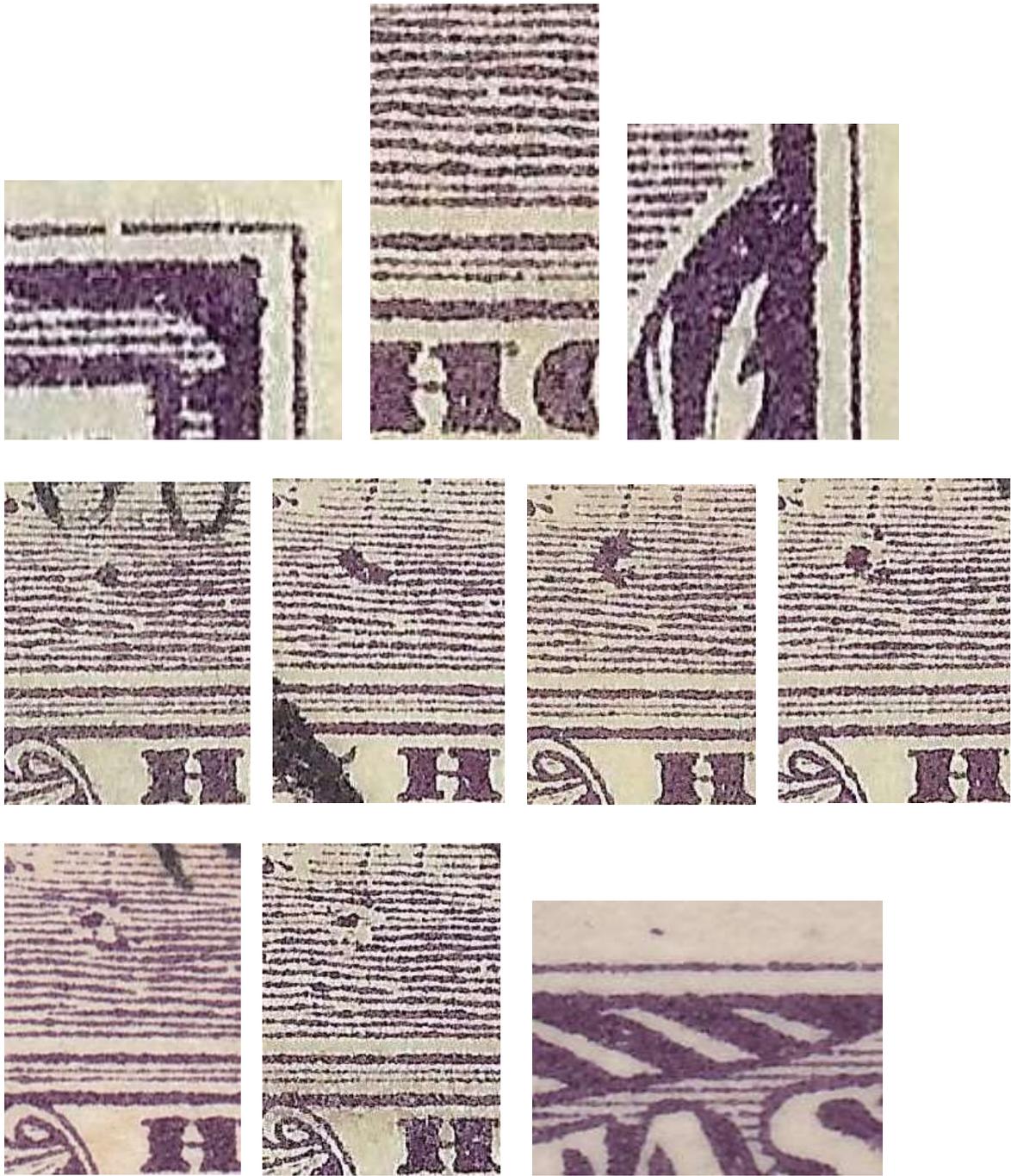
- a) Tiny white spur in top of S of Tasmania.
- b) Color spur on 1st shading line above R of Hobart.
- c) Master Plate Flaw: Vertical color dash after T of Hobart. Similar flaw on position 58 of plates 24, 25, 26, 27, 28. (Also seen on position 58 of most of plates 1-22.)
- d) Thin break in water shading (3rd line up) over right base ferns.
- e) Tiny color flaw in sky, 8.0 mm from right frame.
- f) Small color bulge on outer vignette frame below yacht (not constant).

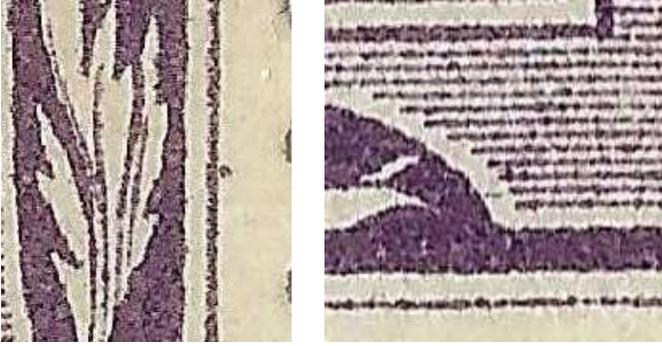
g) Color dot in left margin, 4.0 mm below top frame (not constant).

23-59



- a) Fine break in right frame of LVT (variable).
- b) Nick in upper right of d in RVT.
- c) Color dot above d in RVT (variable).
- d) White spur on 5th spoke from right (variable).
- e) White spur on underside of cross bar of third A of Tasmania (variable).
- f) Color dot in top right of M of Tasmania (variable).
- g) Small color flaw in upper left sky.





- a) Break in top frame, 1.75 mm from right corner.
- b) Break in water shading (6th line up) above H of Hobart.
- c) Color spur on right color, 9.5 mm below top frame (variable).
- d) Multi-state color flaw in water. In the earliest state, the water is normal (no flaw). In an early state of the flaw, a color flaw develops in water between the 8th to 10th shading lines. The flaw grows in size to include shading from the 11th to 15th lines. In later states, portions of the color flaw are removed or break off leaving white areas around the remaining flaw. (Description of flaw development is based on copies seen. Examining additional copies could change the described chronology.)
- e) Color flaw in top margin above first A of Tasmania.
- f) Color dot outside right frame, 9.0 mm above base (not constant).
- g) Master Plate Flaw: Short horizontal color flaw between right base fern color and lower right panel wing even with 2nd shading line. Similar flaw on position 60 of plates 24, 25, 26, 27, 28. (Also seen on position 60 of most of plates 1-22.)
- h) Color flaw between panel shading (at left end of 2nd and 3rd lines up) in lower right panel wing.

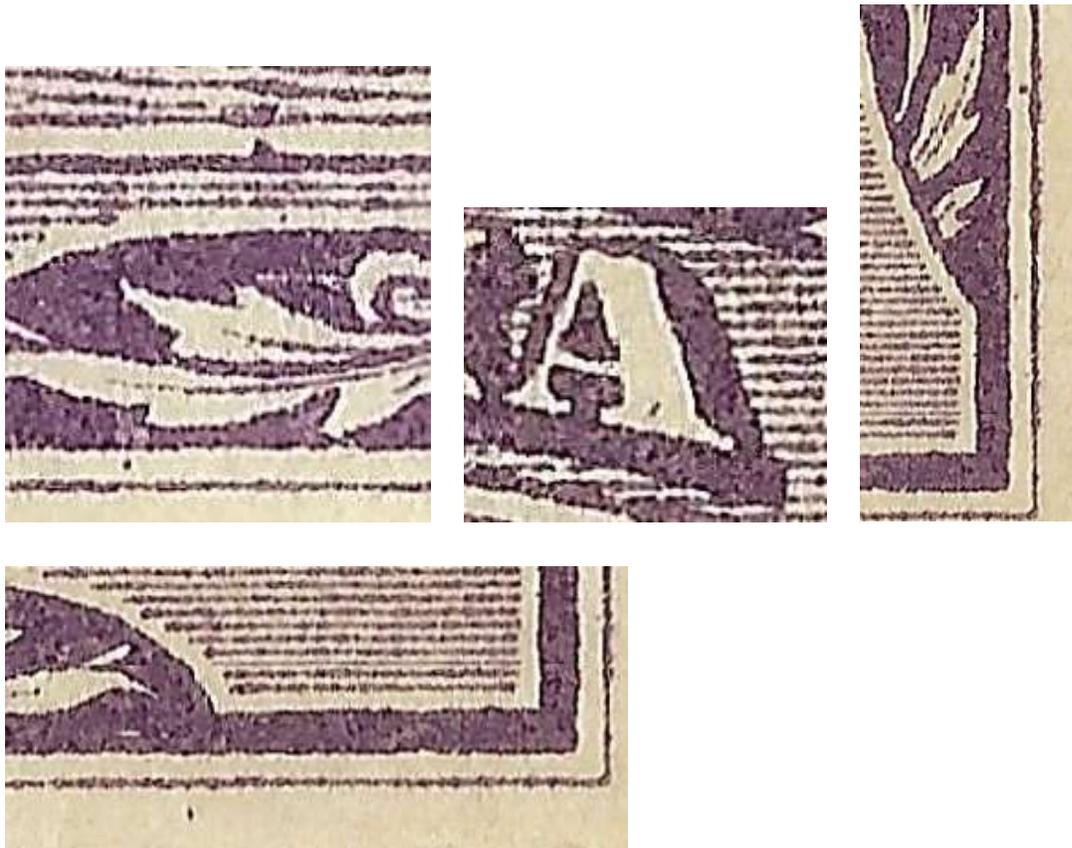
PLATE 24

24-1



- a) Two color flaws on top frame above RVT.
- b) Color spur on bottom frame, 3.5 mm from left corner.
- c) Color spur beneath inner vignette frame above B of Hobart.
- d) Two color flaws in sky below T of Tasmania.
- e) Intermittent row of color flaws from N of Tasmania through RVT and into right margin (not constant).

24-2



- a) Color spur atop lower vignette frame, 4.75 mm from the vignette's left corner.
- b) Two color dots—one above left base ferns, and one below left base ferns.
- c) Color dot in third A of Tasmania.
- d) Two color dots inside right frame—a small dot 5.75 mm above bottom frame, and a tiny dot 3.0 mm above bottom frame.
- e) Color dot below bottom frame, 5.0 mm from right corner.



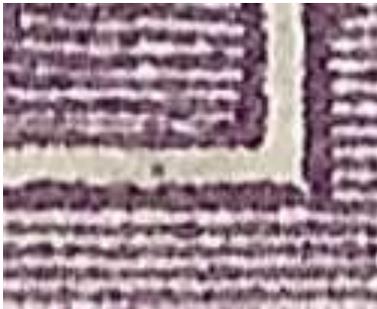
- a) Color dot in 5th spoke from right.
- b) Color dot in upper section of S of Tasmania. Occasionally one or two additional dots may be seen just below this dot.
- c) Extra color on left vignette frame, 5.5 mm above bottom frame (not constant, not in early printings).
- d) Color flaw in water (between 4th and 5th shading lines) on left side of yacht variable).
- e) Color flaw in sky below TA of Tasmania (variable and not constant).

24-4



- a) Nick in right of R of Hobart.
- b) Thin breaks in water shading (6th and 7th lines up) above R of Hobart (variable).
- c) Color dot inside bottom frame below right base ferns, 8.0 mm from right frame.
- d) Tiny color flaw in the white margin of left panel near upper left fern.
- e) Color flaw in right end of 4th spoke from left.
- f) Color flaw in right end of 6th spoke from left (variable).
- g) Color flaw on inside of curved frame below title tablet (not constant).

24-5



- a) Circular white flaw at left of T of Tasmania.
- b) Break in right end of top shading line above right side of LVT.
- c) Color dot between lower vignette frames near right vignette corner.
- d) Color dot in white margin of right panel near stem of large fern.
- e) Break in upper shading panel frame at left end of 6th spoke from right (variable).

24-6



- a) Color flaw inside top frame above N of Tasmania.
- b) Color dot inside I of Tasmania.
- c) Color spur in top left of N of Tasmania (variable).
- d) Two color flaws in lower right panel near right ferns (variable, top flaw is not constant).
- e) Tiny color flaw in sky, 9.25 mm below top frame and 5.75 mm from right frame.

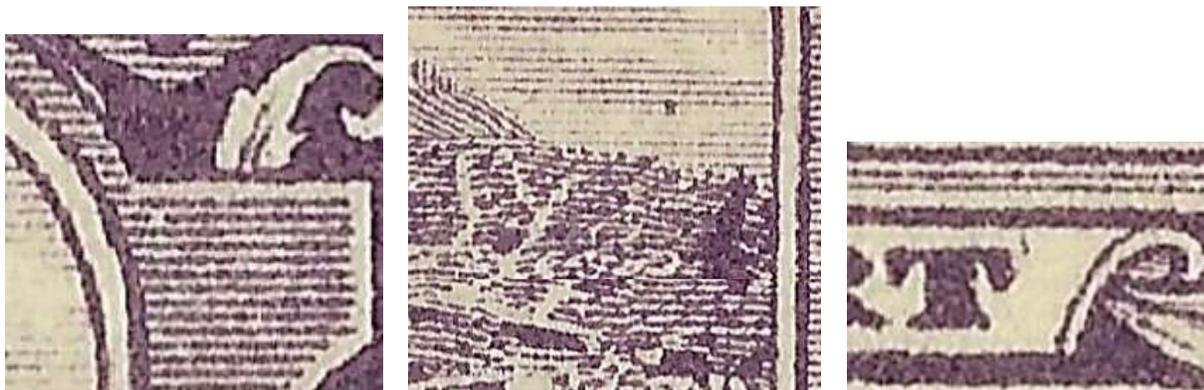
24-7

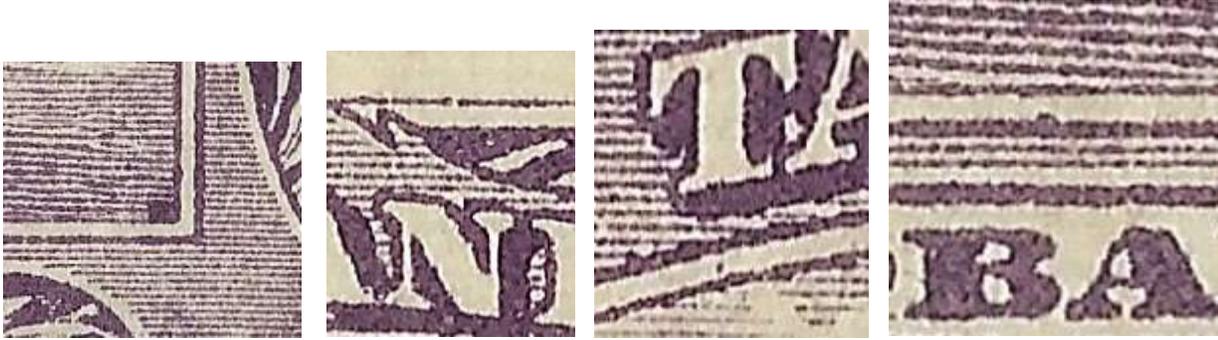




- a) Color spur on inside of inner right vignette frame, 10.5 mm below top frame.
- b) Circular break in sky shading below NI of Tasmania.
- c) Break in sky shading below N of Tasmania, one line further down from circular break (flaw a).
- d) Two breaks in panel shading (2nd line up) above A and R of Hobart.
- e) Color dot inside bottom frame, 3.0 mm from left frame.
- f) Color spur on solid color above RVT, 2.5 mm from right frame. Similar flaw on plate 23, positions 21, 22, and 40.
- g) Hairline: White hairline in upper left sky (not constant).
- h) Intermittent row of color flaws 1.0 mm up from bottom frame extending through the lower portion of left panel wing, below letters of Hobart, and sometimes the lower portion of right panel wing (variable and not constant). The row continues into position 8.

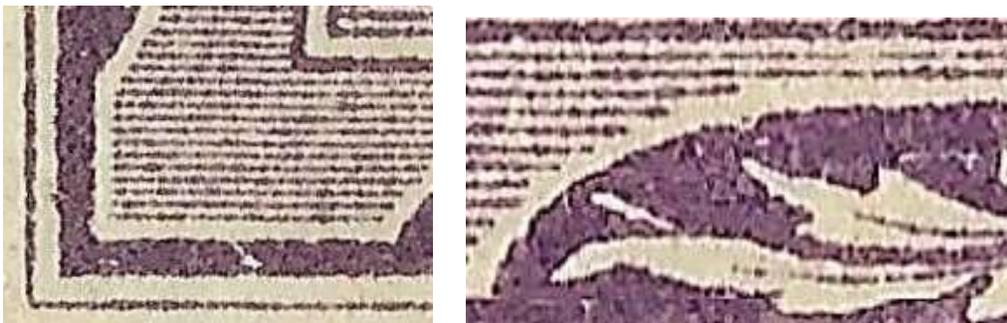
24-8





- a) Break in panel shading (2nd line down) in upper right panel wing.
- b) Color flaw in sky, 2.0 mm inside right vignette frame and just above hillside.
- c) Color flaw on hillside just inside right vignette frame (not constant).
- d) Vertical color dash (like an apostrophe) after the T of Hobart (variable).
- e) Color flaw in lower right corner of vignette. Similar to flaw on plate 24, position 12.
- f) Thin break in top frame above N of Tasmania.
- g) Color dot between upper vignette frames below T of Tasmania.
- h) Color spur between lower vignette frames above BA of Hobart (not constant).
- i) Intermittent row of color flaws 1.0 mm up from bottom frame extending through the lower portion of left panel wing, below letters of Hobart, and sometimes the lower portion of right panel wing (variable and not constant). The row is a continuation from position 7.

24-9





- a) Diagonal white line in solid color below lower left panel wing (variable).
- b) Nick in top of solid color above left base ferns with a tiny color dot in the indentation.
- c) Nick in solid color below right end of right base ferns, 5.0 mm from right frame (variable).
- d) Vertical white flaws in H of Hobart (variable). Similar flaws on plate 24, position 15.
- e) Intermittent row of color flaws through right ferns, right frame and right margin (variable and not constant). Continues into position 10.

- f) Intermittent and sparse row of color flaws through bottom of stamp (variable and not constant). Color flaws show mostly at bottom of letters of Hobart.
- g) Intermittent and sparse row of color flaws below bottom frame (variable and not constant). Seen on right side of stamp.

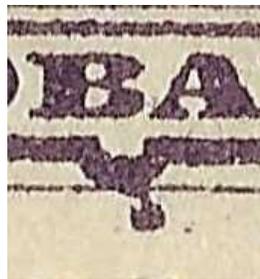
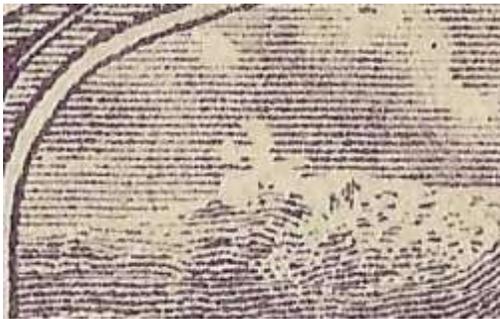
24-10

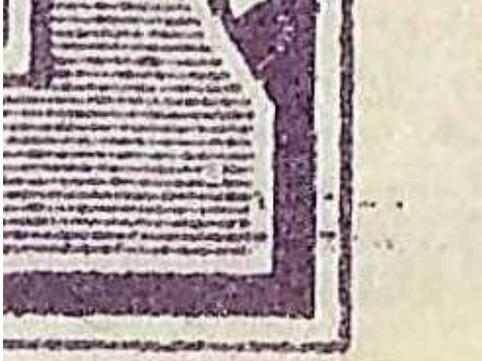


- a) Break in outer vignette frame under I of Tasmania.
- b) Two small color dots under bottom frame below left end of title tablet and H of Hobart.
- c) Color dot, sometimes appearing as a spur, in lower left panel wing.
- d) Color flaw in panel shading (between 8th and 9th lines up) in lower right panel wing. This flaw is usually very small.
- e) Color dots in RVT—one above loop of d, two to the right of the 2. Other color flaws may also appear but are not constant.
- f) Intermittent row of color flaws crossing left frame into left ferns 12 mm above bottom frame (not constant). Continuation from position 9.

g) Intermittent row of color flaws 1.0 mm up from bottom frame extending through the lower portion of left panel wing, below letters of Hobart, and sometimes the lower portion of right panel wing (variable and not constant).

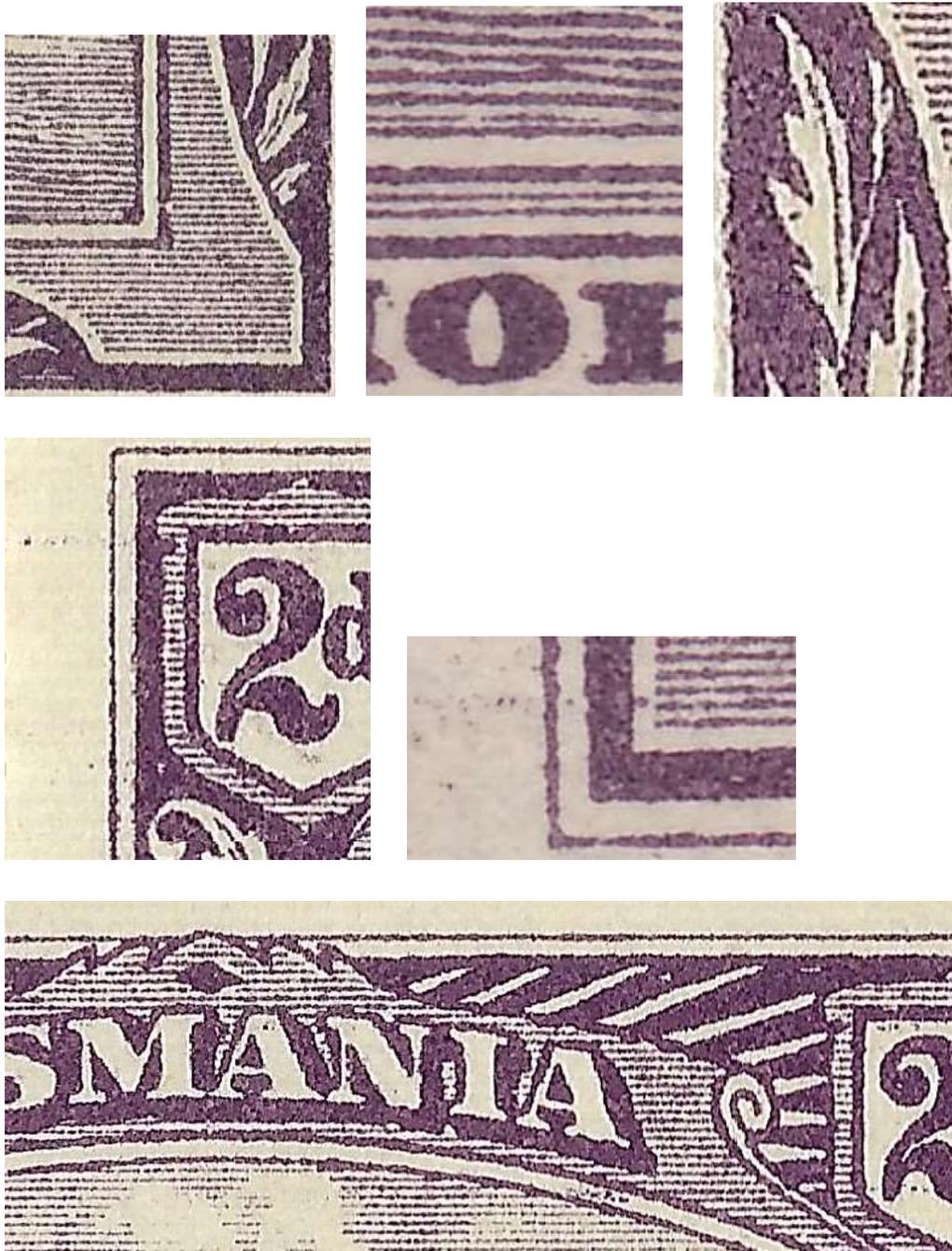
24-11





- a) Cluster of white flaws in sky near mountain crest below left side of T of Tasmania.
- b) Diagonal color dash above 2 in RVT.
- c) Color flaw in water (between 15th and 16th lines up) and 1.0 mm inside right vignette frame.
- d) Hairline: Diagonal white line at lower right leg of third A of Tasmania and upper sky (variable). Faint traces of line may be present in sky to mountain (not constant).
- e) Color flaw below bottom frame under BA of Hobart (not constant).
- f) Four short intermittent rows of color flaws: one above d in RVT and extending into right margin, one from top frame of vignette to base of 2 in RVT; and two others from lower right panel wing to right margin 1.75 and 2.25 m from bottom frame (variable and not constant). The top rows continue into position 12. In addition, the lower of the two bottom rows continues into position 12. The higher of the two bottom rows could continue into position 12 but has not been seen.
- g) Hairline: Diagonal white line in water from frigate to lower vignette (not constant).

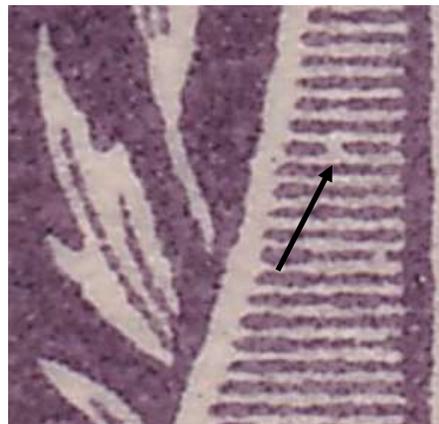
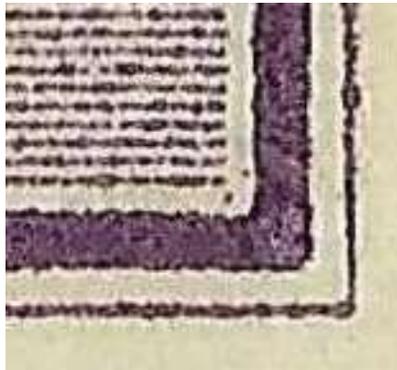
24-12



- a) Break or near break in outer vignette frame line at lower right.
- b) Color flaw in lower right vignette corner (not constant). Similar flaw on plate 24, position 8.
- c) Break in water shading (1st line up) above O of Hobart.

- d) Small color flaw in water (between 3rd and 4th lines up) above OB of Hobart. Similar flaw on plate 24, position 17.
- e) Color dot in upper fern of left fern cluster (variable). Similar flaw on plate 23, position 47.
- f) Two intermittent rows of color flaws: one enters from left margin with traces in top of MAN, and through top of RVT, right frame, and right margin; the second with traces between the vignette frames below the third A of Tasmania and below 2 in RVT. These are continuation of the rows from position 11. The two lower rows in position 11 could continue into position 12, but other than a few stray color flaws no consistent rows of flaws have been seen.
- g) Intermittent row of color flaws about 1.75 mm above lower left corner (variable and not constant). This is a continuation of the color flaws on position 11.

24-13



- a) Color dot between top frame and solid color, 6.5 mm from left frame.

- b) Color dot in lower right corner of right panel wing.
- c) Curved white line breaking four shading lines just below the upper right panel wing.
- d) Break in left panel shading, 6.0 mm above bottom frame.

24-14





- a) Two color dots inside top of T of Tasmania—one centered and one to right. Similar flaw on plate 23, position 47.
- b) Three color flaws in left sky and near summit (variable and not constant). The center flaw of the three appears constant.
- c) Multi-state flaw on right frame (variable and not constant). The right frame is normal in the earliest state. Color flaws develop on frame opposite topmost right fern from 5.0-7.0 mm below top frame. In the late states, it appears that the color flaws are removed or break off breaking the frame.
- d) Thin break in outer vignette frame below third A of Tasmania (variable and not constant).
- e) Vertical white flaw below right tip of right base ferns (variable and not constant).
- f) Break in left panel shading (20th line up) (variable and not constant). This is usually a very small break.

24-15





- a) Color dot on top right of left scroll.
- b) Break in panel shading below 1st spoke from left.
- c) Color dot above tail of 2 in RVT.
- d) Four color dots in LVT: one below the top of the 2, one to the left of 2, one below the d, and one attached to top frame (all variable).
- e) Curved white flaw in frame below H of Hobart.
- f) Vertical white flaws in H of Hobart (variable). Similar flaws on plate 24, position 9.
- g) White flaw in frame below B of Hobart (variable).
- h) Color spur inside left frame, 5.5 mm below top frame (variable).
- i) Color dot in base of l of Tasmania (variable and not constant).
- j) Color flaws above 2 in RVT (variable and not constant).

24-16



- a) Color flaw on title tablet to top right of T of Hobart.
- b) Break in water shading (2nd line up) above B of Hobart. Similar flaw on plate 23. Position 16.
- c) Two color flaws inside right frame, about 12.0 mm from right corner.
- d) Color flaws in top right corner (not constant).

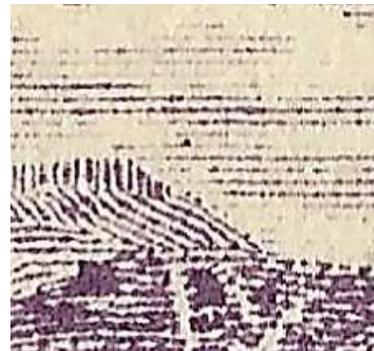
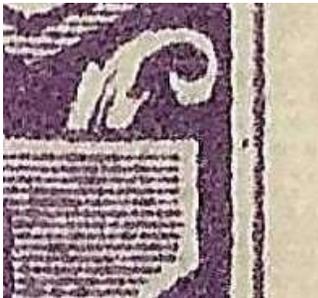
24-17



- a) White flaw in outer vignette frame below first A of Tasmania.
- b) Master Plate Flaw: Irregular edge on curved solid color above and left of the left base ferns (variable). Similar flaw on position 17 of plates 23, 25, 26, 27, and 28. (Also seen on position 17 of at least some of the plates 1-22.)
- c) Break in panel shading (8th line up) in lower right panel wing.

- d) Color flaw in sky below second A of Tasmania (variable). Most of the sightings of the flaw appear as extra heavy shading, but occasionally as a large color flaw. Two scans.
- e) Color flaws in water below yacht (variable and not constant).
- f) Color flaw in water (between 3rd and 4th shading lines up) above OB of Hobart. Similar flaw on plate 24, position 12.

24-18





- a) Diagonal white flaw in color to left of LVT.
- b) Breaks in two panel shading lines (5th and 6th lines up) in lower right panel wing.
- c) Color dot right of d in RVT.
- d) Color dot inside right frame, 7.5 mm below top frame.
- e) Diagonal white line on shoreline above steamship.
- f) Tiny color flaw in sky, 0.75 mm above skyline and 8.5 mm from right frame (not constant).
- g) Large color flaw in upper right panel wing (not constant).
- h) Three color flaws on right inner vignette frame (variable and not constant).

24-19





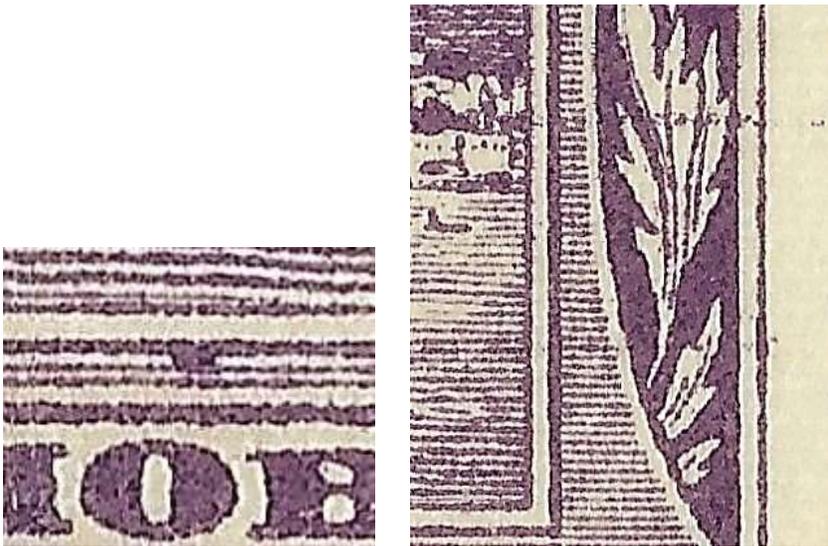
- a) Color dot in N of Tasmania. Similar flaw on plate 23, positions 37 and 42.
- b) Color dot inside left frame, 10.75 mm below top frame.
- c) Color flaw in water left of yacht (variable).
- d) Two vertical color flaws joining panel shading, vignette frames and one water shading line under yacht (not constant, not in early printings). The lower

vertical flaw occurred first, followed by the upper flaw. Copies showing only the lower vertical flaw appear scarcer.

- e) Color spur atop solid color above left base ferns (not constant, not in early printings).
- f) Color flaws on mountain and in sky (variable).
- g) Short intermittent row of color flaws in two sections: the first section in left fern cluster and left panel 9.5 mm above bottom frame; the second section in right panel, right ferns, and right margin 9.5 mm above bottom frame (variable and not constant). This row of color dots extends into position 20.

24-20

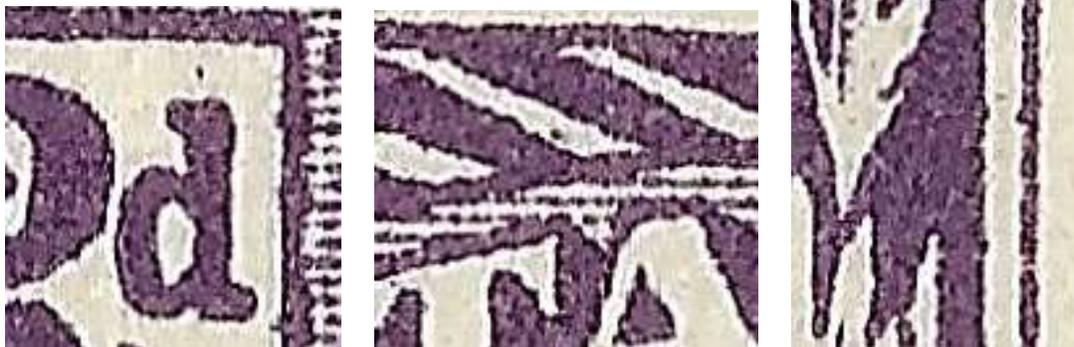




- a) Color dot in 7th spoke from right.
- b) Color dot in top of S of Tasmania.
- c) Color spur on inside of left frame of LVT (variable).

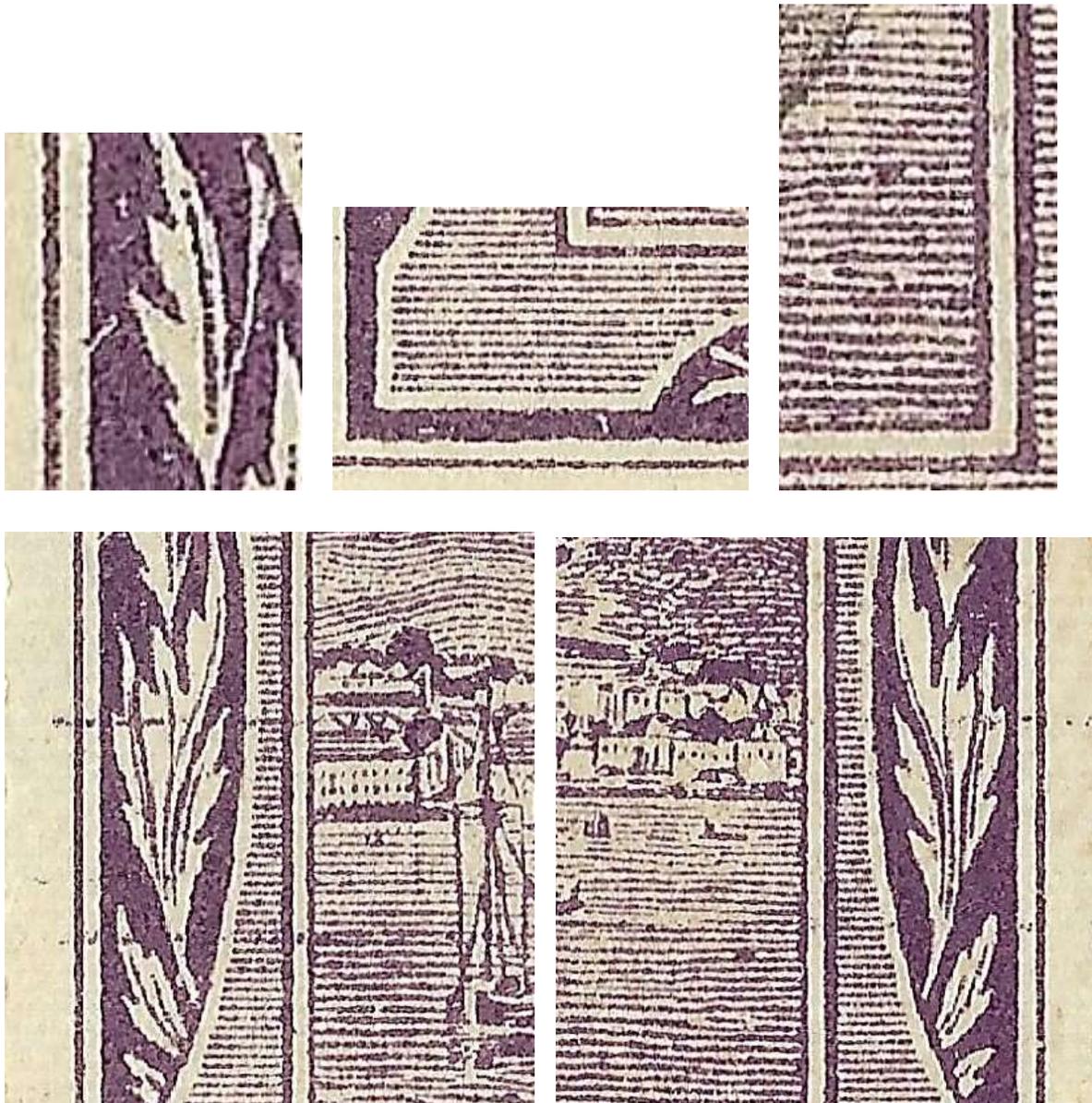
- d) Color flaw above 2 in RVT.
- e) Two small color flaws in sky below AN of Tasmania.
- f) Multi-state sky flaw. The original state shows no damage or flaws. An oval color flaw develops in sky below third A of Tasmania and breaks off or is removed leaving two smaller color flaws and the plate damaged as evidenced by the missing sky shading lines. The damage to the plate continues to progress expanding upwards through the sky and breaks the inner vignette frame. In the late state, color flaws develop on the vignette frames and below the third A. The appearance of the flaw is different in many stamps suggesting that the flaw progressed very quickly. Only a selection of scans is shown to illustrate the progression.
- g) Color flaw in lower shading panel above O of Hobart (not constant).
- h) Two intermittent rows of color flaws: one in right panel, right ferns, and right margin 9.5mm above bottom frame; and the second in right panel, right ferns, and right margin 6.5 mm above bottom frame (both variable and not constant). Both rows continue into position 21.

24-21





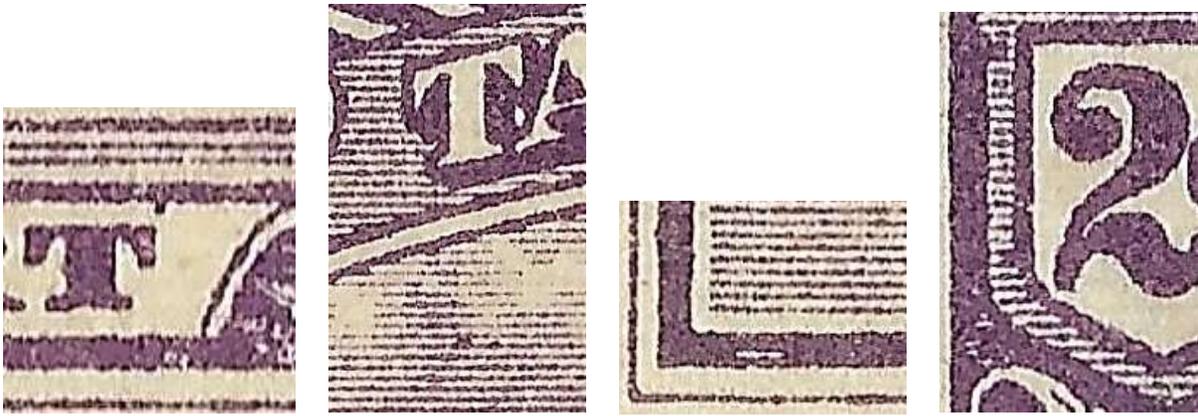
- a) Color dot above d in RVT.
- b) Color dot in 8th spoke from left, above TA of Tasmania.
- c) Tiny color spur on right frame, 12.5 mm below top frame (variable and not constant).
- d) Three intermittent rows of color flaws: one in left margin, left ferns, left panel, then right panel, right ferns, and right margin 9.5mm above bottom frame; the second on right side only in right ferns and right margin 7.0 mm above bottom frame; and the third (sparser) in left margin, left ferns, right ferns, and right margin 6.0 mm above bottom frame (all variable and not constant). All rows continue into position 22.

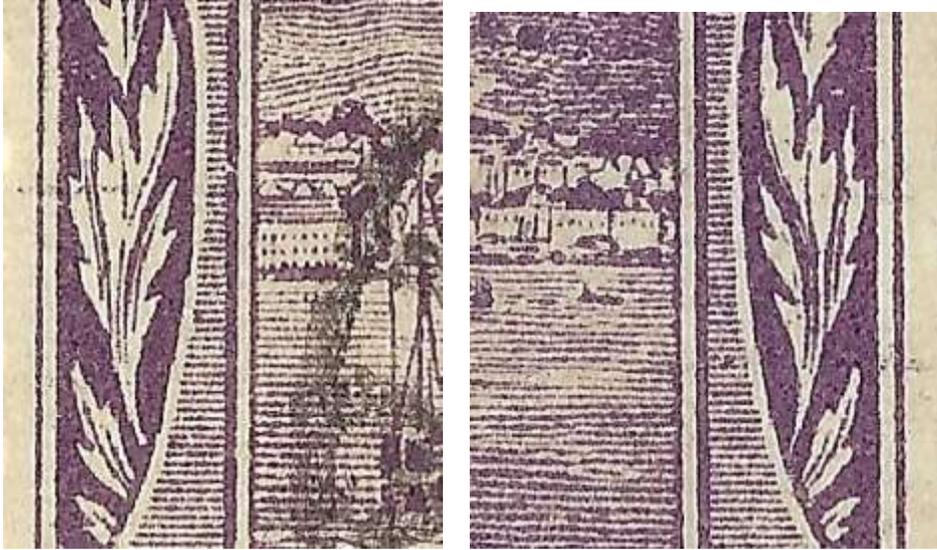


- a) Diagonal white slice in left color adjacent to top fern in left fern cluster.
- b) Small white flaw in base color below right end of lower left panel wing.
- c) Color flaw in water, 6.0 mm above bottom frame and 4.75 mm inside right frame.
- d) Three intermittent rows of color flaws: one in left margin, left ferns, left panel, gets mostly lost in town of Hobart, right panel, right ferns, and right margin 9.5 mm above bottom frame; the second (faint) on left side only in margin and left ferns; and the third in left margin, left ferns, left panel, gets mostly lost in

water, right panel, right ferns, and right margin 6.0 mm above bottom frame (all variable and not constant). The upper and lower rows continue into position 23.

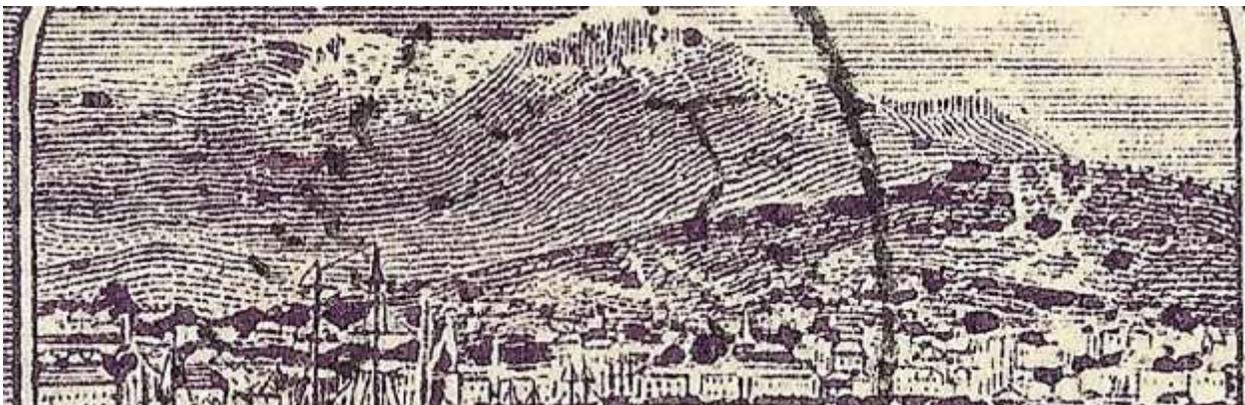
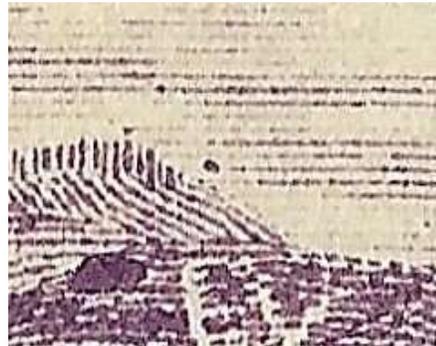
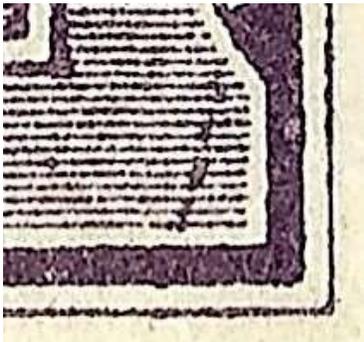
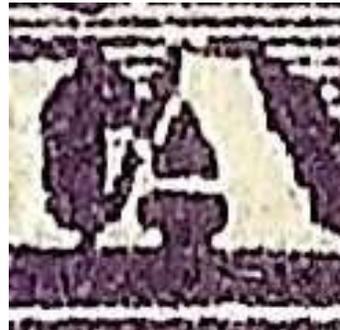
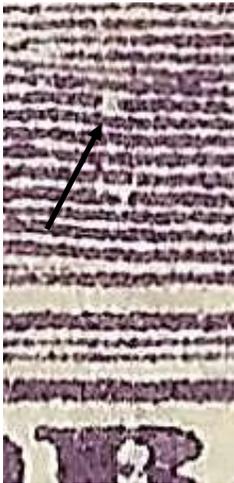
24-23

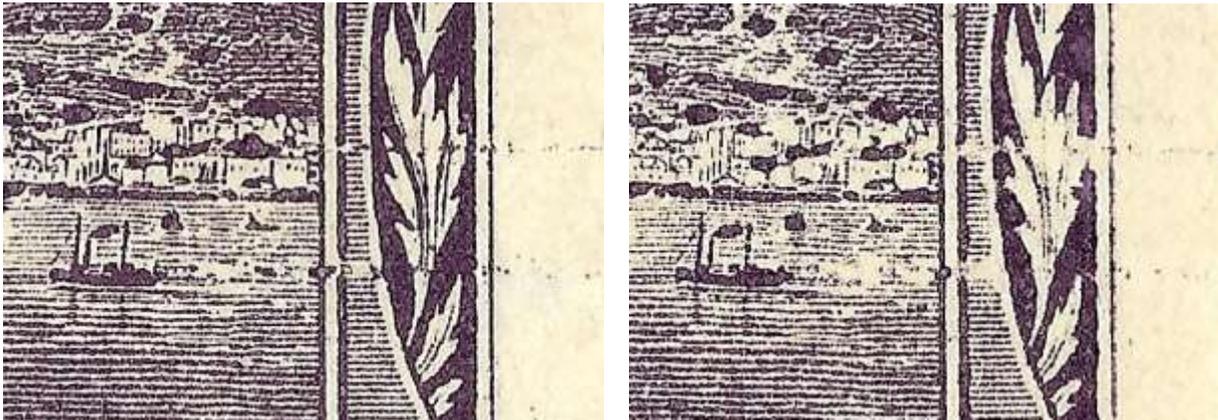
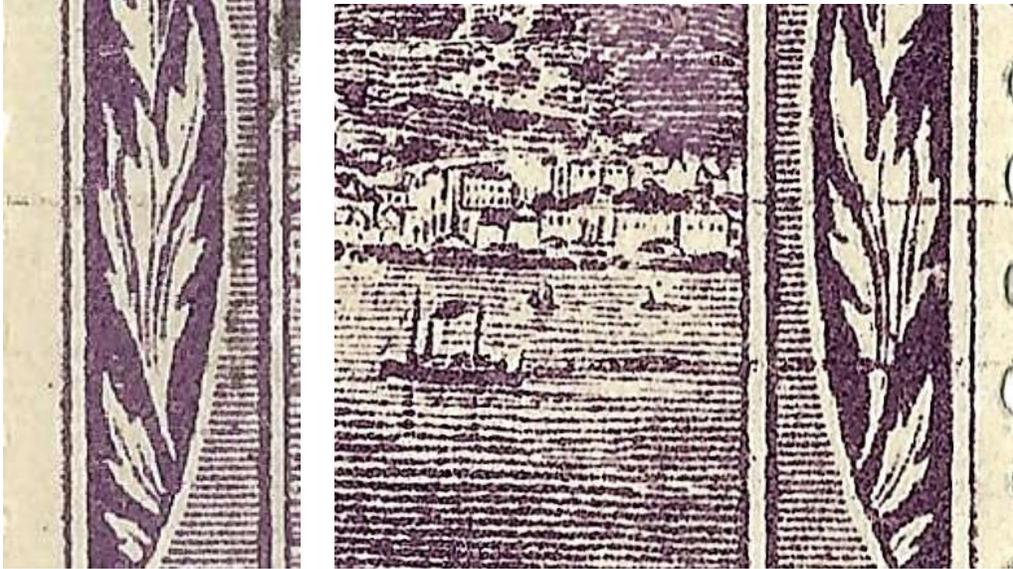




- a) Retouch in water: In the earliest state seen, a color flaw covers portions of several shading lines in water (5th to 9th lines up) above OB of Hobart. Later, the area of the color flaw has been cut parallel to resemble the water shading. It appears that the 8th line is missing and the 7th line thickened to reduce the white space. (A similar retouch technique that resulted in a missing shading line is found on plate 28, position 19.)
- b) Color spur beneath title tablet frame to top right of T of Hobart.
- c) Color dot in sky below T of Tasmania (not constant).
- d) White line in solid color below lower left panel wing.
- e) Color dot attached to left side frame of LVT (not constant, not in early printings).
- f) Color flaw in water below bow of steamship.
- g) Two intermittent rows of color flaws: one in left margin and left ferns 9.5mm above bottom frame with only sporadic traces of lines on right side; and the second with faint traces on left side in left margin and left ferns, but slightly stronger in right panel, right ferns, and right margin 6.5 mm above bottom frame (both variable and not constant). The top row is stronger on the left side, while the lower row is stronger on the right side. Both rows continue into position 24.

24-24

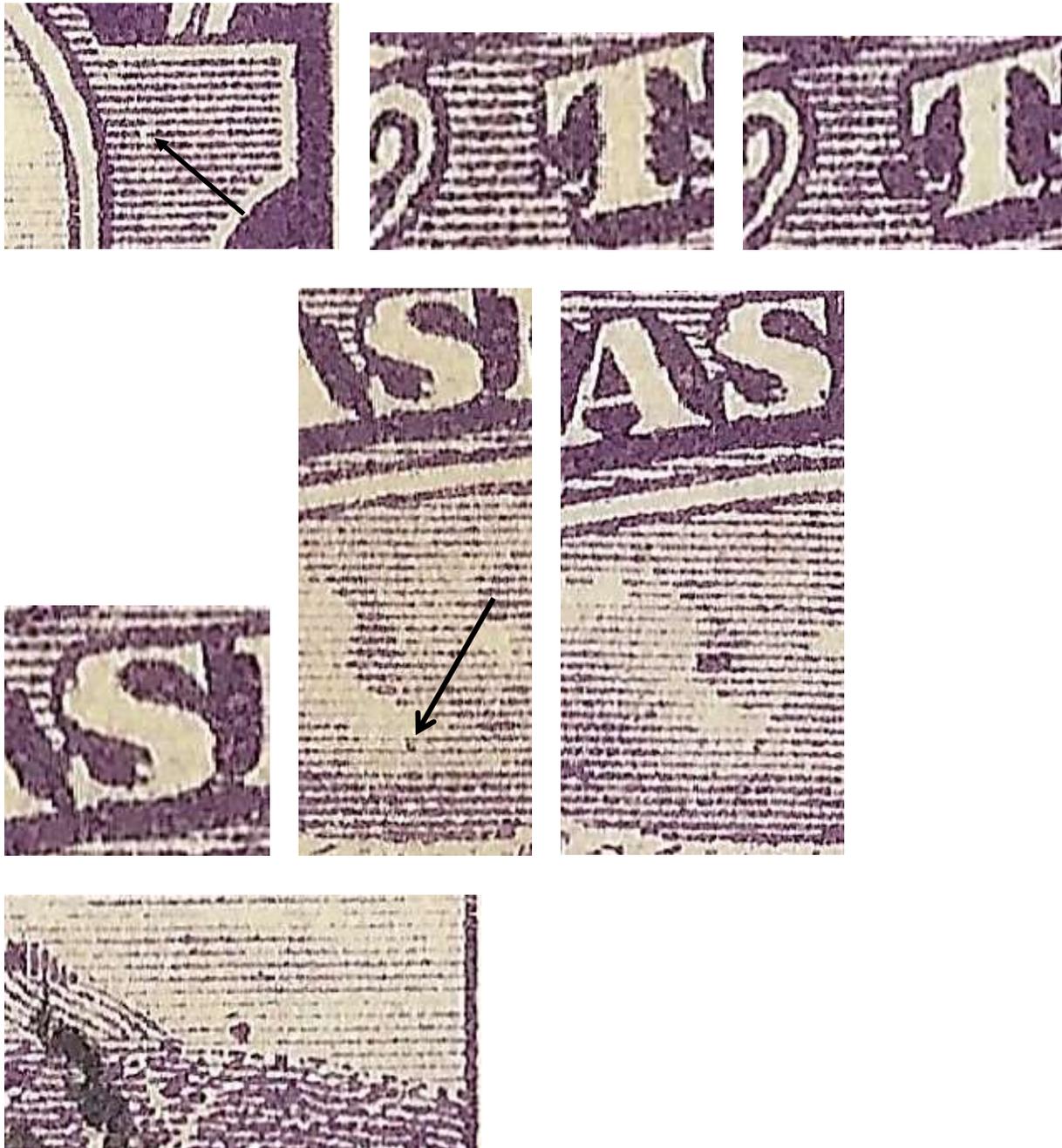




- a) Break in water shading (9th line up) above B of Hobart.
- b) Color flaw connecting veins of large fern in right fern cluster. Similar flaw on plate 23, position 24.
- c) Broken left diagonal of second A of Tasmania.
- d) Diagonal color line in lower right panel wing (not constant).
- e) Color flaws in RVT—one dash above the 2, one tiny dot right of the 2, and one dot below the 2 (variable and not constant). Similar flaws on plate 23, position 24.
- f) Two small color flaws above right ridge (variable).
- g) Color flaws on mountainside, hillside, and town of Hobart(variable).
- h) Two intermittent rows of color flaws: one in left margin, left ferns, disappears in vignette and reappears in right panel, right ferns, and right margin 9.5mm above bottom frame; and the second with faint traces on left side in left ferns and panel, but stronger on right side in water, right panel, right ferns, and right

margin 7.0 mm above bottom frame. In late states of both right-side rows, most of the rows of color flaws are replaced by white flaws (plate damage) (both rows variable and not constant).

24-25

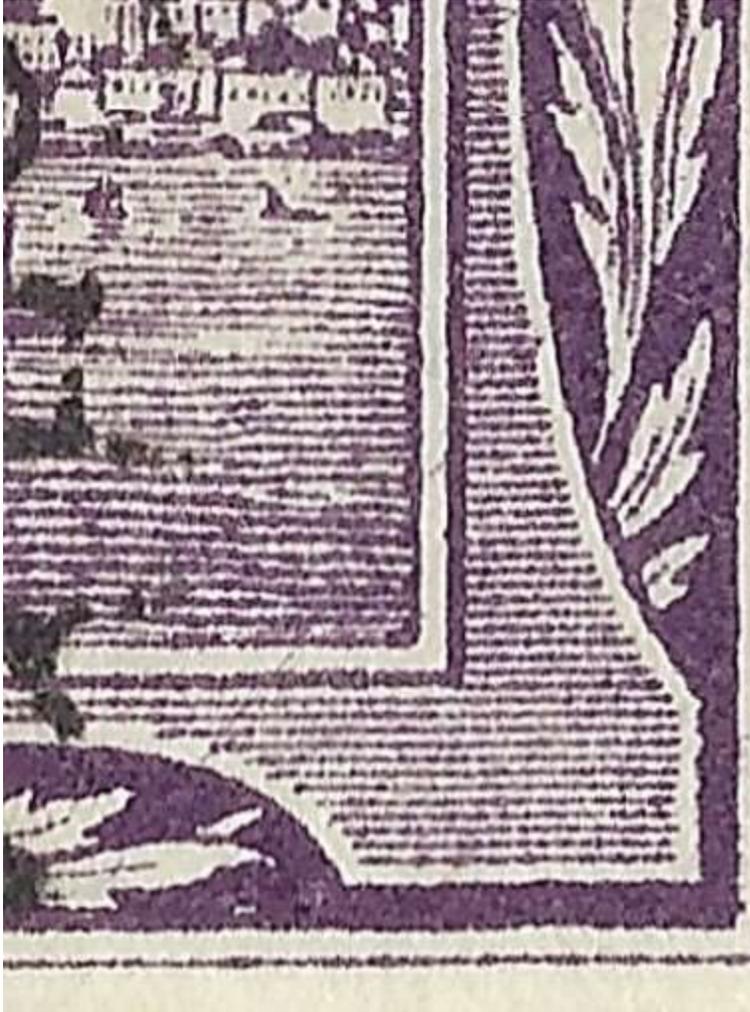


a) Break in shading (7th line down) in upper right panel wing.

- b) Color flaw left of T of Tasmania. The flaw is small in early printings and larger in later printings. Two scans.
- c) White flaw on inside lower curve of S of Tasmania (variable and not constant).
- d) Color flaw, usually curved, inside top left of S of Tasmania (variable).
- e) Tiny color flaw in sky below S of Tasmania, 7.5 mm below top frame.
- f) Color flaw in sky below AS of Tasmania, about 6.5 mm below top frame (variable and not constant). Similar flaw on plate 24, position 35.
- g) Color flaw in sky just above hill skyline at left (not constant).

24-26





- a) Nick in left color, 4.0 mm above bottom frame.
- b) Color spur on left frame, 8.0 mm above bottom left corner.
- c) Break in shading (2nd line down) in upper left panel wing.
- d) Color dot right of ball on 2 in LVT (variable and not constant). Occasionally shows as a spur.
- e) White flaw in R of Hobart.
- f) Color spur on base of right upright of H of Hobart (variable and not constant).
- g) Hairline: Intermittent color line in lower right base ferns, right panel shading, lower right vignette, and large fern at right (variable and not constant). This hairline is part of the intermittent color hairline seen on positions 32, 37 and 43.



- a) White flaw extends from hull of frigate into water breaking lowest shading line of hull and three shading lines of water.
- b) Color dot in right leg of M of Tasmania. Similar flaw on plate 23, positions 30 and 52 and plate 24, position 43.
- c) Break in shading (3rd line down from vignette frame) in lower right panel wing.
- d) Nick in outer vignette frame line, about 10.0 mm below top frame.
- e) Small color dot in fourth spoke from left (variable and not constant).

- f) Notch in title tablet frame above T of Hobart.
- g) White flaw on 8th spoke from left above TA of Tasmania (variable and not constant).

24-28



- a) Color dot in large fern of left fern cluster.
- b) Color dot in sky (3rd shading line up) above mountain crest.
- c) Color flaw above 2 in RVT.
- d) Color dot in left panel shading, 4.25 mm above bottom frame.
- e) Tiny color flaw in right shading of LVT (even with 4th spoke).
- f) Color flaw in water (between 10th and 11th shading lines) above HO of Hobart.

24-29



- a) Multi-state color flaw on top frame above LVT. The earliest state shows extra color on top frame and solid color below. As the flaw progresses, additional color is seen and on some copies the area appears as a solid mass. The late copies, the area appears to be retouched with most of the color flaw removed and white areas showing in the solid color.
- b) Color dot between solid color and left frame adjacent to lowest fern in left fern cluster.
- c) Break in left inner vignette frame level with building rooftop.
- d) Color dot in top margin of first A of Tasmania.
- e) Various color flaws in LVT (variable).

24-30



- a) Color dot inside left frame near lower left corner.
- b) Color dot inside top frame above T of Tasmania.
- c) Color dot under O of Hobart.

24-31





- a) Breaks in two shading lines (3rd and 4th lines up) in lower left panel shading.
- b) Two color flaws in RVT—a color dot above 2 and a thin line from 2 to top of d. In most copies, the line approaches the d but rarely touches.
- c) Color dot between solid color and bottom frame, 4.75 mm from right frame.
- d) Color dot in sky below third A of Tasmania, 6.0 mm below top frame.
- e) Color dot in sky at upper right (not constant).
- f) Color flaw on left frame adjacent to topmost left fern, 6.5 mm below left corner (not constant). In a few copies, only the portion of the flaw inside the left frame shows.
- g) Two color flaws inside left frame, 11.0 mm above bottom frame.

- h) Tiny color dot in large fern of left fern cluster.
- i) Color flaw in water (between 4th and 5th lines up) in lower left vignette.
- j) Various color flaws in left sky (variable and not constant). One under T of Tasmania midway between T and mountain ridge, one under T and one under A both close to mountain ridge, and another on mountain ridge under the S.
- k) Short intermittent row of color flaws on right side of hillside, right panel, right ferns, and right margin, 12.5 mm above bottom frame (variable and not constant).
- l)

24-32



- a) Break in panel shading (10th line down) in upper left panel wing.
- b) Color spur on left solid color, 8.0 mm from bottom frame.
- c) Color dot outside left frame, 1.75 mm from bottom frame.
- d) Two color dashes above 2 in RVT.
- e) Color spur on inside right frame of RVT (not constant).
- f) Hairline: Faint color line in sky below MAN of Tasmania (variable and not constant). This hairline is part of the intermittent color hairline seen on positions 26, 37 and 43.

24-33



- a) Short diagonal color line in top fern of left fern cluster.
- b) Two white flaws in base solid color at right end of lower left panel wing.

- c) Tiny color flaw in left panel shading, 6.5 mm above bottom frame.
- d) Tiny color flaw in panel shading (7th and 8th lines up) in lower left panel wing.
- e) Faint color line (or impression of line) in left panel and lower left panel wing (variable and not constant). Continues to position 39.
- f) Color spur on inner vignette frame below I of Tasmania (variable).
- g) Color flaw in panel shading (between 4th and 5th lines up) in lower right panel wing (variable).
- h) Short intermittent row of color flaws on right panel, right ferns, and right margin, 10.5 mm above bottom frame (variable and not constant).

24-34



- a) Small color spur beneath inner vignette frame, 1.0 mm from left outer vignette frame.
- b) Color flaws in water left of yacht.
- c) Tiny color flaw above lower serif on d in LVT (not constant).
- d) Color flaw in center of upper right panel wing (not constant).
- e) Tiny color flaw in right panel shading (between 16th and 17th lines up).
- f) Horizontal white flaws around right base ferns (variable).

- g) Break in lower panel shading (1st line up) above T of Hobart.
- h) Color dot between lower vignette frames above right end of title tablet (not constant).

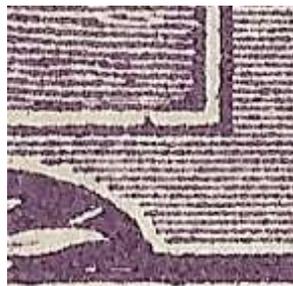
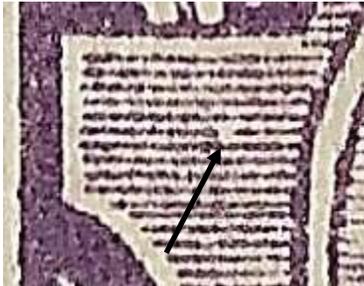
24-35



- a) Break in panel shading (1st line down) above H of Hobart.
- b) Color dot below solid color under lower right panel wing, 5.0 mm from right frame.
- c) Small notch in outer vignette frame below third A of Tasmania.
- d) Color flaws in water in lower left vignette (variable).
- e) Tiny color flaw in sky (not constant).
- f) Color flaw in sky below AS of Tasmania, 6.0 mm from right frame and 10.0 mm below top frame (not constant). Similar flaw on plate 24, position 25.
- g) Traces of two short intermittent row of color flaws: one in right ferns and right margin 12.5 mm above bottom frame; and the second through right panel,

right ferns, and right margin 9.5 mm above bottom frame (variable and not constant).

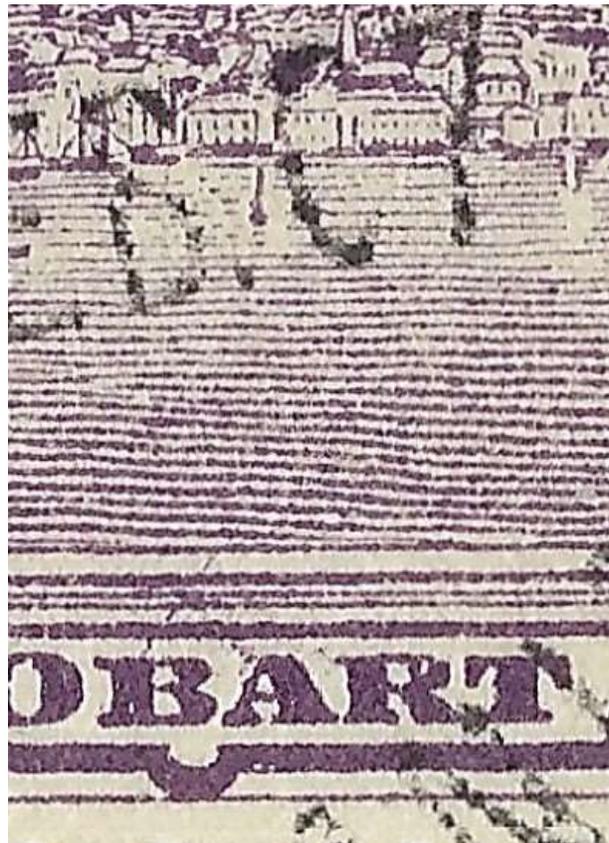
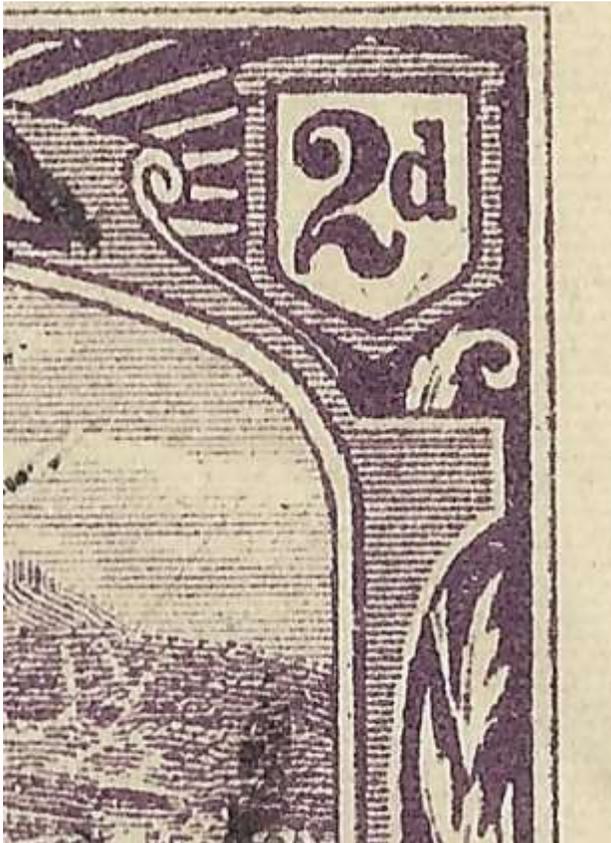
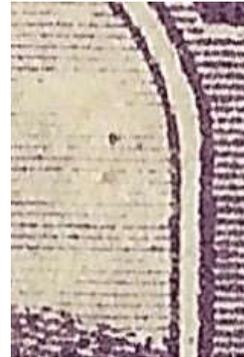
24-36



- a) Break in shading (6th line down) in upper left panel wing.
- b) Color spur on outer vignette frame, 1.0 mm from lower right vignette corner.
- c) Nick in frame above H of Hobart.
- d) Color dot centered over R of Hobart.
- e) Color dot over right side of T of Hobart (not constant).
- f) Thin break in color frame below T of Hobart (variable and not constant).
- g) Color flaw in sky below SM of Tasmania and to left of summit.

h) Traces of intermittent row of color flaws on left side in left ferns and between vignette frames 12.5 mm above bottom frame (variable and not constant).

24-37



- a) Break in top frame over first A of Tasmania, 11.0 mm from left corner.
- b) Color dot in center of S of Tasmania.
- c) White spur on topmost fern at right (variable and not constant).
- d) Color dot in sky just inside right vignette, 8.5 mm from top frame.

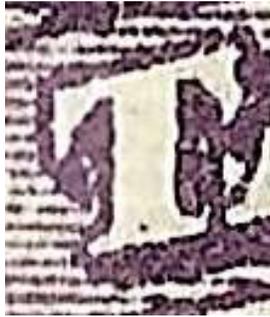
- e) Hairline: Color line through right frame, RVT, sky, water, lower panel, left side of B in title tablet and out bottom frame (variable and not constant). This hairline is part of the intermittent color hairline seen on positions 26, 32 and 43.

24-38



- a) Break in panel shading (1st line up) in upper right panel wing.
- b) Color dot in margin below right base ferns, 7.25 mm from right frame.
- c) Color flaw over d in RVT.
- d) Color spur on right solid color, 9.0 mm from bottom frame (variable).
- e) Vertical break in water shading (2 or 3 lines) above R of Hobart, 6.0 mm above bottom frame (variable).

24-39



- a) Color dot in base of T of Tasmania.
- b) AR of Hobart joined at foot (variable).

- c) Tiny color flaw in top left shading (between 1st and 2nd lines) of LVT.
- d) Tiny color flaw above top left of 2 in LVT.
- e) Color dot along right frame and below d in LVT (not constant).
- f) Color flaw in top right corner of RVT (not constant).
- g) Faint color line (or impression of line) through top right of LVT, sky, mountain, water, panel, and left end of title tablet (variable and not constant).

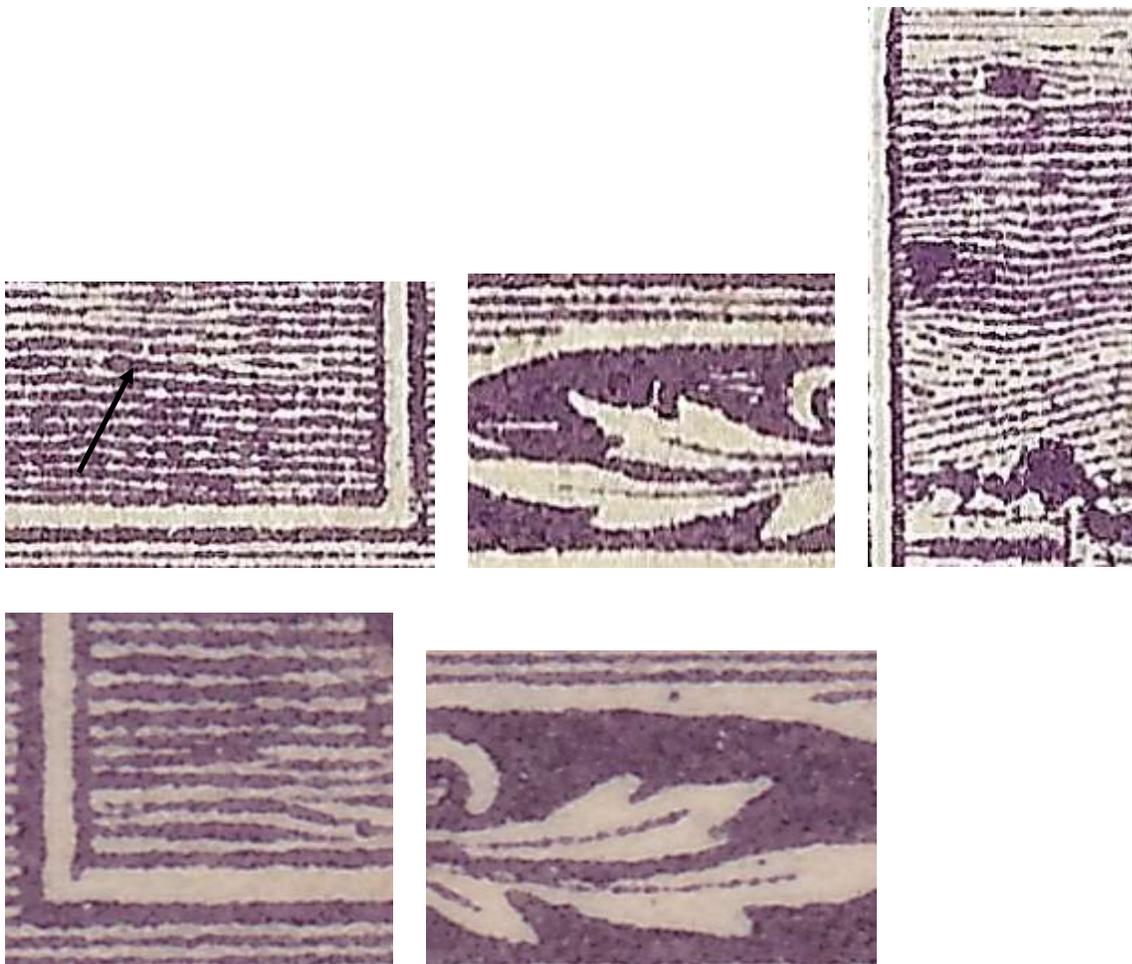
24-40



- a) Thin break in top frame above AN of Tasmania, 14.5 mm from right corner.
- b) Color dot between vignette frames at top right, 7.0 mm below top frame and 4.5 mm from right frame.

- c) Color dot between vignette frames under N of Tasmania.
- d) Color dot above left side of d in RVT. Other color dots in RVT are not constant.
- e) Break in lower panel shading (1st line up) above HO of Hobart.
- f) Color dot above right end of top shading line in upper right panel wing (not constant).
- g) Short intermittent row of color flaws across stamp about 5.0 mm below top frame (variable and not constant). Flaws most often seen in LVT, RVT, and less often between vignette frames under NI of Tasmania.

24-41



- a) Thin break in water shading, 5.0 mm above bottom frame and 6.5 mm from right frame.
- b) Small white vertical flaw above left base ferns (variable). This flaw usually accompanied by numerous white horizontal lines, but these are not constant.

- c) Triangular color flaw on mountain side just inside left vignette frame (not constant).
- d) Lower left inner vignette corner protrudes downward (variable). Similar flaw on plate 24, position 46.
- e) Color dot above right base ferns (variable and not constant).

24-42



- a) Color flaw inside top frame over T of Tasmania (variable). Similar flaw on late 24, position 44.
- b) Color flaw below left base ferns.
- c) Two small color flaws in lower right panel margin (variable).
- d) Color flaw in water left of steamship (variable).
- e) Small color flaw in sky below N of Tasmania, 6.25 mm below top frame.
- f) Break in RVT shading at upper left (3rd line down).
- g) Thin white flaw cuts through top of the loop of d in RVT (variable and not constant).
- h) Color dot outside left frame, 4.0 mm above bottom frame. This flaw is frequently cut off by the perforations. Similar flaw on plate 23, position 52.
- i) Extra color flaws in mountain side (variable).

24-43





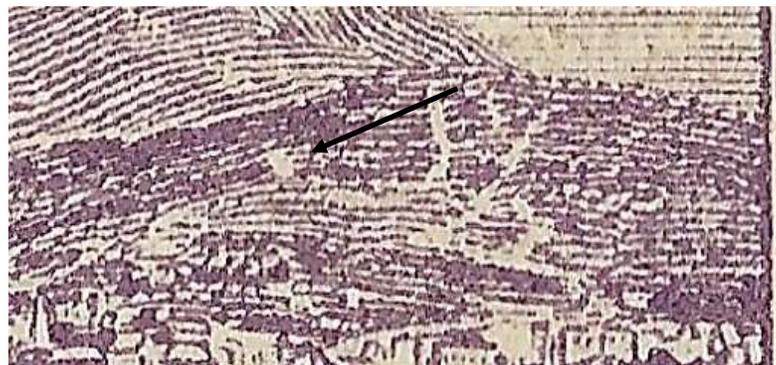
- a) Break in water shading (9th line down) below far-right building.
- b) Break in sky shading below NI of Tasmania.
- c) Color dot in base of right upright of M of Tasmania. Similar flaw on plate 23, positions 30 and 52 and plate 24, position 27.
- d) Nick in right solid color, 12 mm below top frame.
- e) Color dot on bottom frame below A of Hobart.
- f) Small color spur in top of third A of Tasmania (variable).
- g) Hairline: Color line enters top frame above AS of Tasmania and extends through T, sky, and left ferns (not constant). This hairline is part of the intermittent color hairline seen on positions 26, 32 and 37.



a) Multi-state flaw in lower right corner (variable and not constant). The first state is normal (no flaws). The development begins as a small color flaw between the solid color and bottom frame in lower right corner. The flaw continues to grow in size and eventually merges with the solid color and bottom frame. In the late state, a second color flaw develops in lower right panel wing shading.

- b) Multi-state flaw in sky below SM of Tasmania (variable and not constant). The first state is normal (no flaws). The development begins with a small color flaw in the sky below the left upright of the M of Tasmania. The flaw grows in size until it is removed or breaks off damaging sky shading and leaving some white space and thick color on shading around the perimeter of the original site of the color flaw. In the late state, another color flaw develops slightly higher in sky below the SM of Tasmania.
- c) Color flaw inside top frame over T of Tasmania. Similar flaw on plate 24, position 42.
- d) Color flaw between vignette frames at lower right, 4.5 mm above bottom frame (not constant).

24-45





- a) Color flaw in shading at lower left of LVT.
- b) White flaw on hillside, 10.5 mm from right frame.
- c) Color dot in white margin of left panel, 11.0 mm from top frame.
- d) Color flaw under right base ferns.
- e) Color flaws in RVT.
- f) Master Plate Flaw: Color dot in top of middle leaf of large fern in right fern cluster (variable). Similar flaw on position 45 of plates 23, 25, 26, 27, and 28. (Also seen on position 45 of at least some of the plates 1-22.)

24-46





- a) Two color dots in RVT--one left of ball of 2, and the second is smaller and right of the d.
- b) Color dot top right of d in LVT.
- c) Diagonal color line in trunk of T of Tasmania.
- d) Two color dots in sky just inside left vignette—one on mountain crest and one midway between left vignette frame and the dot on mountain crest.
- e) White flaw under right tip of right base ferns (variable).
- f) Small color dot is sky under NI of Tasmania.
- g) Lower left inner vignette corner protrudes downward (variable and not constant). Similar flaw on plate 24, position 41.

24-47



- a) Short color line joins d and right frame in RVT.
- b) Small color flaw on front of 2 in RVT (variable).

24-48





- a) Color dot below and to right of d in RVT.
- b) Color dot in large fern of right fern cluster (not constant).
- c) Three color flaws in sky—two side-be-side under IA of Tasmania, and the third in upper right sky.
- d) Color flaw in water (between 10th and 11th shading lines) above T of Hobart (variable).
- e) Color flaw in water (between 16th and 17th shading lines) just inside right vignette (not constant).

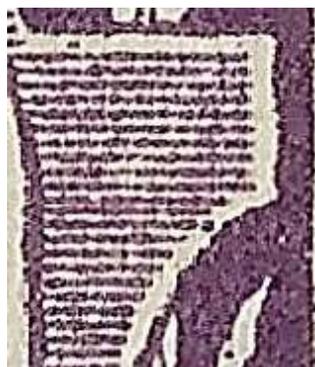
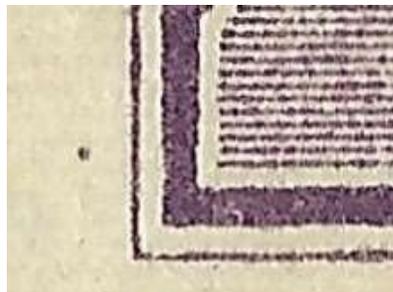
24-49





- a) Curved color line in center of d of RVT.
- b) Color flaw near right frame of RVT.
- c) Tiny color flaw between sky shading (1st and 2nd lines down) under M of Tasmania.
- d) Color flaw in shading (between 2nd and 3rd lines down) in upper left panel wing (not constant).
- e) Break in shading line left of T of Tasmania.

24-50





- a) Color spur below O of Hobart.
- b) Color dot in left margin, 2.0 mm above base.
- c) Color line across top of second lowest fern in right fern cluster (not constant).
- d) Color dot inside right frame, 1.75 mm from top frame (not constant).
- e) Color dot in right panel at right end of 13th line down.
- f) Tiny color flaw in sky below I of Tasmania.
- g) Intermittent row color flaws across design with the flaws most prevalent under the letters of Hobart and as a series of dots under the vein of the right base ferns (not constant).

24-51



- a) Color spur in base of S of Tasmania.
- b) Color flaw on ball of 2 in RVT.

- c) Break in upper panel shading to the right of the third A of Tasmania.
- d) Small white flaw at left end of 3rd spoke from left breaking color frame to reach LVT shading (variable).
- e) Tiny color flaw in sky (between 7th and 8th lines down) below second A of Tasmania.

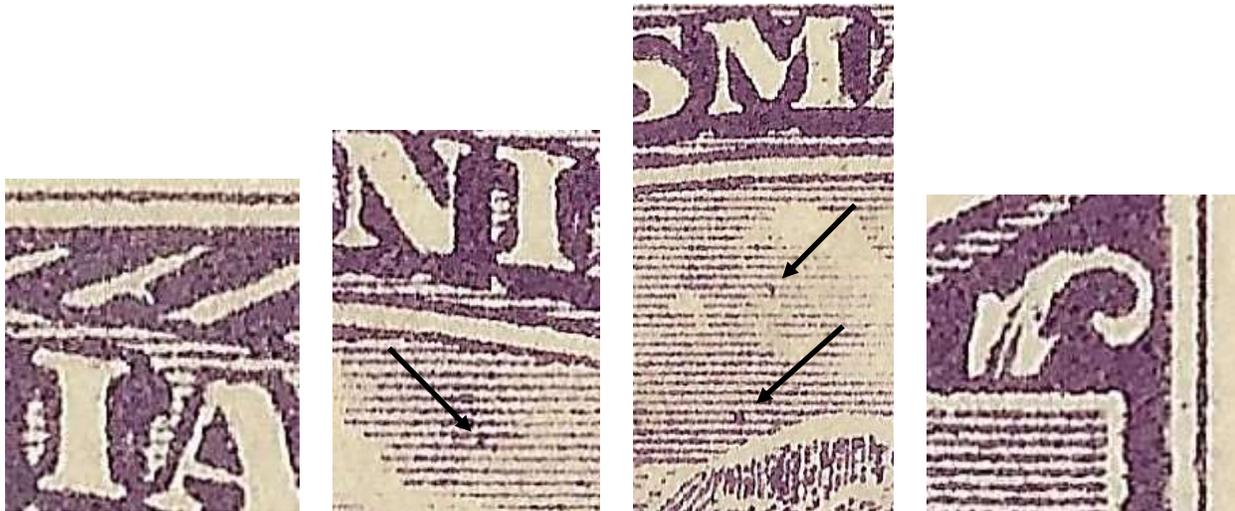
24 52



- a) Color spur on bottom frame below O of Hobart, 13.5 mm from left corner.
- b) Break in water shading (2nd line up) above right end of title tablet.
- c) Nick in solid color below right end of title tablet, 10.25 mm from right frame (variable).
- d) Small color spur on top frame above T of Tasmania, 9.25 mm from left frame.
- e) Small color flaw in sky at right, 5.75 mm from right frame and 9.0 mm from top frame.
- f) Break in right panel shading (16th and 17th lines up). Occasionally only the 17th line broken.

g) White flaw adjacent to stem of large fern in right fern cluster (variable and not constant).

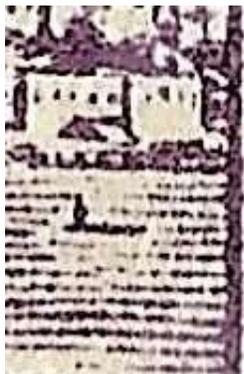
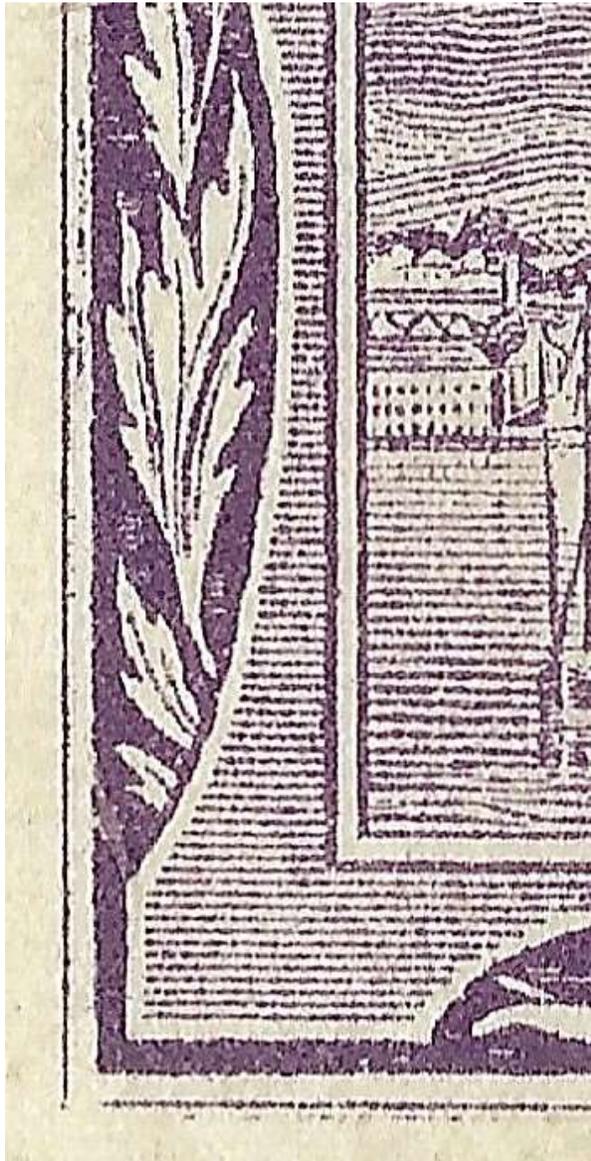
24-53



- a) White flaw on 9th spoke from right above I of Tasmania.
- b) Color flaw in sky (between 8th and 9th lines down) below NI of Tasmania (not constant).
- c) Color flaw in sky (between 11th and 12th lines down) below M of Tasmania.
- d) Color flaw in sky left of and level with mountain summit.
- e) Color dot in right side of topmost fern at right.
- f) Color dot inside right frame, 7.25 mm below top frame (not constant).



- a) Break near right end of shading (15th line down) in right panel.
- b) Two color dots in RVT—one above 2 and the second top left of 2.
- c) Color flaw in right panel shading (between 15th and 16th lines up) (not constant).
- d) Tiny color flaw in sky below third A of Tasmania (not constant).
- e) Color flaw outside top right corner (not constant).
- f) Color flaws in S of Tasmania (variable and not constant).



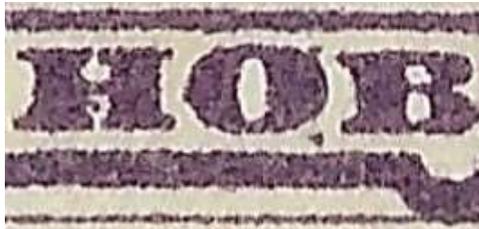
- a) Partial doubling of bottom frame from left corner to left base ferns, with a break in bottom frame at left end and partial doubling of left frame from 9.0-12.5 mm above bottom frame. (This is believed to be a kiss print that occurred during the lithographic transfer process for the production of the plate.)
- b) Multi-state color flaws in water near right inner vignette frame (not constant). The first state is normal (no flaws). In the second state, a color flaw develops near the vignette frame. The color flaw grows in size over continued printings. In the late state, a second flaw develops on the row boat slightly to the left.

24-56



- a) White flaw above topmost fern at left.
- b) Color spot in panel shading (between 12th and 13th lines up) in lower left panel wing near vignette corner.
- c) Master Plate Flaw: Color flaw off top right of 2 in RVT (variable). Similar flaw on position 56 of plates 23, 25, 26, 27, 28. (Also seen on position 56 of at least some of plates 1-22.)
- d) Intermittent row of color flaws in the left and right ferns (variable and not constant).

24-57



- a) Short diagonal color line from third A of Tasmania into sky.
- b) Color flaw below crossbar of H of Hobart.
- c) Color dots at right of O of Hobart.
- d) Color dot under d of LVT.
- e) Color flaw in sky just above mountain top at right.
- f) Short intermittent row of color dots through 2 and d of RVT, 2.0 mm below top frame (variable and not constant). Continues into position 58.

24-58



- a) Break in panel shading (2nd line up) in lower left panel wing.
- b) Triangular white flaw in solid color at top left of LVT.
- c) Curved color spur on top of color above right base ferns.
- d) Master Plate Flaw: Vertical color dash after T of Hobart. Similar flaw on position 58 of plates 23, 25, 26, 27, 28. (Also seen on position 58 of most of plates 1-22.)
- e) Diagonal color line in upper left sky (variable).
- f) Intermittent row of color flaws across design, 1.5 to 1.75 mm below top frame (variable and not constant). Flaws seen most frequently above 2 of LVT, in second A and N of Tasmania, 6th spoke from right, and top of RVT. Continues into position 59.

g) Short intermittent row of color flaws in right ferns, 9.5 mm above bottom frame (variable and not constant). Continues into position 59.

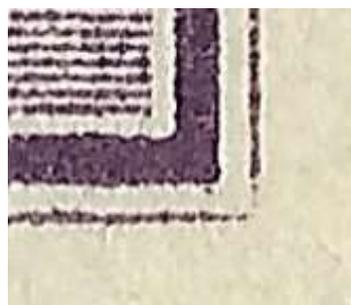
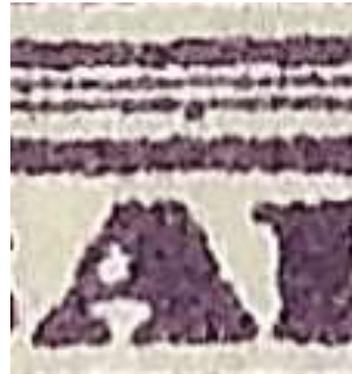
24-59



- a) Color flaw in third A of Tasmania.
- b) Color spur on color above A of Hobart.
- c) Diagonal white flaw in right shading of RVT (variable).
- d) Color flaw in lower left corner of lower right panel wing.
- e) Color spur on solid color at base of lower right panel wing (variable). On most copies examined, the spur connects to the lowest shading line.
- f) Color flaw in panel shading (between 1st and 2nd line up) in lower right panel wing immediately above color spur (flaw e).
- g) Intermittent row of color flaws in top of design, 1.5 mm below top frame (variable and not constant). Flaws seen most frequently in MAN of Tasmania.

h) One short intermittent row of color flaws on each side of design, 9.5 mm above bottom frame (variable and not constant). On the left side, flaws in margin, large fern, and panel margin. On the right side, flaws in panel margin, large fern, and right margins. Continues into position 60.

24-60





- a) Break in three sky shading lines below third A of Tasmania, 6.0-6.5 mm below top frame.
- b) Fine break in top frame, 7.0 mm from left corner.
- c) Color flaw on panel shading (1st line up) above A of Hobart.
- d) Fine break in water shading (1st line up) above right base ferns.
- e) Master Plate Flaw: Short horizontal color flaw between right base fern color and lower right panel wing even with 2nd shading line. Similar flaw on position 60 of plates 23, 25, 26, 27, 28. (Also seen on position 60 of most of plates 1-22.)
- f) Color flaw between panel shading (at left end of 2nd and 3rd lines up) in lower right panel wing.
- g) Color flaw in sky to top left of summit.
- h) Lower right corner faint (variable).
- i) Color dot after T of Hobart (variable and not constant).
- j) Two short intermittent rows of color flaws on each side of design, 9.5 mm above bottom frame (variable and not constant). On the left side, flaws in margin, large fern, and between vignette frames. On the right side, flaws in panel margin, large fern, and right margins.