

# The Plate and Print Flaws of the 1/2d Lithograph Pictorial

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## Introduction

*This reference originally appeared in the Tasmanian Philatelic Society's journal "The Courier" of December 2016. Six new flaws have been added and several flaw descriptions have been clarified in this version. The author acknowledges Richard Singleton (New Zealand) for assisting with this update and compiling the flaw finder to be used with this reference.*

*Questions and comments are welcome. Please post any to the Tasmanian Philatelic Society's website bulletin board at [www.tps.org.au/bb](http://www.tps.org.au/bb).*

This is the first illustrated work of the plate and print flaws found on the halfpenny lithographed pictorial. It is hoped that seeing the flaws will better assist the plating enthusiast than using text descriptions alone. Text descriptions have been published previously, and most recently by K. E. Lancaster. This work expands on those works and also updates and corrects a number of descriptions.

The halfpenny pictorial was printed in Melbourne from lithographic transfers taken from the engraved plates produced in London. There was a total of two plates for the halfpenny lithograph arranged so each plate had 60 impressions (10 rows of 6 stamps each). Each of the 60 impressions is numbered 1 through 60 to identify their specific position starting with the top left stamp and proceeding across each row in order. This work follows that numbering scheme. A total of 5,476,920 halfpenny lithographed stamps were printed.

Some of the flaws found on the lithographed stamps are also found in the recess-printed stamps from the engraved plates. These flaws or traces of these flaws were transferred from the engraved plates during

the production of the lithograph plates. These are master plate flaws and are identified in the descriptions. Almost all the master plate flaws resulted from the re-entry varieties that occurred during the recess printings and for the most part only traces of the re-entry were transferred to the lithograph plates. There may be additional master plate flaws than are listed because not all the equivalent positions from the recess-printed stamps were examined.

There is one long broken color line that crosses nine stamps on the lower half of plate 2. The color line is not constant and is quite variable in intensity. It is not a master plate flaw since it occurs only on the lithograph stamps. The color line was probably not present in the first lithograph printing(s).

The term 'not constant' is used when a flaw does not always appear on the stamp. The term 'variable' is used when the flaw changes size, intensity, and/or shape beyond the normal printing variability. The Left vale Tablet and Right Value Tablet are abbreviated as LVT and RVT, respectively.

## References

Purves, J.R.W. The Technique of the Tasmanian Pictorials, The London Philatelist, Volume XL, 1930.

Brusden White. The Australian Commonwealth Specialists' Catalogue. Kangaroos and the Early Federal Period, 1901-1912, 2004.

Lancaster, Keith E. The Pictorial Stamps of Tasmania, 1899-1912. The Royal Philatelic Society of Victoria, 1986.

Weirich, Jerry. Plate and Printing Flaws on the Halfpenny Lithographed Pictorial, The Courier, Edition Number 62, December 2016.

Cover page scan: Plate 2, position 57.

## Plate 1

1-1



- a) Color flaws in top left corner ornament, white borders, and above top left triangular ornament. The color flaws are variable and not constant, and migrate around the area.
- b) Color dot in 2 of LVT.
- c) Top frame line is thinned along top and the top left corner is broken (not constant).
- d) White line connects 2 to fraction bar in LVT.

1-2



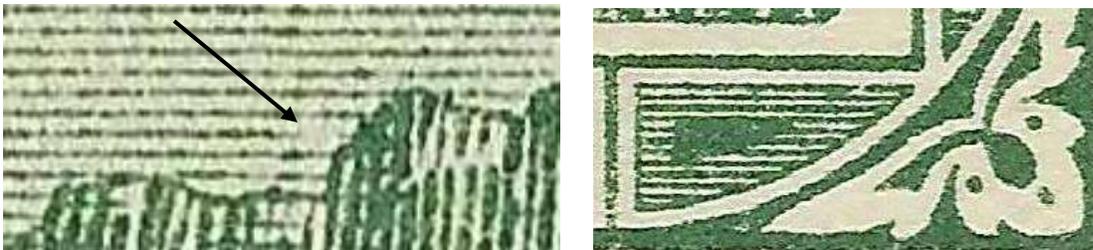
- a) Break in sky shading (1<sup>st</sup> line down) below the left upright of N of Tasmania.
- b) Break in sky shading (2<sup>nd</sup> line down) below right end of Tasmania tablet.

1-3



a) Break in color line above AR of Marion.

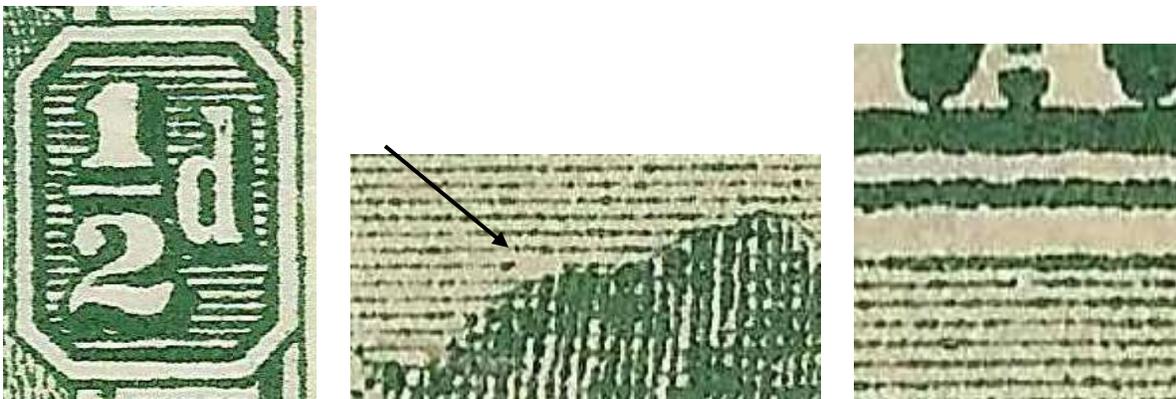
1-4



a) Break in sky shading (3<sup>rd</sup> line up) just left of mountain ridge, and below first A of Tasmania.

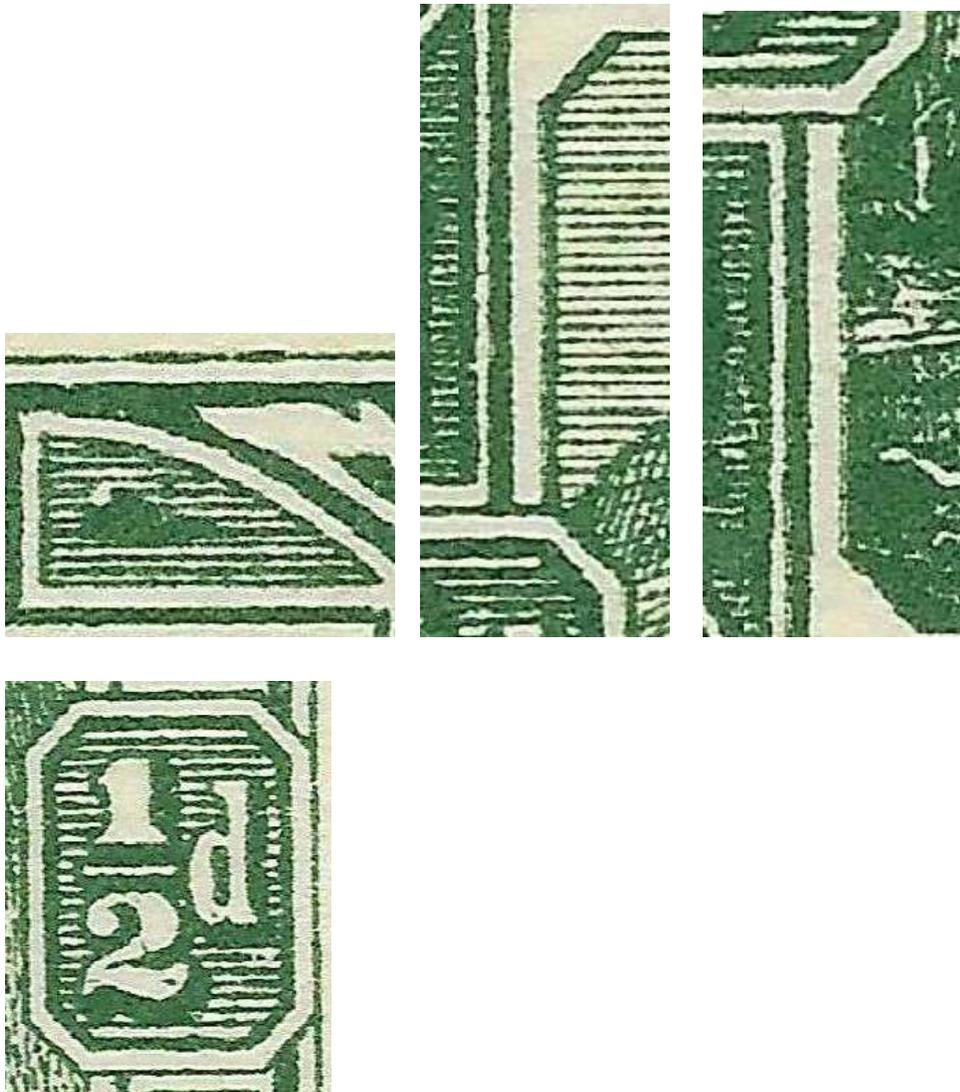
b) Break in lower right triangular panel frame at top right (not constant).

1-5



- a) Master Plate Flaw: Color dot in top of d in RVT. (This flaw is similar to Plate 2, positions 5 and 45.)
- b) Break in sky shading (6<sup>th</sup> line up) at right end adjacent to mountain, and below second A of Tasmania.
- c) Break in sky shading (1<sup>st</sup> line down) below second A of Tasmania.

**1-6**



- a) White flaw in top right color triangular ornament.
- b) Master Plate Flaw: Doubling of left vignette frame line (remnants from re-entry). (See Plate 2, Position 6 for identical flaw. Use flaw a to confirm position.)

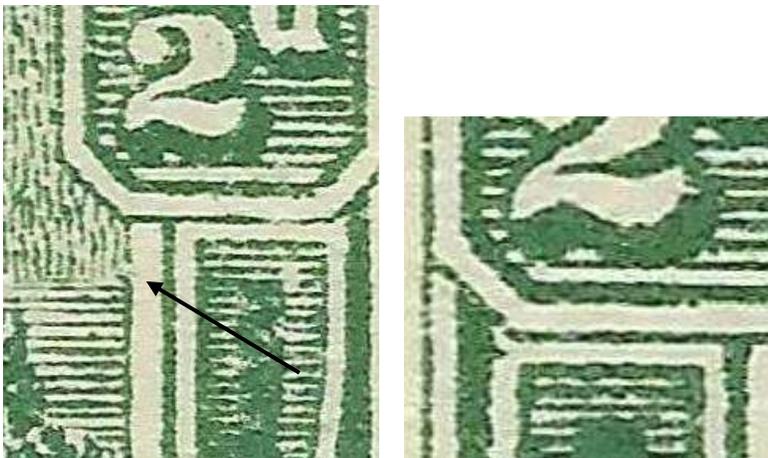
c) Master Plate Flaws: Several color dots in 2 of RVT (remnants from re-entry).

**1-7**



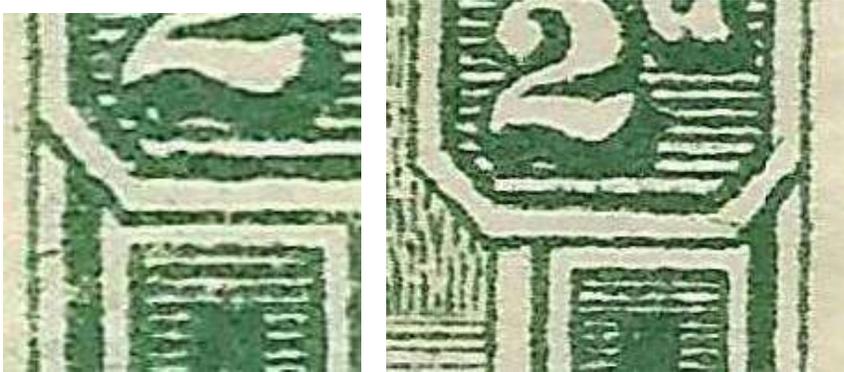
- a) Break in center of top right corner ornament.
- b) Nick in color below M of Marion.

**1-8**



- a) Break in inner vignette frame just below the RVT.
- b) Color spur on right side of color just below LVT.

**1-9**



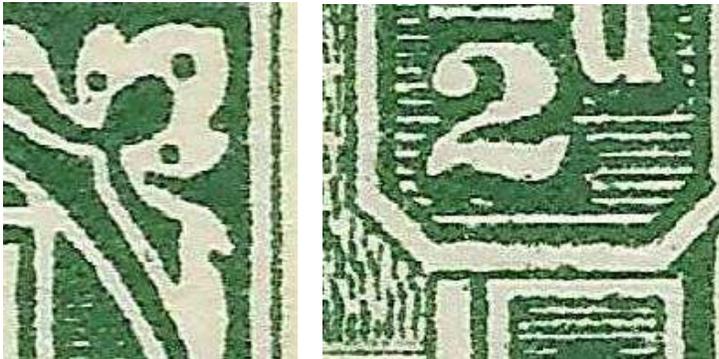
- a) Faint color dash between outer frame line and color below LVT.
- b) Faint color dash between RVT frame lines at lower right.

**1-10**



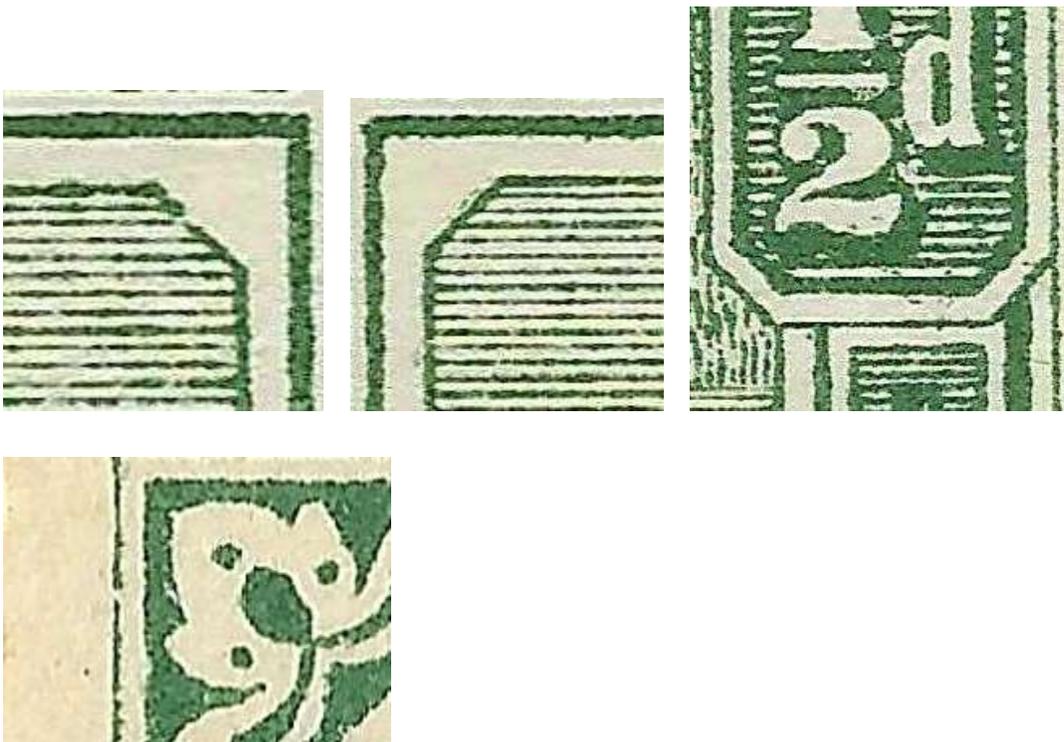
- a) White flaw in upper left triangular ornament.
- b) Break in top frame, 1.0 mm from right corner.

**1-11**



- a) Tiny color dash in upper right corner ornament.
- b) Nick in lower left corner of RVT frame.

**1-12**



- a) Break in inner vignette frame line at top right diagonal.

- b) Master Plate Flaw: Slight doubling of the inner vignette frame line at the top left diagonal (remnants from re-entry). (See Plate 2, Position 12 for identical doubling of inner vignette frame lie flaw. Use flaw a to confirm position.)
- c) Master Plate Flaws: Faint color dashes in lower right of RVT (remnants from re-entry) (variable).
- d) Break in left frame, about 1.5 mm below top left corner (variable).

### 1-13



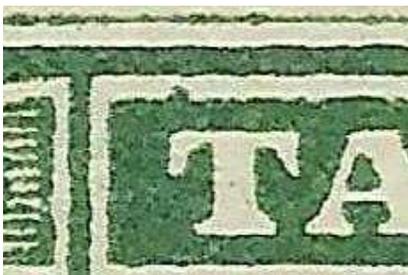
- a) Color flaw in lake above ON of Marion. (These flaws are lower and closer to the bushes than those on Position 27.)

**1-14**



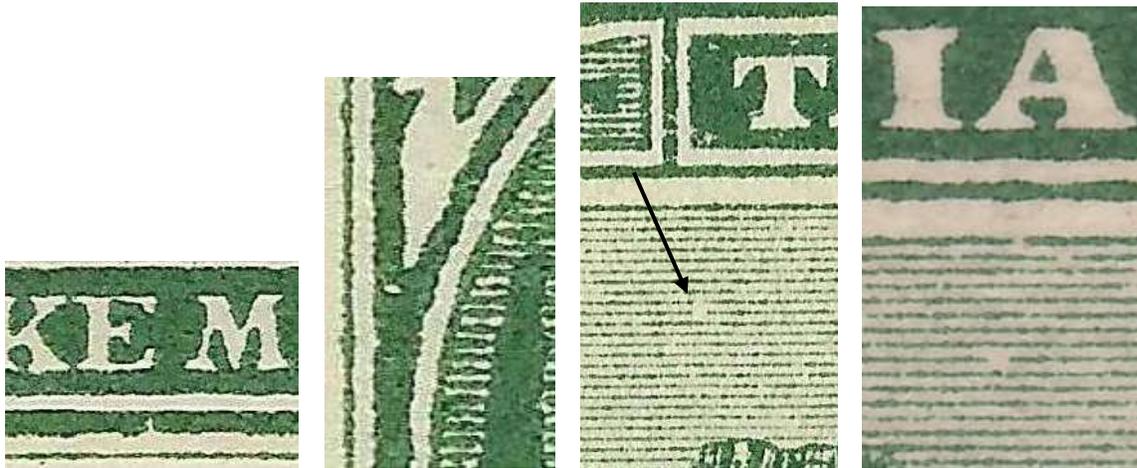
- a) Color dot in RVT at lower right.
- b) White flaw adjacent to bush above N of Marion.

**1-15**



- a) Color spur on top of color above T of Tasmania.

## 1-16



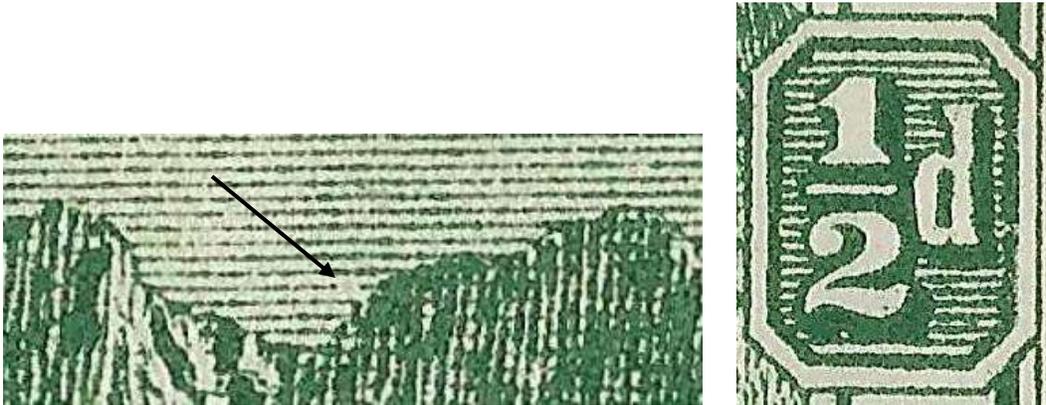
- a) White L-shaped flaw below E of Lake.
- b) White flaw just below the upper left corner ornament.
- c) Break in sky shading (9<sup>th</sup> and 10<sup>th</sup> lines down) to lower left of T of Tasmania.
- d) Break in top vignette frame line below left diagonal of third A of Tasmania (variable).
- e) Break in sky shading (8<sup>th</sup> line down) below third A of Tasmania.

## 1-17



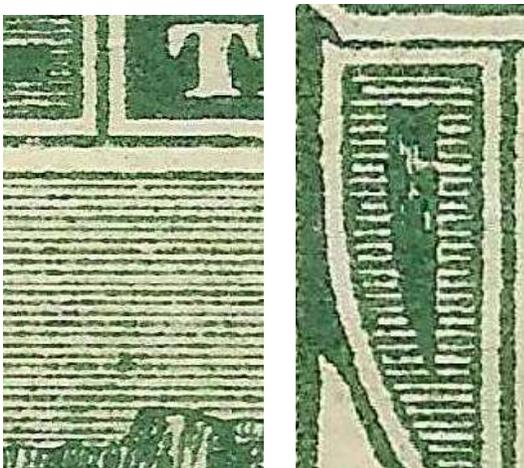
- a) Color dot outside lower frame, 5.5 mm from the right corner.
- b) Tiny white flaw in color of upper right corner ornament at the corner of the outer vignette frame. (Similar to Plate 2, Position 55 so use flaw a to confirm position.)

## 1-18



- a) Break in sky shading (4<sup>th</sup> line up) at right end between the two mountain peaks.
- b) Master Plate Flaw: Small color flaws in RVT; the largest being in the tail of the 2 (remnants from re-entry) (variable).

## 1-19



- a) Color flaw in sky just above the mountain ridge and below the left end of the Tasmania tablet.
- b) Vertical white flaws in the left lower color triangular ornament.

**1-20**



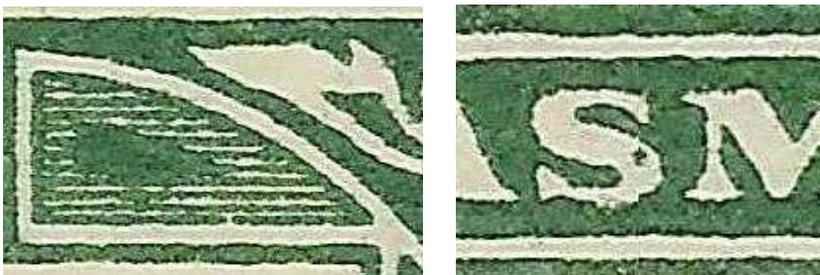
- a) White flaw connecting the middle and lower portions of the S of Tasmania.

**1-21**



- a) Color spur on top frame above the second A of Tasmania.
- b) Color spots in ½ in LVT (not constant).

**1-22**



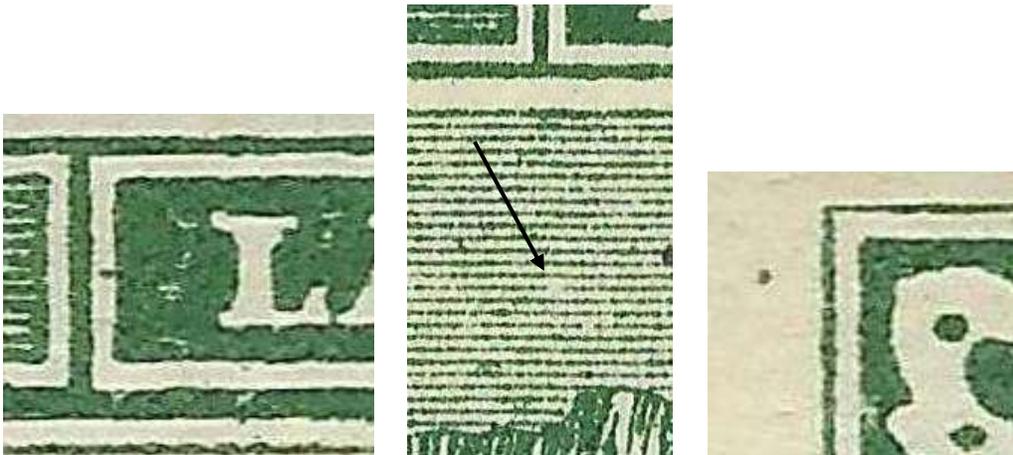
- a) Small break in lower frame of top right color triangular ornament.
- b) Color dot in S of Tasmania (not constant).

### 1-23



- a) White flaw above MA of Tasmania.
- b) Large color flaw in 1 of LVT (not constant).

### 1-24



- a) Color dot in margin to left of L of Lake.
- b) Break in sky shading (14<sup>th</sup> line down) below left end of Tasmania tablet.
- c) Color dot outside left frame, 1.0 mm below corner (not constant).

1-25



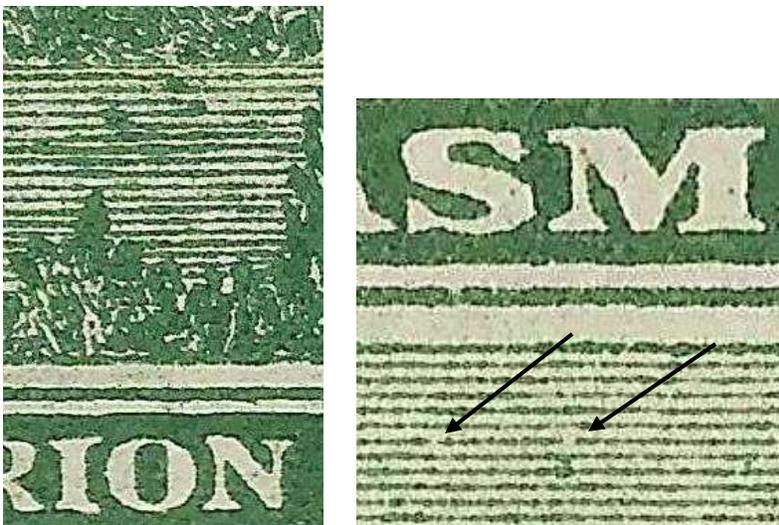
- a) Color flaws between inner and outer vignette frame lines at lower left.
- b) Break in sky shading (5<sup>th</sup> line up) at far left of vignette.
- c) Break in sky shading (1<sup>st</sup> and 2<sup>nd</sup> lines up) immediately above mountain peak, and below NI of Tasmania.
- d) Color dots above top frame over top left corner ornament (may not show depending upon stamp centering).

1-26



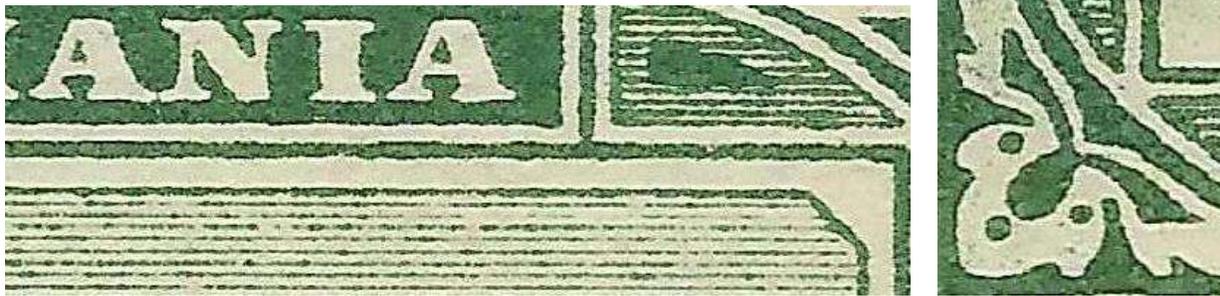
- a) Color flaw outside top frame above the third A of Tasmania.
- b) Color flaw between inner and outer vignette frame lines at the lower right corner (not constant).

1-27



- a) Color flaws in lake above ON of Marion (variable). (These flaws are higher up toward the far shoreline than those on Position 13.)
- b) Breaks in sky shading (6<sup>th</sup> line down) below S and M of Tasmania. (The break below the S is variable.)

**1-28**



- a) Breaks and weakness in sky shading (1<sup>st</sup> and 2<sup>nd</sup> lines down) over most of the right side of vignette.
- b) Tiny color dot outside outer vignette frame at lower left.

**1-29**



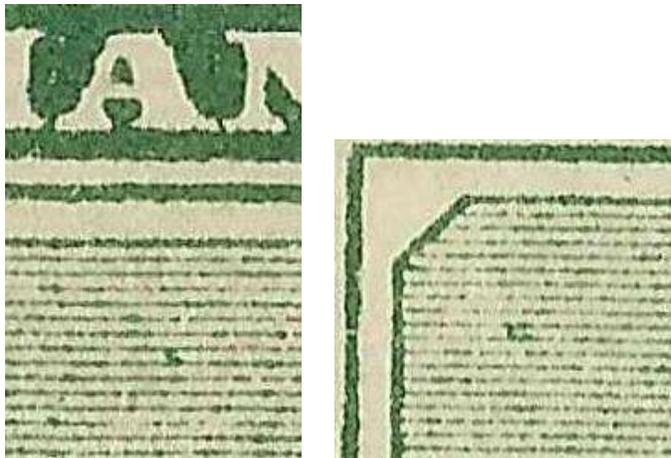
- a) Color dot on bottom frame below right end of Lake Marion tablet.
- b) Color spur on solid color below R of Marion.

**1-30**



- a) Diagonal color line connecting left lower triangular ornament to color on left.  
(Similar to Plate 2, Position 19 except higher in ornament.)
- b) Color dot outside bottom frame below lower left corner ornament.

**1-31**



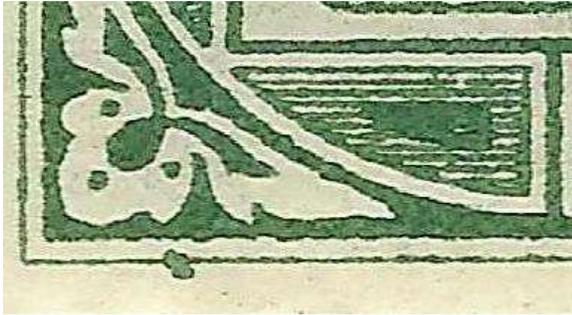
- a) Small color flaw joining 7<sup>th</sup> and 8<sup>th</sup> shading lines in sky below second A of Tasmania.
- b) Small color flaw joining 9<sup>th</sup> and 10<sup>th</sup> shading lines in sky, 1.5 mm inside left vignette.

**1-32**



- a) White sur off top of first A of Tasmania.
- b) White patch in forest, 2.0-3.0 mm inside left vignette.

### 1-33



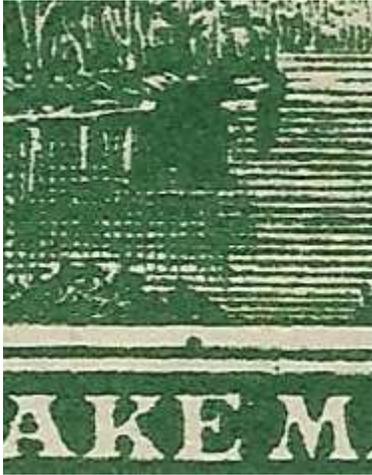
- a) Top shading line broken in lower left color triangular ornament.
- b) Break in shading line (2<sup>nd</sup> line up) above and to left of right mountain peak.
- c) Color flaw on lower frame line, 2.0 mm from left corner (not constant).

### 1-34



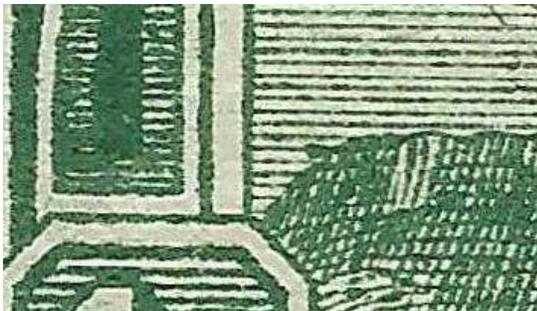
- a) Break in border and lowest shading line in upper left triangular ornament.
- b) Breaking in shading line in lower right triangular ornament (variable).

### 1-35



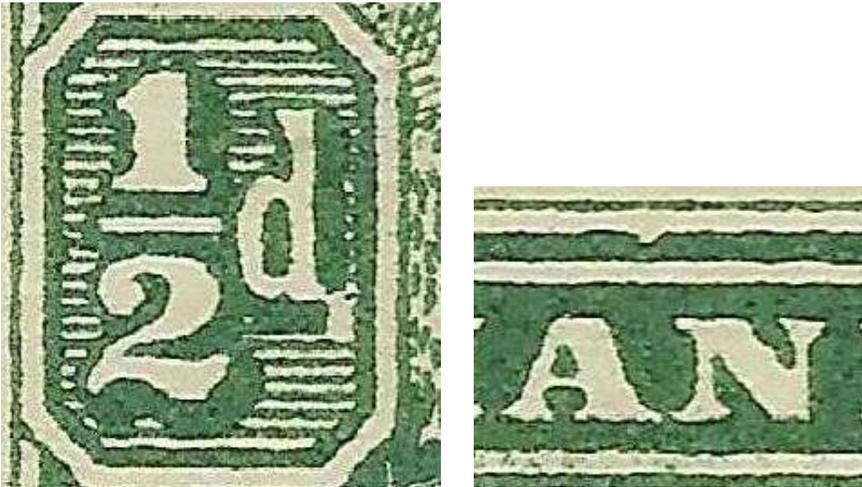
- a) Color dot over E of Lake.
- b) Large variable color flaw in lake above E of Lake (not constant).

### 1-36



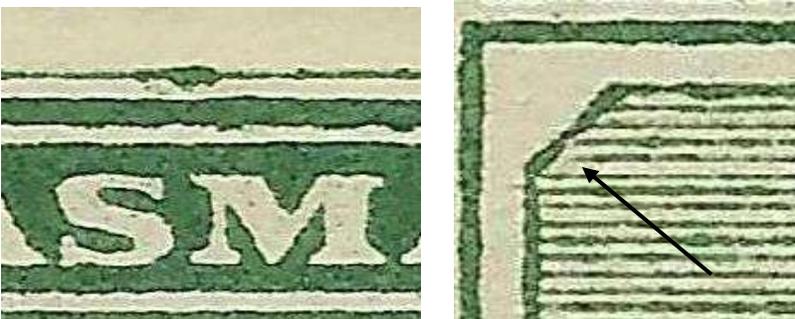
- a) Color spur on mountain ridge at far left.

### 1-37



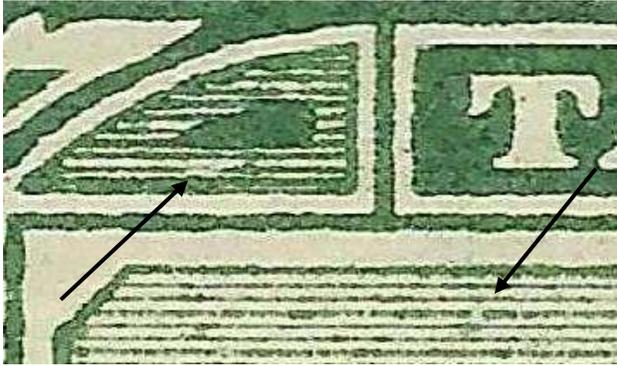
- a) White flaw at lower left of d in LVT.
- b) Nick in color above AN of Tasmania.

### 1-38



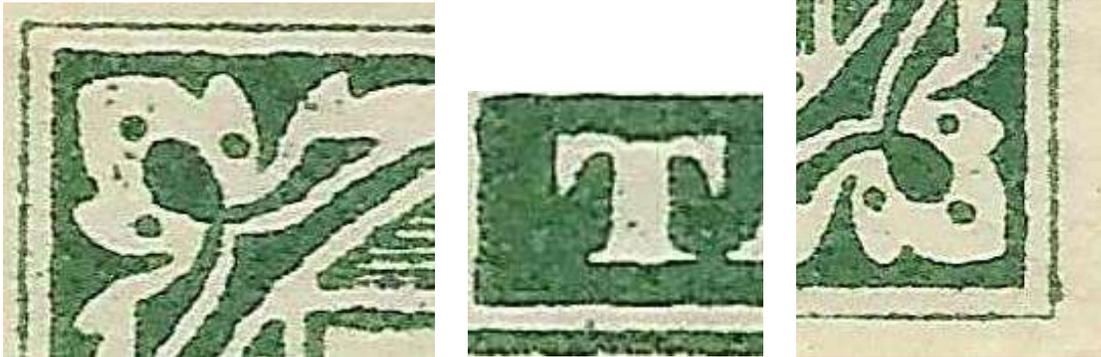
- a) Color flaw on top frame above SM of Tasmania.
- b) Break in sky shading (4<sup>th</sup> line down) at left end adjacent to left inner vignette frame.

### 1-39



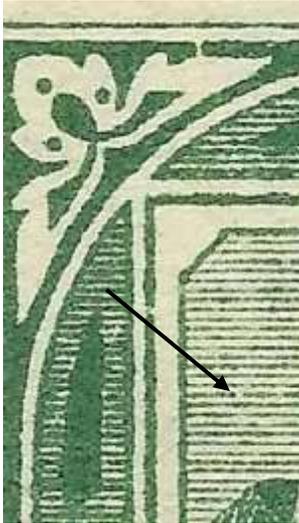
- a) Break in sky shading (3<sup>rd</sup> line down) below left side of T of Tasmania.
- b) Break or weakness in shading line below color triangular ornament at top left (variable).

### 1-40



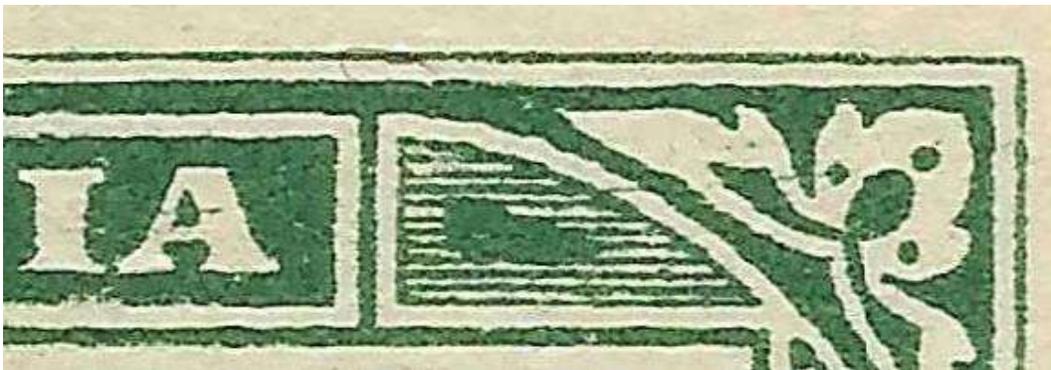
- a) Tiny color flaws in top left corner ornament (variable).
- b) Tiny color dot in T of Tasmania (variable).
- c) Small color flaw attached to right frame near lower right corner.

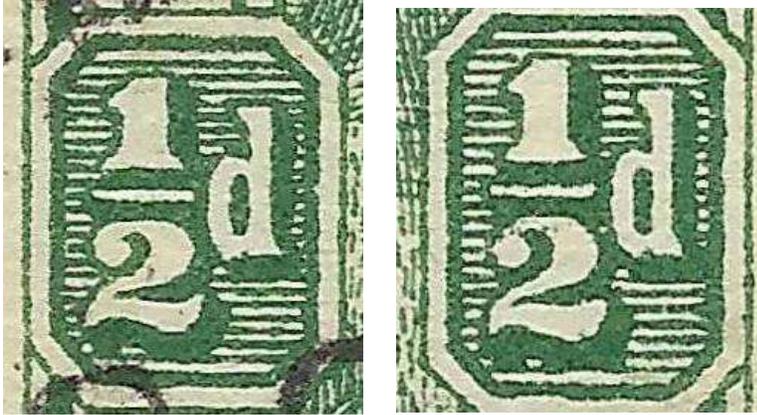
**1-41**



- a) Break in color above upper left corner ornament, 4.0 mm from left corner.
- b) Break in sky shading (17<sup>th</sup> line down) over the mountain crest at far left.

**1-42**





- a) Master Plate Flaw: Color hairline extending from third A of Tasmania to the upper right corner ornament.
- b) Small white bulge on lower left d in LVT.
- c) Small color flaws in top of 2 in RVT.

**1-43**



- a) Color bulge on left side of left end of the lower title tablet.
- b) Color flaw in sky above right side of mountain.
- c) Diagonal white line in 2 in RVT (variable).

**1-44**



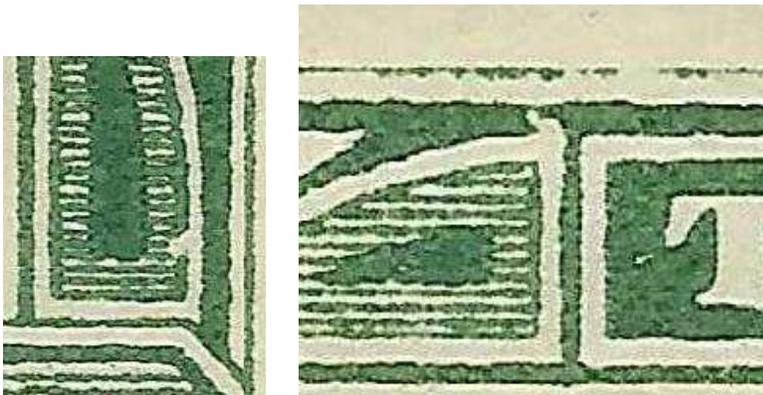
a) Break in top shading line in RVT (variable).

**1-45**



a) Diagonal color dash in center of d, tail of 2, and in lower left of RVT.

**1-46**



- a) White flaw in lower right side of upper triangular ornament.
- b) White border extended upwards slightly above the upper left triangular ornament.
- c) Break (or weakness) in top frame just to the right of the white border extension described above in flaw b (variable).

**1-47**



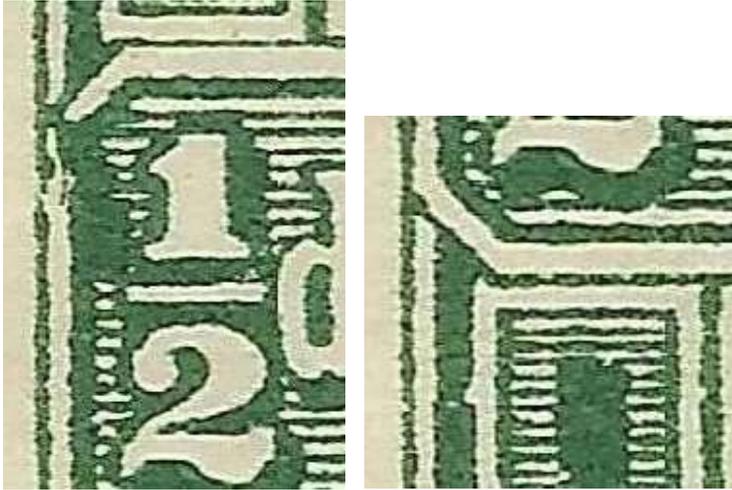
- a) White flaw to left of the lower left triangular ornament.

**1-48**



- a) Color spur on base of upper left triangular ornament.
- b) Narrow break in top frame, 5.0 mm from right corner.

## 1-49



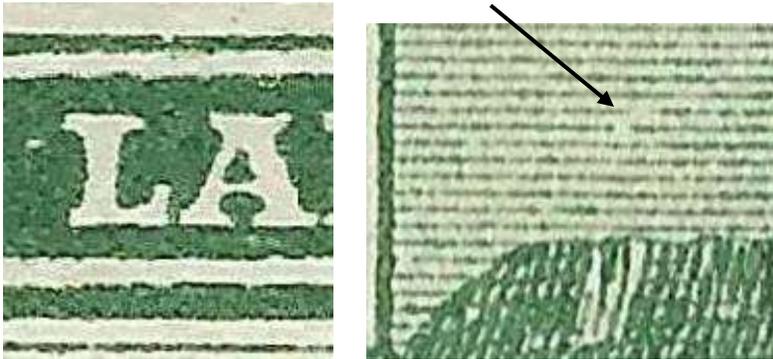
- a) Large color flaw to left of 1 in LVT.
- b) Nick in right side of color below LVT.

## 1-50



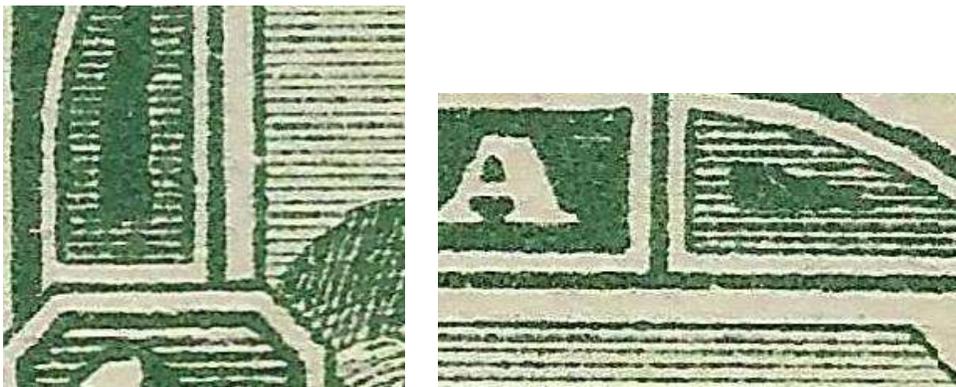
- a) Nick in color below L of Lake (variable).
- b) Break in top shading line in lower left triangular ornament.
- c) Color spur on top left frame of lower right triangular ornament (not constant).

### 1-51



- a) Nick in color above LA of Lake.
- b) Diagonal break in sky shading (7<sup>th</sup> and 8<sup>th</sup> lines up) above mountain ridge at left. (This flaw also occurs on Plate 2, Position 51.)

### 1-52



- a) Nick in inner left vignette frame line, 1.5 mm above LVT.
- b) Nick in outer vignette frame line shared with top right triangular ornament.

### 1-53



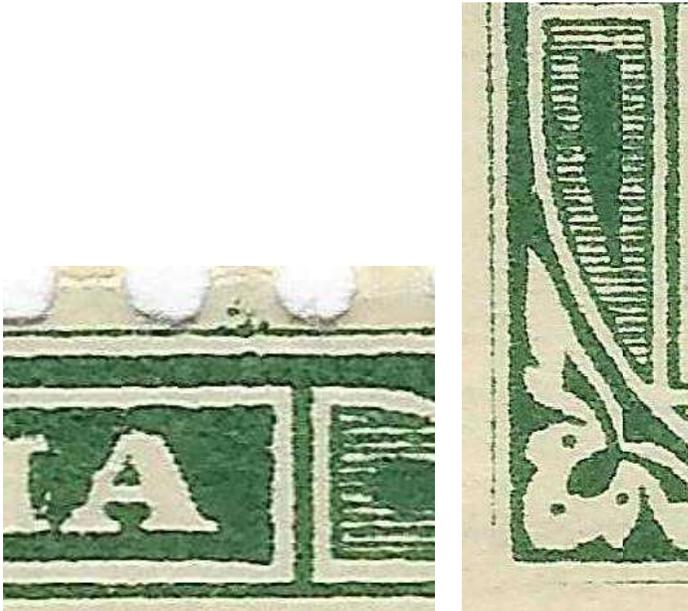
- a) Break in sky shading (4<sup>th</sup> line up) in the valley between the two tallest peaks.
- b) Break in sky shading (9<sup>th</sup> line down) below N of Tasmania.
- c) Color dot on mountain top below N of Tasmania.

### 1-54



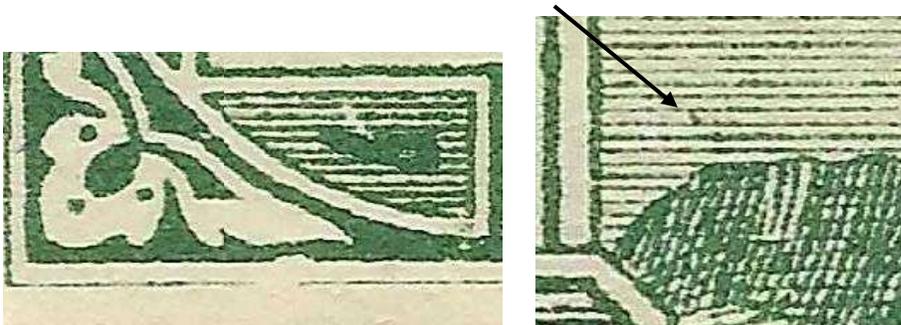
- a) White spur on top of upper left corner ornament.
- b) Diagonal color flaw on top frame above I of Tasmania.
- c) Color flaw above top left corner

## 1-55



- a) Color flaws on top frame above the right end of Tasmania tablet.
- b) Nick in right side of color above the lower left corner ornament.
- c) Lower left corner of frame broken (variable).

## 1-56



- a) Diagonal break in center of lower left triangular ornament.
- b) Break in lower frame, 4.0 mm from left corner (variable).
- c) Color flaw in sky (joining 3<sup>rd</sup> and 4<sup>th</sup> shading lines up) above the left end of the mountain ridge.

1-57



a) Small nick in color below right upright of M of Tasmania.

1-58



a) Color spur below the upper right triangular ornament.

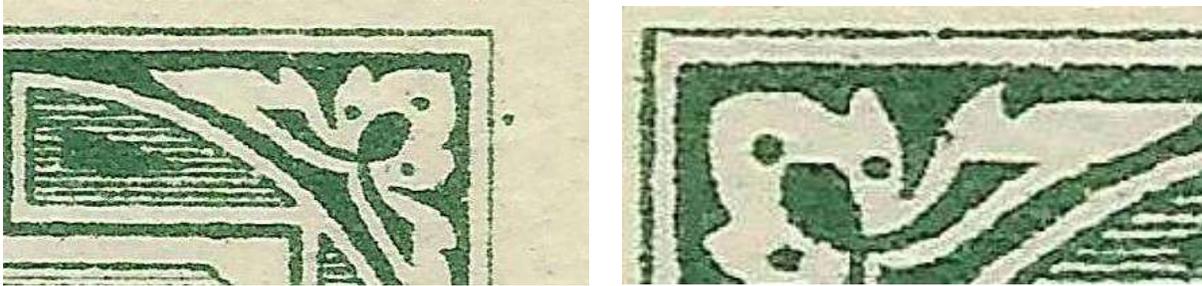
b) White dot between AN of Tasmania.

1-59



- a) Vertical white flaw on top right side of 2 in LVT, sometimes connecting the 2 to the fraction bar above.
- b) Small nick in color above MA of Tasmania.

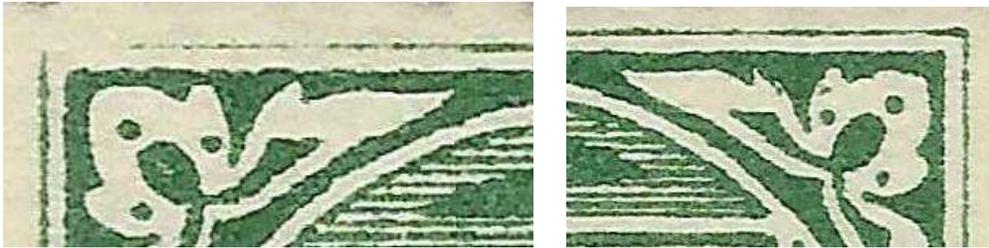
## 1-60



- a) Break in border of upper right triangular ornament.
- b) Color dot outside right frame, 1.5 mm from top right corner.
- c) Color nick/dot in top of top left corner ornament.

## PLATE 2

2-1



- a) Top frame broken at left end
- b) Two color flaws in upper right ornament.

2-2



- a) Break or near break in outer vignette frame line, 2.0 mm below RVT (variable).

- b) Color flaws in white margin to right of right upper triangular ornament.
- c) Break in sky shading (2<sup>nd</sup> line down) below right end of Tasmania tablet.
- d) Tiny color spur on left side of RVT.

## 2-3



- a) Break in shading line on right side of right lower triangular color.
- b) Nick in color below top right triangular color.
- c) Color dots above and under third A of Tasmania (variable).

## 2-4



- a) Two white spurs off left side of first A of Tasmania.
- b) Break in sky shading (1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> lines down) under first A of Tasmania.

c) Break in sky shading (3<sup>rd</sup> line down) under M of Tasmania.

## 2-5



- a) Break in top frame, 0.5 mm from left corner.
- b) Color dot in top of d in RVT. (This could be a master plate flaw like Plate 1, Position 5 but cannot be confirmed since this position has not been examined in the recess printings. This flaw is also similar to Plate 2, Position 45 except lower in the d.)
- c) Color dots in top right corner ornament and above Tasmania (only top right portion illustrated).

2-6



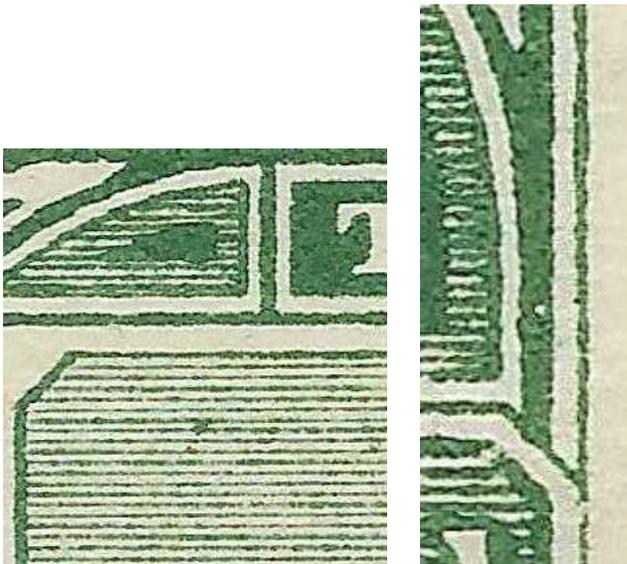
- a) Master Plate Flaw: The left inner vignette frame line is doubled along entire length and at top left diagonal (remnants from re-entry). (See Plate 1, Position 6 for identical flaw. Use flaw c to confirm position.)
- b) Master Plate Flaw: Color dots in and around the Tasmania tablet and in the 2 in RVT (remnants from re-entry).
- c) White nick in color below N of Marion.

## 2-7



- a) Color flaw on left frame, 6.5 mm from top frame.
- b) Break in left border of left upper triangular ornament.
- c) Color flaws in and around LVT, and in 2 and d of LVT.

## 2-8



- a) Color dot in sky shading (between 6<sup>th</sup> and 7<sup>th</sup> line down) below the upper left triangular ornament.

b) White flaw in right color, about 8.5 mm below the top frame.

## 2-9



a) Color flaws in white border between the upper right corner ornament and the right upper triangular ornament. (See Plate 2, Position 2 for similar color flaws.)

## 2-10



a) Outer right frame line of the LVT thickened and irregular (variable).  
b) Faint color flaws in RVT—the largest of which is in the upper right corner of the RVT (variable).

2-11



- a) Color flaws between upper right triangular ornament and the upper right corner ornament and in the corner ornament.

2-12



- a) Master Plate Flaw: Doubling of the inner vignette frame line at upper left diagonal (remnants from re-entry). (See Plate 1, Position 12 for identical

doubling of inner vignette frame line flaw. Use flaws c and d to confirm position.)

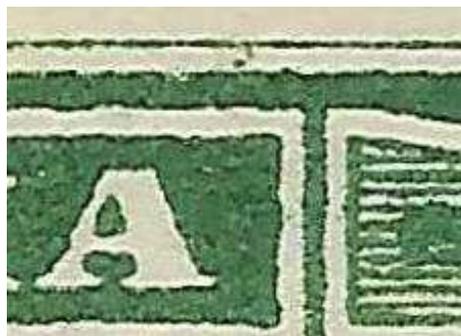
- b) Master Plate Flaws: Minor color flaws in RVT (remnants from re-entry).
- c) Narrow break in inner vignette frame line under left upright of M of Tasmania.
- d) Color dot in lake just left of large bush at right and between 3<sup>rd</sup> and 4<sup>th</sup> shading lines down.

## 2-13



- a) White spur off bottom of T of Tasmania.
- b) Color dot above color left of T of Tasmania.

## 2-14



- a) Small nick in bottom inner frame line of RVT, a small color dot just further right, and a color line in margin.
- b) Color dot above the color at right end of the Tasmania tablet.

## 2-15



- a) Color flaw on lower frame below ON of Marion.
- b) Color flaw in sky between the two mountain peaks.
- c) Break in shading line in right lower triangular ornament.

## 2-16



- a) Color flaw above N of Marion
- b) Small color spur to left on center of LVT inner frame line.
- c) White spur off top of third A of Tasmania (variable).

## 2-17



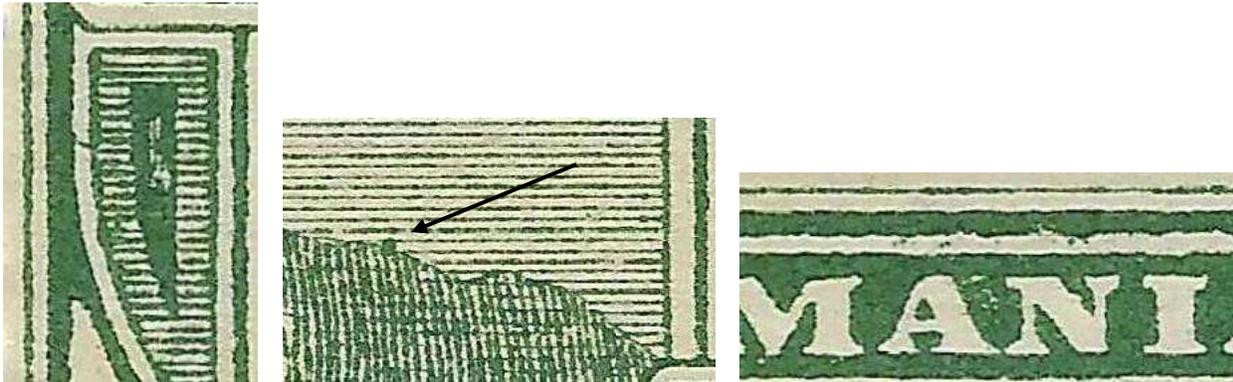
- a) Small color spur in upper right corner ornament.
- b) Small color dot in margin above MA of Tasmania.
- c) Small white dot above upper left corner ornament.

## 2-18



- a) Large white flaw above second A of Tasmania.
- b) Master Plate Flaw: Color flaws in 2 and d in RVT (remnants from re-entry) (variable).

## 2-19



- a) Diagonal color line joining left lower triangular ornament to color on left.  
(Similar to Plate 1, Position 30 except lower in ornament.)
- b) Color flaw on mountain crest, 4.5 mm inside right inner vignette frame line.
- c) Color dots above AN of Tasmania.

## 2-20



- a) White spur in color below lower right corner ornament.

## 2-21



a) Color dot on top frame above I of Tasmania.

**2-22**



a) Indentation/thinning in color below KE of Lake (variable).

**2-23**



a) Nick in outer frame line of RVT with vertical color dash just above.

## 2-24



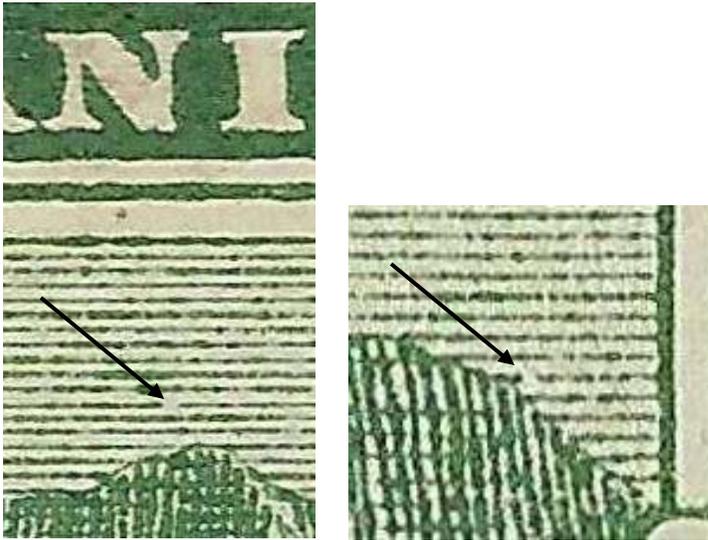
- a) Retouch: TAS of Tasmania and surrounding area strongly retouched with letters distorted.

## 2-25



- a) Master Plate Flaw: Doubling on right side of third A of Tasmania (remnants from re-entry).  
b) Broken shading line on right side of the left upper triangular ornament.

2-26



- a) Break in sky shading under right side of N of Tasmania and 3<sup>rd</sup> line up from mountain top.
- b) Break in left end of sky shading (6<sup>th</sup> line up) near mountain crest on right side.

2-27



- a) Break in sky shading (11<sup>th</sup> line down) below second A of Tasmania.
- b) Break in sky shading (9<sup>th</sup> line down) below I of Tasmania with color flaw on shading just to the right (11<sup>th</sup> line down).

c) Color dot in center base of M of Tasmania (not constant).

## 2-28



a) Color flaw joining 4<sup>th</sup> and 5<sup>th</sup> shading lines under S of Tasmania.

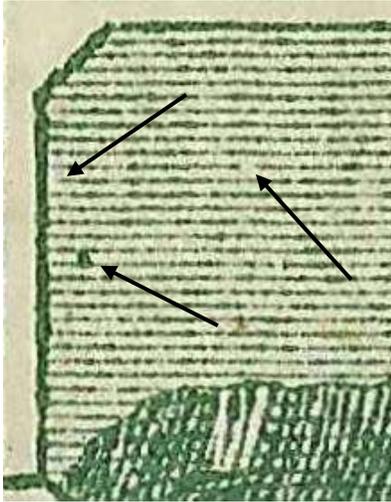
b) Narrow break in lower frame line under I of Marion.

## 2-29



a) White nick in color below O of Marion.

## 2-30



- a) Color dot in sky, 0.5 mm inside left inner vignette frame line.
- b) Break in sky shading (10<sup>th</sup> line down), 2.5 mm inside left inner vignette frame line.
- c) Break in sky shading (11<sup>th</sup> line down) at left end adjacent to inner vignette frame line.

## 2-31



- a) Break in shading line in left lower triangular ornament (variable).

## 2-32



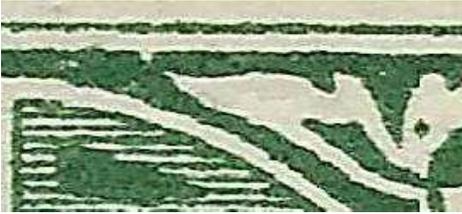
- a) White nick in color to left of T of Tasmania.
- b) Color dot at lower right of RVT (variable).
- c) Color dot in lower right corner ornament just above the lowest color dot (variable).

## 2-33



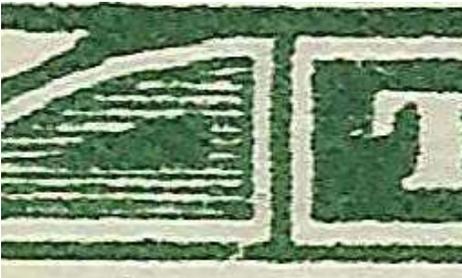
- a) White flaw between AS of Tasmania.
- b) White spur in color to lower left of the upper right corner ornament.

**2-34**



a) Nick in top color just left of the upper right corner ornament.

**2-35**



a) Break in outer vignette frame line below the right end of the upper left triangular ornament.

**2-36**



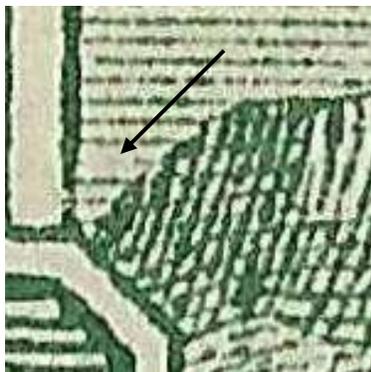
a) Break in outer vignette frame line below N of Tasmania.

2-37



- a) Color spur on bottom frame below K of Lake (variable).
- b) Color line of dots below A of Marion.
- c) Shading lines at far right are broken just above mountain crest.
- d) Color line running diagonally through lower left corner ornament (variable and not constant).

2-38



- a) Break in sky shading at left (4<sup>th</sup> line up) between vignette frame line and mountain ridge.
- b) Color dot between vignette frame lines just below RVT (variable).

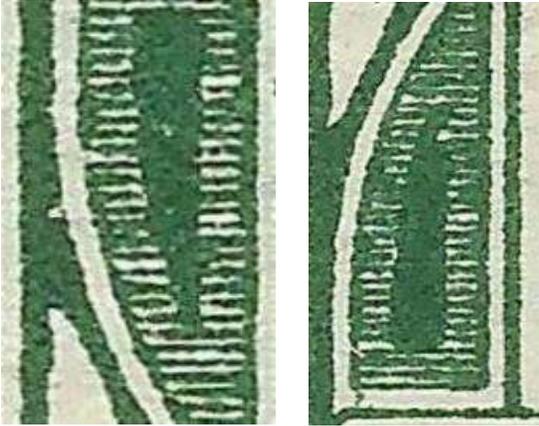
**2-39**



- a) Nick in color above second A of Tasmania.
- b) Color flaw in sky, 1.0 mm inside right vignette frame.
- c) Color spur on outer top frame of LVT at left end (not constant).

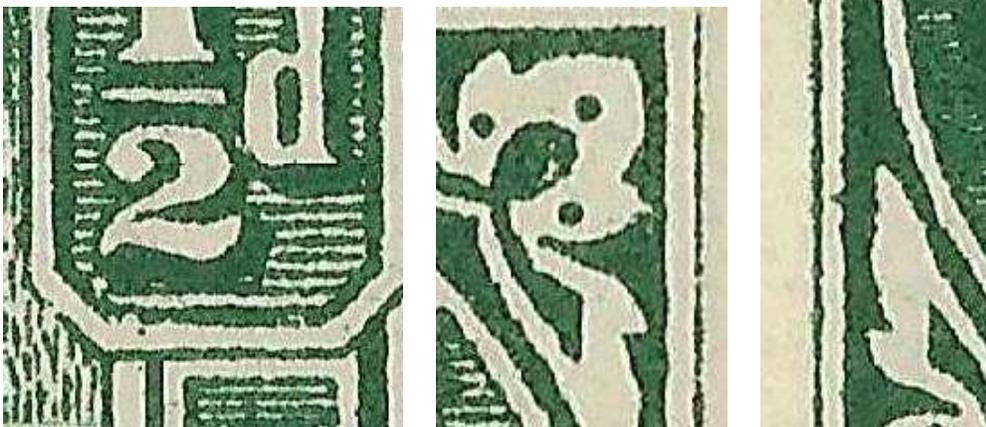
**2-40**





- a) Break in right frame just below the RVT.
- b) Color line just below AK of Lake. (This line is very fine and difficult to see.)
- c) Color dot in S of Tasmania (variable).
- d) White flaw in right side of left color above lower left corner ornament (variable).
- e) White nick in color triangle of the left upper triangular ornament (variable).

## 2-41



- a) Nick in lower inner frame of RVT with color flaws nearby.
- b) White spur off right side of upper right corner ornament.
- c) Color spur on left side of left color, 5.0 mm above lower frame.

2-42



a) Break in outer vignette frame line below S of Tasmania.

2-43



a) Break in top of 1 in LVT

b) Color line extending from above ASM of Tasmania to below upper right corner ornament (variable and not constant)

2-44



- a) Color dot in right leg of M of Tasmania.
- b) Color line extending from above the LVT to above the lower right corner ornament (variable and not constant).

2-45





- a) Color dot in d of RVT. (This color flaw is similar to the flaws on Plate 1, Position 5 and Plate 2, Position 5 except higher in the d.)
- b) Nick in color above third A of Tasmania (variable).
- c) Color line extending from the upper portion of the lower left corner ornament to below LA of Lake (variable and not constant).

## 2-46



- a) Nick in frame line above and left of L of Lake.

**2-47**



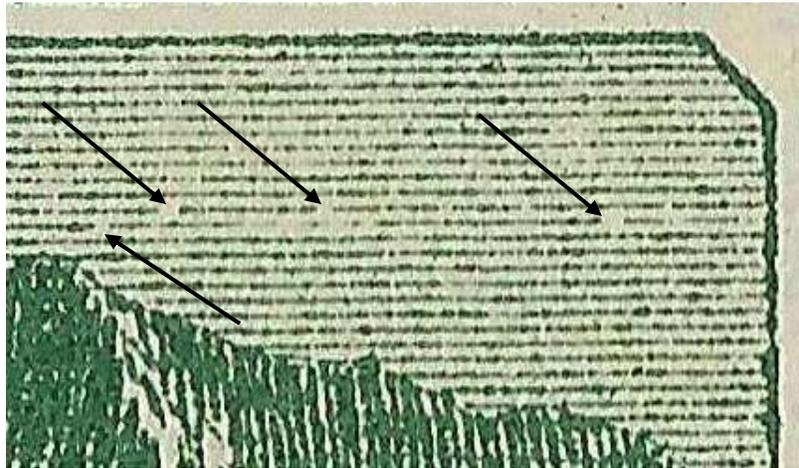
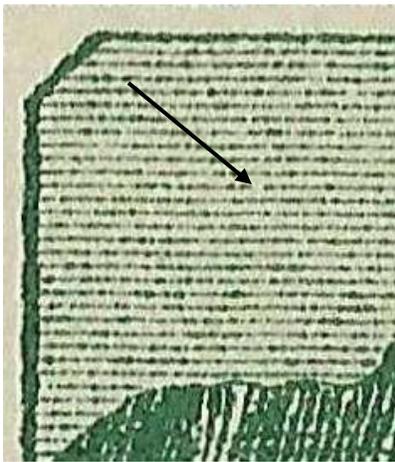
- a) Color dot joining left upper triangular ornament with the left outer vignette frame line.

**2-48**



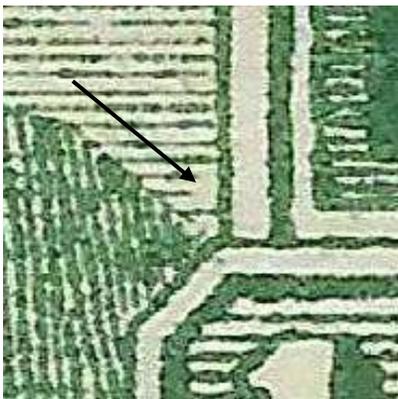
- a) White flaw (sometimes a break) on the left side of upper left corner ornament.  
b) Diagonal white spur in d of LVT.

2-49



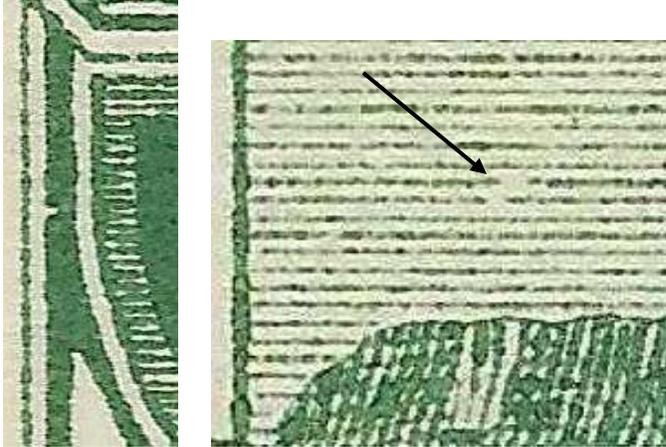
- a) Break in sky shading (11<sup>th</sup> line down) below the upper left triangular ornament.
- b) Various breaks in sky shading, particular the 11<sup>th</sup> and 12<sup>th</sup> lines down, on right side of vignette.
- c) White flaws on each side of L of Lake (not constant and similar to other positions).

2-50



- a) Break in sky shading at far right of vignette just to top left of RVT.
- b) Nick in color above AS of Tasmania.

**2-51**



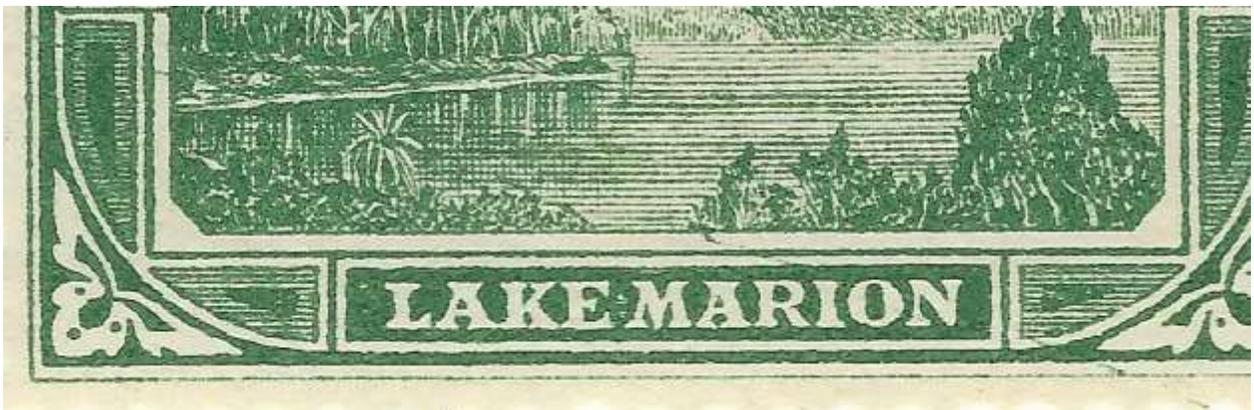
- a) Nick in left color, 7.0 mm above left corner.
- b) Diagonal break in sky shading (7<sup>th</sup> and 8<sup>th</sup> lines up) above mountain ridge at left. (This flaw also occurs on Plate 1, Position 51.)
- c) Color line extending from above NIA of Tasmania to the lower portion of the upper right corner ornament (variable and not constant).

2-52



- a) Large color flaw in sky at right of vignette.
- b) Color line extending from the lowest portions of the upper left corner ornament to the lower portion of the RVT (variable and not constant).

2-53



- a) Color dot in the top of the upper left corner ornament.
- b) Color line extending from below the LVT to the lower portion of the lower right triangular ornament (variable and not constant).

**2-54**



- a) White flaw under the lower right corner ornament.
- b) Break in the top shading line at right of the LVT.

**2-55**



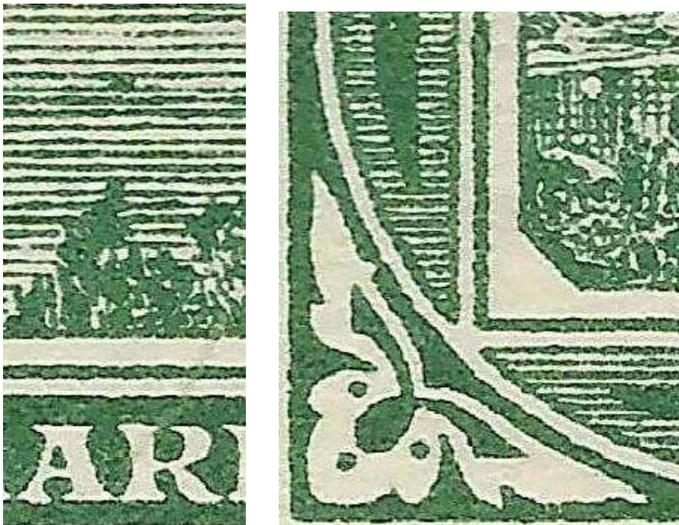
- a) Vertical white flaw in bushes in lower left of vignette just above the right end of the lower left triangular ornament.
- b) White flaw centered near the upper right corner ornament adjacent to the top right corner of the vignette. (Flaw similar to Plate 1, Position 17.)

## 2-56



- a) White nick in top left of LVT.
- b) Nick in left frame opposite the 2 of LVT.
- c) Nick in left frame just below LVT.

## 2-57



- a) Color flaw in lake just above AR of Marion.
- b) White spur on top right of lower left corner ornament.
- c) White flaw in lake at far left.

2-58



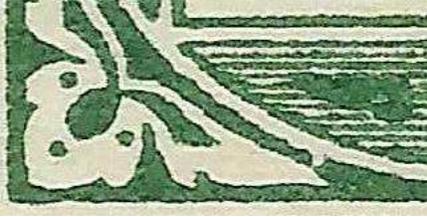
- a) Break in vertical shading line on right side of mountain.
- b) White flaw in left frame opposite the center of the LVT.

2-59



- a) Break in bottom frame over most of the left half of the frame.
- b) Color flaw between vignette frame lines below left side of the Tasmania tablet.
- c) Color line about 1.5-2.0 mm above top right corner (variable and not constant). This color line is rarely visible and, when present, is only visible on stamps with large top margin. (Shown with a portion of position 60 for context.)

2-60



- a) White spur in color at lower right of the lower left corner ornament.
- b) Color line extends from above frame at top left to the top of the RVT (variable and not constant).