

The Plate and Print Flaws of the 2d Lithograph Pictorial

Plates 25 and 26

Jerry Weirich

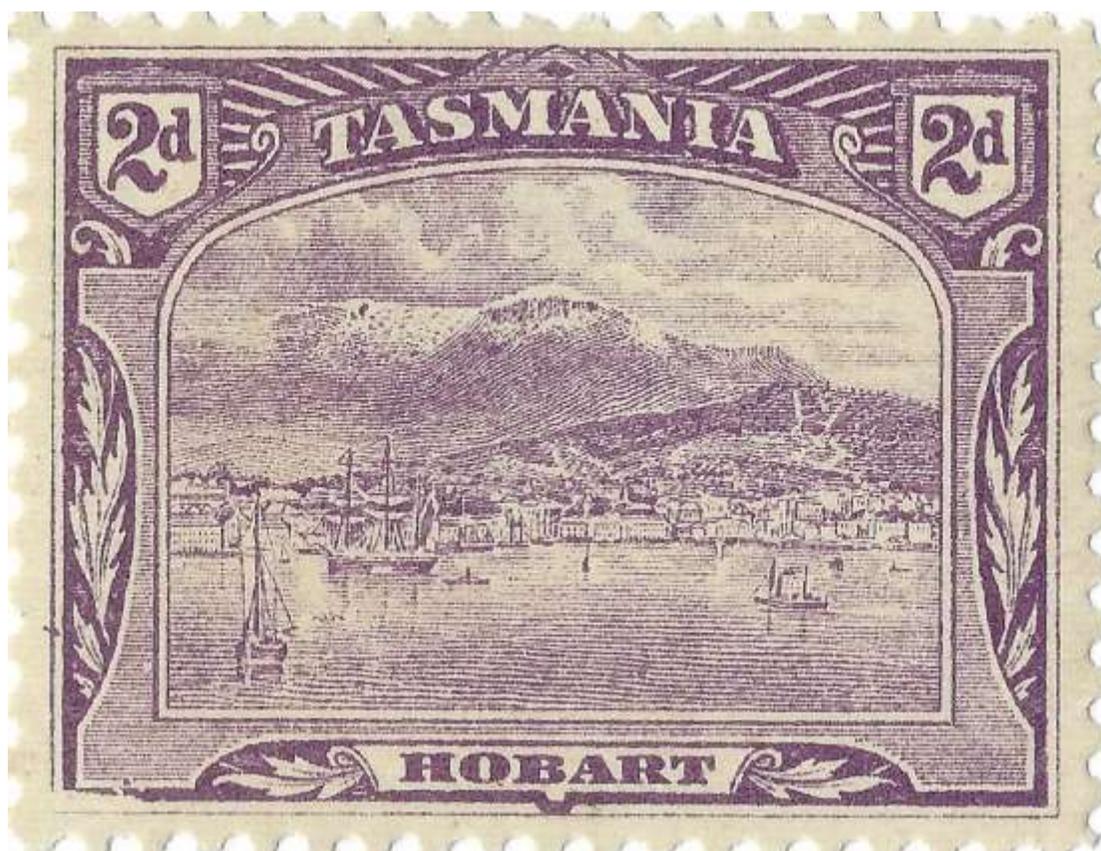


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Introduction

Plates 25 and 26 were the second pair of lithographic plates to print 2d stamps on the Commonwealth crown over A watermarked paper. The production technique was the same as all previous 2d lithograph stamps. The printings were done in Melbourne from lithographic transfers taken from the engraved plates. Each plate had 60 impressions in ten rows of six stamps. The stamps were printed on crown over A paper and because the stamps were horizontally oriented the watermark is sideways. A print-and-turn technique was employed which resulted in the two plates printing 120 stamp impressions and then the paper turned to print another 120 stamp impressions. This produced an equal number of sideways watermarked stamps facing right and left.

Positioning the stamps of plates 25 and 26 is not complete. The positioning that is accomplished was done using a block of 18, a block of 8, three blocks of 6, and over 125 smaller multiples covering many of the 120 positions. Despite these multiples, 16 positions are not tied. Ten of these positions are identified by a process of elimination (plate 25, positions 13, 25, and 26 and plate 26, positions 23, 24, 28, 29, 30, 34, and 35). The remaining six positions are not identified (plate 25, positions 9, 15, 36, and 42 and plate 26, positions 36 and 42). However, a number of stamps have been identified with constant flaws that most likely fill these positions and await the discovery of additional multiples to position them. These stamps are shown in the Unlocated Varieties section of this reference.

The printers appear to have had less problems with plates 25 and 26 as compared with plates 23 and 24. There are significantly fewer multi-state flaws. There are still some spectacular flaws just not as many. In

addition, these plates continue to suffer from non-constant, intermittent horizontal rows of color flaws. Some of these rows show unique characteristics that can be used for positioning. Others show characteristics common to multiple positions, especially flaws through the left and right fern designs so it is important to examine for other flaws to confirm position. To date, 27 of the 120 positions have been seen with some type of these horizontal rows of color flaws, and most likely more exist.

An interesting set of color hairlines can sometimes be seen on the stamps from the second column of both plates from position 20 and lower (positions 20, 26, 32, 38, 44, 50, and 56). The hairlines are almost always found near vertical either left of center, right of center and on a few positions both left and right of center. Like most hairlines on the 2d lithographs, the lines are not constant, not continuous, and sometimes very faint. However, the interesting feature of these lines is that they move around. On a few positions, the movement has been up to 4 mm difference. These near-vertical hairlines are good for positioning to the second column, but other flaws on the stamps must be used to identify the specific position.

Additional research has discovered two additional master plate flaws. There are now 14 positions (17, 32, 45, 47, 56, 58, and 60 on each plate) that show small master plate flaws. Master plate flaws are flaws transferred from the engraved plates during the production of the lithograph plates. It is likely more master plate flaws will be found.

The standard approach used in this reference for identifying plate and position is “plate number-position number”; so, plate 25 position 1 is written as 25-1, and so on. The term “not constant” is used when a flaw does not always appear on the stamp. Every attempt has been made to identify flaws that are not constant, but the designation is

based on copies seen. It is highly probable that some flaws identified as constant may not be constant. A number of not-constant flaws have been included when a majority of copies seen have the flaw or when a flaw is uniquely identifiable to a specific position. The term “variable” is used when the flaw changes size, intensity and/or shape beyond the normal printing variability. The left value tablet and right value tablet are abbreviated LVT and RVT, respectively.

A separate 2d lithograph flaw finder document was created to reduce the size of a combined document and facilitate easier online usage. Using both documents together should enable more rapid identification and confirmation of a flaw’s plate position.

The author acknowledges and thanks Richard Singleton (New Zealand), Jerry Austen (New South Wales), and Malcolm Groom (Tasmania) for sharing stamps or scans which contributed to plating the stamps from Plates 25 and 26. In addition, Richard Singleton reviewed this reference and provided some of the very-high resolution scans. Richard also compiled the 2d lithograph flaw finder to be used with this reference.

Questions and comments are welcome. Please post any to the Tasmanian Philatelic Society’s website bulletin board at www.tps.org.au/bb.

References

Brusden White. The Australian Commonwealth Specialists' Catalogue. Kangaroos and the Early Federal Period, 1901-1912, 2004.

Lancaster, Keith E. The Pictorial Stamps of Tasmania, 1899-1912. The Royal Philatelic Society of Victoria, 1986.

Cover page scan: Plate 26, position 55.

Plate 25

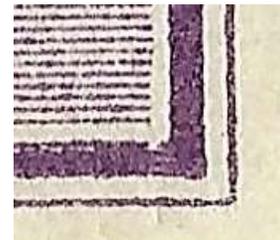
25-1

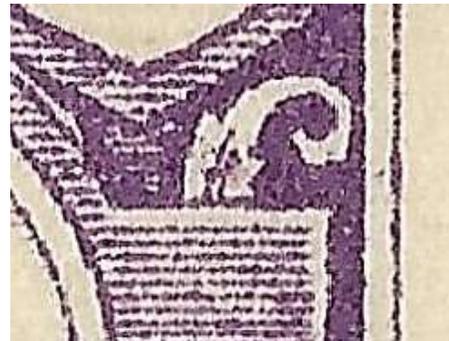
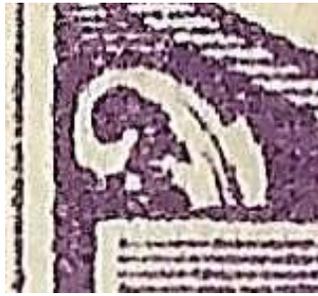




- a) White flaw in top right serif of H of Hobart.
- b) Break in bottom frame, 0.75 mm from right corner.
- c) Thin break in bottom frame below R of Hobart, 12.5 mm from right corner (variable).
- d) Break in top frame, 5.25 mm from right corner. Similar flaw on plate 25, positions 25, 32, 39, and plate 26, position 35.
- e) Small nick in middle of right frame of LVT (variable).
- f) Intermittent row of color flaws in right sky and right panel wing (variable and not constant).
- g) Intermittent row of color flaws in lower right panel wing and right margin (variable and not constant).
- h) Intermittent row of color flaws in IA of Tasmania (variable and not constant).

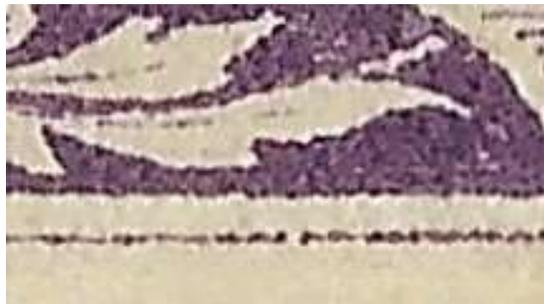
25-2





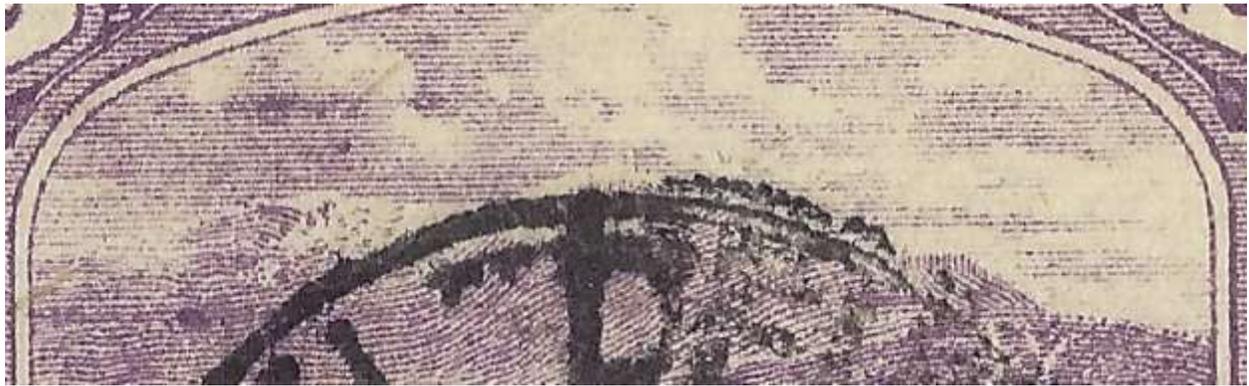
- a) Multiple breaks in shading in lower left panel wing—one in 1st shading line up near right end, a second in 5th shading line up near center, and a third in the 13th and 14th lines up.
- b) Break in top frame, 4.0 mm from right corner.
- c) Small nick in right end of solid color below lower right panel wing.
- d) Break in the inner vignette frame at upper right.
- e) White flaw under curl of topmost left fern (variable).
- f) White flaw at tip of upper fern in right fern cluster (variable).
- g) Intermittent row of color flaws in sky above mountain ridge and in topmost fern at right and margin (variable and not constant).

25-3



- a) Nick in top right of d in RVT.
- b) Nick in solid color below left end of title tablet (variable).
- c) Tiny nick in solid color below right upright of H of Hobart (not constant).
- d) White dot in base of third A of Tasmania (variable).
- e) Break in bottom frame below right base ferns, 6.75 mm from right corner.
- f) Intermittent row of color flaws in sky above mountain ridge (variable and not constant).

25-4



- a) Break in top frame above T of Tasmania with color bulge just to the left.
- b) Breaks in lower left panel and panel wing—one in the 10th line up, and the second in the 20th line up.

- c) Intermittent row of color flaws in sky above mountain ridge (variable and not constant). A color flaw usually accompanies the row, about 0.5 mm below.
- d) Intermittent row of color flaws on mountain side (variable and not constant). A large color flaw, about 3.5 mm inside vignette frame, usually accompanies the row.

25-5



- a) Break in outer vignette frame under M of Tasmania.
- b) Break in top left outline of S of Tasmania (variable).
- c) Break in the inner vignette frame above left end of title tablet.
- d) Break or weakness in top left corner (variable and not constant).
- e) Color flaw in shading above right end of RVT (not constant).
- f) Intermittent row of color flaws from center of RVT, through shading, and right frame into margin (variable and not constant).

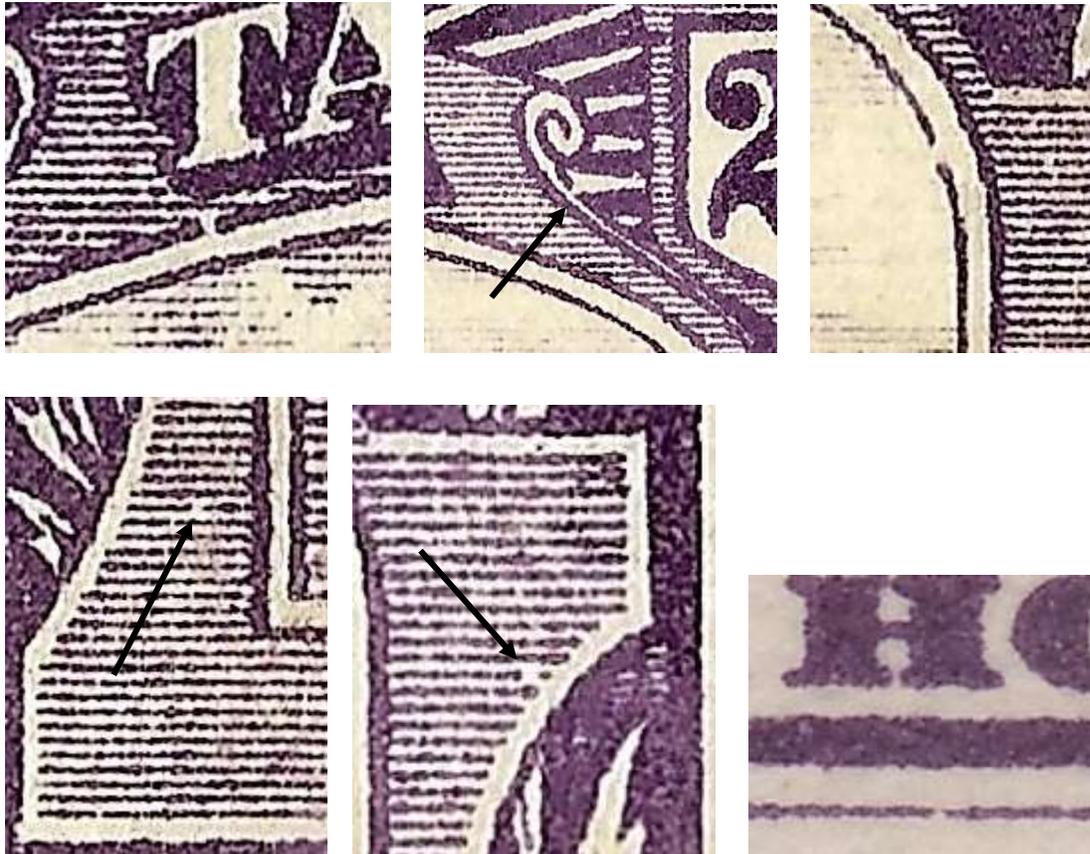
25-6



- a) Color flaw in T of Tasmania.
- b) Color flaw in lower right shading of RVT.
- c) White flaw in top right frame of RVT (variable).
- d) Nick in title tablet frame above R of Hobart (variable and not constant).
- e) Break in water shading below buoy.

- f) Tiny color flaw in sky below second A of Tasmania.
- g) Break in crossbar of H of Hobart (variable).
- h) Intermittent row of color flaws below solid color at right (variable and not constant).

25-7



- a) Break in outer vignette frame below T of Tasmania.
- b) White spur below left end of second spoke from right.
- c) Break in inner vignette frame at top right.
- d) Break in left panel shading (22nd line up) near center of line.
- e) Break in right panel shading (14th line down) near right end.
- f) Break in bottom frame below H of Hobart (not constant).

25-8

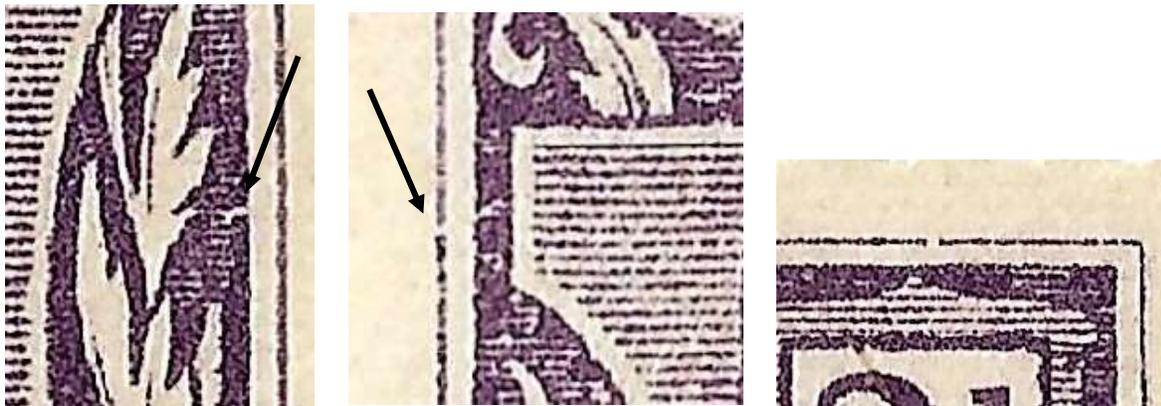


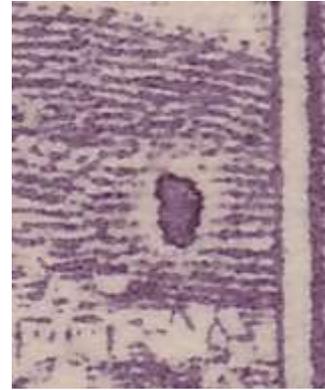
- a) Break in panel shading (6th line down) in upper right panel wing.
- b) White flaw between the top two ferns at right.
- c) Nick in title tablet frame above O of Hobart.

25-9

- a) Position not yet identified.

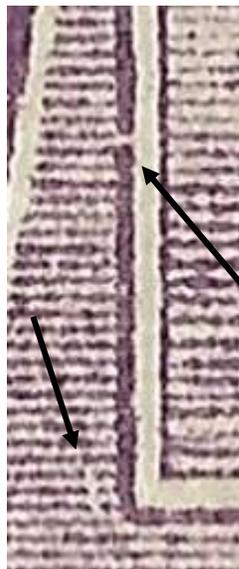
25-10





- a) Nick in solid color, 12.5 mm below top right corner (variable).
- b) Break in left frame, 8.25 mm below left corner.
- c) Break in top frame above RVT, 2.75 mm from right corner.
- d) Small white flaw on topmost fern at right, with a second white flaw adjacent to it along the shading of the RVT (variable).
- e) Tiny color flaw in upper right sky, 7.0 mm from top frame and 5.5 mm from right frame (not constant).
- f) Color flaw on hillside at right (not constant).

25-11

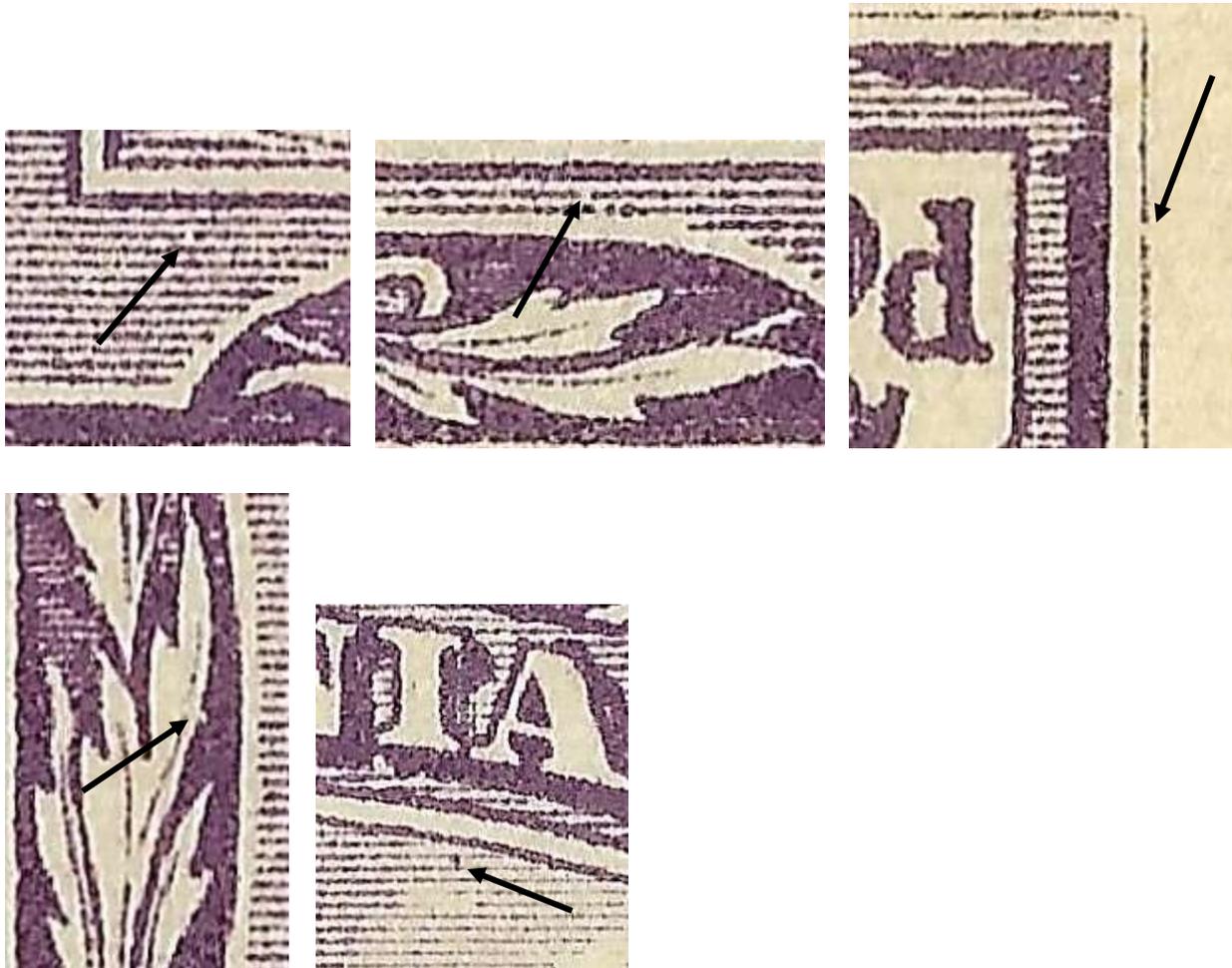




- a) Break in panel shading line (8th line up) with small nick in 9th line above in lower left panel wing.
- b) Short white linear flaw breaks three shading lines (13th to 15th lines up) in lower left panel.
- c) Break in the outer left vignette frame, 6.5 mm above bottom frame (variable).
- d) Color dash above 2 in RVT.
- e) Break in RVT shading on left side of tablet.
- f) Multi-state color flaws on lower vignette frame (variable and not constant). Color flaws develop between vignette frames above OB of Hobart and increase in size with different printings. In the first state, the stamp is normal (no flaws).

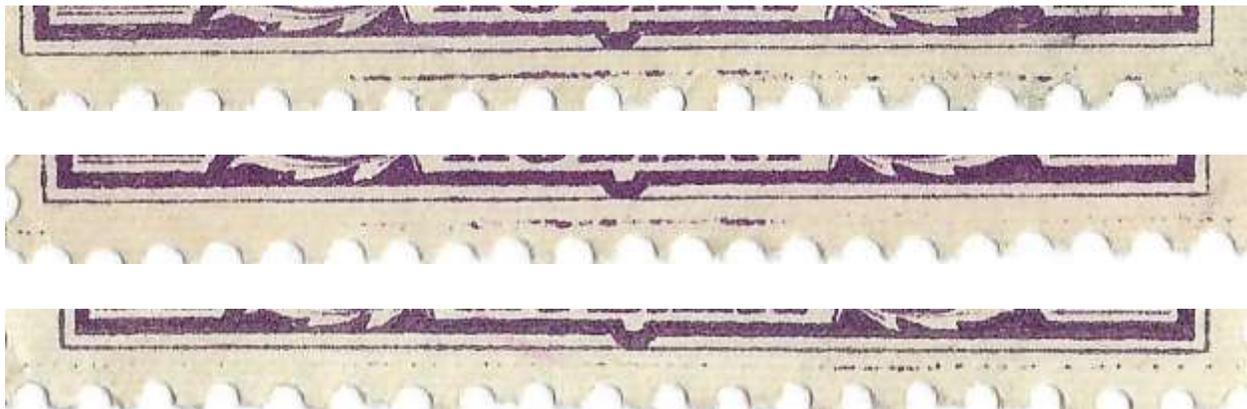
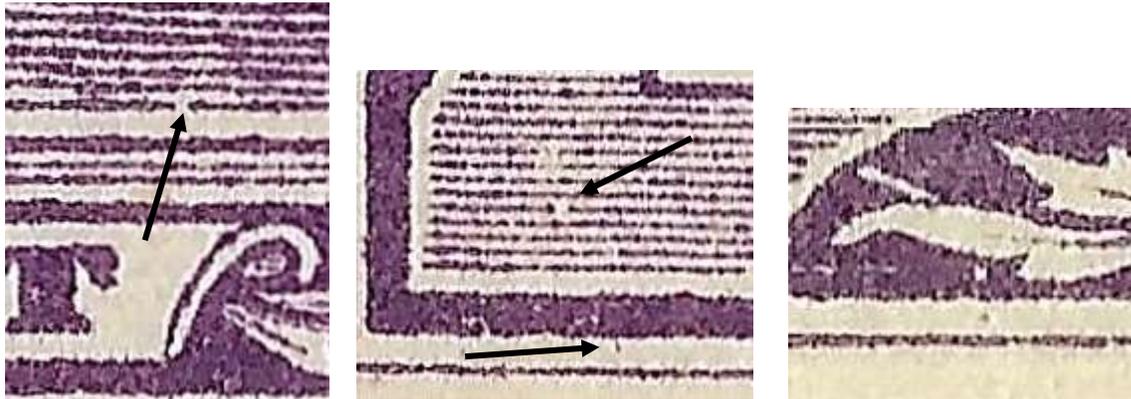
- g) Tiny color spur on inside curve of 2 in LVT (variable).
- h) Nick in solid color above T of Tasmania at end of 8th spoke from left (variable and not constant).
- i) Color flaw in water at right between the 15th and 16th shading lines (not constant).

25-12



- a) Break in left panel shading (11th line up) in lower left panel wing.
- b) Break in panel shading (1st line down) above right base ferns (not constant).
- c) Break in right frame, 2.25 mm
- d) Tiny white spur on right side of large fern at left (variable).
- e) Tiny color dot in sky below IA of Tasmania (not constant).

25-13



- a) Break in inner vignette frame over right end of title tablet.
- b) Break in panel shading (5th line up) in lower left panel wing.
- c) Tiny color dot below lower left panel wing, 3.0 mm from left frame (variable).
The dot sometimes shows as a spur.
- d) Tiny white flaw under leaf of left base ferns (variable).

- e) Break in top frame, 7.75 mm from left corner.
- f) Tiny nick in solid color above N of Tasmania (variable).
- g) Color flaws in T of Tasmania (not constant).
- h) Prominent series of color flaws below bottom frame (variable and not constant).

25-14



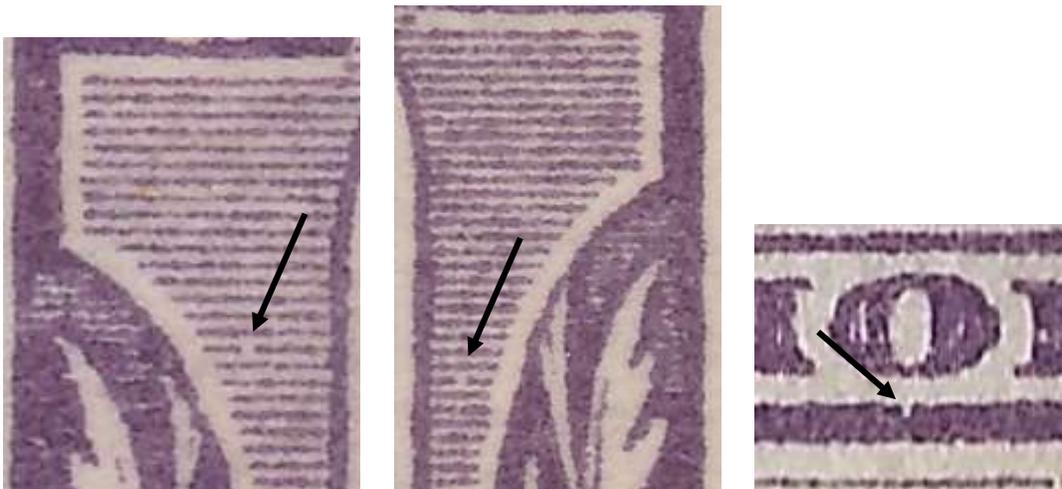


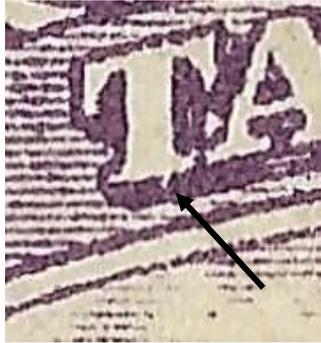
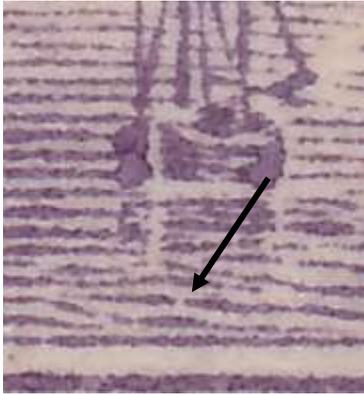
- a) Break in the lower inner and outer vignette frame above left end of title tablet.
- b) Break in top frame with corresponding nick in solid color below, about 7 mm from top right corner.
- c) Break in water shading below steamship's wake.
- d) Tiny spur on 10th spoke from right, and above N of Tasmania (variable).
- e) White spur, sometimes a line, attached to left side of large fern in left fern cluster (variable).
- f) Color spur, sometimes a dot, on right side of the 2 in RVT (variable and not constant). Similar to Master Plate Flaws found on position 56.
- g) Tiny nick in color frame above left of H of Hobart (variable and not constant).
- h) Intermittent row of color flaws on mountain side (variable and not constant).

25-15

- a) Position not yet identified.

25-16





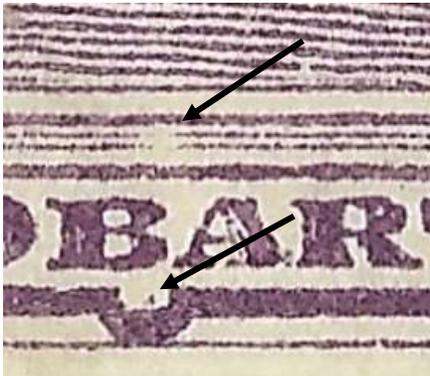
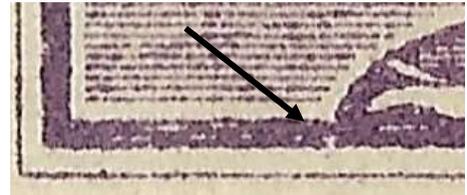
- a) Thin break in left panel shading (17th line down) (variable).
- b) Thin break in right panel shading (25th line down) (variable).
- c) Tiny nick in solid color frame below O of Hobart (variable).
- d) Thin break in water shading (2nd line up) below yacht (variable).
- e) White spur on bottom of T of Tasmania (variable). Sometimes the spur is very small.
- f) Thin break or weakness in bottom frame below R of Hobart (variable).
- g) Extra color on top frame of LVT for about 2/3 length on right side (variable).

25-17



- a) Break in mountain shading, 1.0 mm inside left vignette frame.
- b) Master Plate Flaw: Irregular edge on curved solid color at left above and left of the left base ferns (variable). Similar flaw on position 17 of plates 23-28. (Also seen on position 17 of at least some of the plates 1-22.)
- c) Pointed top on d in LVT (variable). Similar flaw on position 17 of plates 23-28. (Also seen on position 17 of at least some of the plates 1-22.)
- d) Color flaw on mountain side, 8.25 mm inside left frame and 11.5 mm below top frame (not constant).
- e) Color flaws in shading over ART of Hobart (not constant).
- f) Diagonal color line through lower left of RVT (not constant).
- g) Intermittent row of color flaws below bottom frame (variable and not constant).

25-18



- a) Break in panel shading at top left of T of Tasmania.
- b) Vertical white flaw in upright of d in LVT (variable). Sometimes only the thicker top portion of flaw shows.
- c) White spur in solid color below right end of lower left panel wing.
- d) Break in both panel shading lines above B of Hobart.
- e) Break in water shading (2nd line up) above R of Hobart.
- f) Color dot in arc of title tablet frame below B of Hobart (not constant).
- g) White flaw in solid color right of large left fern (variable).

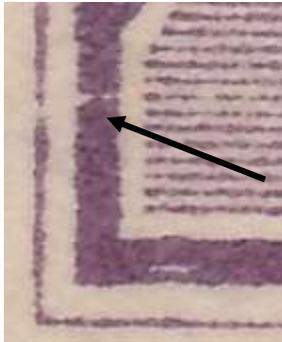
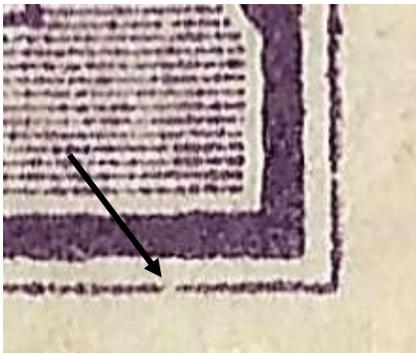
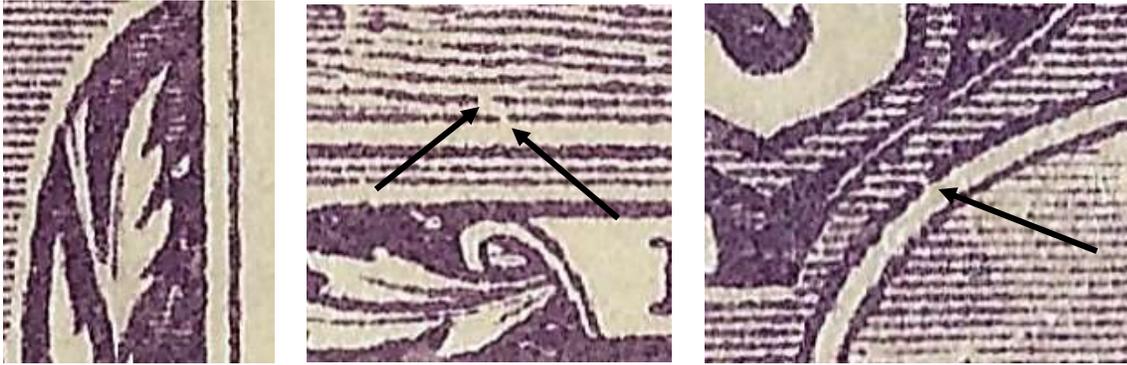
h) Intermittent row of color flaws below bottom frame (variable and not constant). The color flaws on this position have only been seen under the right base ferns.

25-19



- a) Break in water shading (13th line up) above R of Hobart.
- b) Break in panel shading (1st line up) above A of Hobart.
- c) Break or nick in color frame below R of Hobart (variable).
- d) Small nick in left frame of LVT in line with ball of 2 (variable).
- e) White flaw on mountain side at upper right of frigate (not constant).
- f) Tiny white flaw near lower right corner (not constant).
- g) Color flaw in water shading (between 3rd and 4th lines up) in lower right vignette (not constant).

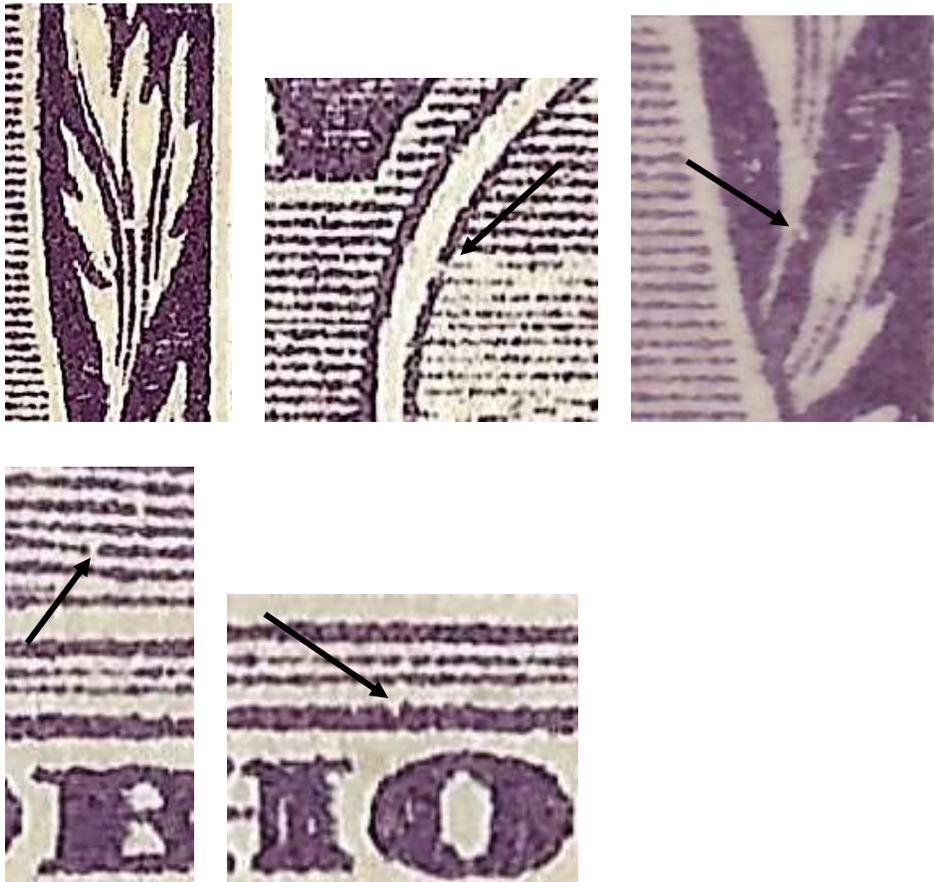
25-20



- a) White flaw adjacent to the top fern in right fern cluster, 11.0 mm below top frame.
- b) Break in lower inner vignette frame, 5.75 mm from lower left vignette corner.
- c) Break in water shading (1st line up), 5.5 mm from left vignette frame (and above flaw b).
- d) Break in outer vignette frame at upper left.

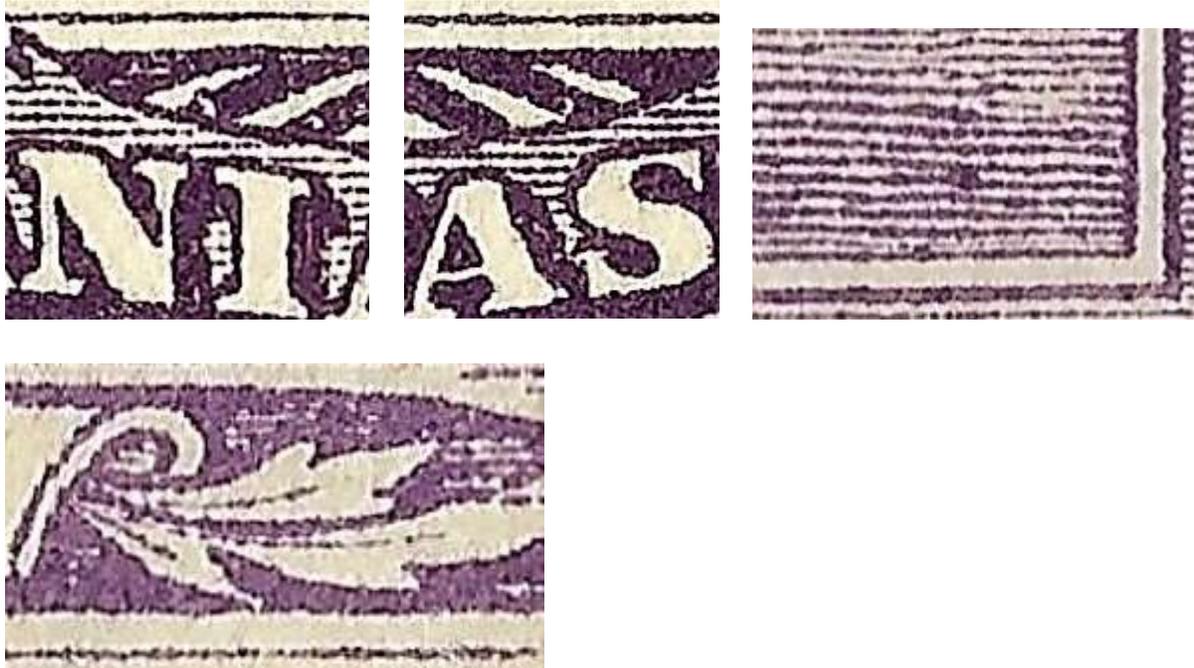
- e) Break in bottom frame, 2.0 mm from right corner. Similar flaw on plate 25, position 23.
- f) Break in right frame, 1.25 mm above right corner (not constant).
- g) Small notch in left color, 2.0 mm from bottom frame (not constant).
- h) Hairline: Two short color lines—one at top above top frame and right spokes, and one at bottom in right base ferns and below (not constant). Only one copy seen.

25-21



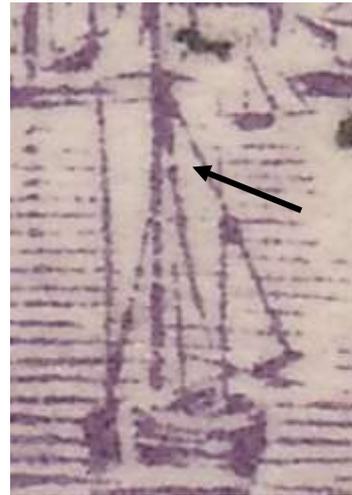
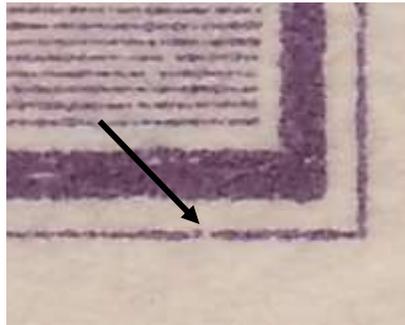
- a) Break in vein of large fern in right fern cluster.
- b) Break in inner vignette frame at upper left.
- c) White spur on stem of large fern in right fern cluster (variable).
- d) Thin break in water shading (2nd line up) above B of Hobart.
- e) Tiny nick in color frame above O of Hobart (variable).

25-22



- a) White flaw on underside of 10th spoke from right over NI of Tasmania.
- b) Tiny white flaw at right end of 9th spoke from left over AS of Tasmania (very variable).
- c) Color flaw in water shading (between 5th and 6th lines up), 1.75 mm from right vignette frame (not constant).
- d) White extension, usually as a thin diagonal line, from tip of lower leaf of right base ferns (variable and not constant).

25-23

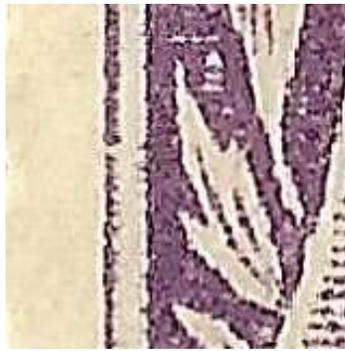
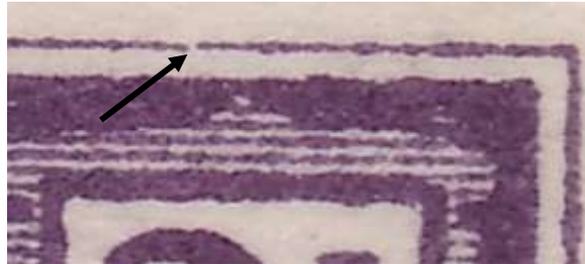


- a) Color spur into white border of right panel, 11.0 mm below top frame.
- b) Break in bottom frame, 2.0 mm from right corner. (Similar to plate 25, position 20)
- c) Break near top of rope right of mast of yacht.
- d) Thin break in left frame, 10.0 mm below left corner.



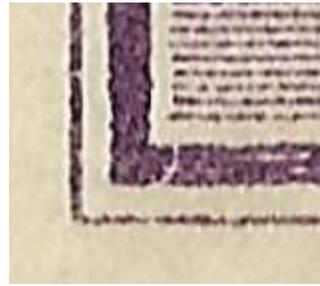
- a) Right end of right panel shading line shortened, 9.0 mm above bottom frame.
- b) Break in water shading above RT of Hobart, and about 3.0 mm in front of steamship.
- c) Fine break in left frame, 13.5 mm below top left corner (variable and not constant).
- d) Small notch in top of T of Hobart (variable and not constant).

25-25



- a) Break in panel shading (12th line down) in upper right panel wing.
- b) Thin break in top frame, 3.5 mm from top right corner. Similar flaw on plate 25, positions 2, 32, 39, and plate 26, position 35.
- c) Nick in top right frame of LVT with break in adjacent shading line (not constant).
- d) Thin break in left frame, 6.0 mm above left corner (not constant).

25-26



a) Double break in right frame between 2.0-3.0 mm above right corner.

- b) Break in bottom frame, 12.5 mm from left corner.
- c) Break in bottom frame, 9.5 mm from left corner.
- d) Color dot in white frame of left panel near stem of large fern in left fern cluster.
- e) White spur on right side of first A of Tasmania (variable).
- f) Break in left frame, 10.5 mm above left corner.
- g) Curved white flaw in solid color at left end of lower left panel wing (variable and not constant).
- h) Hairline: Short color line from lower right base ferns into lower margin (not constant). Only one copy seen.

25-27



- a) Break in panel shading (1st line down) above A of Hobart.
- b) Nick in lower left frame of LVT below heel of 2 of LVT.
- c) Nick in top of 2 in LVT (variable).
- d) Break in right panel shading (right side of 25th line up).
- e) Break in right panel shading (near center of 41st line up).
- f) Thin beak in inner vignette frame at upper right (not constant).

25-28



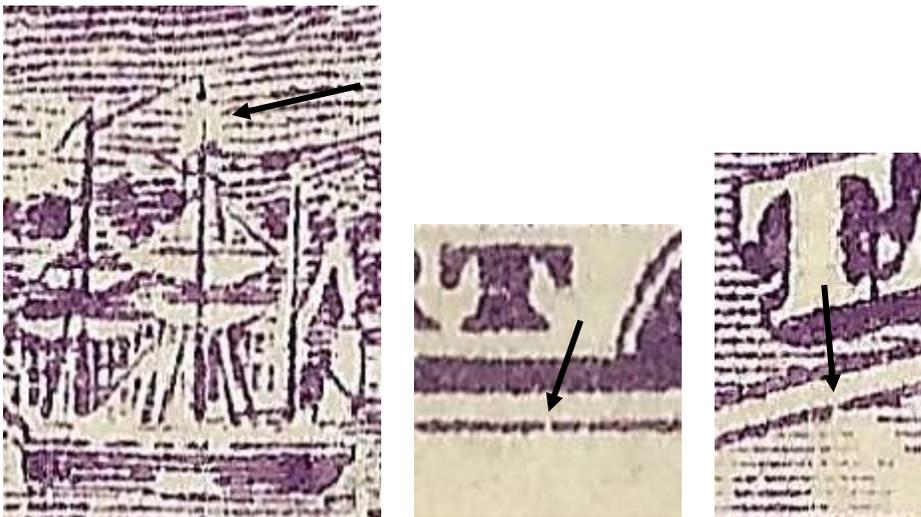
- a) Two prominent white flaws—one under R and one under T of Hobart.
- b) Thin break in water shading (6th line up) over R of Hobart.
- c) Nick in outer vignette frame over A of Hobart (variable).
- d) Break in panel shading (12th and 13th lines down) in upper left panel wing.

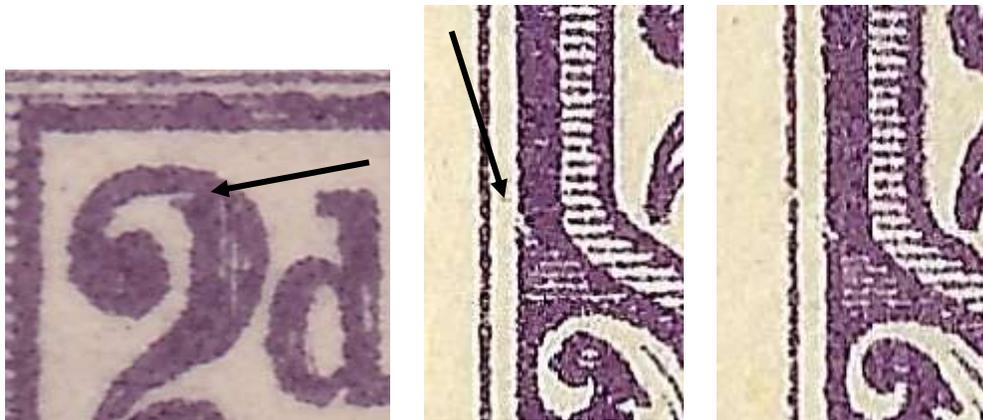
25-29



- a) Break in LVT shading above d.
- b) White flaw connects 3rd spoke from left to scroll.
- c) White flaw at right end of top frame of RVT.
- d) Thin break in water shading (9th line up) above RT of Hobart.

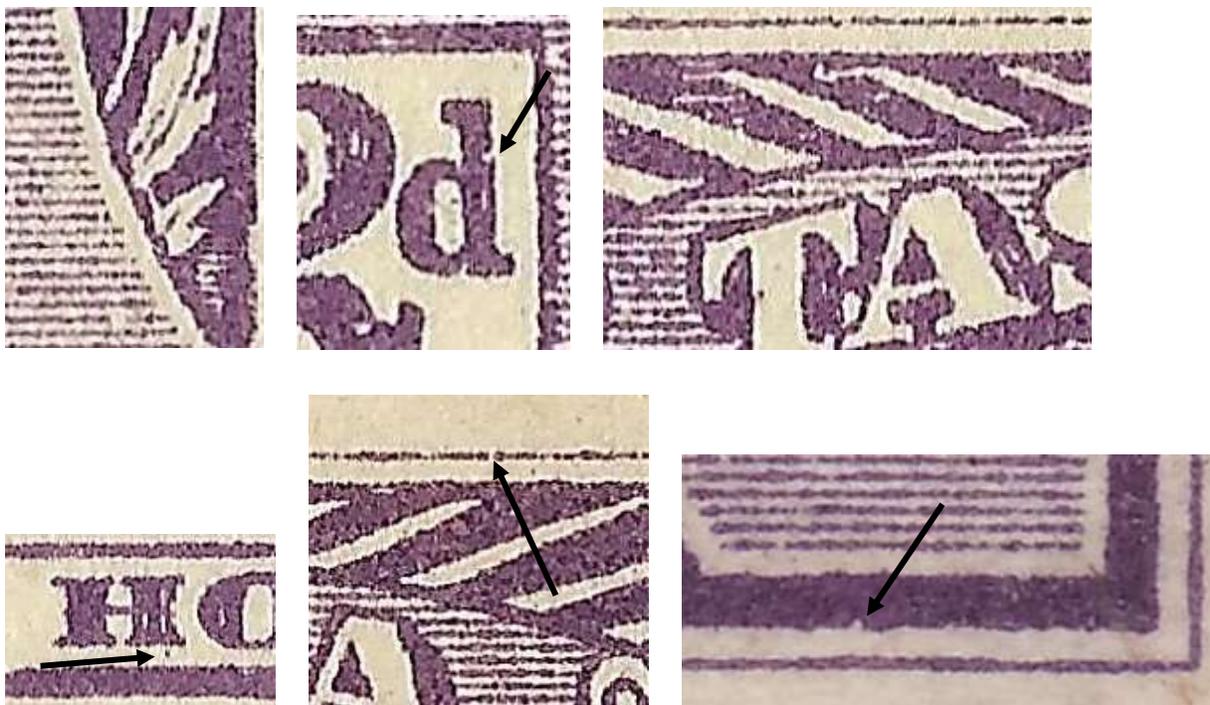
25-30





- a) Frigate's central mast broken at top.
- b) Break in bottom frame below T of Hobart, 11.5 mm from right corner.
- c) Thin break in inner vignette frame below T of Tasmania (not constant).
- d) Tiny cut in top of 2 in LVT.
- e) Thin nick in solid color at lower left of LVT (not constant). Sometimes the left frame appears to be broken by the same flaw. Two scans.

25-31



- a) White line connects the lowest two ferns in right fern cluster (not constant).

- b) Nick in upright of d in LVT (variable).
- c) Extension to left of 9th spoke from left above TA of Tasmania.
- d) Color dot under H of Hobart (not constant).
- e) Thin break in top frame above the tip of 8th spoke from right, 8.5 mm from right corner (variable).
- f) Small nick in solid color, 3.0 mm from right frame.

25-32





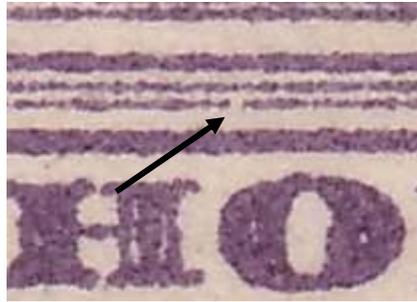
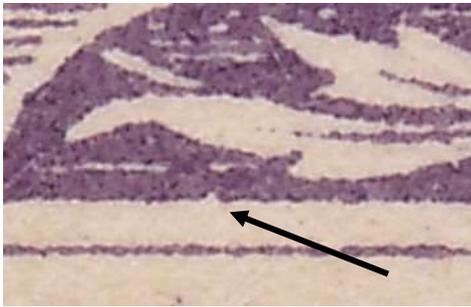
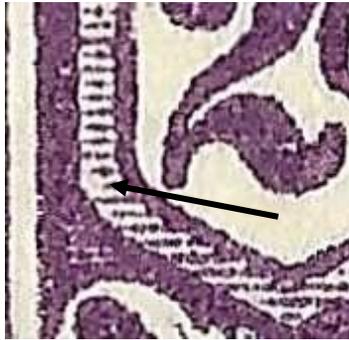
- a) Master Plate Flaw: Two short, parallel dashes above 2. Similar flaw on position 32 of plates 23-28. (Also seen on position 32 of at least some of the plates 1-22.)
- b) Color flaws under the top of 2 (variable).
- c) Break in top frame above RVT, 4.0 mm from right corner. Similar flaw on plate 25, positions 2, 25, 39, and plate 26, position 35.
- d) Break in top frame above T of Tasmania, 10.0 mm from left corner.
- e) Break in panel shading (1st line up) above H of Hobart.
- f) Hairline: Intermittent and faint vertical color line from shoreline, through rowboat and water, and exits below HO of Hobart (not constant). Only one copy seen.

25-33



- a) Break in outer vignette frame at right.
- b) Break in top frame above S of Tasmania.
- c) Break in inner vignette frame above R of Hobart.
- d) White dot between 4th and 5th spokes from left; sometimes another between 3rd and 4th spokes (variable).
- e) Thin diagonal cut in inner left vignette frame (variable).
- f) Short row of color flaws in sky below SM of Tasmania (not constant). May be part of an intermittent line associated with the flaws on position 34.

25-34



- a) White flaw on mountain side above the right mast of frigate.
- b) Break, or weakness, in LVT shading at lower left.
- c) White flaw adjacent to left side of 8th spoke from left.
- d) White flaw under left serif of T of Tasmania.
- e) Tiny nick in solid color below left base ferns, 6.25 mm from left frame (variable).
- f) Break in lower panel shading (1st line up) above O of Hobart (not constant).
- g) Short row of color flaws in sky below ASM of Tasmania (not constant). May be part of a longer, intermittent line associated with the flaws on position 33.
- h) Intermittent row of color flaws below 2 in LVT (not constant).
- i) Intermittent row of color flaws below 2 in RVT and right margins (not constant).

25-35



- a) Nick in top frame of LVT.
- b) Break in inner vignette frame, 11.75 mm from top frame.

25-36

- a) Position not yet identified.

25-37

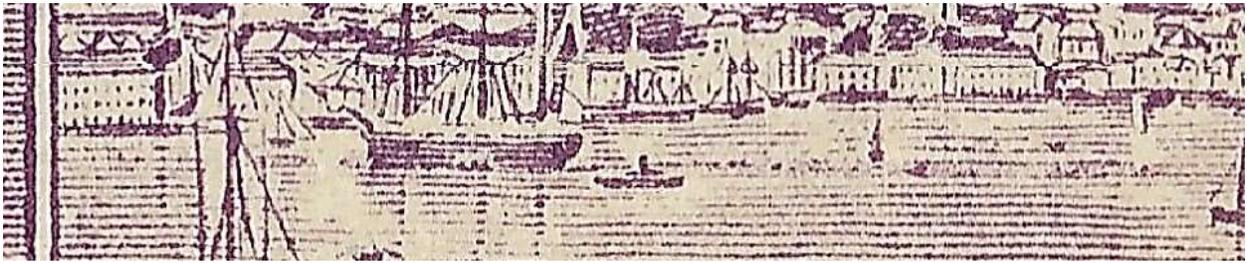




- a) Break in left panel shading, 12.5 mm below top frame.
- b) Break in two water shading lines (11th and 12th lines up) above T of Hobart.
- c) Color flaw in water below steam ship's wake (variable and not constant).
- d) Color flaw in right panel near stem of large fern of right fern cluster (not constant).
- e) Color flaws between vignette frames above B of Hobart (not constant). Have seen one copy without these color flaws and one copy with additional color flaws over O. Two scans.
- f) Color dot between vignette frames above O of Hobart (variable and not constant). This flaw is usually very small.
- g) Intermittent row of color flaws on right side from vignette frames, through right panel and ferns to right margins, about 5.75 mm above bottom frame (variable and not constant)
- h) Intermittent row of color flaws in panel shading below vignette, 2.75 to 3.0 mm above bottom frame (variable and not constant). These color flaws continue into position 38.
- i) Diagonal white flaw in lower left panel wing (not constant). Only one copy seen.

25-38





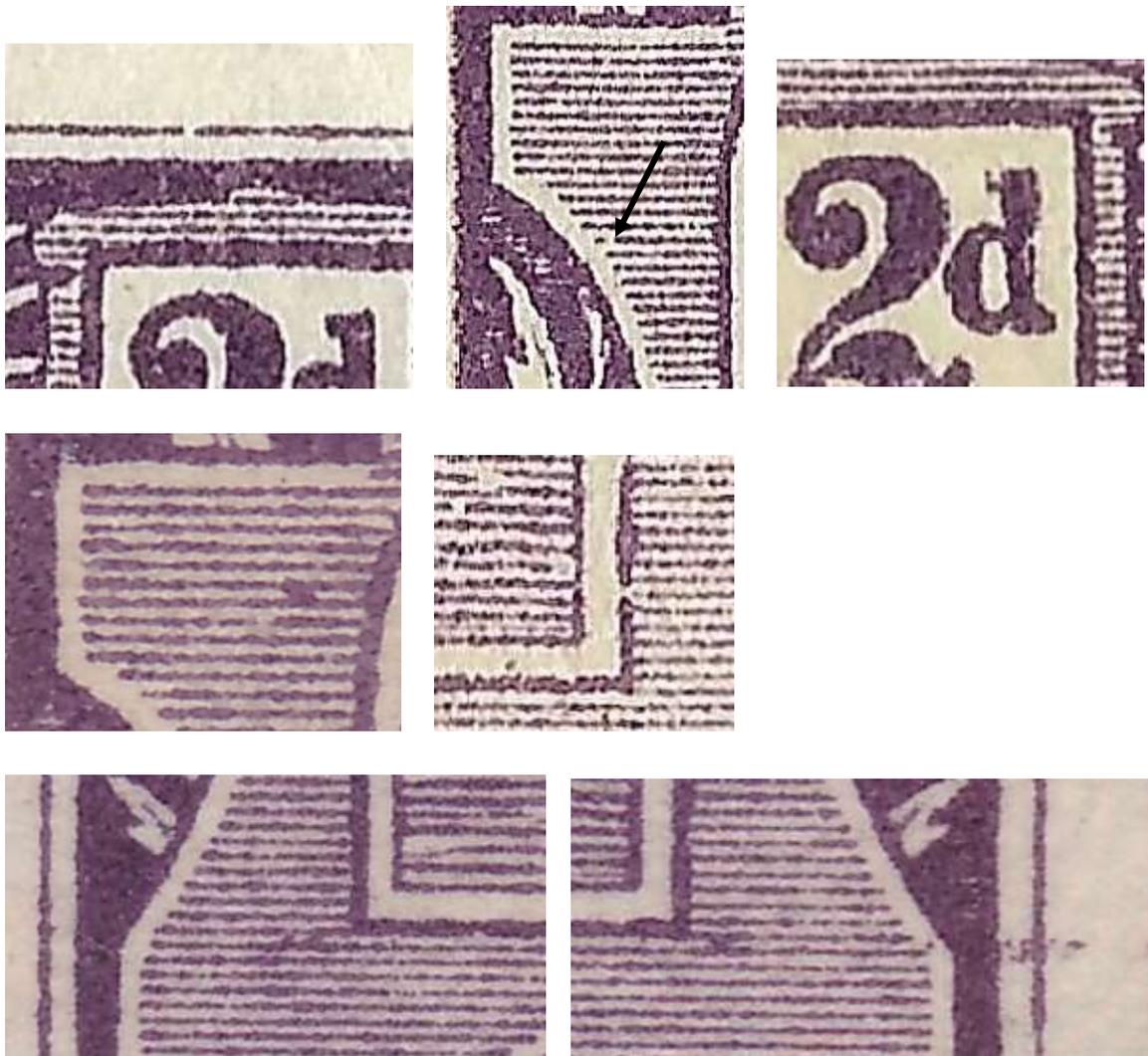




- a) Break in right panel shading (15th line up).
- b) Extra color on top of center mast of frigate.
- c) White flaw at tip of right base ferns.
- d) White dot in solid color below left tip of left base ferns (variable).
- e) Color dot above d of RVT (variable and not constant).
- f) White flaw between the 8th and 9th spokes from left, above right end of T of Tasmania (variable). This flaw is usually seen with many small horizontal white lines.
- g) Color flaw atop outer vignette frame above right end of title tablet.
- h) Color flaw in water, 3.0 mm right of buoy (not constant).
- i) Intermittent row of color flaws in water starting with color flaw below buildings at left and extending through top of yacht, at waterline of frigate, and appears to end before reaching steamship (variable and not constant). (Two scans shown—one showing flaws mostly on left side, the other on right side.)

- j) Intermittent row of color flaws above title tablet, 2.75 to 3.25mm above bottom frame (variable and not constant). Two scans—one showing color flaws in panel shading and extending to right frame (many copies seen); the second showing color flaws primarily between lower vignette frames (one copy seen).
- k) Hairline: Color hairline enters design above SM of Tasmania and proceeds through sky, mountain, water and exits through HO of Hobart (variable, not constant, and changes position). This hairline is generally very faint at the top and more pronounced at the bottom.

25-39



- a) Break in top frame above RVT, 4.0 mm from right corner. Similar flaw on plate 25, positions 2, 25, 32, and plate 26, position 35.
- b) Break in left panel shading (15th line down) in upper left panel wing.
- c) Nick in top of d in LVT (not constant).
- d) Color flaw in upper left panel wing between 6th and 7th shading lines (not constant).
- e) Break in right outer vignette frame, 1 mm above lower right vignette corner (variable and not constant).
- f) Intermittent row of color flaws about 3.0 mm above bottom frame (variable and not constant). When present the flaws are strongest on the right side.

25-40



- a) Small nick in color adjacent to small fern in right fern cluster (variable).
- b) Tiny white flaw on inside curve of S of Tasmania (variable).
- c) Small white flaw under right leg of first A of Tasmania (variable).
- d) White flaw at top tip of large fern in left fern cluster (variable).
- e) Tiny nick in top of solid color above right base ferns (variable and not constant).

f) Color flaws in topmost fern at right and right margin (not constant).

25-41

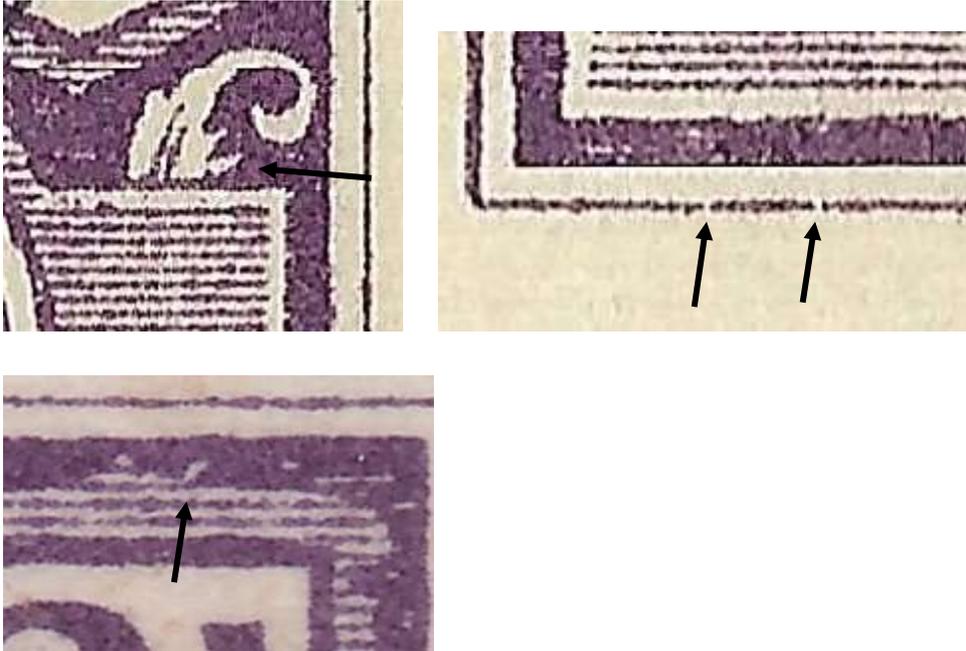


- a) Break in panel shading (10th line down) in upper right panel wing.
- b) Shortened shading line in left panel adjacent to the top of large fern in left fern cluster. Similar flaw, but lower in the panel, on plate 26, position 10.
- c) Small nick in solid right color, 10.5 mm below top frame.
- d) Break in shading on right side of RVT
- e) Break in bottom frame below left end of title tablet, 10.5 mm from left corner.
- f) Color flaw in upper panel shading after third A of Tasmania (not constant).

25-42

- a) Position not yet identified.

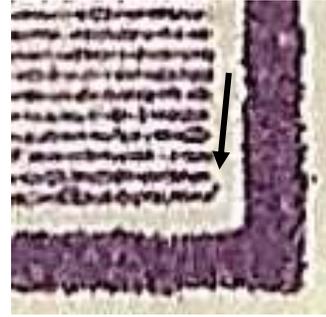
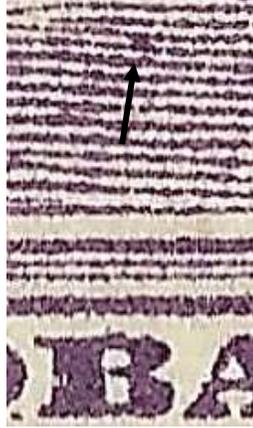
25-43



- a) White flaw appearing as another leaf on topmost fern at right and above upper panel wing.
- b) Two thin breaks in bottom frame, 2.0 and 3.0 mm from left corner (variable).
- c) Small white flaw above RVT (variable and not constant).

25-44

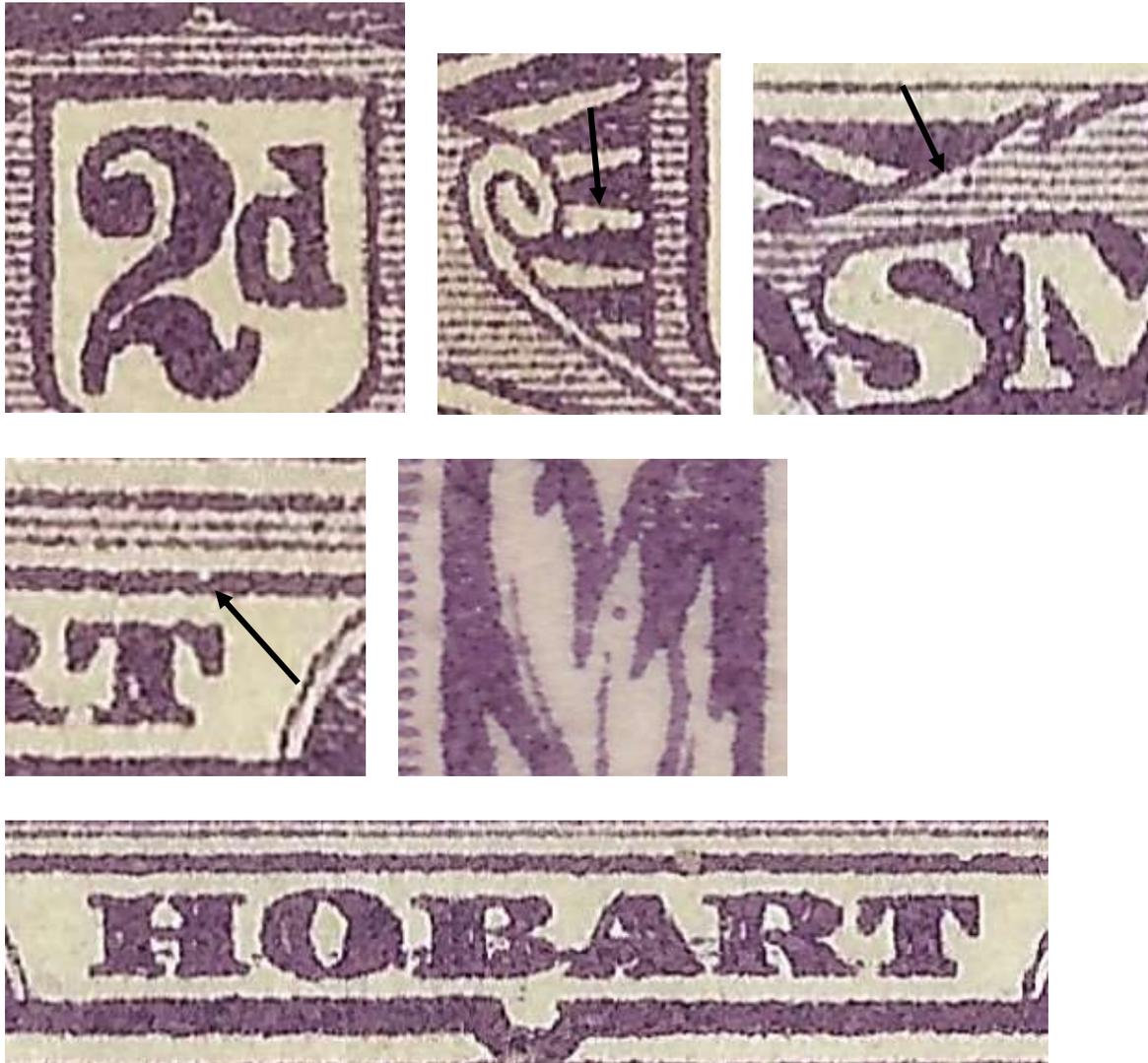






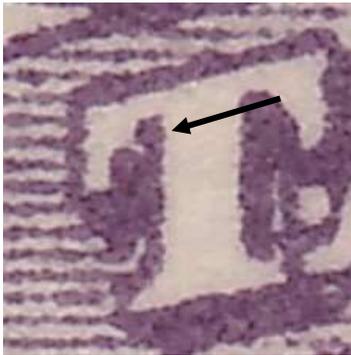
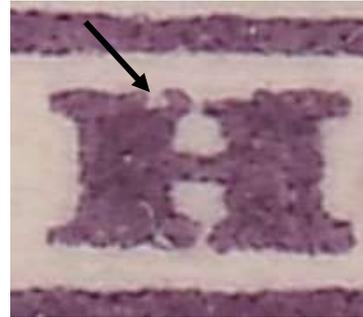
- a) White nick in solid color above S of Tasmania (variable).
- b) Break or near break in right frame, 4.0 mm below right corner (not constant).
- c) Color dot to lower right of O of Hobart (not constant).
- d) Break in water shading below right end of steamship's wake.
- e) Color flaw in water shading (between 10th and 1th lines up) above B of Hobart.
- f) Curved color flaw on right end of lowest shading line in lower right panel wing (not constant).
- g) Hairline: Color hairline enter above S of Tasmania and proceeds through sky, mountain, water, and exits through H of Hobart (variable, not constant, and changes location). Hairline enters from position 38, and continues to position 50.

25-45



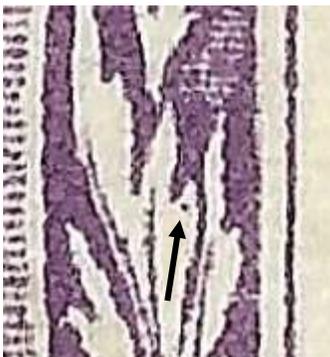
- a) Color flaw above top right of 2 in RVT.
- b) Color spur in base of 3rd spoke from right.
- c) Shortened (more than normal) panel shading line above S of Tasmania (variable).
- d) Nick in top of color frame of title tablet above T of Hobart.
- e) Master Plate Flaw: Color dot in central leaf of large fern at right. Similar flaw on position 45 of plates 23, 24, 26, 27, and 28. (Also seen on position 45 of at least some of the plates 1-22.)
- f) Color flaws through HOBAR of Hobart (not constant).

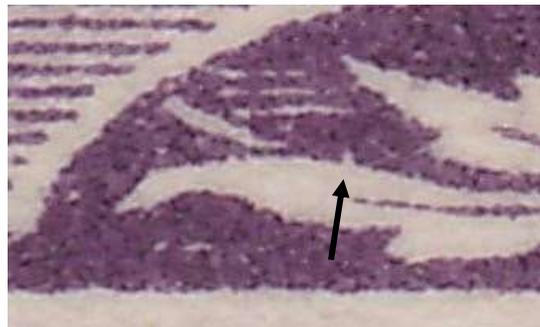
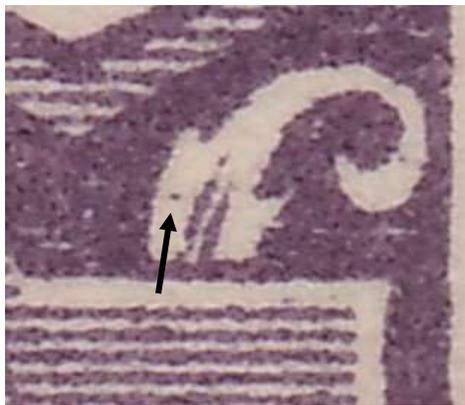
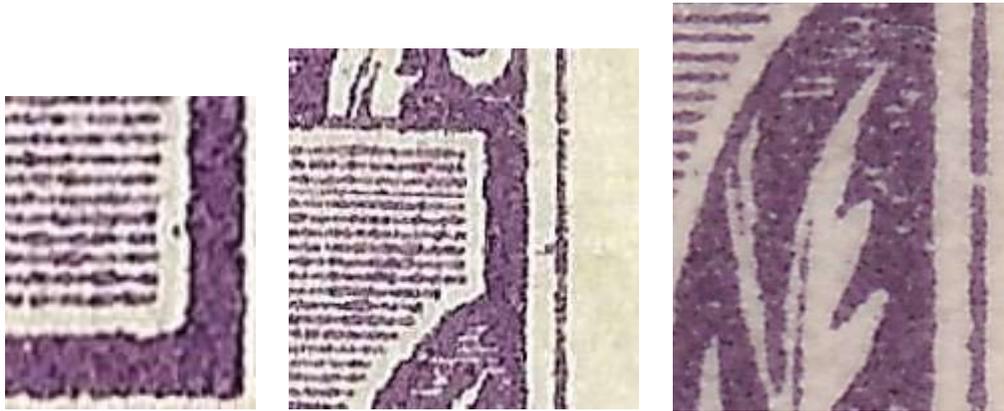
25-46



- a) Break in left frame, 12.5 mm below top frame.
- b) Break in water shading (1st line up) over right end of title tablet.
- c) Notch in top of left upright of H of Hobart.
- d) Small white flaw under left serif of T of Tasmania.

25-47





- a) Master Plate Flaw: Color flaw near top of large fern in right fern cluster. Similar flaw on position 47 of all plates 23-28.
- b) Break in lower panel shading (1st line down) over right end of right base ferns.
- c) White spur on underside of 6th spoke from right (variable).
- d) Color flaw in white margin of lower right panel wing (variable).
- e) Color flaw inside right frame opposite the upper right panel wing (not constant).

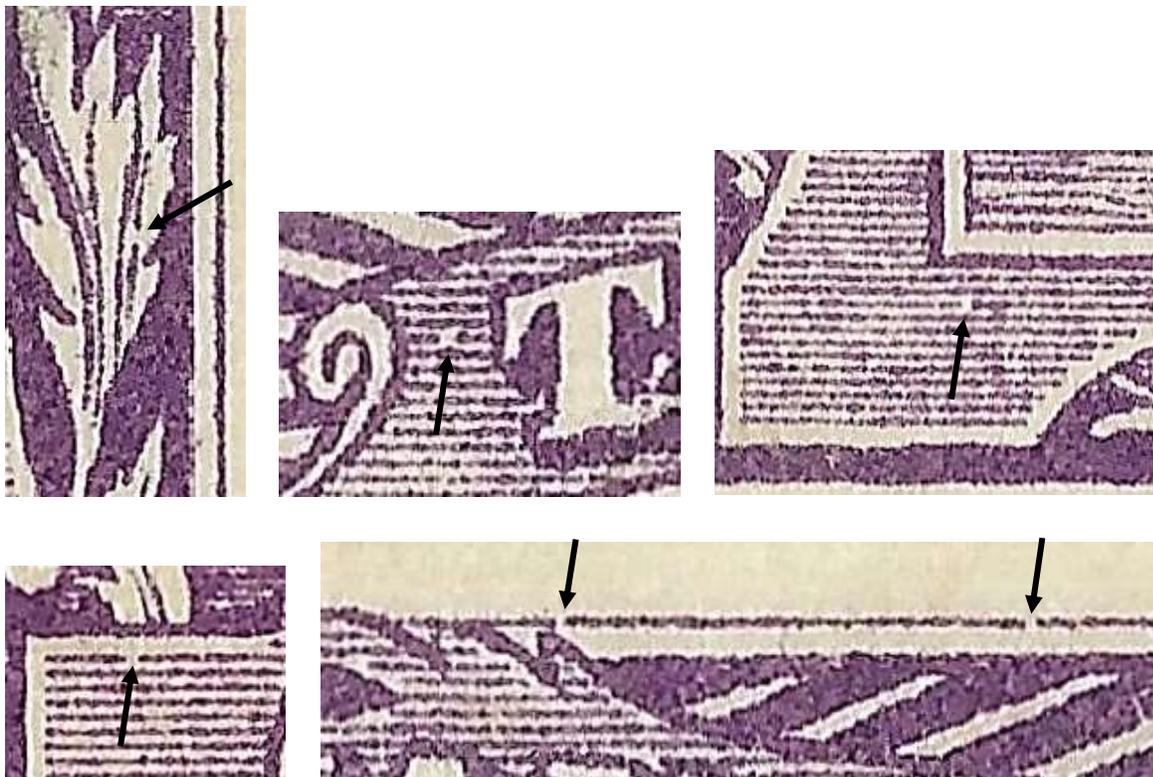
- f) Thin break in right frame, 11 mm from top right corner (not constant).
- g) Color flaw in left side of topmost right fern (not constant).
- h) Tiny white spur on lower leaf of left base ferns (not constant).
- i) Diagonal white flaw breaks top of M and one or two shading lines above (not constant). Similar flaw on plate 26, position 14.

25-48



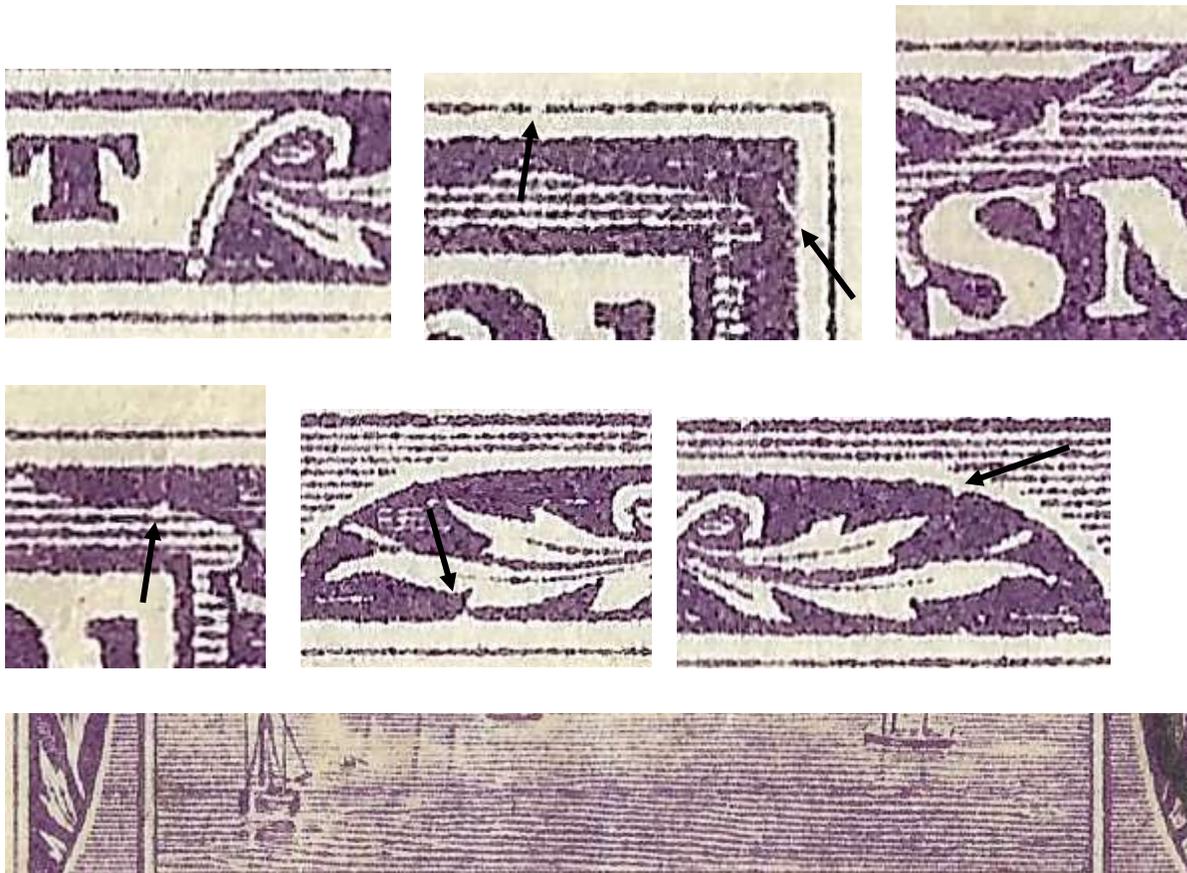
- a) Additional vein in largest fern in right fern cluster.
- b) Color dot in right panel shading adjacent to stem of largest fern in right fern cluster.
- c) Color spur off left side of B of Hobart near top serif.
- d) Diagonal white flaw in solid color below A of Hobart.
- e) White spur on S of Tasmania.
- f) Tiny color flaw in sky below third A of Tasmania, 7.5 mm below top frame and 10.5 mm from right frame.
- g) Various tiny color flaws at base of letters HOBA of Hobart (not constant).

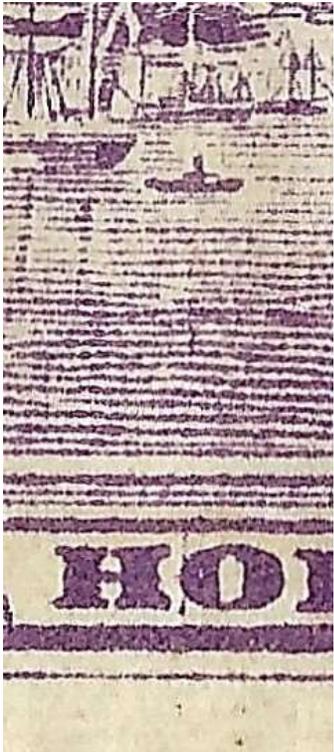
25-49



- a) Break in vein of largest fern in right fern cluster.
- b) Break in panel shading left of T of Tasmania.
- c) Break in panel shading (3rd line down from lower left vignette corner) in lower left panel wing.
- d) Break in top shading line in upper left panel wing.
- e) Two breaks in top frame, 14.0 and 9.5 mm from right corner.

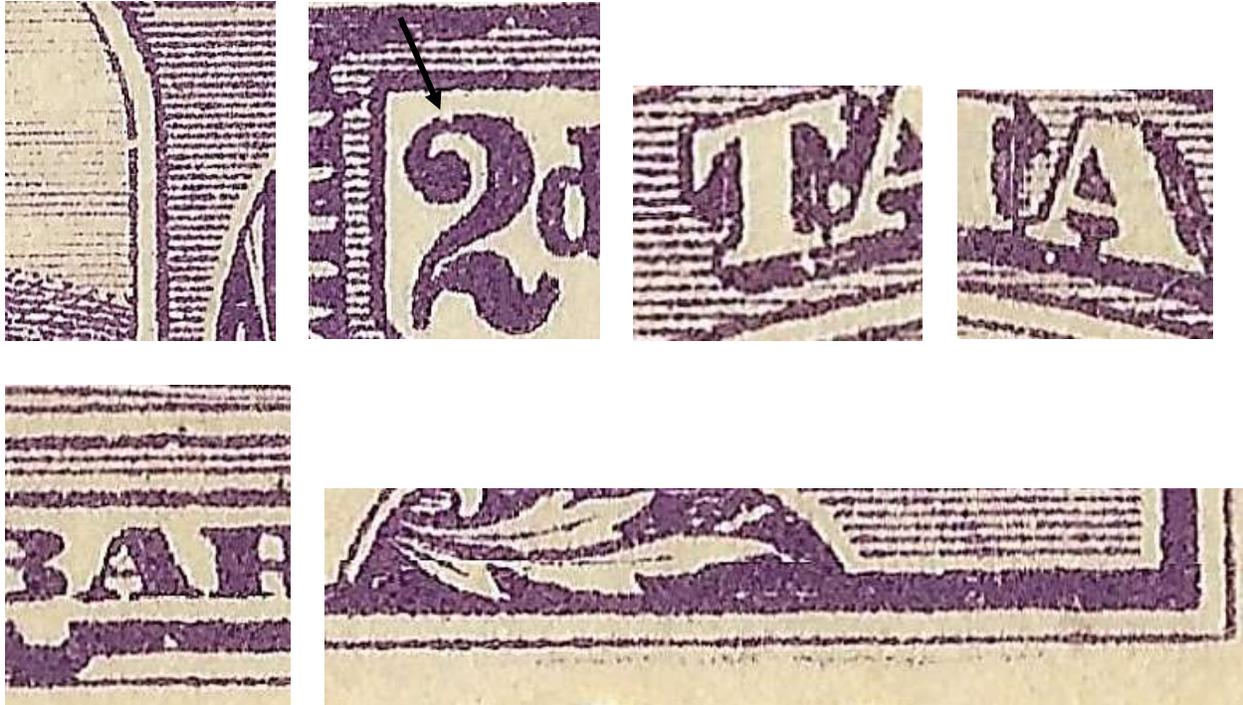
25-50

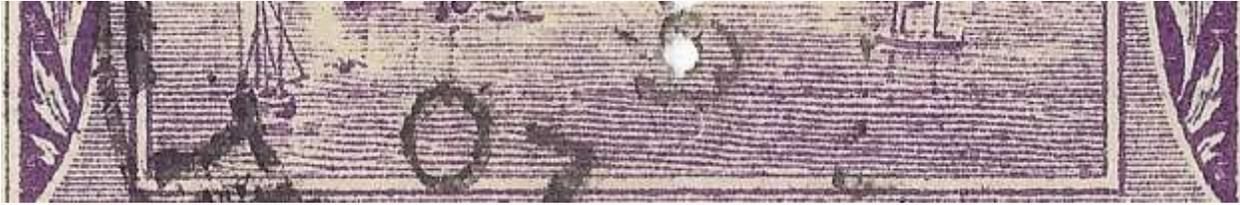




- a) White dot below right end of title tablet.
- b) Diagonal white flaw in solid color to top right of RVT (variable).
- c) Break in top frame, 3.0 mm from right corner.
- d) Break in panel shading (3rd and 4th lines up) above S of Tasmania (variable).
Sometimes only one shading line is broken.
- e) Small nick in solid color above right end of LVT.
- f) Nick in solid color below left base ferns (variable).
- g) Nick in solid color above right base ferns (variable).
- h) Intermittent row of color flaws and thickened shading lines from left ferns, left shading panel, water, and right panel (variable and not constant). Similar flaw on position 51.
- i) Hairline: Faint color hairline from town, water, and title tablet (via the H, via the O, or between the letters) to bottom margin (variable, not constant, and changes location). The hairline is a continuation from position 44 above, but the line has only been seen in the lower portion of the design. The hairline continues into position 56.

25-51





- a) Break in right inner vignette frame.
- b) Nick in top of 2 in RVT (variable).
- c) White flaw under T of Tasmania (variable).
- d) White dot below left leg of third A of Tasmania (variable and not constant).
- e) White dot in color frame below A of Hobart (not constant).
- f) Nick in lower outer vignette frame above A of Hobart (not constant).
- g) Intermittent row of faint color flaws below bottom frame along ride side of stamp (variable and not constant).
- h) Intermittent row of color flaws and thickened shading lines from left ferns, left shading panel, water, and right panel (variable and not constant). Similar flaw on position 50.

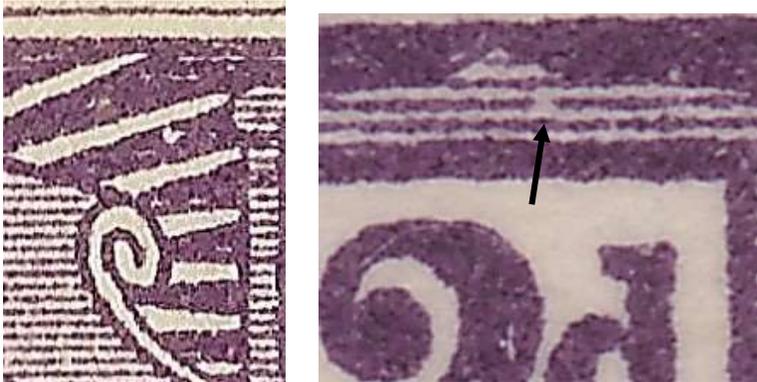
25-52





- a) Break in top frame, 8.5 mm from left corner.
- b) Diagonal color line connecting top frame and solid color above N of Tasmania.
- c) Break in sky shading (9th and 10th lines down) below N of Tasmania.
- d) Color dot in left leg of first A of Tasmania.
- e) White flaw on mountain side, about 3.0 mm below skyline.
- f) Break in bottom frame below B of Hobart, 15.0 mm from left corner (variable).
- g) White spur on top of 6th spoke from left (variable).
- h) Small color flaw in shading (between 1st and 2nd lines up) above left upright of H of Hobart (not constant).

25-53



- a) White flaw between 5th and 6th spokes from right.
- b) Break in shading (2nd line up) above RVT (not constant).

25-54

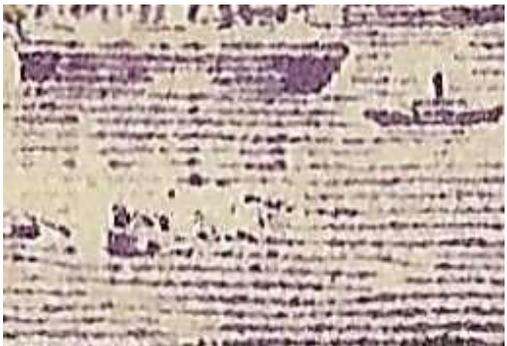
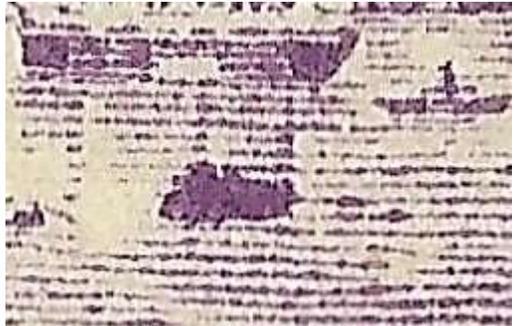
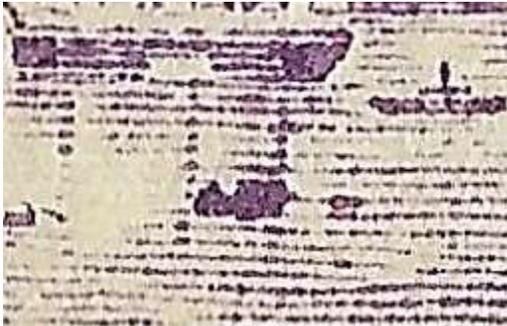


- a) Break in left inner vignette frame, 7.0 mm above bottom frame.
- b) Color dash above 2 in RVT.
- c) Nick in underside of top frame of RVT (variable).

- d) Color flaw on top of O of Hobart (variable).
- e) Break in right outer vignette frame, almost level with the shoreline (variable and not constant). The break is often filled in showing a nick rather than break.

25-55



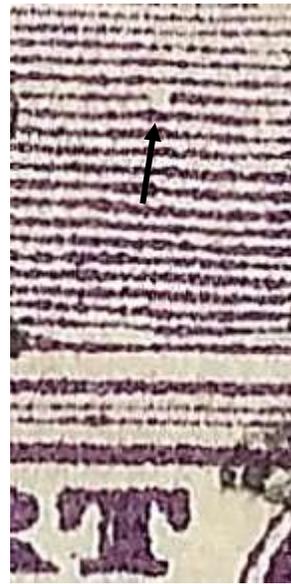
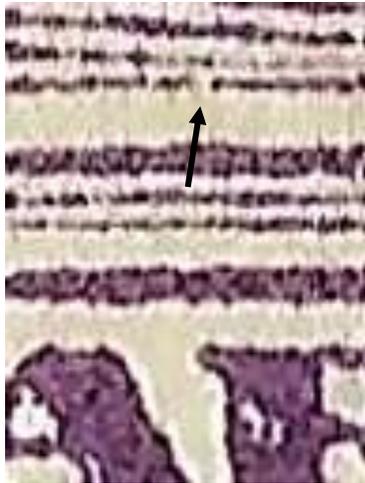


- a) Lower left corner frame broken.
- b) Color flaw breaks left leaf on largest fern in left fern cluster.
- c) White flaw in A of Hobart.

- d) Multi-state title tablet flaw (variable and not constant). In the earliest state seen, small color flaws are below the title tablet, below the bottom frame, and near the base of the O of Hobart. A small color spur is on the top of the outer vignette frame above OB. The color spur develops into a spot on the top and bottom of the vignette frame, and eventually develops into a large color flaw curving down toward the O. Later another large color flaw develops on the title tablet frame below the O. As the two large color flaws develop, the original small color flaws grow faint or disappear.
- e) Multi-state water flaw (variable and not constant). The first state is normal (no flaws). In the early states, a small color flaw develops in the water about 1.0 mm below the right end of the frigate's hull. This flaw was removed or breaks off leaving one, sometimes two, thickened shading lines. A second small flaw develops about 0.5 mm to the left of the thickened shading lines. This flaw continues to grow with successive printings until it is removed or breaks off leaving the water shading damaged with a few color flaws.

25-56







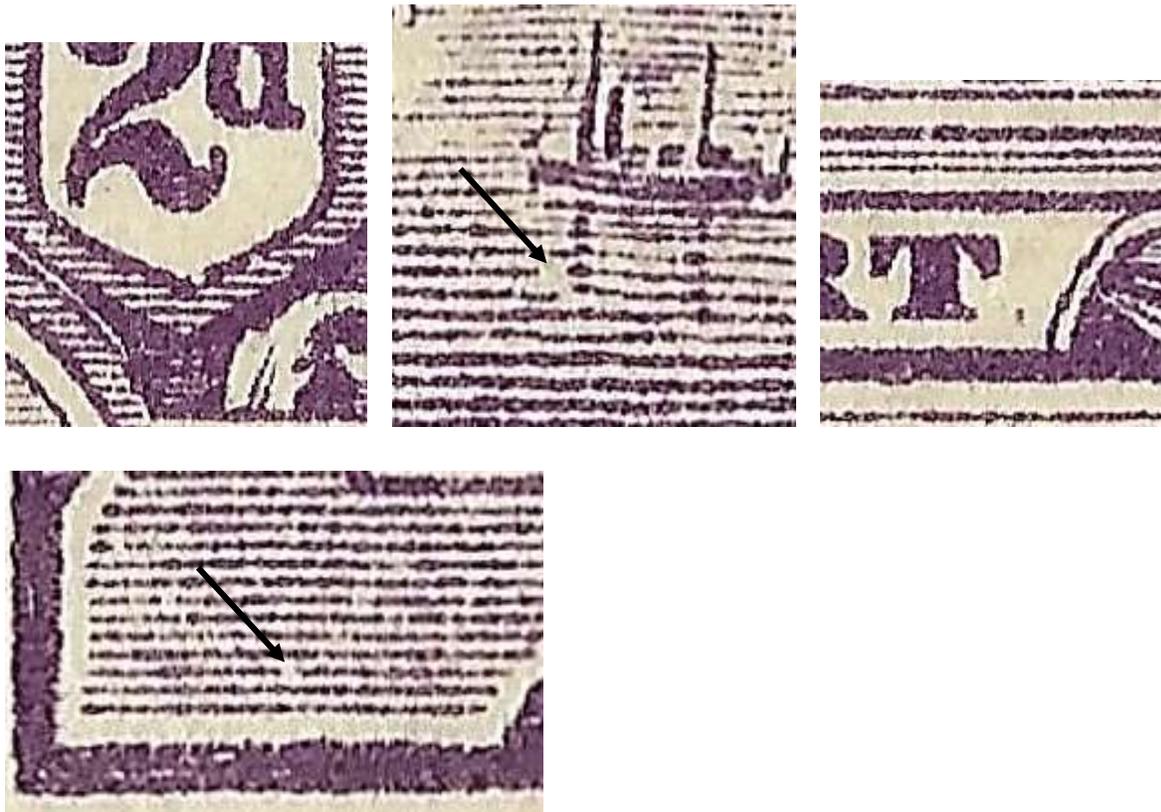
- a) White notch in solid color below left side of lower right panel wing.
- b) Break in left panel shading, 10.5 mm below top frame.
- c) Diagonal color flaw in shading above LVT.
- d) Master Plate Flaw: Color flaw off top right of 2 in RVT (variable). Similar flaw on position 56 of plates 23, 24, 26, 27, 28. (Also seen on position 56 of at least some of plates 1-22.)
- e) Color flaw on left side of loop of d in RVT.
- f) Break in water shading (2nd line up) above and to left of H of Hobart.
- g) Nick in title tablet frame below H of Hobart (variable).
- h) Color flaw in top of right scroll (variable).
- i) Break in lower inner vignette frame above AR of Hobart.
- j) Break in water shading (14th line up) above T of Hobart.
- k) Hairline: Intermittent color hairline enters from above S of Tasmania and proceeds to sky (variable, not constant, and changes position). Only three copies seen with hairline. Hairline not seen below upper sky.

25-57



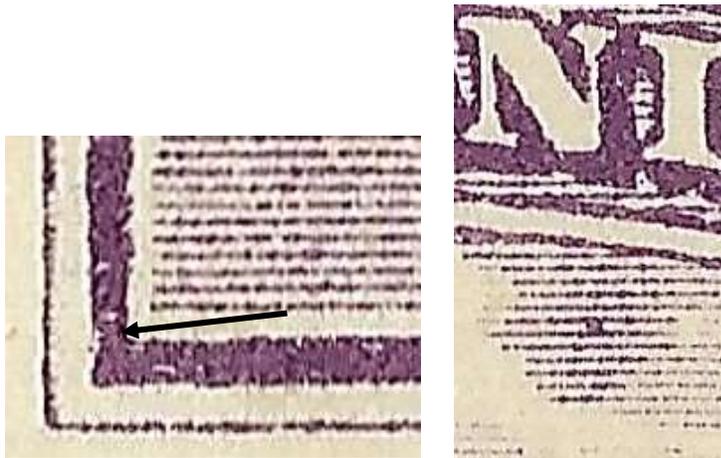
- a) Break in top frame, 4.0 mm from left corner.
- b) Color flaws in lower right of LVT.
- c) Thin beak in inner vignette frame below M of Tasmania (variable).
- d) Six breaks in water shading above title tablet—one above B (8th line up), one above AR (14th line up), one above R (4th line up), two above T (3rd and 10th lines up), and one above right end of title tablet (9th line up).

25-58



- a) Nick in base of RVT.
- b) Break in water shading about 1.0 mm below front end of steam ship.
- c) Thin break in outer vignette frame above T of Hobart.
- d) Master Plate Flaw: Vertical color dash after T of Hobart. Similar flaw on position 58 of plates 23, 24, 26, 27, 28. (Also seen on position 58 of most of plates 1-22.).
- e) Break in panel shading (3rd line up) in lower left panel wing.

25-59



- a) Semi-circular indentation in solid color at lower left (variable).
- b) Thin break in panel shading (5th line up) in lower left panel wing (variable).
- c) Color dot in sky below N (not constant).

25-60



- a) Short vertical white flaw attached to left tip of left base ferns.
- b) Master Plate Flaw: Short horizontal color flaw between right base fern color and lower right panel wing even with 2nd shading line. Similar flaw on position 60 of plates 23, 24, 26, 27, 28. (Also seen on position 60 of most of plates 1-22.)

PLATE 26

26-1



- a) Break in left frame, 8.0 mm from lower left corner.
- b) Nick in solid color left of LVT.
- c) Break in water shading (6th line up) above T of Tasmania.
- d) Color spur below solid color below lower right panel wing, 2.75 mm from right frame.
- e) White dot above 1st spoke from left (variable and not constant).
- f) Tiny nick in right side of 2 in RVT (variable and not constant).

26-2



- a) Break in water shading (6th line up) above A of Hobart.
- b) Break in water shading (8th line up) in lower left vignette.
- c) Break in water shading (7th line down) below bow of steamship.
- d) Color flaw connects ball of 2 with left frame of LVT.
- e) Break in left inner vignette frame, 11.5 mm above bottom frame.

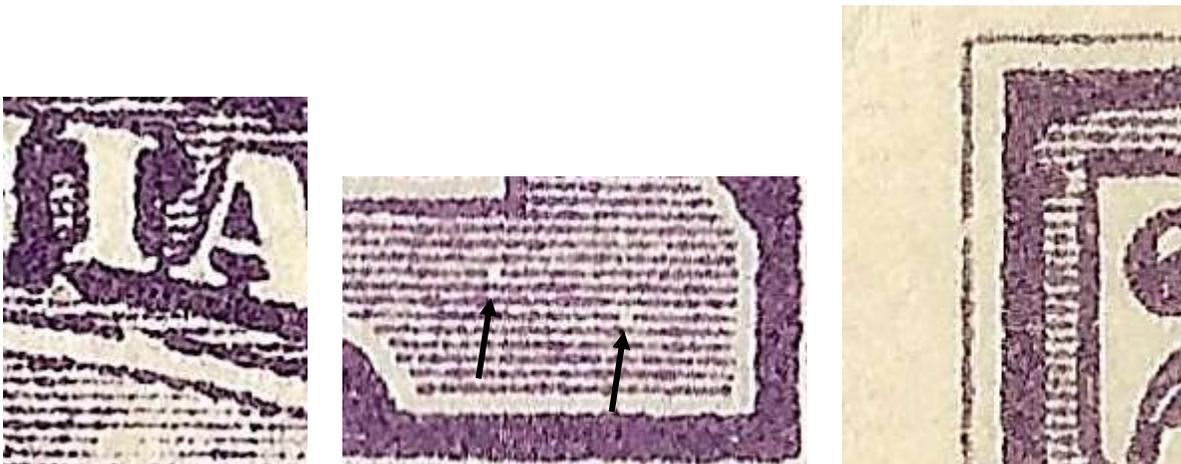
- f) Color flaw in lower right of lower right panel wing.
- g) Two breaks in top frame, 6.5 and 8.0 mm from right corner.
- h) Color flaw in top right panel attached to outer vignette frame (variable and not constant).

26-3



- a) Break in inner vignette frame at right, 9.0 mm below top frame.
- b) Break in top frame, 5.0 mm from left corner.

26-4





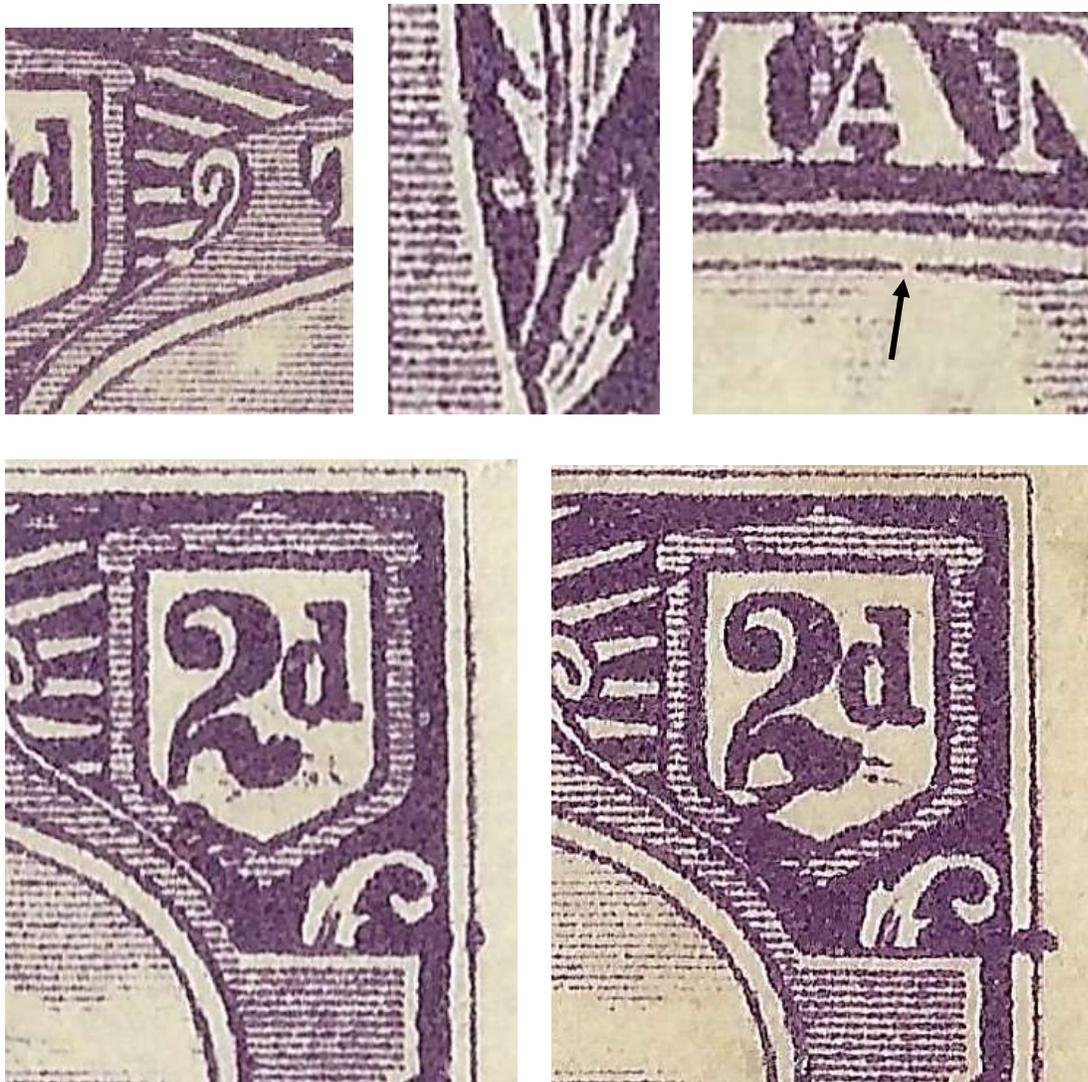
- a) Break in the inner vignette frame below IA of Tasmania.
- b) Break in shading (6th line up) in lower right panel wing.
- c) Break in shading (9th line up) in lower right panel wing.
- d) Break or near break in left frame, 2.0 mm from left corner.
- e) Color flaw above lower serif of B of Hobart (not constant).

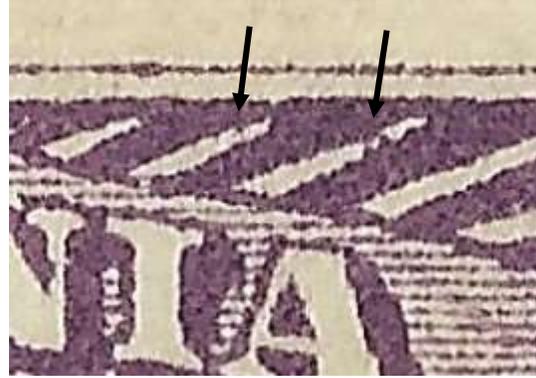
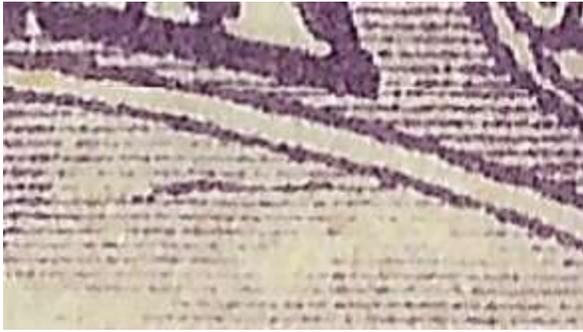
26-5



- a) Break in left frame, 6.0 mm above left corner.
- b) White flaw in frame above B of Hobart.
- c) Break in water shading (1st line up) above O of Hobart.
- d) Break in bottom frame below O of Hobart.
- e) Color flaw in shading (between 5th and 6th lines up) in lower right panel wing.
- f) Break in shading (4th line up) at lower left of LVT.
- g) Tiny white flaw in solid color at left, 2.0 mm above bottom frame (variable).
- h) Color spur on loop of d in RVT (variable and not constant).

26-6

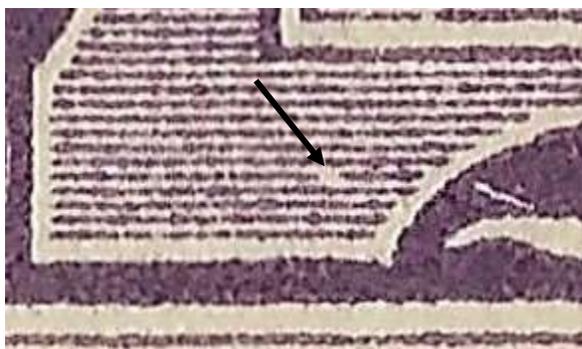




- a) White flaw on right end of 1st spoke from left and covering scroll frame lines.
- b) White flaw left of stem of large fern in right fern cluster.
- c) Break in the inner vignette frame below second A of Tasmania.
- d) Multi-state color flaws in upper right (not constant). In the earliest state seen, there are color flaws in the RVT below the 2 and lower left RVT shading. There is also a diagonal color flaw in the top shading of the RVT and a bulge on the right frame. In the late state, there is additional color flaw joining the RVT frame to the 2, and additional color on tail of 2, in RVT shading. In addition, the color bulge on right frame connects to solid color.
- e) Linear color flaw in sky below third A of Tasmania. This flaw is probably associated with multi-state flaw (flaw d). Seen in all copies examined.
- f) Color flaws in 8th and 9th spokes from right (variable). The 8th spoke has color flaws more frequently than the 9th spoke.
- g) Thickening of top frame over I of Tasmania (variable).
- h) Break in top frame above TA of Tasmania, 10.0 mm from left corner.

i) Break in water shading (9th line up) above B of Hobart.

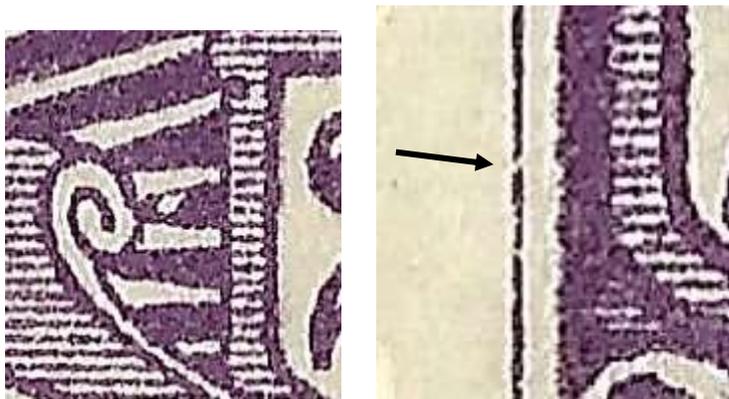
26-7



- a) White flaw off top of top fern in right fern cluster.
- b) White flaw in 2 in RVT (variable).
- c) Nick in title tablet frame above left end of title tablet.

- d) Break in panel shading (5th line up) in lower left panel wing.
- e) Break in left panel shading (20th line down) from top of the upper left panel wing.
- f) White flaw between 6th and 7th spokes from left, with thin white line joining 7th spoke to white margin above (variable).
- g) Color flaw in panel shading (between 3rd and 4th lines up) in lower right panel wing (variable).

26-8



- a) White flaw between 3rd and 4th spokes from right.
- b) Doubled break in left frame, about 4.0 and 4.5 mm below left corner.

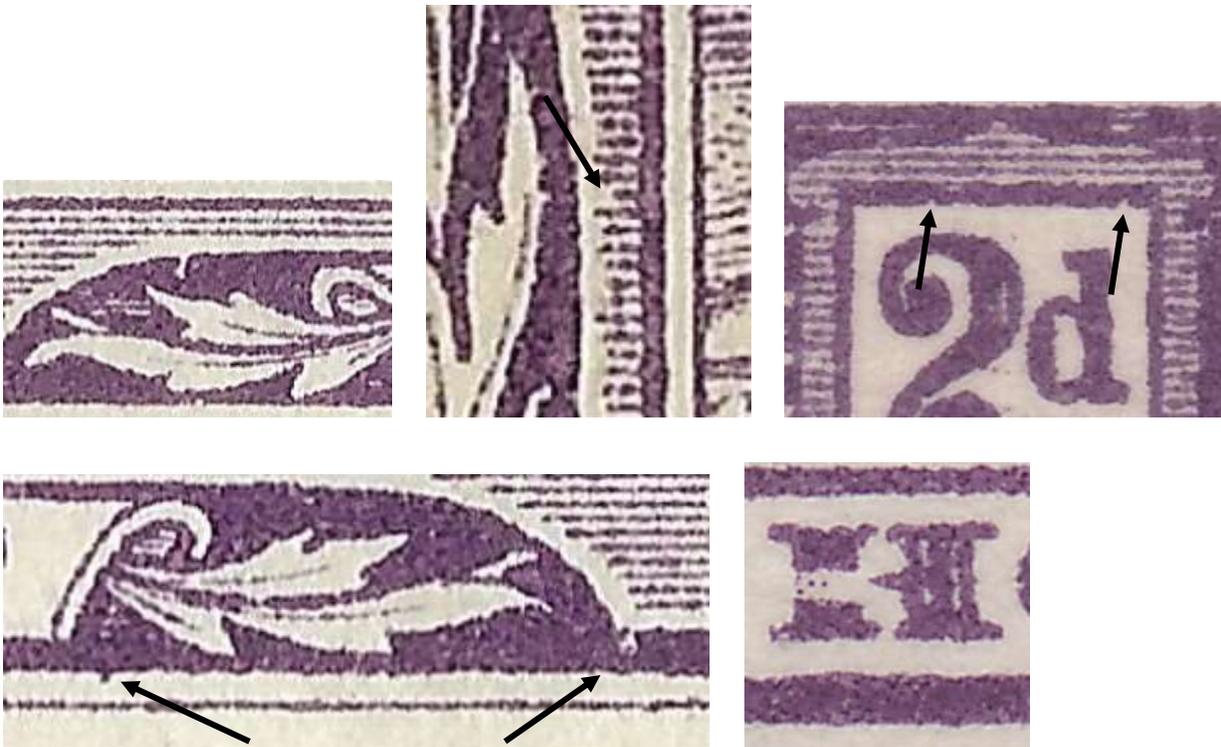
26-9





- a) Break in lower outer vignette frame above right end of right base ferns, 5.75 mm from right frame.
- b) Thin break in water shading (1st line up) above left end of right base ferns.
- c) Two white flaws in R of Hobart. One severs the diagonal leg near top. The second is in the loop and is not constant.
- d) Break in water shading line below right mast of steamship.
- e) Break in left frame, 5.0 mm above left corner (variable).
- f) Color flaw below rowboat.

26-10



- a) Vertical cut in solid color above left base ferns.
- b) Shortened left end of left panel shading, 13.0 mm below top frame. Similar flaw, but higher in the panel, on plate 25, position 41.
- c) Two tiny nicks in top frame of RVT—one above the 2 and the other at top right.
- d) Small white flaw in left end of solid color below lower right panel wing.
- e) Tiny color spur below right base ferns (variable). Sometimes appears as a dot.
- f) Break in H of Hobart (not constant). Only one copy seen.

26-11



- a) Nick in solid color below T of Hobart.
- b) Small white flaw (appearing as a small leaf) below the left end of the right base ferns.

- c) Thin break in bottom frame below right base ferns, 8.5 mm from right corner.
- d) Nick in left side of ball of 2 in RVT (variable).
- e) Two small color flaws above 2 in RVT (not constant).
- f) Break in left frame, 5.25 mm from right corner.
- g) Break or weakness in inner vignette frame, 11.5 mm from bottom frame (variable and not constant).

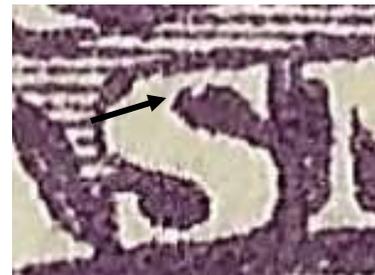
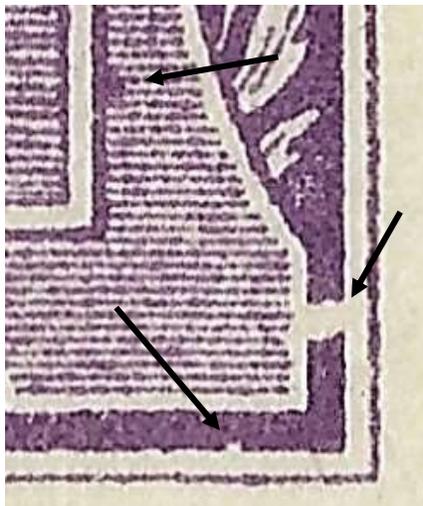
26-12



- a) Shallow nick in solid color above S of Tasmania.

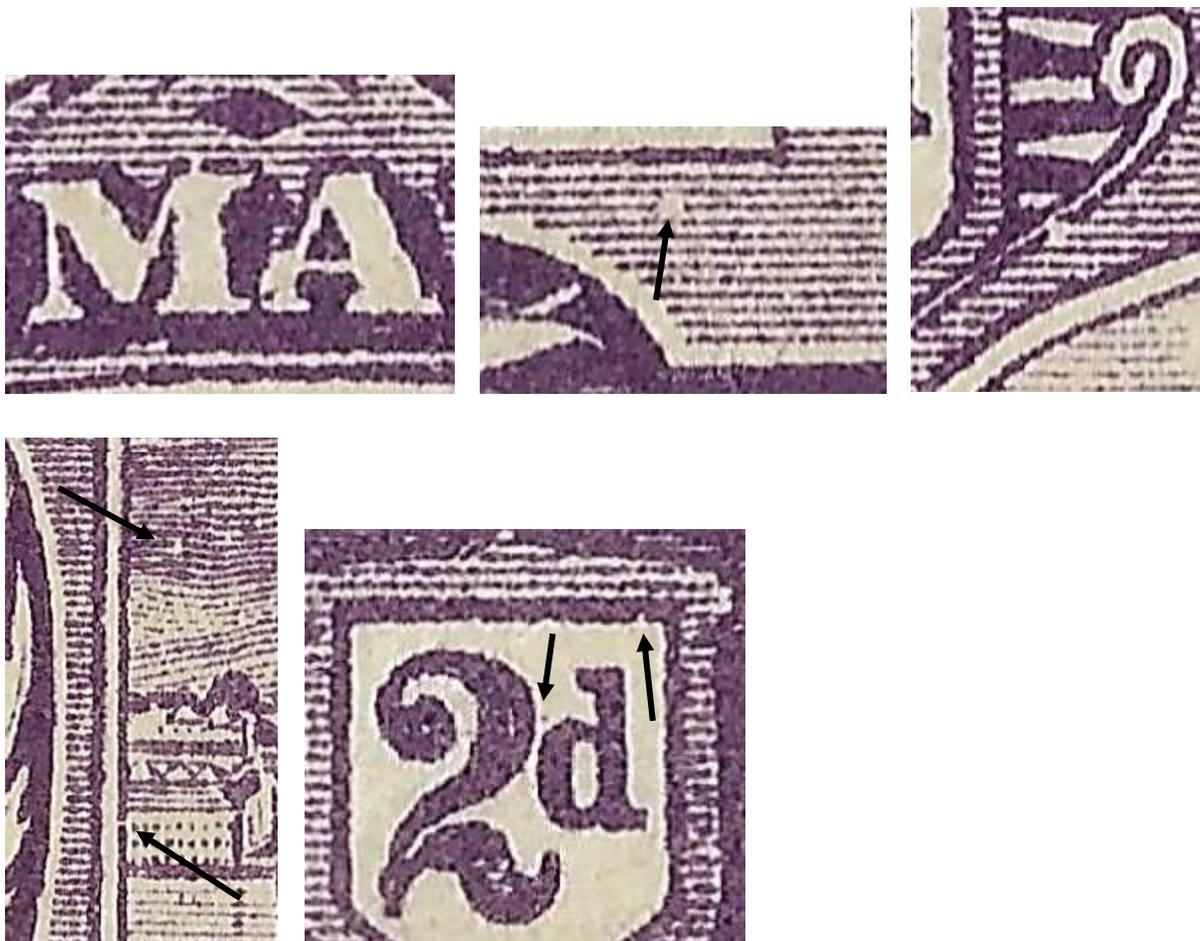
- b) Thin cut in solid color above S of Tasmania.
- c) Break in top frame above S of Tasmania, 12.5 mm from left corner.
- d) Two color flaws in sky below third A of Tasmania (one is constant, one is not constant). The constant flaw is about 3 mm below the third A of Tasmania. The non-constant flaw is about 2 mm below the same A and, when present, is usually tiny. In one copy seen, the flaw is about the same size as the constant flaw. Two scans.
- e) Thin break in upper panel shading (5th line down) right of third A of Tasmania.
- f) Small white spur on right side of right scroll (variable).
- g) Nick in color frame below H of Hobart (variable).
- h) Break in top frame above N of Tasmania (not constant).
- i) Break in top frame above I of Tasmania (not constant).
- j) Color flaw in upper left sky (variable and not constant).

26-13



- a) Broad break in solid color at right, 2.0 mm above bottom frame.
- b) Nick in base solid color, 1.75 mm from right frame.
- c) Color flaw attached to right outer vignette frame, 5.0 mm above bottom frame (not constant).
- d) Break in the inner vignette frame under third A of Tasmania.
- e) White flaw below right diagonal of third A of Tasmania.
- f) Small white flaw under top curve of S of Tasmania.
- g) Tiny white flaw in top left color above left end of LVT (variable).

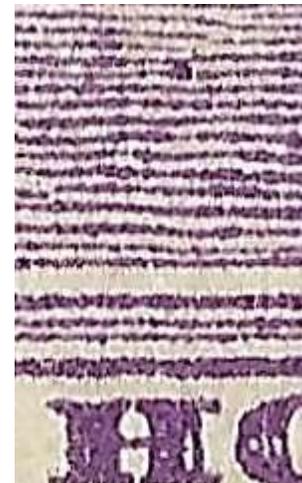
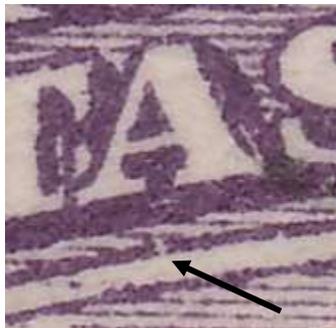
26-14



- a) Break in top right of M of Tasmania. Similar flaw on plate 25, position 47.
- b) White flaw on left side second A of Tasmania.
- c) Break in panel shading (3rd line down) below vignette frame in lower right panel wing.

- d) White flaw on scroll frame lines below 1st spoke from left.
- e) Break in mountain shading above building at far left and 4.5 mm from left frame.
- f) Thin break in the left inner vignette frame adjacent to third row on windows on building.
- g) Nick in top right frame of RVT (variable).
- h) Color flaw between 2 and d in RVT (variable).

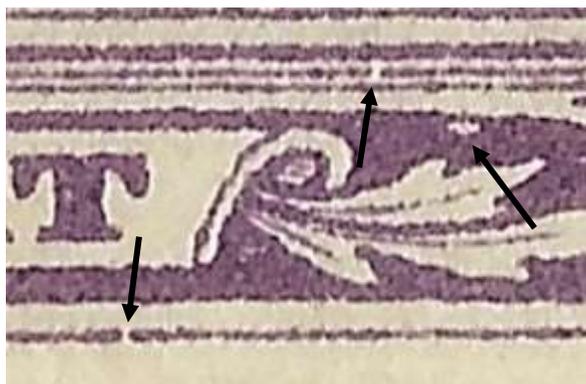
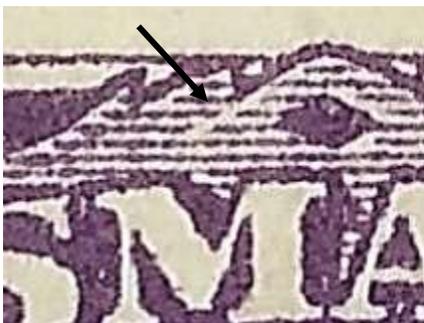
26-15

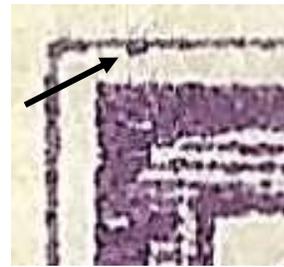
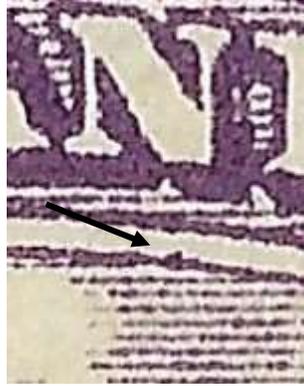
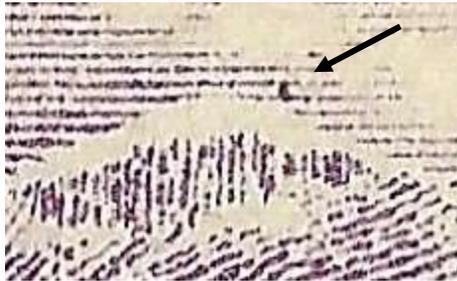




- a) Small diagonal nick in solid color above right end of title tablet (variable).
- b) Small white flaw on hull of frigate (variable).
- c) Small nick on right side of heel of 2 in RVT (variable).
- d) Nick, sometimes a break, in outer vignette frame below first A of Tasmania (variable and not constant).
- e) Color flaw in shading (between 7th and 8th lines up) in lower right panel wing (not constant).
- f) Color flaw in water shading (between 11th and 12th lines up) above H of Hobart (not constant).
- g) Intermittent row of color flaws across stamp, 8.5 mm above bottom frame (variable and not constant). Seen best on right side.

26-16





- a) Diagonal white flaw breaking shading lines above M of Tasmania.
- b) White flaw in color above right base ferns.
- c) Break in bottom frame below T of Hobart, 11.25 mm from right frame.
- d) Break in lower panel shading (1st line down) above right base ferns.
- e) Color flaw in sky just right of mountain summit.
- f) Color spur on inner vignette frame below N of Tasmania.
- g) Color bulge on top frame near top left corner (variable).
- h) Intermittent row of color flaws across stamp, 8.5 mm above bottom frame (variable and not constant). Seen best in large left fern.

26-17



- a) Break in left outer vignette frame, 6.5 mm above bottom frame.
- b) White flake between 2nd and 3rd spokes from left.
- c) Break or near break above LVT, 3.5 mm from left corner.
- d) Master Plate Flaw: Irregular edge on curved solid color at left above and left of the left base ferns (variable). Similar flaw on position 17 of plates 23-28. (Also seen on position 17 of at least some of the plates 1-22.)

- e) Master Plate Flaw: Pointed top on d in LVT (variable). Similar flaw on position 17 of plates 23-28. (Also seen on position 17 of at least some of the plates 1-22.)
- f) Break in left rope of yacht.
- g) Intermittent row of faint color flaws across stamp, 8.5 mm above bottom frame (variable and not constant). Seen best in large left fern.

26-18



- a) Break in decorative frame above AN of Tasmania.
- b) Color dot in top right of second A of Tasmania (not constant).
- c) Color flaw in sky below AS of Tasmania (variable).
- d) Fine break in upper shading to right of third A of Tasmania (not constant).

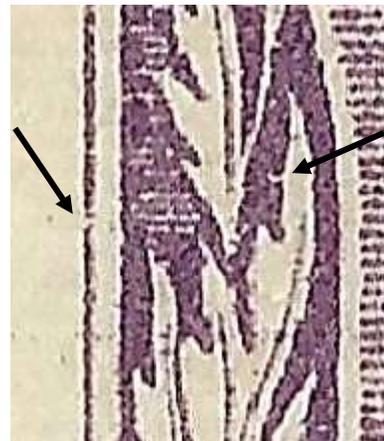
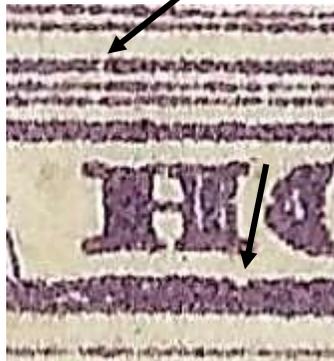
26-19





- a) Zig-zag white flaw in solid color at lower left.
- b) Color flaw connects ball and neck of 2 in RVT (variable and not constant). On occasion, the color flaw does not connect with the neck of the 2. Have seen one copy without color flaw.
- c) Break in inner vignette frame above T of Hobart.
- d) color flaw attached to outer left vignette frame at upper left panel wing (not constant).

26-20

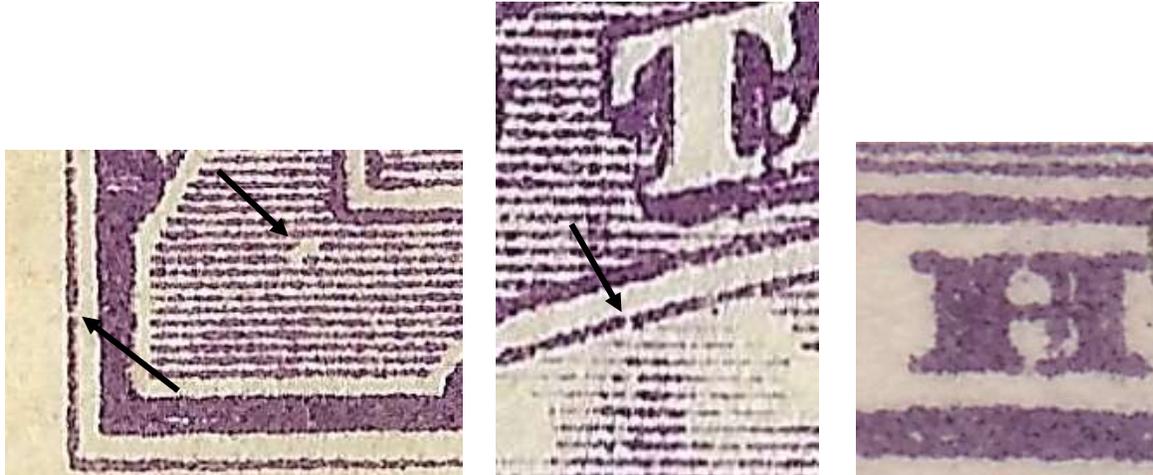




- a) Nick in lower frame of RVT just left of center point (variable).
- b) Color dot above 2 in RVT.
- c) Shallow indentation in color frame below right upright of H of Hobart.
- d) Tiny white spur off left side of largest fern in left fern cluster.
- e) Thin break in left frame, 11.5 mm above left corner.
- f) Nick or thin break in outer vignette frame above H of Hobart (variable).

g) Hairline: Intermittent vertical color line extends from frigate, water and exits through left side of title tablet (to position 26) (variable and not constant).

26-21



- a) Break in two panel shading lines (2nd and 3rd lines down from lower left vignette corner) in lower left panel wing.
- b) Thin break in left frame, 2.0 mm above left corner (variable).
- c) Thin break in the inner vignette frame to lower left of T of Tasmania.
- d) White flaw in right upright of H of Hobart (variable).

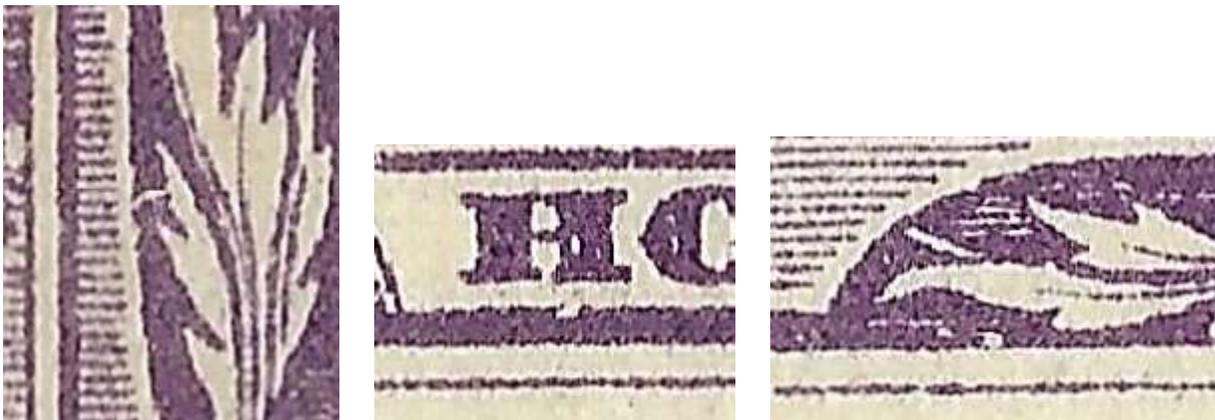
26-22





- a) Diagonal break in panel shading (9th and 10th lines down) in upper right panel wing.
- b) Thinned and shortened heel of 2 in RVT.
- c) Nick in top frame of RVT over 2.
- d) Nick in top right solid color above right side of RVT.
- e) Thin break in right frame, 7.0 mm below right corner.
- f) Thin break or weakness in right frame, 4.75 mm below right corner (variable and not constant).
- g) Break in left frame, 1.0 mm below left corner.
- h) Break in top frame over I of Tasmania, 9.75 mm from right corner (variable).
- i) Beak in outer vignette frame at left, 7.5 mm from top frame.
- j) Color flaws on right frame, 10.0 mm from top frame (not constant).

26-23

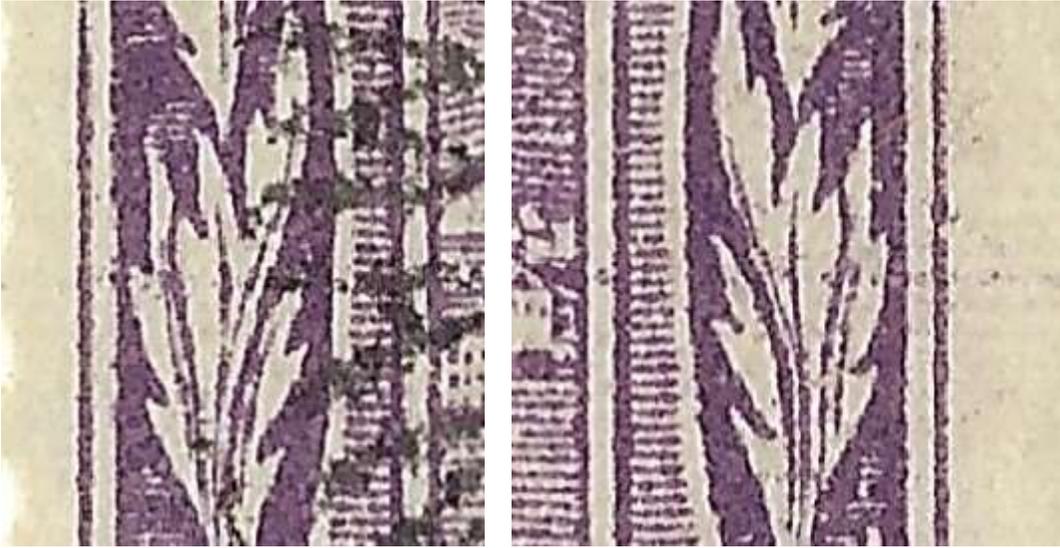




- a) White line connects large fern to right panel.
- b) Nick in color below H of Hobart.
- c) White flaw under left base ferns.
- d) Nick in outer vignette frame at upper right.
- e) Color flaw in right shading between 12th and 13th lines down (not constant).

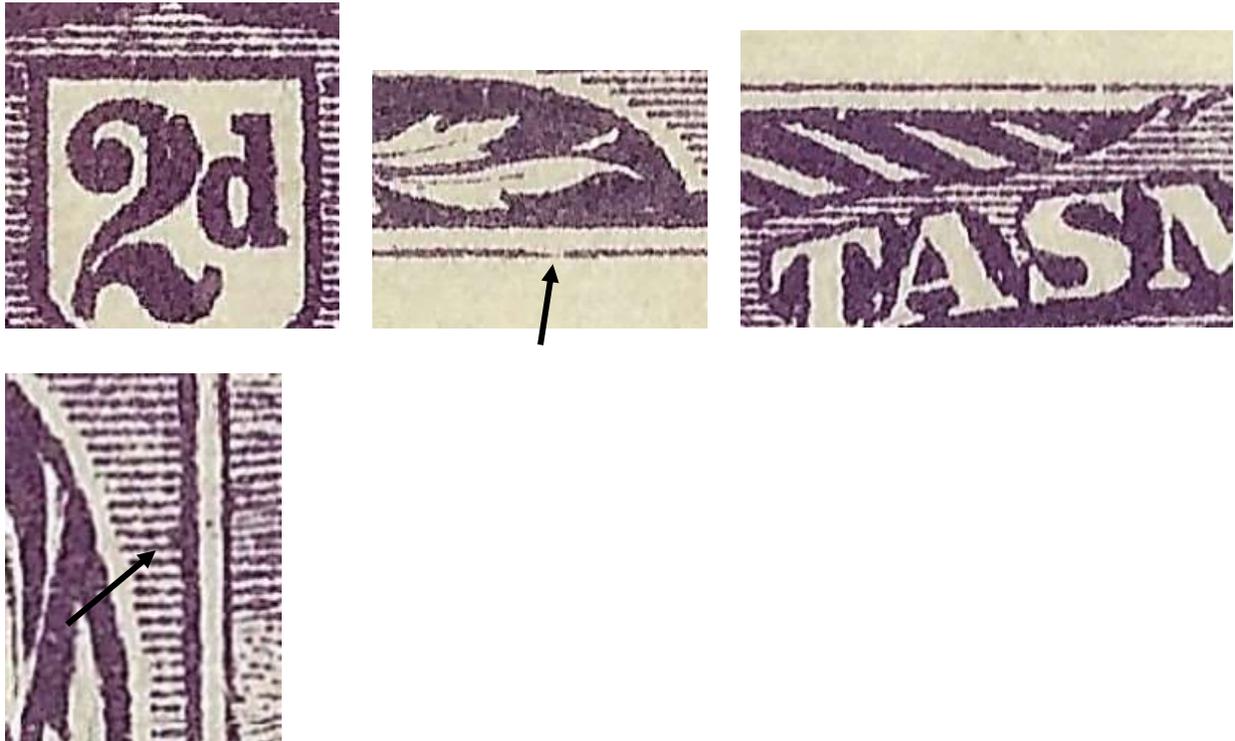
26-24





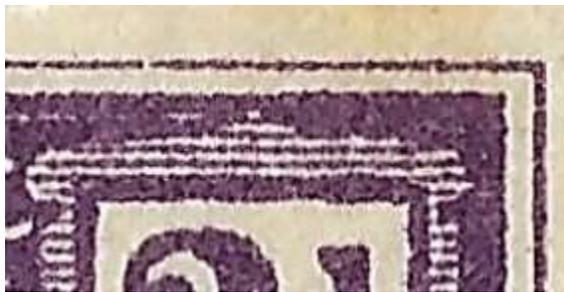
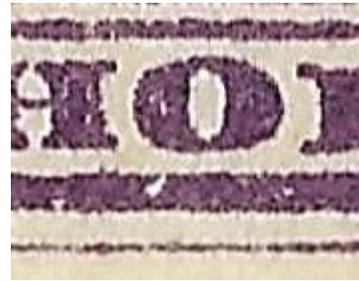
- a) Small white flaw breaking top frame of upper left panel wing just right of the fern.
- b) White flaw in right scroll connects two of the white frames.
- c) Tiny white dot in color above N of Tasmania (not constant).
- d) Tiny white spur in right side of large fern in right fern cluster (variable).
- e) Color flaw in water shading (between 5th and 6th lines up) above B of Hobart (not constant).
- f) Intermittent row of color flaws across stamp, 9.5 mm above bottom frame (variable and not constant). Seen best in left and right ferns.

26-25



- a) Nick in top right of 2 in LVT.
- b) Break or weakness in bottom frame below right base ferns, 6.5 mm from right corner.
- c) Break in top frame above S of Tasmania.
- d) Nick in top color above T of Tasmania.
- e) Color flaw attached to outer left vignette frame, 11.0 mm below top frame (variable).

26-26

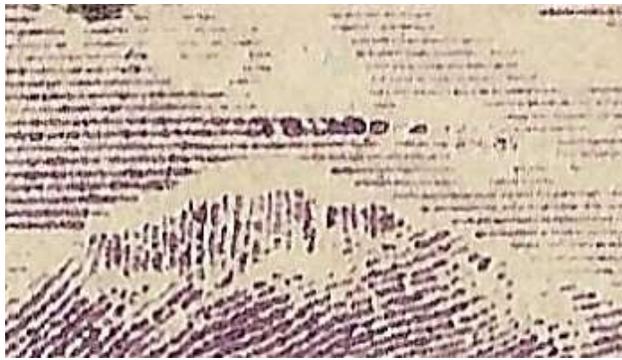
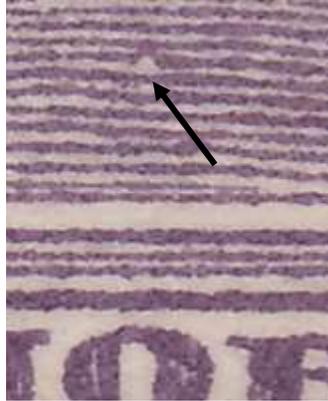


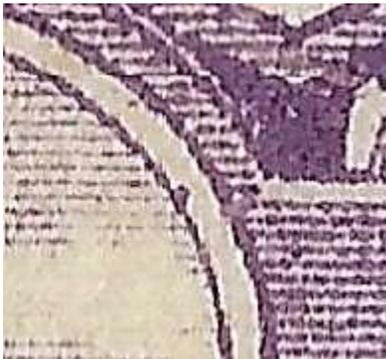
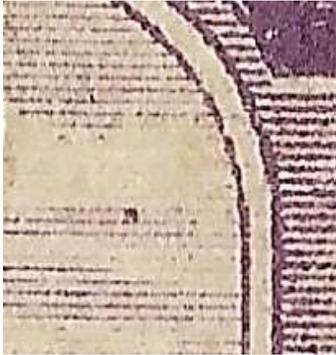
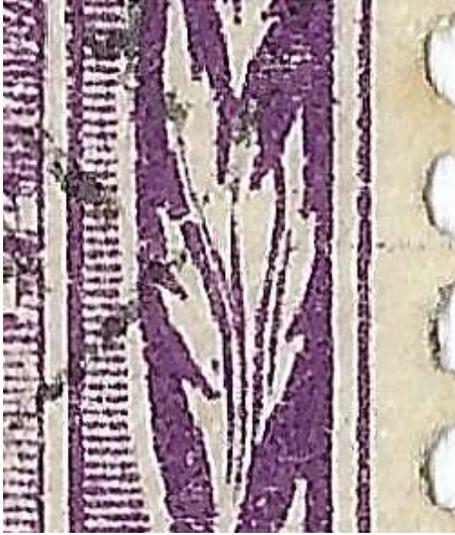




- a) Color flaw attached to solid color right of largest fern in right fern cluster.
- b) Break in bottom frame below left base ferns, 9.0 mm from left corner.
- c) Thin diagonal cut in solid color below O of Hobart.
- d) Break in top frame above RVT, 4.25 mm from right corner.
- e) White spur off bottom of right upright of M of Tasmania (variable).
- f) Color dot in 7th spoke from left. Occasionally the 6th and 8th spokes will have color flaws as well. All not constant.
- g) Hairline: Color line enters above A of Tasmania (from position 20) and exits through H of Hobart (to position 32) (variable, not constant and changes location). The hairline shows best at top.
- h) Hairline: Faint intermittent color hairline under N of Tasmania (variable, not constant, and changes location). The hairline shows best in color and white cloud below the N. The hairline reappears on position 32.

26-27

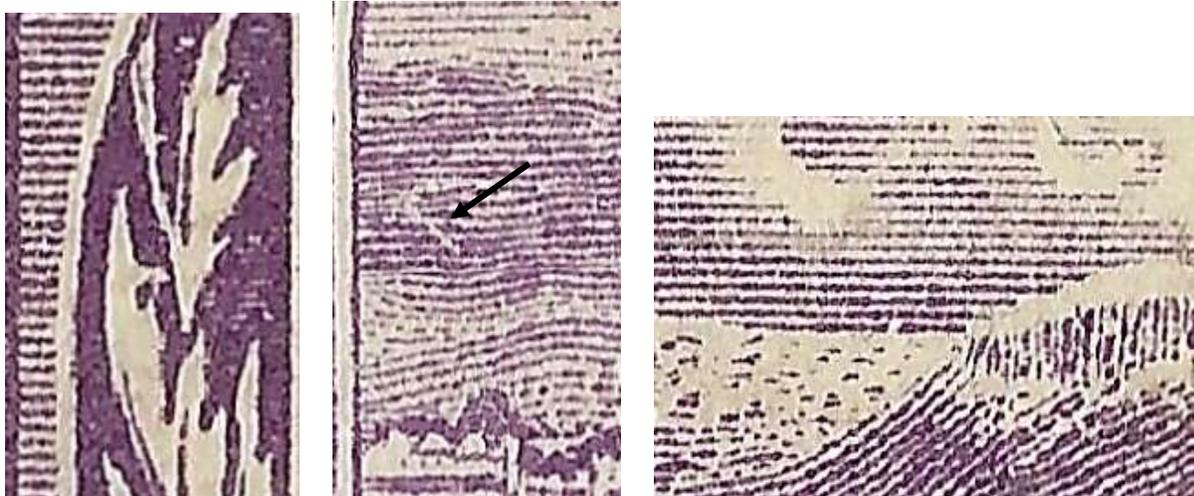




- a) Break in mountain shading, 2.5 mm above right mast of frigate and 12.0 mm from left frame.
- b) Break in sky shading (6th line up from mountain top) below first A of Tasmania.
- c) Break in water shading (8th line up) above O of Hobart.
- d) Nick in right inner vignette frame level with building roof at right

- e) Short row of color flaws above mountain summit, about 7.0 mm below top frame (variable and not constant). This group of flaws has only been seen in the center of the stamp not across the stamp.
- f) Intermittent row of color flaws across stamp, 11.5 mm below top frame and 4.5 mm below color flaws above mountain summit (variable and not constant). The color flaws in this series are strongest on the mountain side. Two scans.
- g) Intermittent row of faint color flaws in right ferns and right margin, about 9.5 mm above bottom frame (variable and not constant). It is possible these color flaws could be found on left side of stamp.
- h) Mobile color flaw in upper right sky and vignette frames (variable and not constant). Small color flaw moves around the upper right sky and between vignette frames. Additional examples showing the flaw in different locations most likely exist.

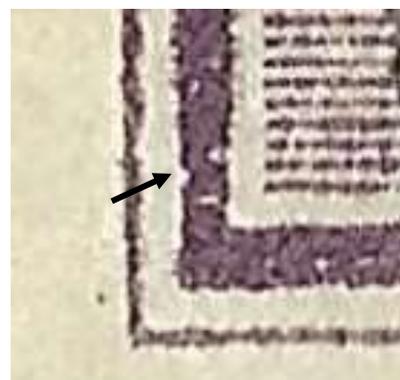
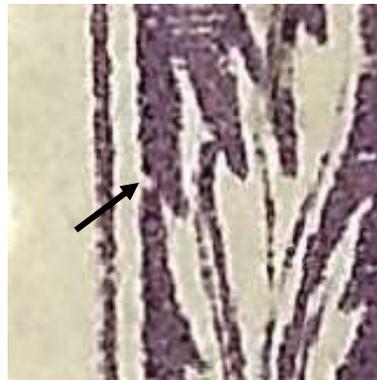
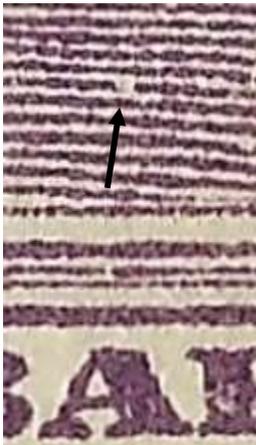
26-28





- a) White flaw protrudes right side of left leaf in right fern cluster.
- b) White diagonal flaw on mountain side, just inside left vignette.
- c) Break in sky shading (1st line up) above mountain ridge left of summit.
- d) Break in water shading (6th line up) above A of Hobart.
- e) Small white flaw on bottom of right leg of last A of Tasmania (variable).

26-29





- a) Break in water shading (7th line up) above A of Hobart (variable).
- b) Nick in left solid color, 10.0 mm above bottom frame.
- c) Nick in left solid color, 1.0 mm above bottom frame (variable).
- d) Break in water shading (2nd line up) above right base ferns.

26-30



- a) White flaw below left base ferns.
- b) Small white flaw under curve of topmost fern at right.
- c) Thin break in shading (3rd line up) in lower left panel wing.
- d) Color dot in I of Tasmania (not constant).

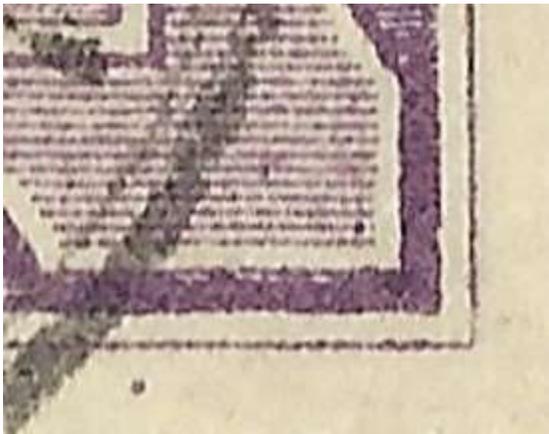
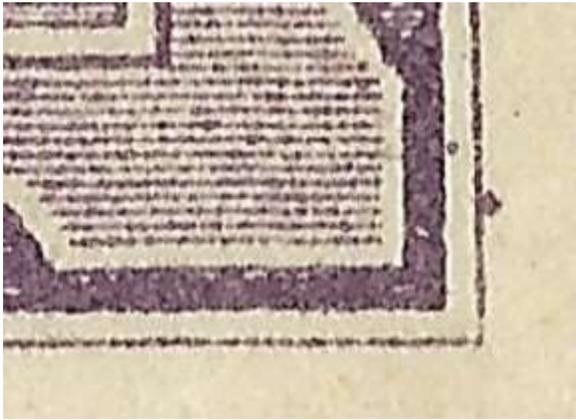
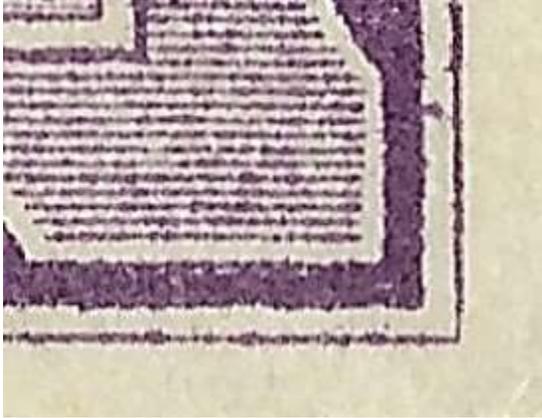
26-31

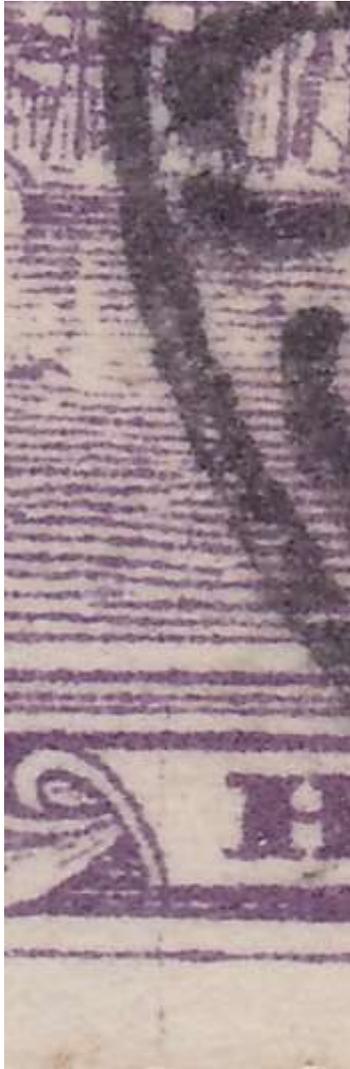


- a) Break in mast of yacht.
- b) Break in top frame above IA of Tasmania.
- c) White dot between 7th and 8th spokes from left and above T of Tasmania (variable).
- d) White spur below right diagonal of second A of Tasmania (variable and not constant). Sometimes shows as a dot rather than a spur.

26-32









- a) White flaw adjacent to and right of lowest fern in right fern cluster.
- b) Master Plate Flaw: Two short, parallel dashes above 2 (variable). Similar flaw on position 32 of plates 23-28. (Also seen on position 32 of at least some of the plates 1-22.)
- c) Tiny white flaw breaks left scroll frame, about 0.5 mm below center of scroll (variable and not constant).
- d) Mobile color flaw—generally linear in shape—in and below title tablet (variable and not constant). Color flaw moves around the area of the title tablet, primarily below but also seen on the B of Hobart. Additional examples showing the flaw in different locations most likely exist.
- e) Mobile color flaw—generally circular in shape—in the lower right corner (variable and not constant). Color flaw moves around the area. Additional examples showing the flaw in different locations most likely exist.

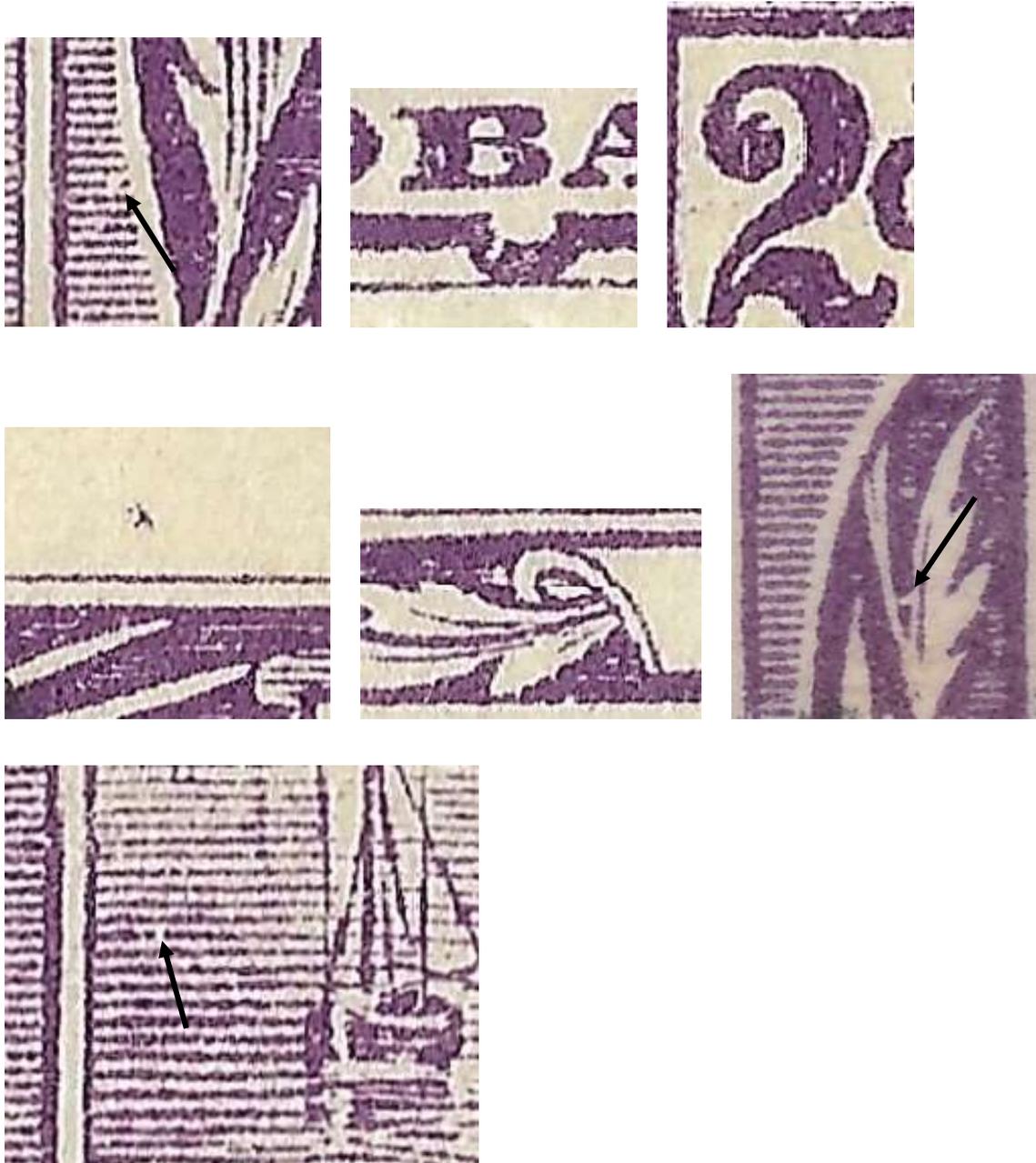
- i) Hairline: Color line enters from above AS of Tasmania (from position 26) and extends into sky. Reappears in water below yacht and exits through left end of title tablet (to position 38) (variable, not constant and changes location).
- f) Hairline: Intermittent color line enters from above N of Tasmania (from position 26) and extends into sky. Reappears in water and exits through R of Hobart (to position 38) (variable, not constant, and changes location).

26-33



- a) Nick in underside of lower vignette frame, 1.5 mm from right vignette corner.
- b) White flaw below tip of 9th spoke from right and above IA of Tasmania.
- c) Small white flaw between two lowest ferns of left fern cluster (not constant).
- d) Small nick in top solid color over center of RVT.
- e) White flaw in curved frame below BA of Hobart (not constant).

26-34

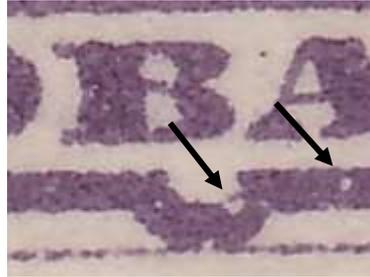
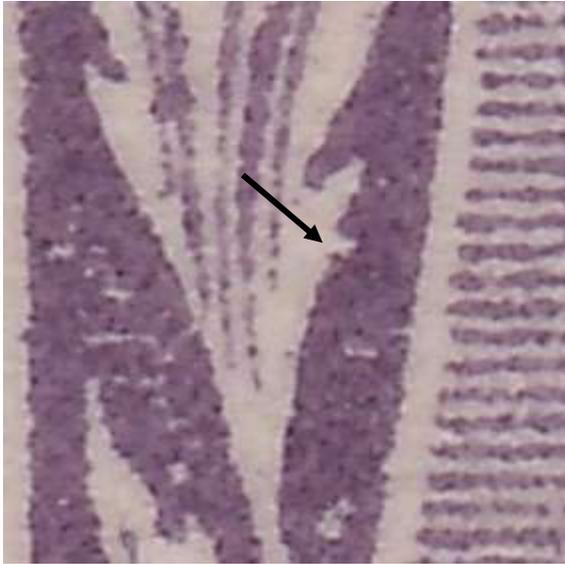


- a) Break in right panel shading to left of large fern in right fern cluster, 7.0 mm above bottom frame.
- b) White flaw in arc ornament below B of Hobart.
- c) White flaw in top right of ball of 2 in LVT (variable).

- d) Color flaw above top frame above the end of the 7th spoke from right, and 7.0 mm from top right corner.
- e) White spur between leaves of top fern in right fern cluster (variable).
- f) White flaw above left base ferns at left side of title tablet (variable).
- g) Break in water shading (16th line up) left of yacht (not constant).

26-35





- a) Break in top frame above RVT, 4.0 mm from right corner. Similar flaw on plate 25, positions 2, 25, 32, and 39.
- b) Break in lower inner vignette frame above B of Hobart.
- c) Break in water shading (4th line up) above O of Hobart.
- d) Short white line in outer vignette frame above R of Hobart.
- e) White flaw in first A of Tasmania.
- f) Tiny white spur on left side of right scroll.
- g) White flaw in top right of d in LVT (variable).
- h) Tiny white spur of right side of large fern in left fern cluster (variable).
- i) Two white flaws in color frame below BA of Hobart (variable).

26-36

- a) Position not yet identified.

26-37



- a) Diagonal color line in panel shading above T of Hobart.
- b) Break in water shading (12th line up) above R of Hobart.
- c) Color dot under top left serif of d in LVT.
- d) Irregular lower right frame of LVT.
- e) Break in left leaf of upper fern in left fern cluster with white flaw connecting two leaves.
- f) Nick in left outer vignette frame adjacent to upper left panel wing.
- g) Break in center of shading (2nd line up) above RVT.

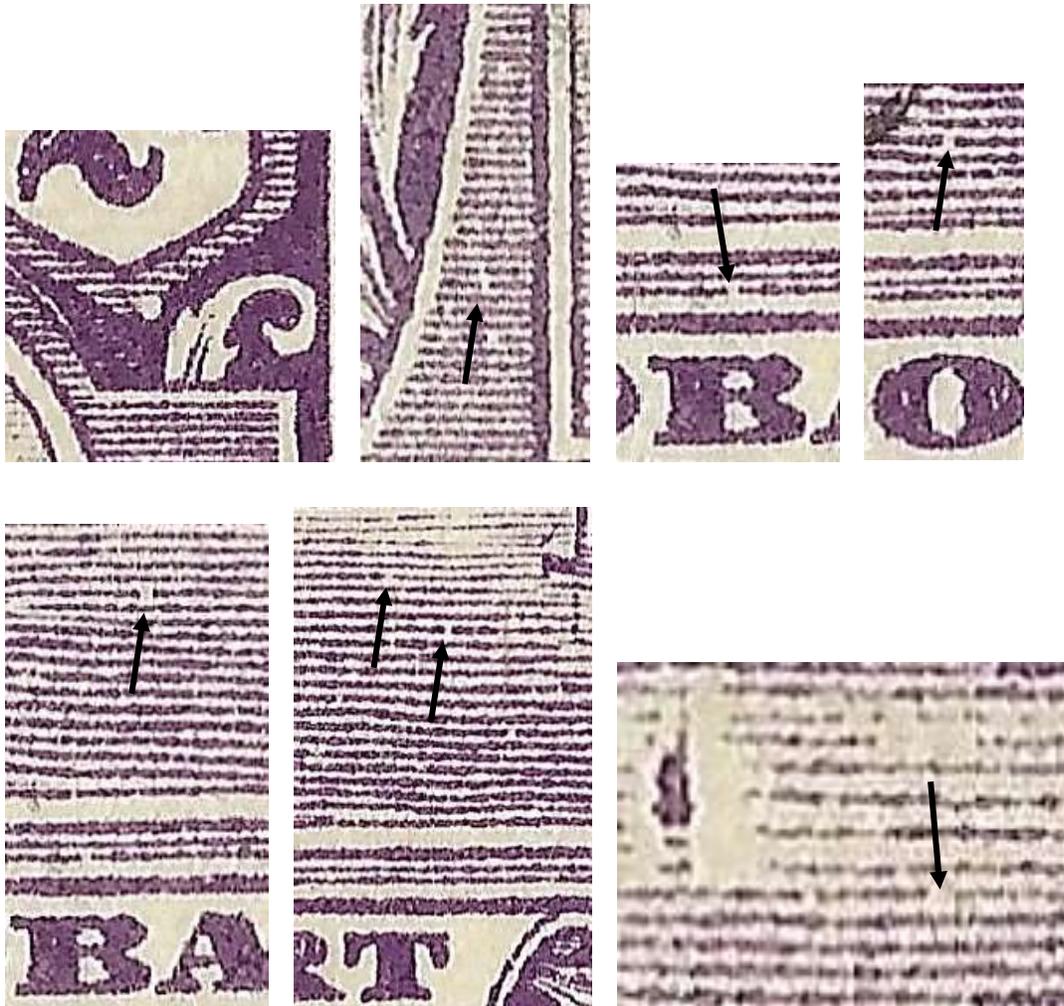
26-38

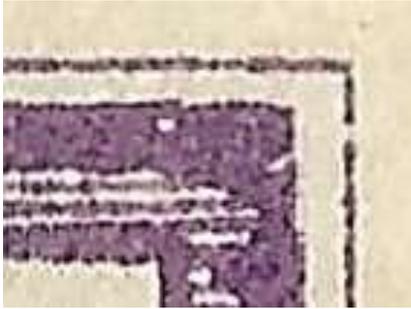


- a) Shortened shading line (3rd line up) in lower left panel wing.
- b) Nick in top left of 2 in RVT (not constant).

- c) Small color flaw above d in RVT (variable and not constant).
- d) Nick in lower left frame of RVT (variable and not constant).
- e) Color dot in white margin of lower right shading panel.
- f) Hairline: Faint color hairline enters above A of Tasmania (from position 32) and disappears in sky (variable, not constant, and location changes). This hairline has not been seen any further down, but could exist.
- g) Hairline: Faint traces of color hairline enter above N of Tasmania (from position 32) and disappears in sky (variable, not constant and changes location). Hairline seen again in position 44.

26-39

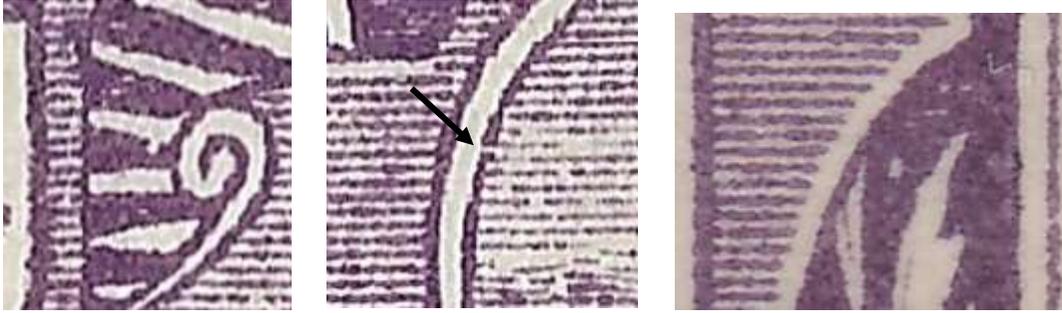




- a) White flaw in base of RVT.
- b) Break in four left panel shading lines (11th, 15th, 16th, and 31st lines up from lower left vignette corner).
- c) Break in lower panel shading (1st line up) above B of Hobart.
- d) Break in water shading (5th line up) above O of Hobart.
- e) Break in water shading (13th lines up) above BA of Hobart.
- f) Break in two water shading lines above T of Hobart (14th and 18th lines up).
- g) Break in water shading to lower right of buoy.
- h) Break in right frame, 0.5 mm below right corner. The break is accompanied by a short diagonal nick in solid color which is subject to inking (variable).
- i) Tiny white dot in top right corner above right end of RVT (not constant).
- j) White flaws below 1st spoke from left.

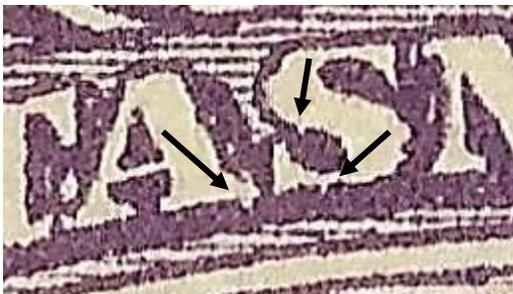
26-40





- a) Nick in solid color below T of Hobart.
- b) Break in the inner vignette frame above A of Hobart.
- c) Nick in outer vignette frame at upper right.
- d) White spur on base of right diagonal of third A of Tasmania.
- e) Color flaw bisects right leaf of top fern in left fern cluster.
- f) White flaw below 4th spoke from left.
- g) Thin break in inner left vignette frame at upper left.
- h) White flaw between top two leaves in right fern cluster.

26-41



- a) Diagonal color line connecting solid color right of top right fern with right frame.

- b) Color dot in curl of topmost fern at right (not constant).
- c) White flaw under right diagonal of second A of Tasmania.
- d) Nick in solid color in top left corner, 1.25 mm from left frame.
- e) Two tiny white spurs on S of Tasmania (variable and not constant). One below the curve of the S and one below the base.
- f) White flaw below right diagonal of first A of Tasmania (variable and not constant).

26-42

- a) Position not yet identified.

26-43



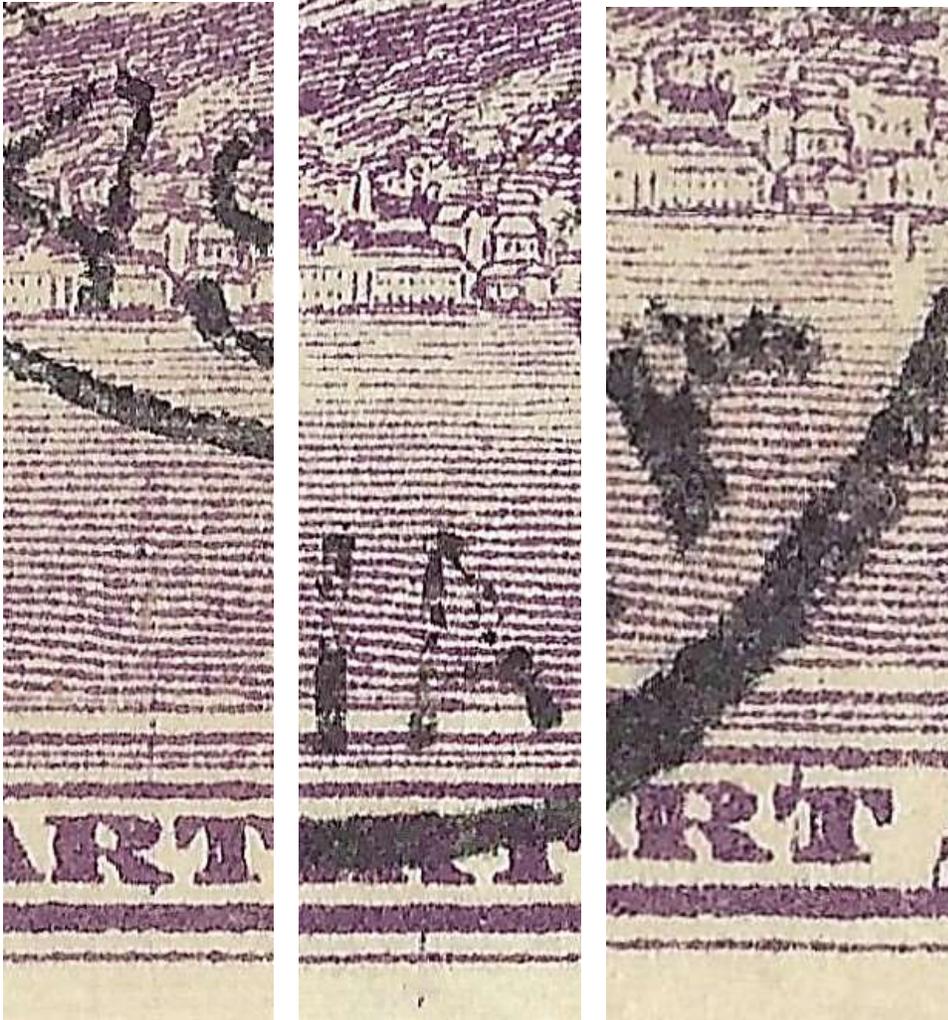
- a) Horizontal white flaw bisects stem of largest fern in left fern cluster.
- b) Nick in solid color left second lowest fern in left fern cluster.

- c) Thin white line through color and right leaf of large fern of left fern cluster.
- d) Break in water shading (8th line up) and 1.0 mm left of yacht's hull.
- e) Vertical break in three water shading lines near middle of vignette and above A of Hobart. Similar flaw on plate 24, position 38.
- f) White flaw on left side of first A of Tasmania.
- g) Color dot in I of Tasmania (variable and not constant).

26-44







- a) Color flaw in panel shading (between 6th and 7th lines up) in lower right panel wing (not constant).
- b) Nick in right color, 1.0 mm above bottom frame.
- c) Break or near break in left frame, 2.5 mm above left corner.
- d) Color dot in 8th spoke from left.
- e) Break in top frame above first A of Tasmania.
- f) White spur below right diagonal of first A of Tasmania (variable and not constant).
- g) White flaw above right base ferns.
- h) Short diagonal color spur beneath top frame and above third A of Tasmania (variable).
- i) Hairline: Intermittent color hairline enters above N of Tasmania (from position 38) and exits through R or T of Hobart (to position 50) (variable, not constant,

and changes location). Seen most often at top of stamp. Two scans of top and bottom showing significant diversity of hairline.

26-45



- a) Diagonal white line breaks top frame of LVT.
- b) White flaw on scroll frame line adjacent to 1st spoke from right.
- c) Break in upper panel shading at top right of third A of Tasmania.
- d) Two color flaws in RVT—one above 2 and the second between the ball and neck of the 2.
- e) Nick in solid color left of largest fern in right fern cluster, 9.5 mm from bottom frame (variable).
- f) Master Plate Flaw: Color dot in top of middle leaf of large fern of right fern cluster (variable). Similar flaw on position 45 of plates 23, 24, 25, 27, and 28. (Also seen on position 45 of at least some of the plates 1-22.)

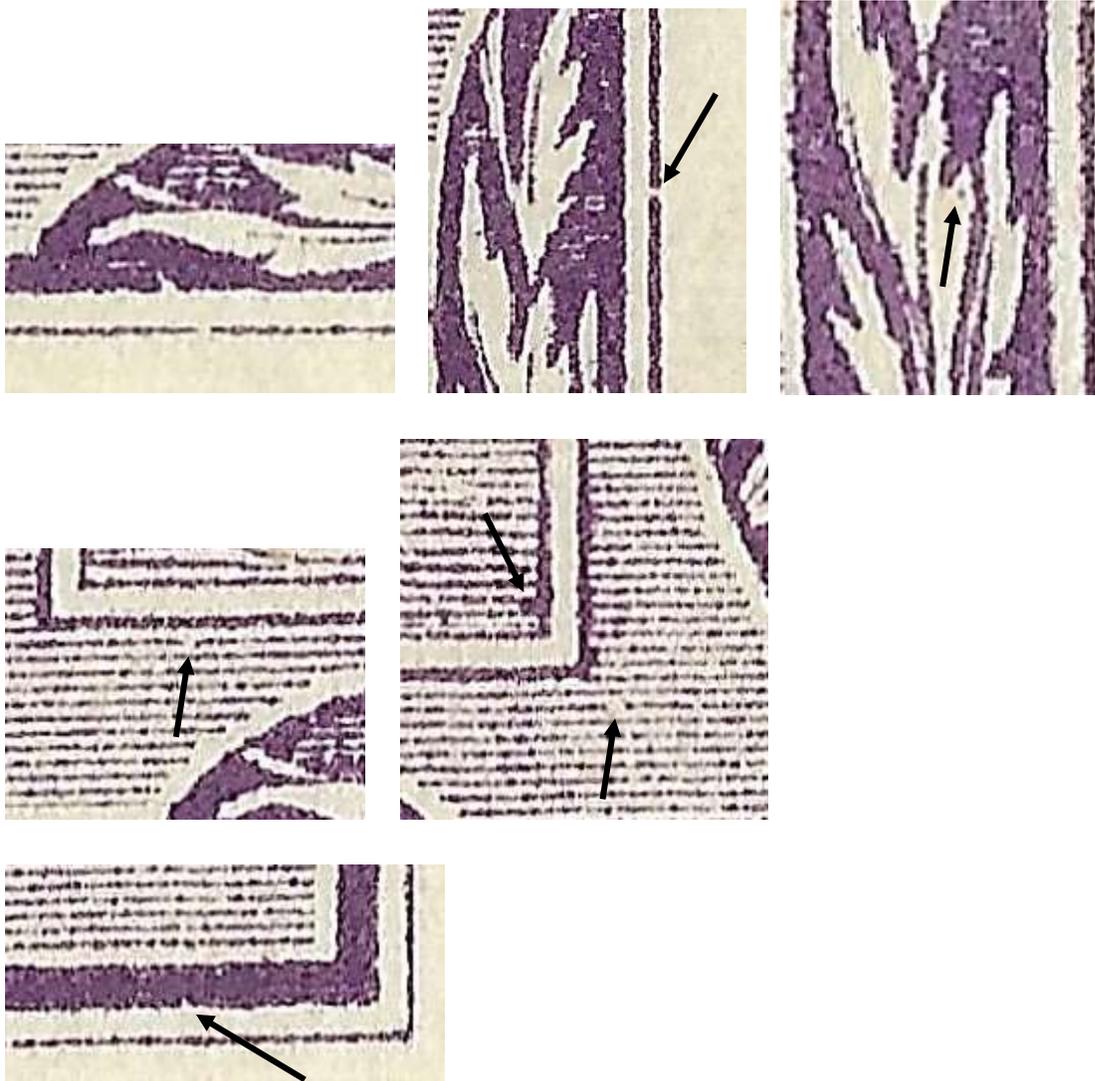
g) Nick in top color above AS of Tasmania (variable).

26-46



- a) White flaw left of second lowest fern in left fern cluster.
- b) Break in panel shading (1st line up) above R of Hobart.
- c) White flaw below left diagonal of first A of Tasmania.
- d) Small white flaw on right side of left scroll.
- e) Color spur on top of 2 in RVT (variable).
- f) Color dot right of d in RVT (not constant).
- g) Nick in lower right color, 2.5 mm above bottom frame (variable).

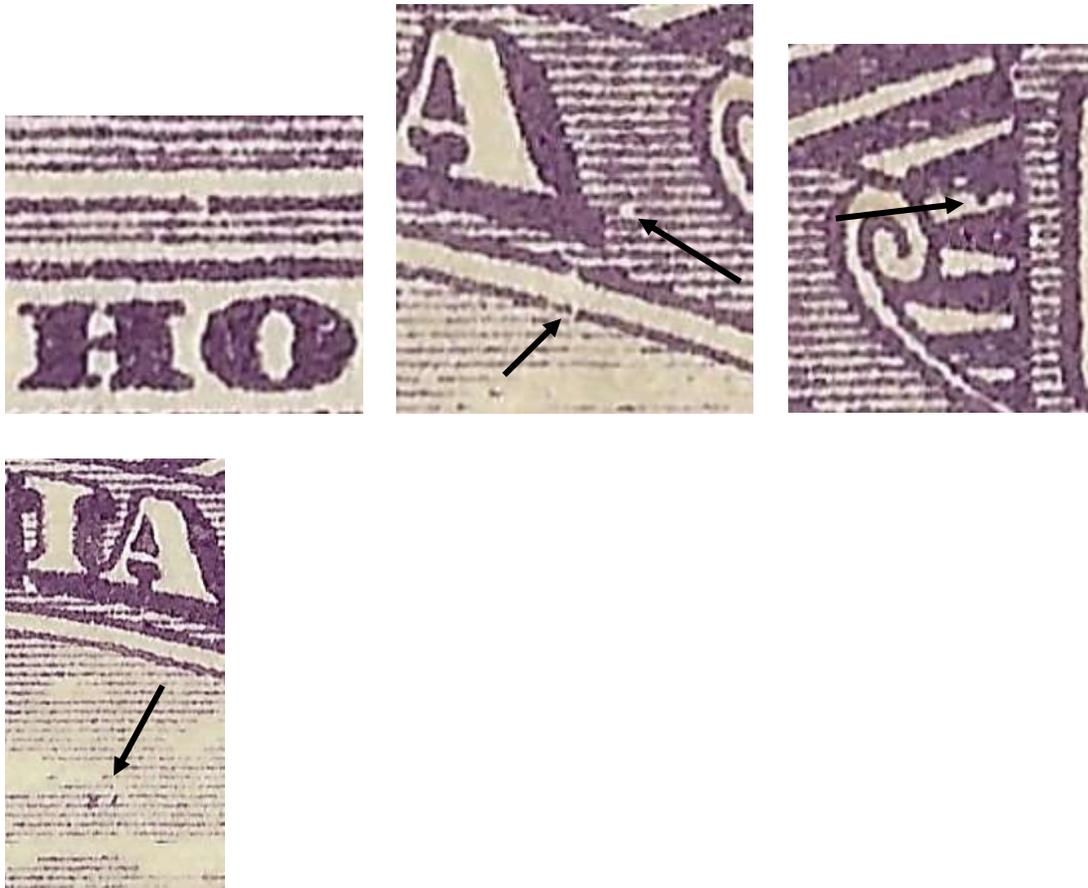
26-47



- a) Nick in solid color below left base ferns, 6.0 mm from left frame.
- b) Break in bottom frame, 6.25 mm from left corner.
- c) Break in right frame, 12.25 mm from top right corner.
- d) Master Plate Flaw: Color flaw near top of large fern in right fern cluster (variable). Similar flaw on position 47 of all plates 23-28.
- e) Break in panel shading (1st line down from outer vignette frame) in lower left panel wing.
- f) Break in panel shading (2nd line down from vignette corner) in lower right panel wing.

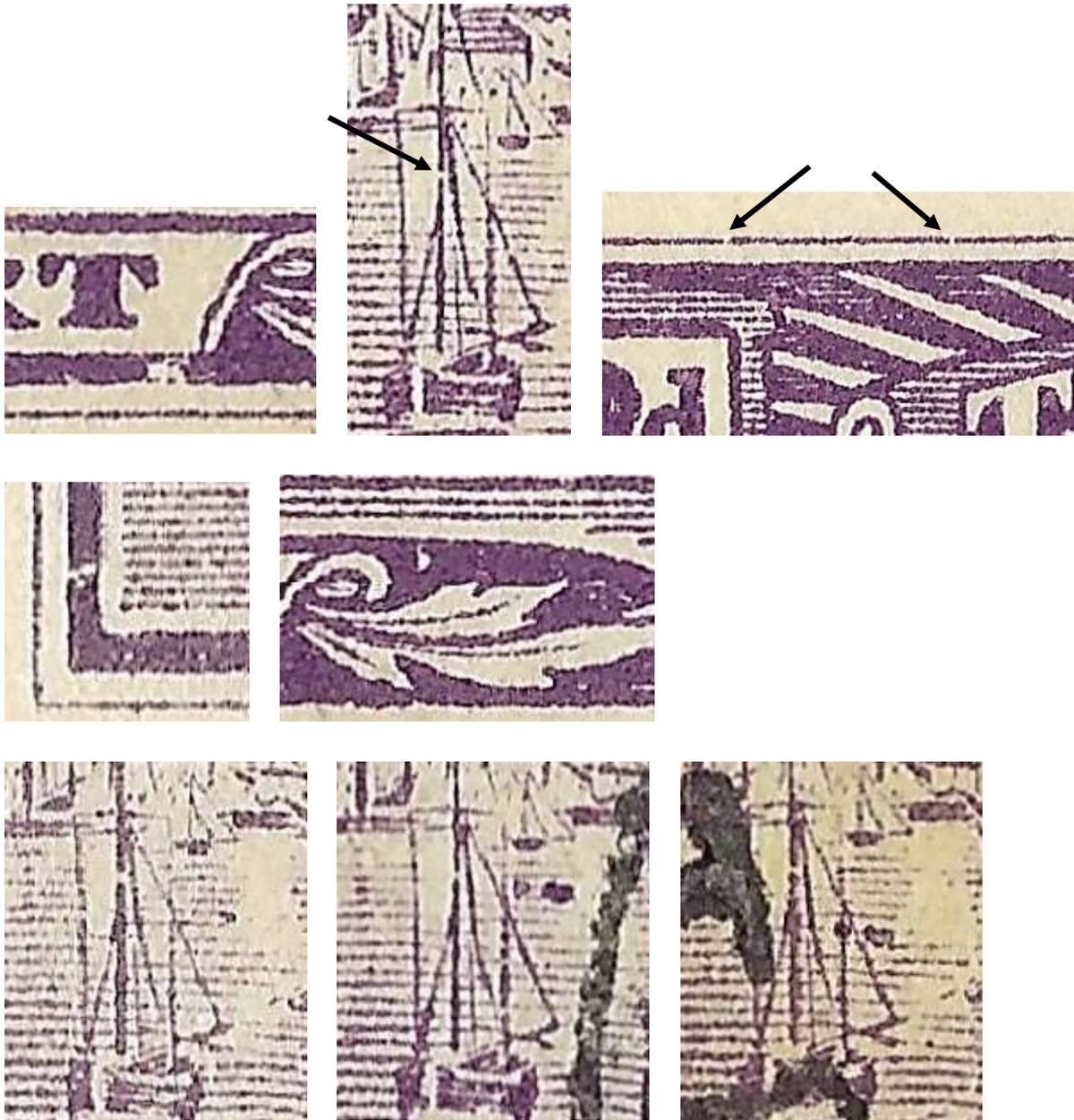
- g) Color dot in water shading (between 2nd and 3rd lines up) along inner right vignette frame (not constant).
- h) Tiny nick in solid color below lower right panel wing, about 2.5 mm from right frame (variable and not constant).

26-48



- a) Break in outer vignette frame above HO of Hobart.
- b) Break in panel shading at lower right of third A of Tasmania.
- c) Nick in upper inner vignette frame below third A of Tasmania (variable).
- d) Color spur in top of 4th spoke from right (variable).
- e) Two color flaws in sky below IA of Tasmania.

26-49





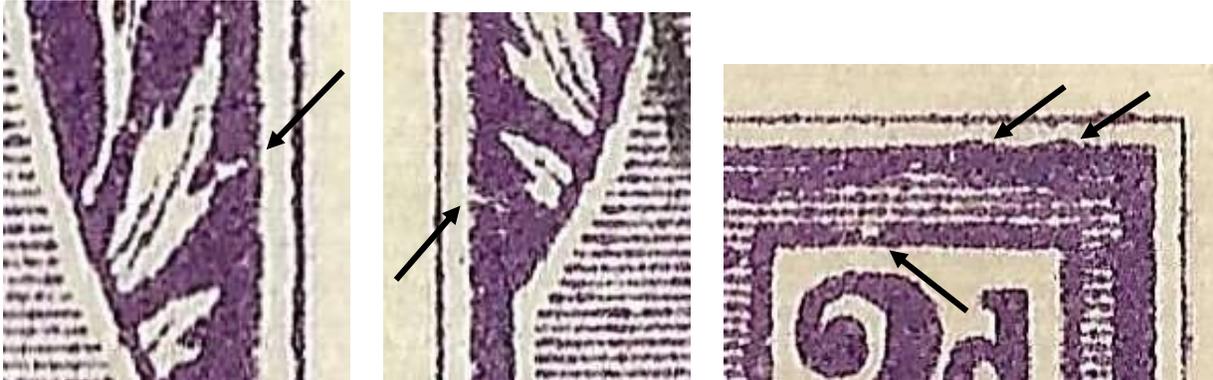


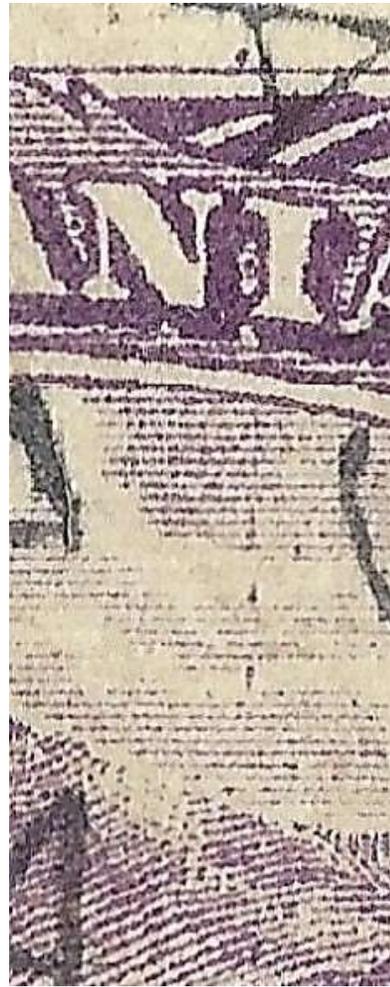
- a) Semi-circular white flaw in solid color below right end of title tablet.
- b) Thin break in mast of yacht.
- c) Two breaks in top frame above T of Tasmania, about 5 and 8 mm from top left corner.
- d) White flaw in lower left corner, 1.5 mm above bottom frame.
- e) White flaw above right base ferns (variable).
- f) Various color flaws in water near yacht (variable and not constant). These color flaws change location frequently. In early printings, one small color flaw is right of the yacht's rigging. This develops to two flaws and they move slightly down the rigging and eventually disappear. Another color flaw (seen less frequently) is below the yacht and later between the lower vignette frames. This later disappears.

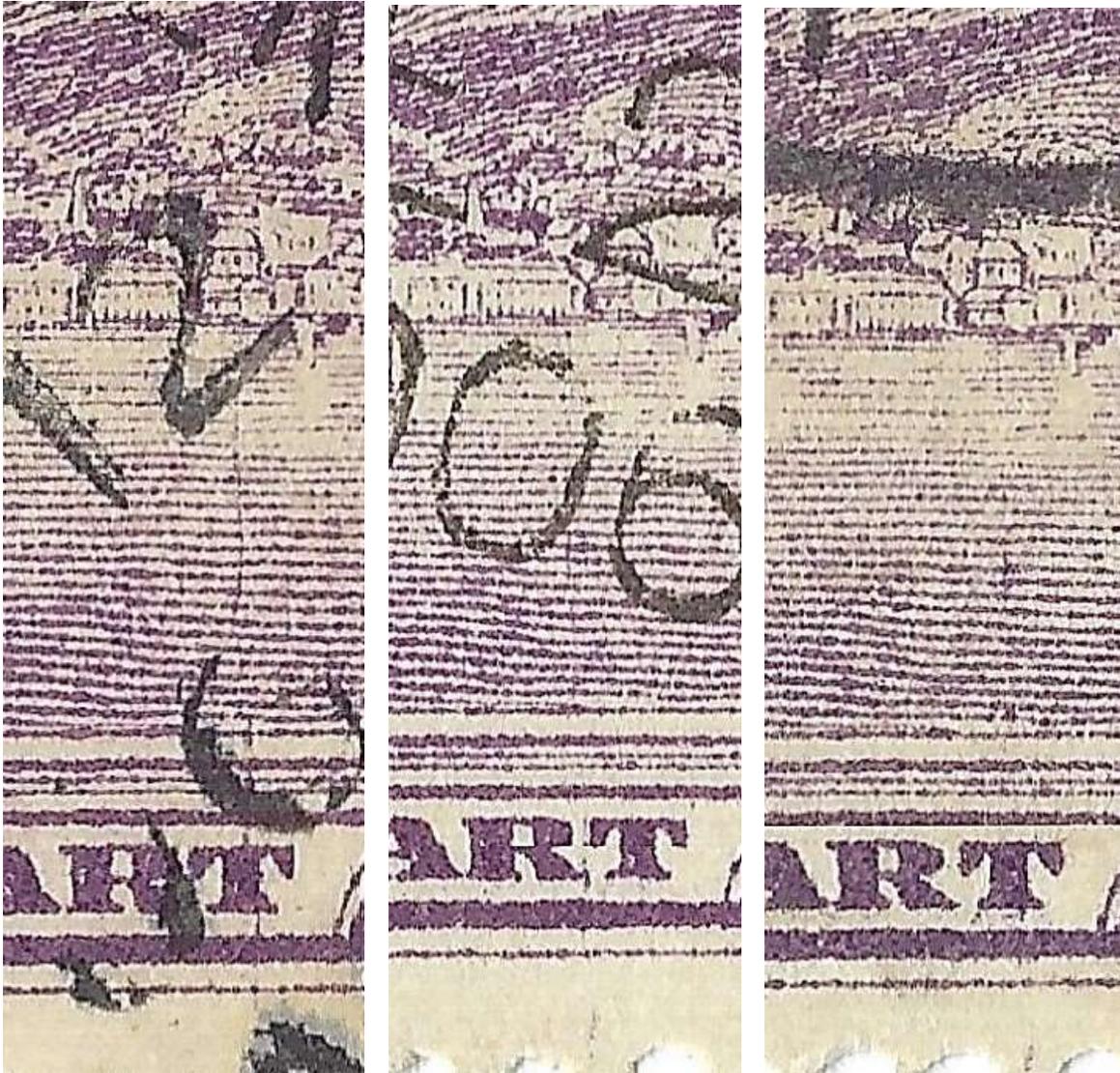
g) Various white flaws in the left base ferns and left side of title tablet (variable and not constant). In early printings, a small color flaw is in the lower right leaf of the left base ferns. This grows slightly in size and appears to move lower and is accompanied by additional color flaws below the left base ferns and left end of title tablet. In one copy (dated May 1906), a color flaw is in the top left corner of the title tablet.

Note: The flaws described in f and g above may or may not be associated with each other. They are frequently found together in the same printings. Many of the examples shown have only been seen in one copy. More and different examples probably exist. The correct sequence of the flaws is currently unknown.

26-50

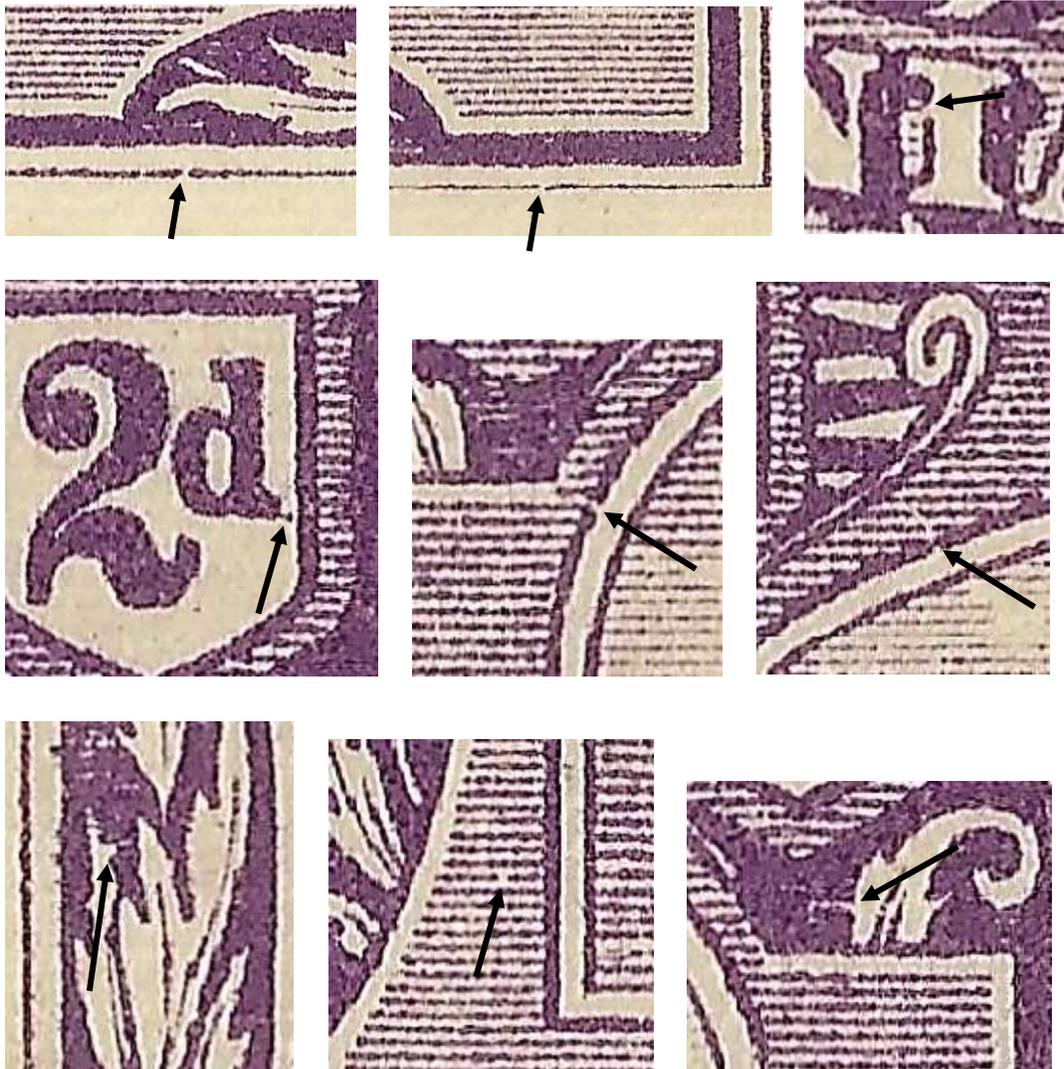






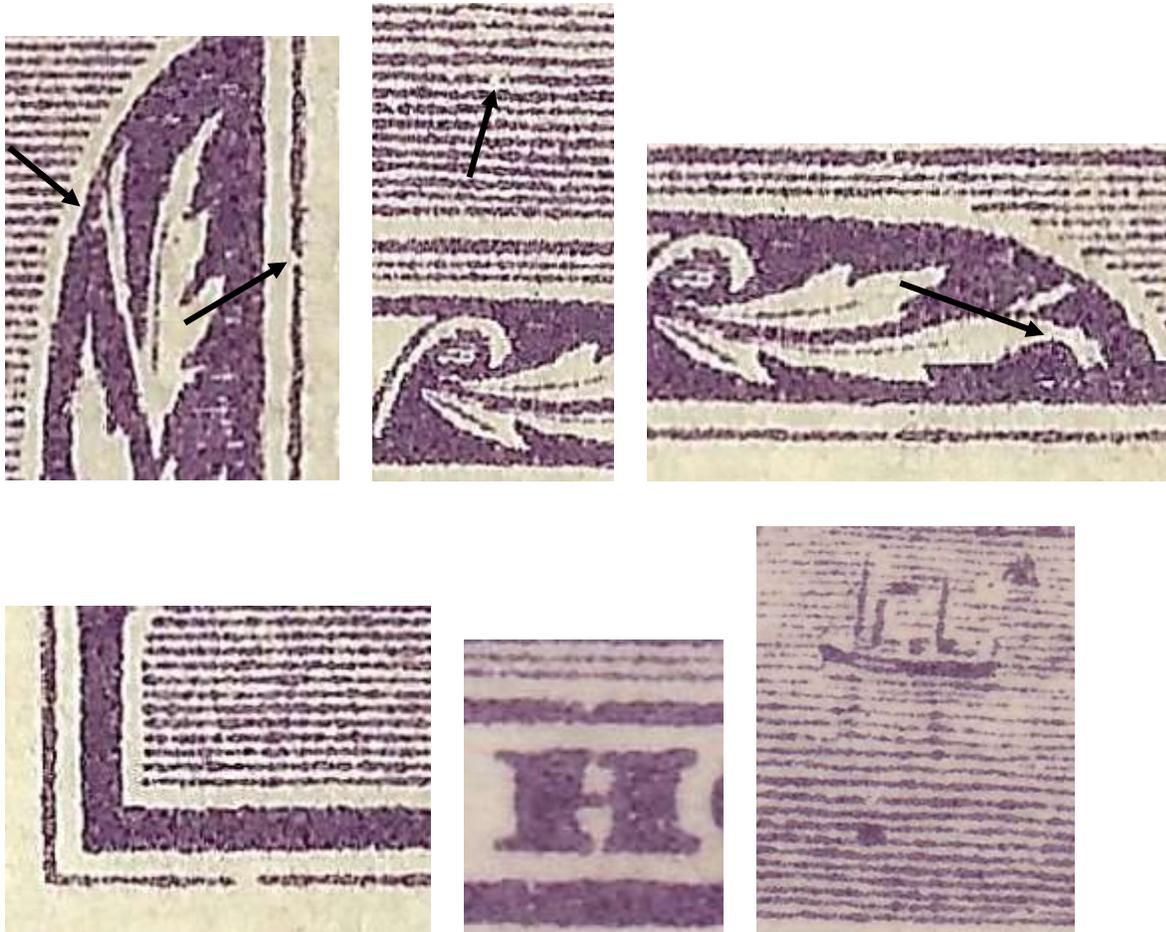
- a) White flaw on tip of leaf of second lowest fern in right fern cluster.
- b) Nick in solid color left of lowest fern in left fern cluster.
- c) Small white flaw in top frame of RVT (variable).
- d) Two shallow bulges on color above RVT (variable).
- e) Hairline: Intermittent color line enters above N or I (from position 44) and exits through R or T (to position 56) (variable, not constant, and changes location).

26-51

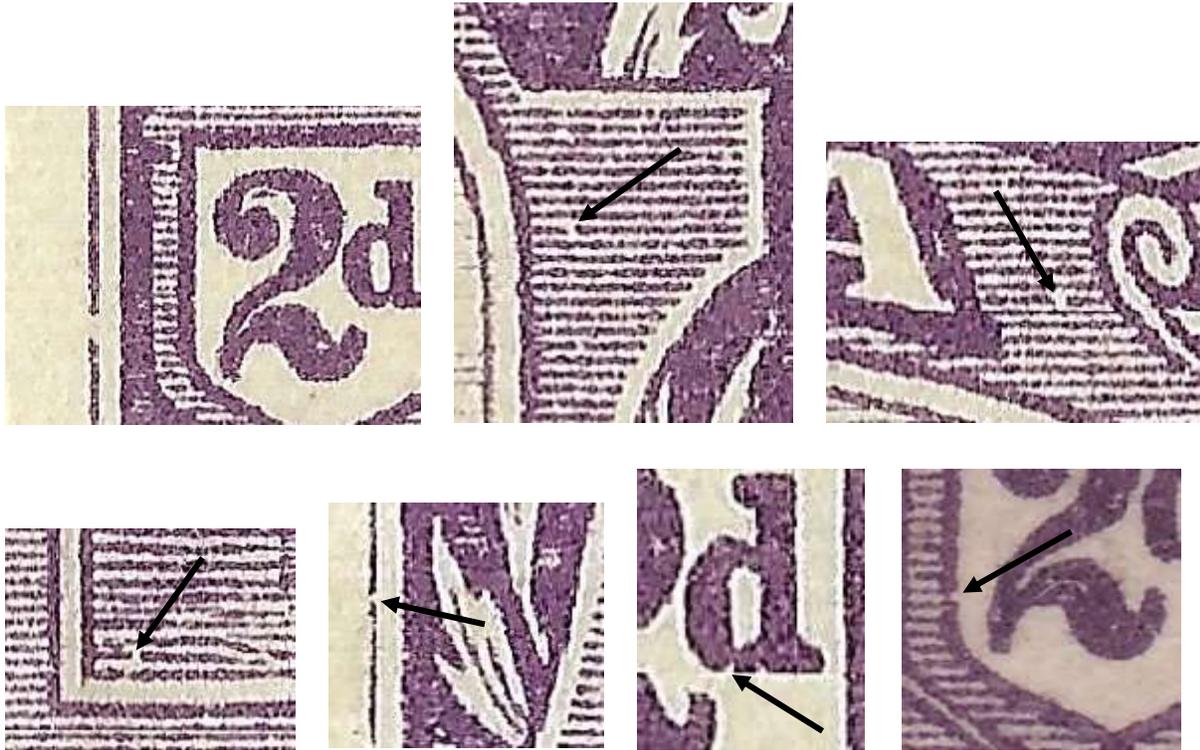


- a) Break in bottom frame, 5.5 mm from left corner.
- b) Break in bottom frame, 3.0 mm from right corner.
- c) Break in left side of I of Tasmania.
- d) Color flaw right of the foot of the d (like a period) in RVT.
- e) Nick in upper left outer vignette frame.
- f) Thin break in outer vignette frame below left scroll with a curved white line breaking the shading lines above (variable).
- g) White flaw on right side of top left leaf of large fern in left fern cluster.
- h) Break in left panel shading (24th line up) (variable).
- i) Horizontal white line off left side of topmost fern at right (variable).

26-52

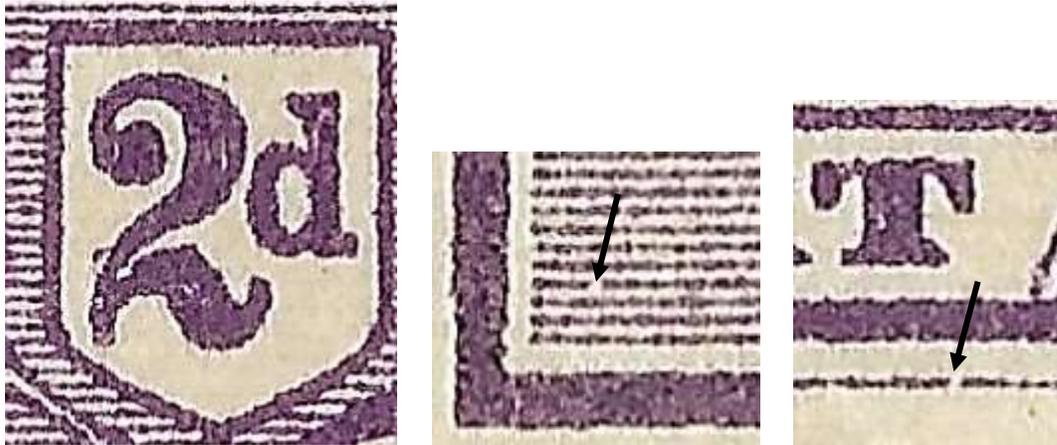


- a) Break in right frame, 11.25 mm below right corner (variable).
- b) Tiny white spur on left side of left leaf in upper fern in right fern cluster.
- c) Break in water shading (9th line up) above right end of title tablet.
- d) White flaw at right tip of right base ferns
- e) Break in bottom frame, 2.0 mm from left corner.
- f) Nick in frame above H of Hobart.
- g) Color flaw in water (between 6th and 7th lines up) over right end of title tablet (variable and not constant). This flaw is two shading lines below the break identified in flaw c.



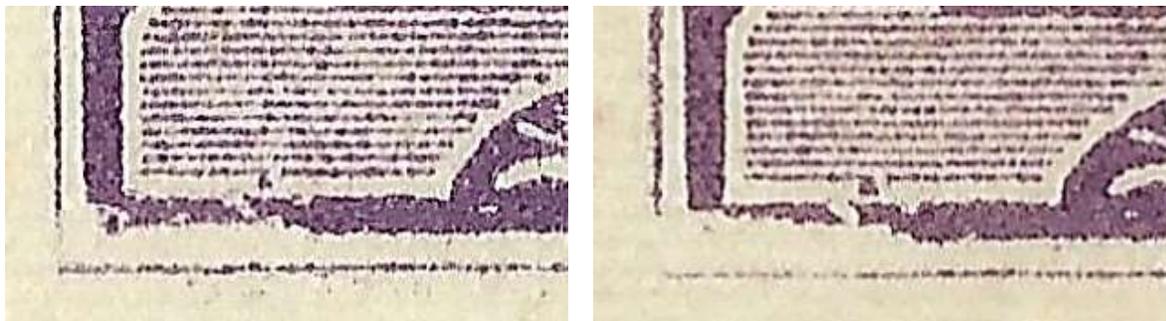
- a) Broad break in left frame, 4.0 mm below left corner.
- b) Color flaw under top of 2 in LVT.
- c) Break in panel shading (9th line down) in upper right panel wing.
- d) Break in upper shading (10th line down) after third A of Tasmania.
- e) Break in water shading (1st line up) in lower left corner of vignette.
- f) Thin break in left frame, 6.0 mm above left corner.
- g) Tiny nick in base of d in RVT.
- h) Tiny nick in left frame of RVT (variable and not constant).

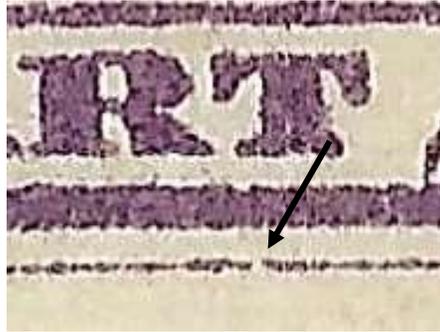
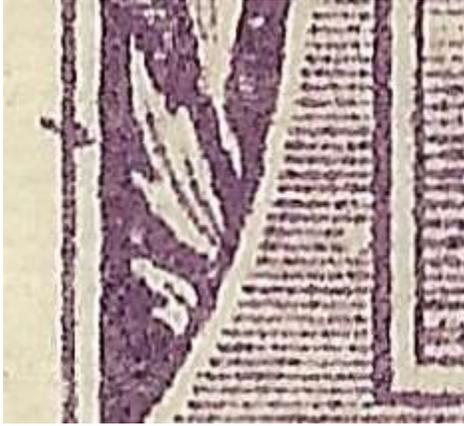
26-54



- a) Color spur on front of 2 in RVT.
- b) Color dot on top of 2 in RVT (not constant).
- c) Break in panel shading (4th line up) in lower left panel wing
- d) Break in bottom frame below T of Hobart, 11.5 mm from right corner.

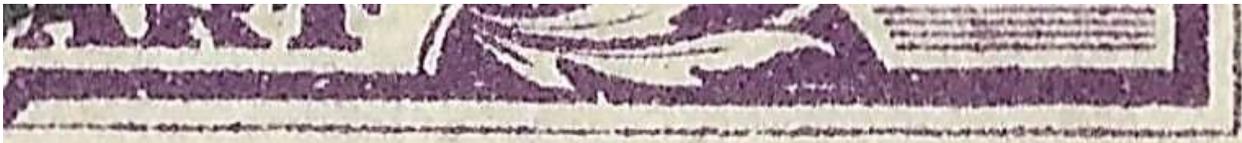
26-55





- a) Damaged lower left corner (variable). Lower left frame missing, solid color sliced off, two white flaws in remaining portion of color, and a color flaw attached to first panel shading line. In the earliest printings seen, the solid color is closer to normal but still missing color. The left and bottom frames show more definition. (Since this flaw shows some progression, it is uncertain if the flaw exists in the first printing.)
- b) Color flaw on left frame, 6.0 mm above bottom frame.
- c) Break in two panel shading lines, 4.5 mm above bottom frame in lower left panel.
- d) Break in bottom frame below RT of Hobart, 13.5 mm from right corner.

26-56





- a) Two small nicks in solid base color, 8.5 mm and 14 mm from right frame.
- b) Color spur off right side of 2 in RVT.
- c) Color flaw on or adjacent to left frame of LVT (variable).
- d) Tiny color dot right of the ball of 2 in LVT (not constant).
- e) Small nick in solid top color near tip of 8th spoke from right, 8.5 mm from right frame (variable and not constant).
- f) Master Plate Flaw: Color flaw off top right of 2 in RVT (variable). Similar flaw on position 56 of plates 23, 24, 25, 27, 28. (Also seen on position 56 of at least some of plates 1-22.)
- g) Intermittent row of color flaws from right frame into margin, 3.5 mm below top frame (not constant). This flaw continues into position 57.

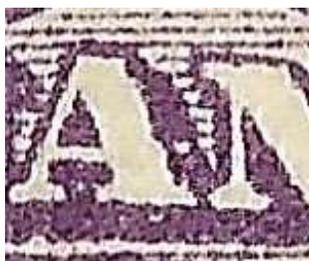
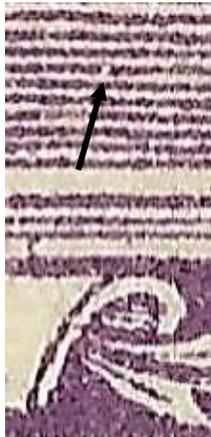
h) Hairline: Color line enters above I of Tasmania (from position 50), proceeds through I and disappears in sky (variable, not constant, and changes location). The hairline has not been seen any lower in stamp design.

26-57



- a) White flaw on right side of first A of Tasmania (variable).
- b) Horizontal white line under left base ferns, often with other linear white flaws (variable).
- c) Hairline: Diagonal color line through third A of Tasmania (variable).
- d) Intermittent row of color flaws from left margin into LVT 3.5 mm below top frame (variable and not constant). This flaw is a continuation of the flaw on position 56.

26-58



- a) White flaw severs left side of R of Hobart.
- b) Nick in solid color above right base ferns.
- c) Master Plate Flaw: Vertical color dash after T of Hobart (variable and not constant). Similar flaw on position 58 of plates 23, 24, 25, 27, 28. (Also seen on position 58 of most of plates 1-22.)

- d) Thin arc-shaped color flaw between title tablet frame and 1st shading line of panel (variable and not constant).
- e) Small white flaw in color frame below A of Hobart (variable and not constant).
- f) Small break in water shading (6th line up) above right end of title tablet.
- g) Thin diagonal white line above 8th spoke from right.
- h) Break in the inner vignette frame below left upright of M of Tasmania.
- i) White dot right of second A of Tasmania (not constant).
- j) Hairline: Diagonal color line in upper left sky (variable and not constant).

26-59



- a) Nick in solid color above right base ferns.
- b) White flaw in solid color off lower end of upper right panel wing.
- c) Vertical white flaw off top of topmost right fern.

- d) Break in right panel shading (19th line down).
- e) Break in right frame, 3.25 mm above right corner (variable).
- f) Right foot of second A of Tasmania misshapen.

26-60



- a) White flaw in top left corner.
- b) Thin break in lower left frame of LVT (not constant).
- c) Break in water shading (1st line up) above RT of Hobart (variable).
- d) Master Plate Flaw: Short horizontal color flaw between right base fern color and lower right panel wing even with 2nd shading line. Similar flaw on position 60 of plates 23, 24, 25, 27, 28. (Also seen on position 60 of most of plates 1-22.)
- e) Small color flaw at left end of panel shading (between 3rd and 4th lines up) in lower right panel wing (variable).

Unlocated Varieties

UV-1



- a) Break in upper panel shading frame between left ends of 5th and 6th spoke from right.
- b) Horizontal white line in base of left upright of H of Hobart.
- c) Nick in top of left upright of H of Hobart (variable).
- d) Small white flaw to right of stem of large fern in left fern cluster (variable).

Note: This is a position 36.

UV-2

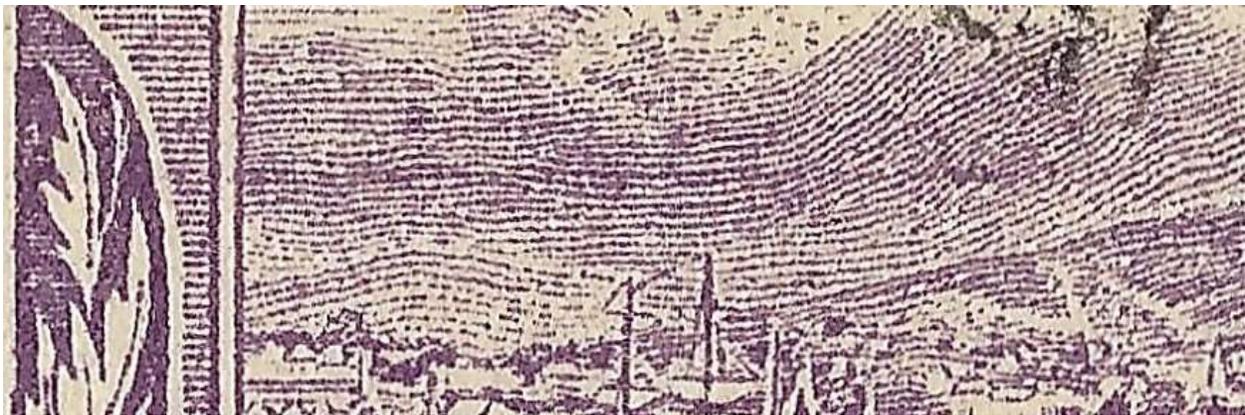
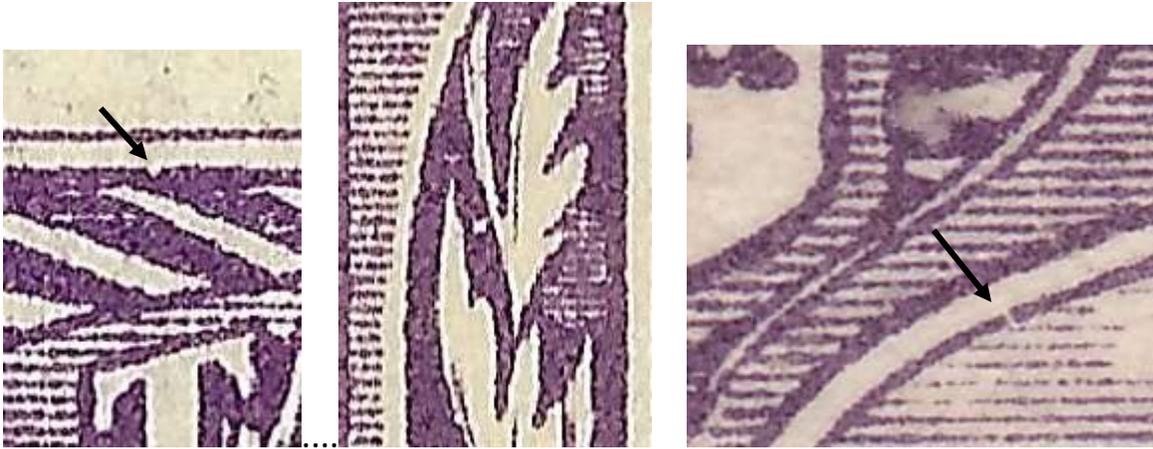


- a) Nick in left side of H of Hobart (variable).
- b) White flaw in color frame below O of Hobart (variable).
- c) Nick in color frame below left upright of H of Hobart (variable and not constant).
- d) Break in water shading (18th line up) left of yacht.

Note: This is a position 36.

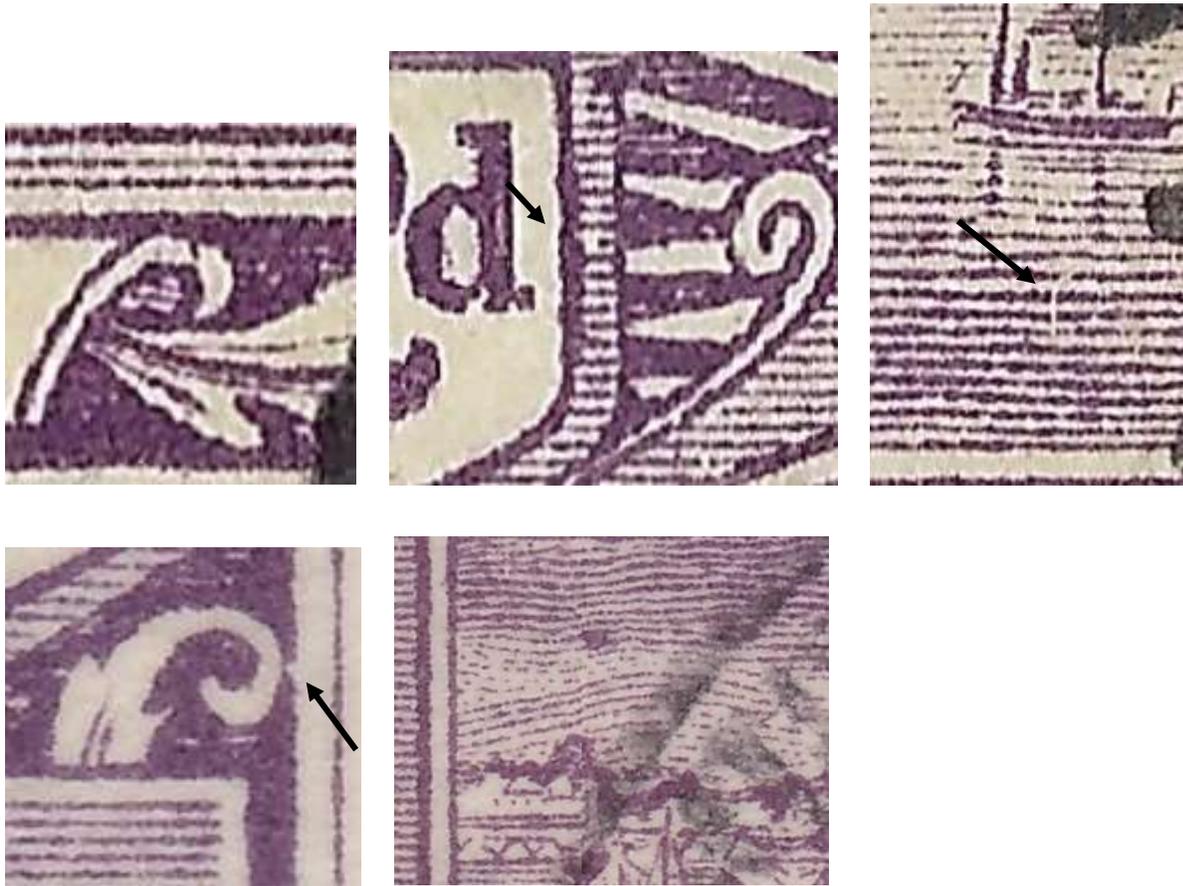
UV-3





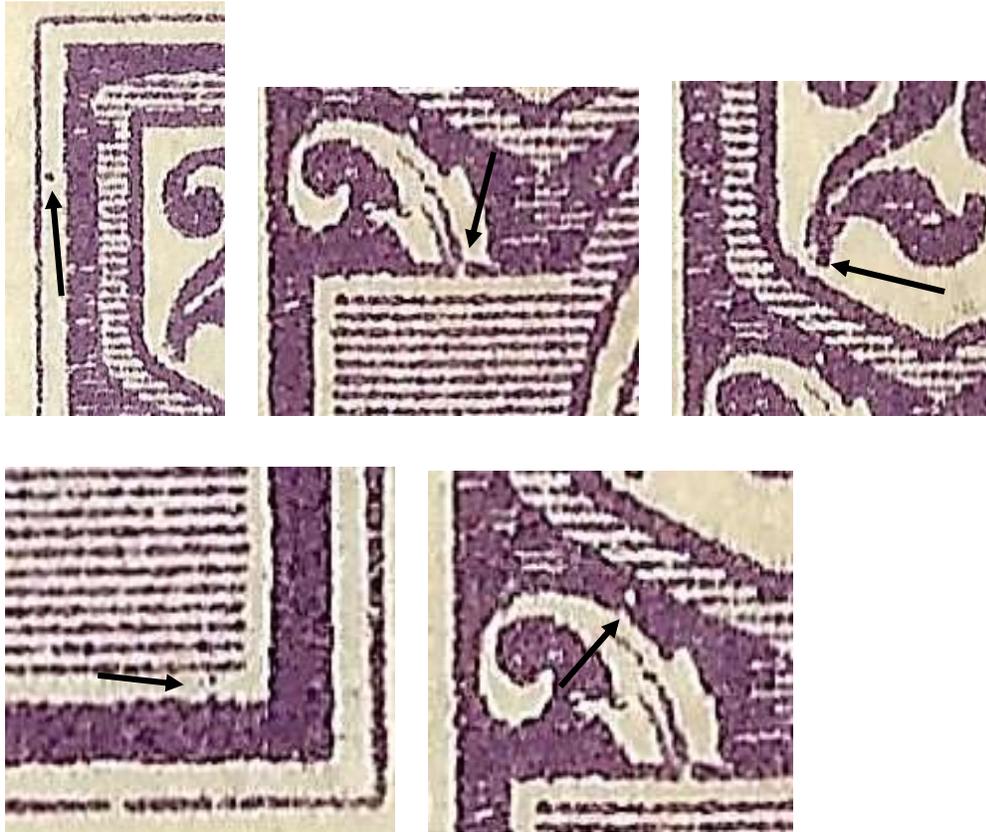
- a) Break in panel shading at top right of first A of Tasmania.
- b) Break in top of first A of Tasmania (variable).
- c) Thin break in top frame, 8.0 mm from right corner (variable).
- d) Nick in solid color above T of Tasmania (variable).
- e) Break in the inner vignette frame at upper left (variable and not constant).
- f) Tiny white dot between large and top fern in right fern cluster (variable). This flaw is most frequently the size of a pin prick.
- g) Intermittent row of color flaws on mountainside, about 11.5 mm from top frame (not constant).

UV-4



- a) Color flaw in top of right scroll of title tablet.
- b) Break in shading line on right side of LVT.
- c) Curved white line breaking four shading line in water below steamship.
- d) Small nick in solid color adjacent to curve of topmost right fern (variable).
- e) Color flaw on mountainside, about 3.0 mm from left vignette frame (not constant).

UV-5



- a) Color dot between left frame and LVT, 2.2 mm from top frame.
- b) Thin vertical white flaw joining topmost left fern to upper left panel wing.
- c) Nick in heel of 2 in LVT (variable).
- d) Two small color flaws in lower right corner of lower right panel wing (variable).
- e) Small white dot between topmost left fern and lower left frame of LVT (variable and not constant).

UV-6





- a) White flaw in panel shading above M of Tasmania.
- b) Nick in color frame below H of Hobart.
- c) Diagonal color flaw on lower right serif of R of Hobart.
- d) Break in sky shading (2nd line down) below S of Tasmania (not constant).
- e) Color flaw in sky below left end of T of Tasmania (not constant).
- f) Color flaws in lower panel shading above right base ferns and T of Hobart (variable and not constant).
- g) Color flaw attached below outer vignette frame close to left vignette corner (variable and not constant). This flaw is probably part of flaw f.
- h) Intermittent row of color flaws from RVT to right margin (variable and not constant).