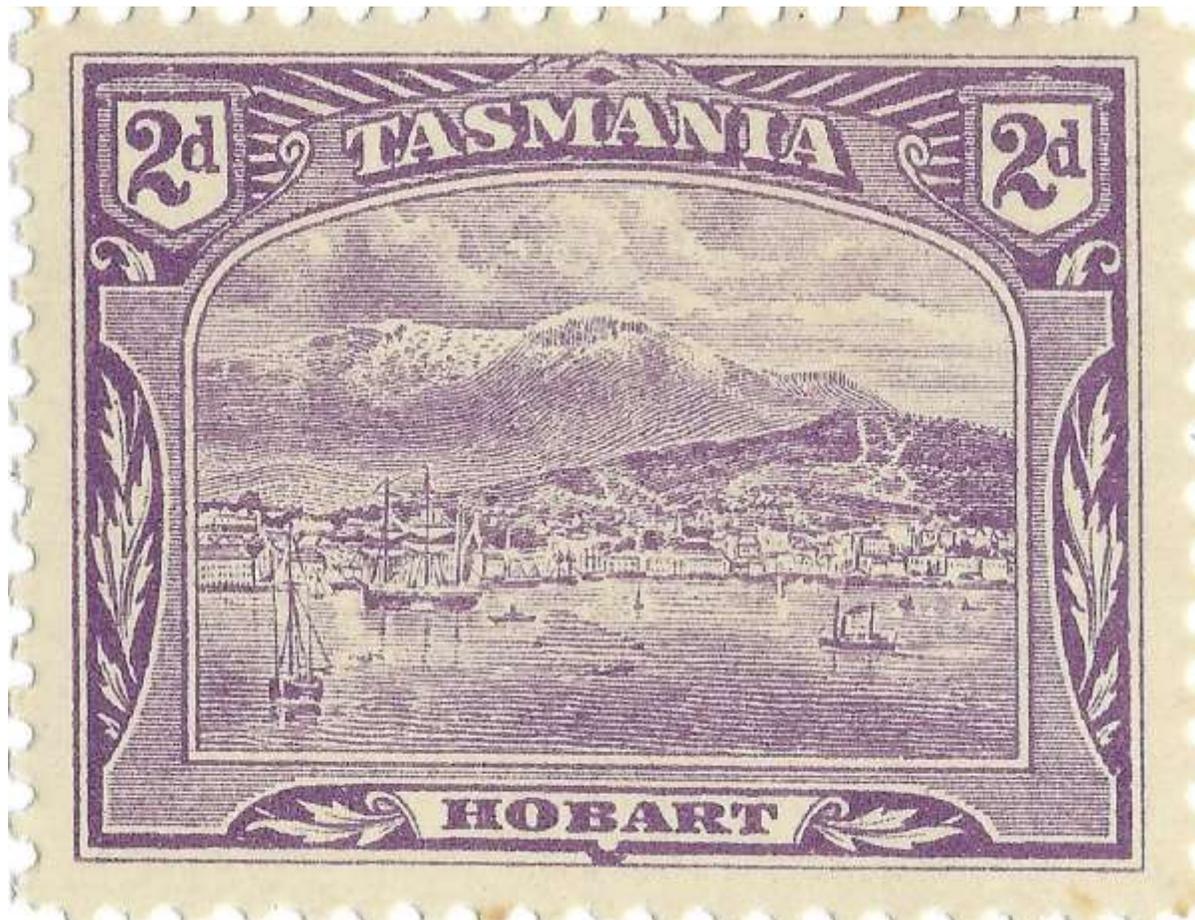


# The Plate and Print Flaws of the 2d Lithograph Pictorial

## Plates 27 and 28

Jerry Weirich



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## Introduction

Plates 27 and 28 were the third and last pair of lithographic plates to print 2d stamps on the Commonwealth crown over A watermarked paper. The production technique was the same as all previous 2d lithograph stamps. The printings were done in Melbourne from lithographic transfers taken from the engraved plates. Each plate had 60 impressions in ten rows of six stamps. The stamps were printed on the crown over A paper and because the stamps were horizontally oriented the watermark is sideways. A print-and-turn technique was employed which resulted in the two plates printing 120 stamp impressions and then the paper turned to print another 120 stamp impressions. This produced an equal number of sideways watermarked stamps facing right and left.

Unlike most 2d lithograph stamps, the color shades can help identify stamps from these plates. The first printings using plates 27 and 28 were in a dull purple shade similar to the stamps of plates 25 and 26. Later, there were printings in a dull mauve and the last printings in a reddish lilac shade. Both the dull mauve and reddish lilac shades are unique to plates 27 and 28. (Lancaster refers to the reddish lilac shade as magenta.)

Positioning the stamps of plates 27 and 28 is not complete. The positioning that is accomplished was done using a block of 12, a block of 9, a block of 7, two blocks of 6, and 134 smaller multiples covering many of the 120 positions. Ten positions are not tied. Six of these ten positions (plate 27, positions 6, 49, 50, 55, 56, and 58) are identified by a process of elimination or Lancaster's descriptions. The remaining four positions are not identified (plate 27, positions 21 and 34 and plate 28, positions 18 and 33). However, four stamps have been identified with

constant flaws that most likely fill these positions and await the discovery of additional multiples to position them. These stamps are shown in the Unlocated Varieties section of this reference.

The stamps from plates 27 and 28 are the best executed of the 2d lithographs with the Commonwealth crown over A watermark. There is one major plate flaw—a retouch on plate 28, position 19—and the plate appears to have been retouched prior to the first printings indicating that the retouch did not result from a printing problem. Other than the retouched stamp, there are few major flaws. No multi-state printing flaws have been identified. Most of the problems with the horizontal rows of intermittent color flaws appear to have been fixed because only a few stamps have been seen with these flaws on these plates. In addition, there are no major hairlines and those that have been seen are generally short.

Seven master plate flaws on 14 positions (17, 32, 45, 47, 56, 58, and 60 on each plate) have been found—the same as on plates 23-26. Master plate flaws are flaws transferred from the engraved plates during the production of the lithograph plates. It is possible additional master plate flaws will be found with additional research.

The standard approach used in this reference for identifying plate and position is “plate number-position number”; so, plate 27 position 1 is written as 27-1, and so on. The term “not constant” is used when a flaw does not always appear on the stamp. Every attempt has been made to identify flaws that are not constant, but the designation is based on copies seen. It is highly probable that some flaws identified as constant may not be constant. A number of not-constant flaws have been included when a majority of copies seen have the flaw or when a flaw is uniquely identifiable to a specific position. The term “variable” is used when the flaw changes size, intensity and/or shape beyond the

normal printing variability. The left value tablet and right value tablet are abbreviated LVT and RVT, respectively.

A separate 2d lithograph flaw finder document was created to reduce the size of a combined document and facilitate easier online usage. Using both documents together should enable more rapid identification and confirmation of a flaw's plate position.

The author acknowledges and thanks Richard Singleton (New Zealand), Jerry Austen (New South Wales), David Coath (New South Wales), and John Campton (Tasmania) for sharing stamps or scans which contributed to plating the stamps from Plates 27 and 28. In addition, Richard Singleton reviewed this reference and provided some of the very-high resolution scans. Richard also compiled the 2d lithograph flaw finder to be used with this reference.

Questions and comments are welcome. Please post any to the Tasmanian Philatelic Society's website bulletin board at [www.tps.org.au/bb](http://www.tps.org.au/bb).

## References

Brusden White. The Australian Commonwealth Specialists' Catalogue. Kangaroos and the Early Federal Period, 1901-1912, 2004.

Lancaster, Keith E. The Pictorial Stamps of Tasmania, 1899-1912. The Royal Philatelic Society of Victoria, 1986.

Weirich, Jerry. A Major Variety on the Two-Penny Lithograph, The Courier, Tasmanian Philatelic Society, December 1999.

Cover page scan: Plate 28, position 19.

## Plate 27

### 27-1



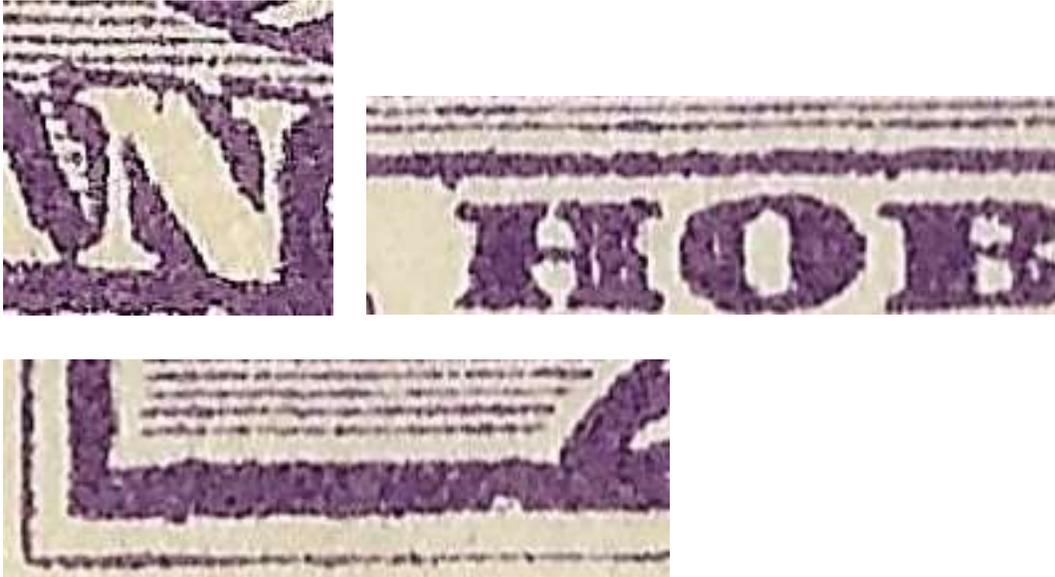
- Color flaw in white margin adjacent to the 2<sup>nd</sup> and 3<sup>rd</sup> shading lines of upper right panel wing.
- Break in upper panel shading above left upright of M of Tasmania.
- Diagonal white line breaks outer vignette frame at upper left.
- Tiny color flaw in lower left panel wing between 12<sup>th</sup> and 14<sup>th</sup> lines.

### 27-2



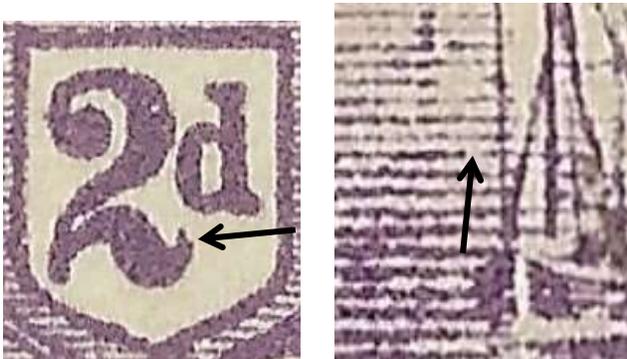
- Tiny white spur on white frame of right scroll adjacent to 1<sup>st</sup> spoke from right.

27-3



- a) Vertical color flaw in top of N of Tasmania.
- b) Color spur on color frame above of H of Hobart.
- c) Small color spur on color frame above B of Hobart (not constant).
- d) Nick in base solid color, 4.0 mm from left frame (variable).
- e) Tiny color spur on base solid color, 1.25 mm from left frame (variable).

27-4



- a) Tail of 2 clipped slightly resulting in a more pointed tail in RVT.
- b) Break in water shading (6<sup>th</sup> line above top of hull) left of yacht's left vertical rope.

27-5



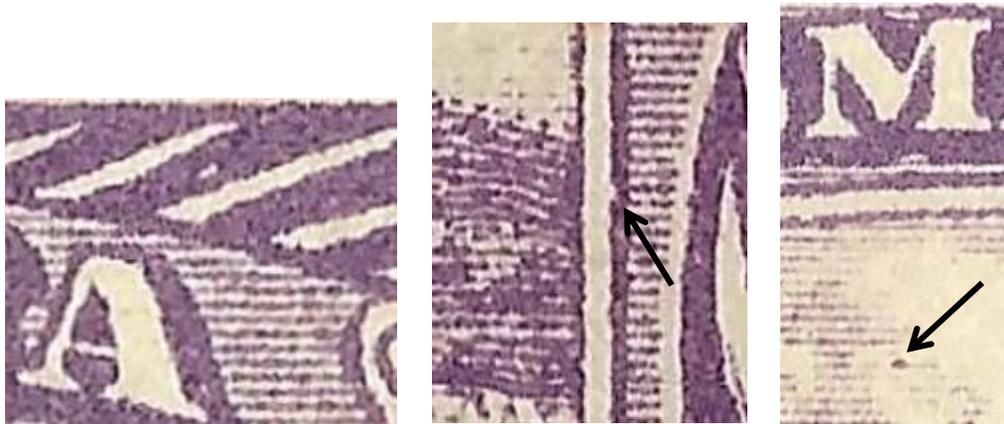
- a) Color dot between vignette frames at upper right.
- b) Small white flaw in right solid color, 6.75 mm below top frame (variable).
- c) Color dot in top left of M of Tasmania (not constant).
- d) Color flaw on skyline left of mountain summit (not constant).

27-6



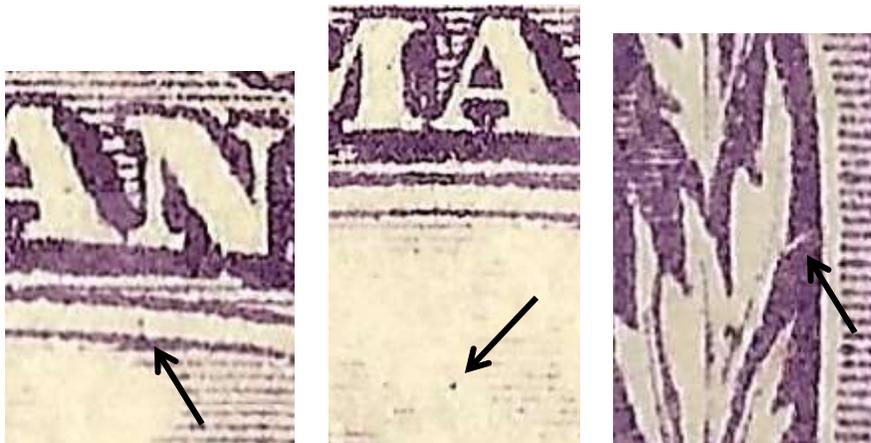
- a) Thinned top right frame, with thinned or broken top right frame in later printings (variable).
- b) Small color flaw in sky, about 1.5 mm above mountain skyline and below I of Tasmania.
- c) Small color dot inside right frame, 10.0 mm above bottom frame.

**27-7**



- a) Small white flaw between 7<sup>th</sup> and 8<sup>th</sup> spoke from right.
- b) Shallow notch in right outer vignette frame, 12.0 mm below top frame.
- c) Color flaw in sky below M of Tasmania, 6.0 mm below top frame.

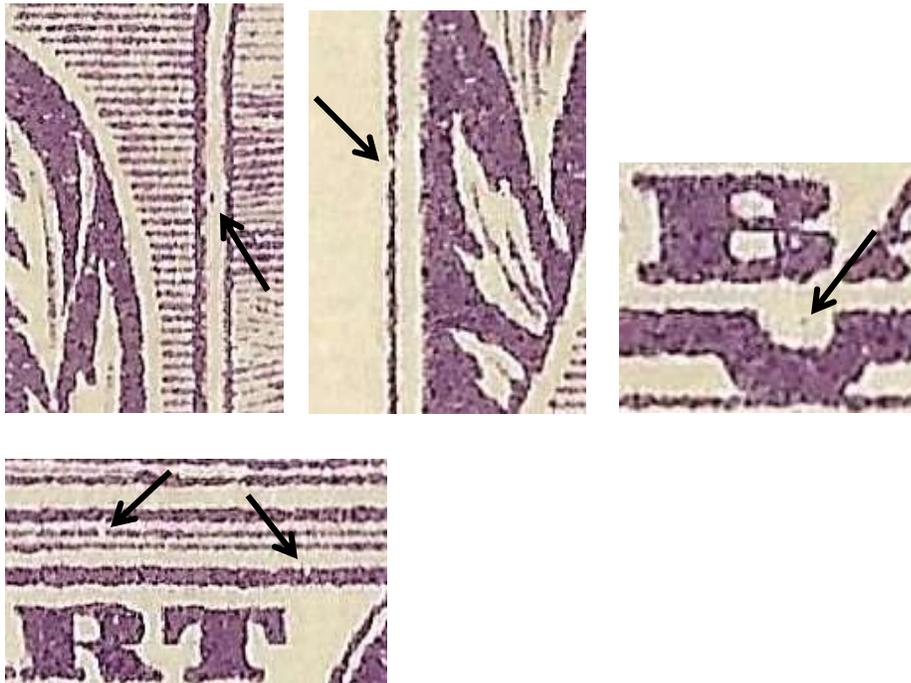
**27-8**





- a) Small color dot between vignette frames below left upright of N of Tasmania.
- b) Tiny color dot in sky below second A of Tasmania, 6.25 mm below top frame.
- c) Diagonal white line extending upward from right side of large fern in left fern cluster (variable).
- d) Small white spur on top left of topmost right fern (variable).
- e) Tiny color flaw above 2 in RVT (variable).

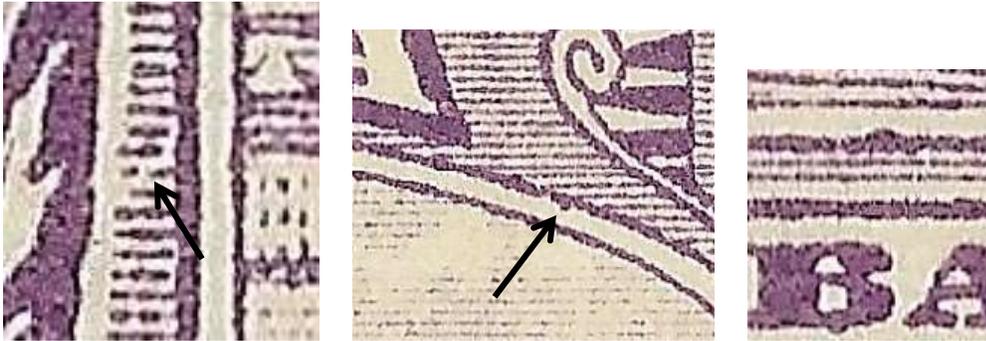
**27-9**



- a) Color dot between left vignette frames, 10.75 mm below top frame, and adjacent to 24<sup>th</sup> shading line down.
- b) Notch in left frame, 6.25 mm above left corner.
- c) Tiny color dot in center of arc below B of Hobart.

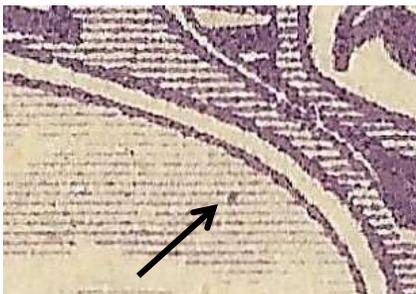
- d) Tiny nick in color frame at top right of T of Hobart (not constant).
- e) Break in panel shading (1<sup>st</sup> line down) above R of Hobart (not constant).

**27-10**



- a) Diagonal white line breaks shading lines in left panel, centered about 9.0 mm above bottom frame (variable). Most frequently, only two lines are seen broken—the 53<sup>rd</sup> line broken near center and the 52<sup>nd</sup> line below broken on left side. Less frequently, the two lines above (the 54<sup>th</sup> and 55<sup>th</sup> lines) are broken at right side.
- b) Small color spur on inside of outer vignette frame at upper right, 5.0 mm below top frame.
- c) Color bulge on lower vignette frame above B of Hobart (variable and not constant).

**27-11**



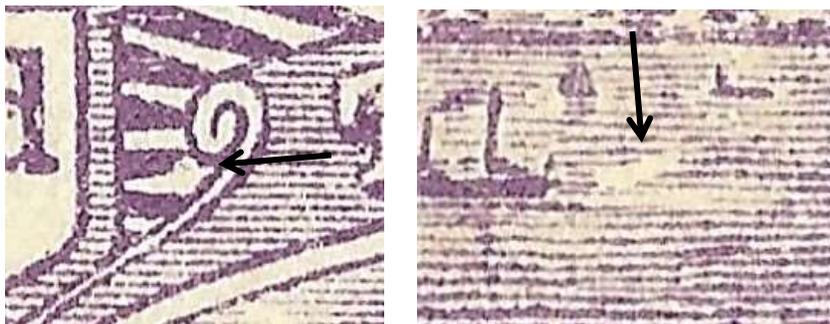
- a) Color flaw in upper right sky, 7.0 mm below top frame.

27-12



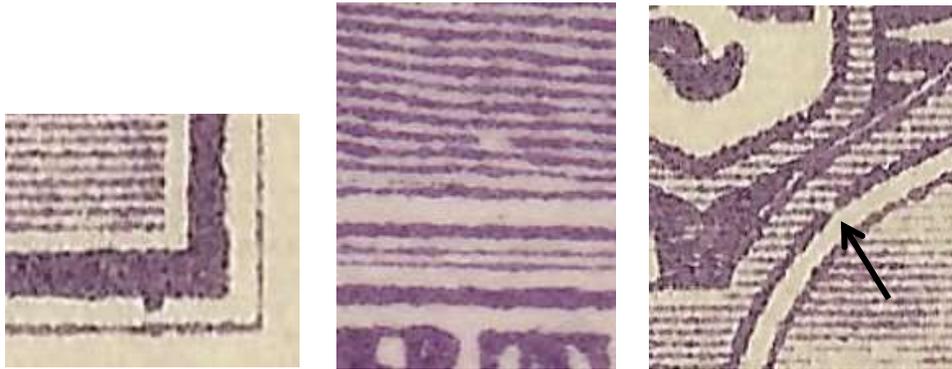
- a) Diagonal white line breaks water and lower shading panel above B of Hobart.
- b) Color dot on inside of left frame, 1.5 mm above bottom frame.
- c) Diagonal white line breaks right frame of LVT (variable).

27-13



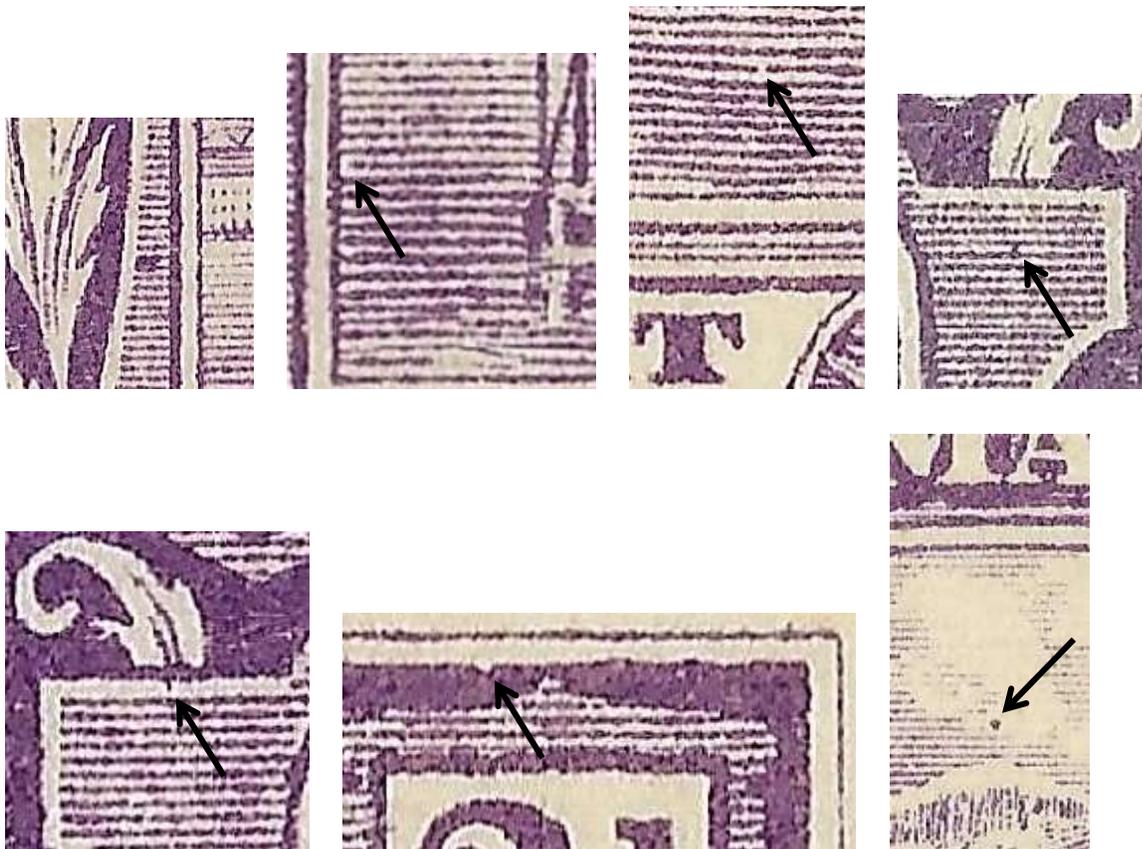
- a) White flaw above right end of 2<sup>nd</sup> spoke from left.
- b) Diagonal white flaw above wake of steamship.

27-14



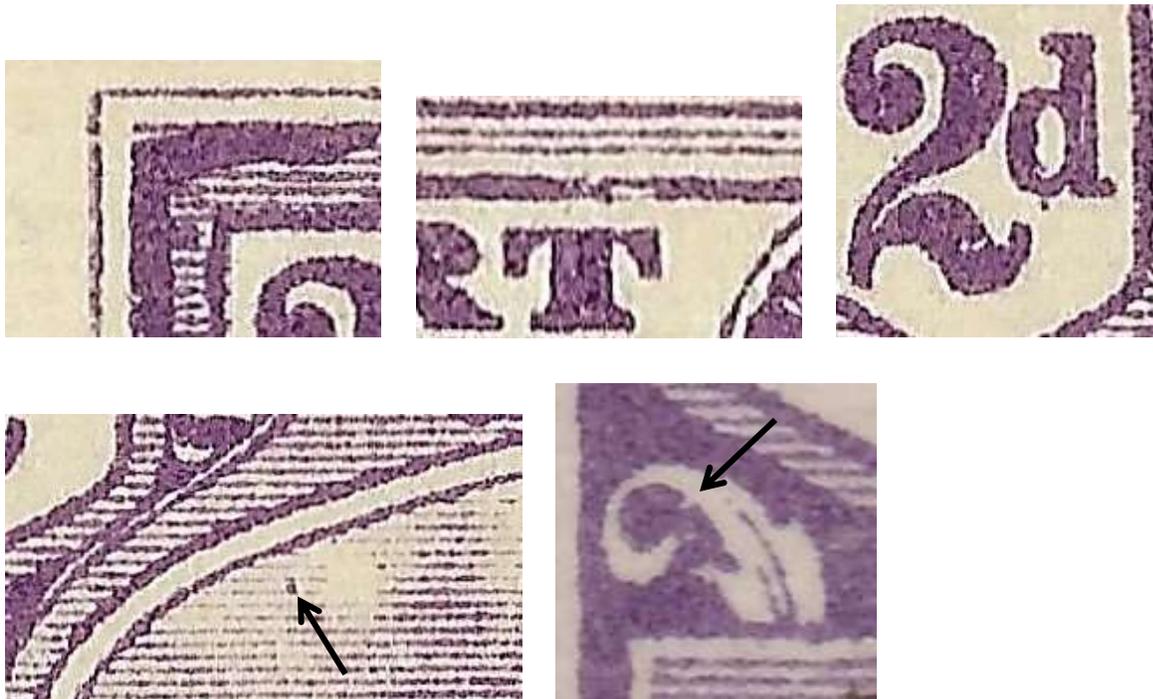
- a) Color spur beneath solid color at lower right, 1.0 mm from right frame.
- b) Break in water shading (3<sup>rd</sup> line up) above T of Hobart.
- c) Nick in outside of outer vignette frame at upper left, 6.0 mm from top frame (variable).

27-15



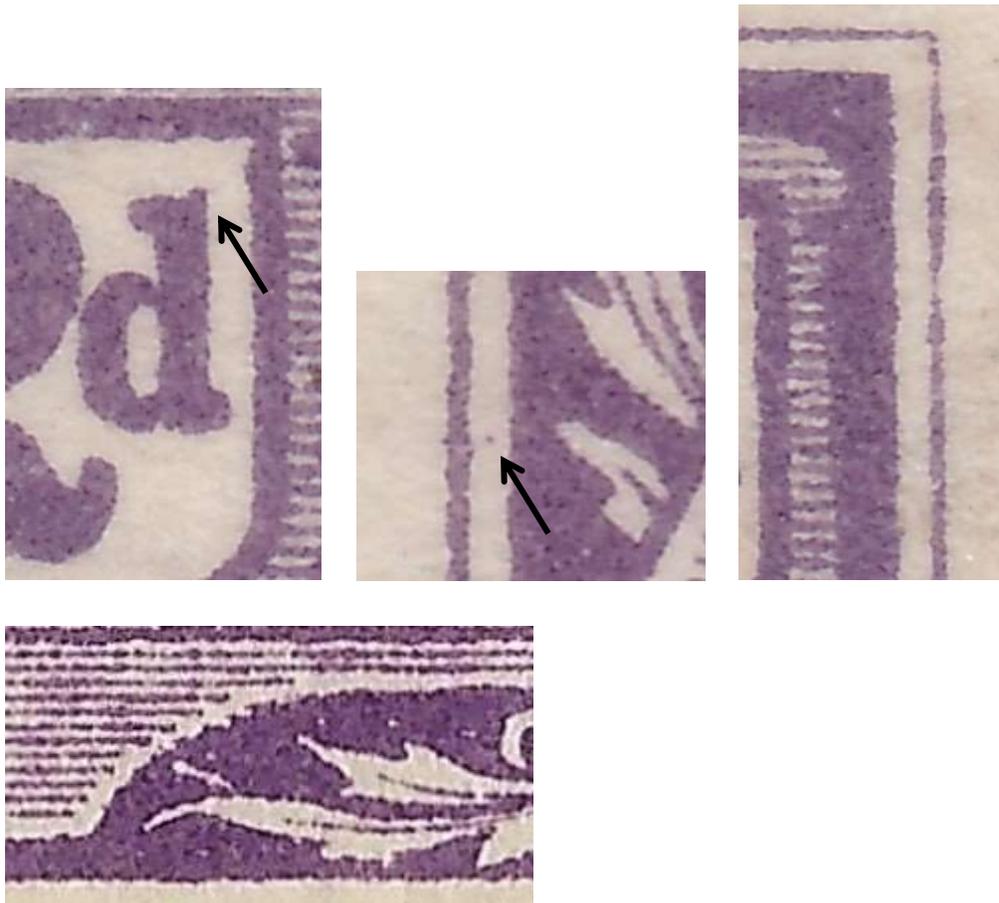
- a) Color flaw in left panel, 8.0 mm from bottom frame.
- b) Break in left end of water shading (14<sup>th</sup> line up) along inner vignette frame (variable).
- c) Break in water shading (9<sup>th</sup> line up) above T of Hobart.
- d) Small color flaw in upper right panel wing (between 4<sup>th</sup> and 5<sup>th</sup> shading lines down) (variable).
- e) Small color spur into upper left panel wing below topmost fern at left (variable).
- f) Tiny nick in solid color above RVT, 3.75 mm from right frame (variable).
- g) Color flaw in sky above mountain summit (not constant).

**27-16**



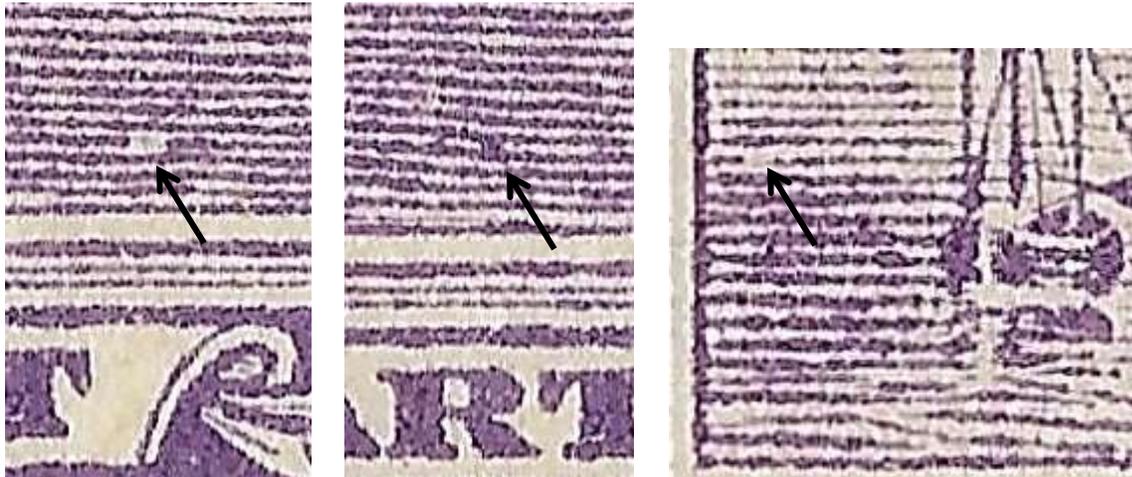
- a) Thin horizontal break in left frame and left color, 0.5 mm below top frame.
- b) White dash in color frame above T of Hobart.
- c) Color dot under d in LVT (variable).
- d) Color flaw in upper left sky (not constant).
- e) Small white spur on inside curve of topmost fern at left (variable).

27-17



- a) Master Plate Flaw: Pointed top of d in LVT (variable). Similar flaw on position 17 of plates 23-28. (Also seen on position 17 of at least some of the plates 1-22.)
- b) Color dot inside left frame, 4.25 mm above bottom frame.
- c) Thinned, irregular, and sometimes broken top right frame (variable).
- d) Master Plate Flaw: Irregular edge on curved solid color above and left of the left base ferns (variable). Similar flaw on position 17 of plates 23-28. (Also seen on position 17 of at least some of the plates 1-22.)

**27-18**



- a) Break in water shading (4<sup>th</sup> line up) over right end of title tablet. Similar flaw on plate 27-28, unlocated variety 1. (See Unlocated Varieties section of this document.)
- b) Color flaw in water (between 4<sup>th</sup> and 5<sup>th</sup> lines up) above R of Hobart.
- c) Break in water shading left of yacht.

**27-19**



- a) Color dot between lower vignette frames, 1.5 mm from lower left vignette corner.
- b) White flaw between 7<sup>th</sup> and 8<sup>th</sup> spokes from left and above T of Tasmania.
- c) White spur under 7<sup>th</sup> spoke from left and adjacent to shading panel border (variable).

27-20

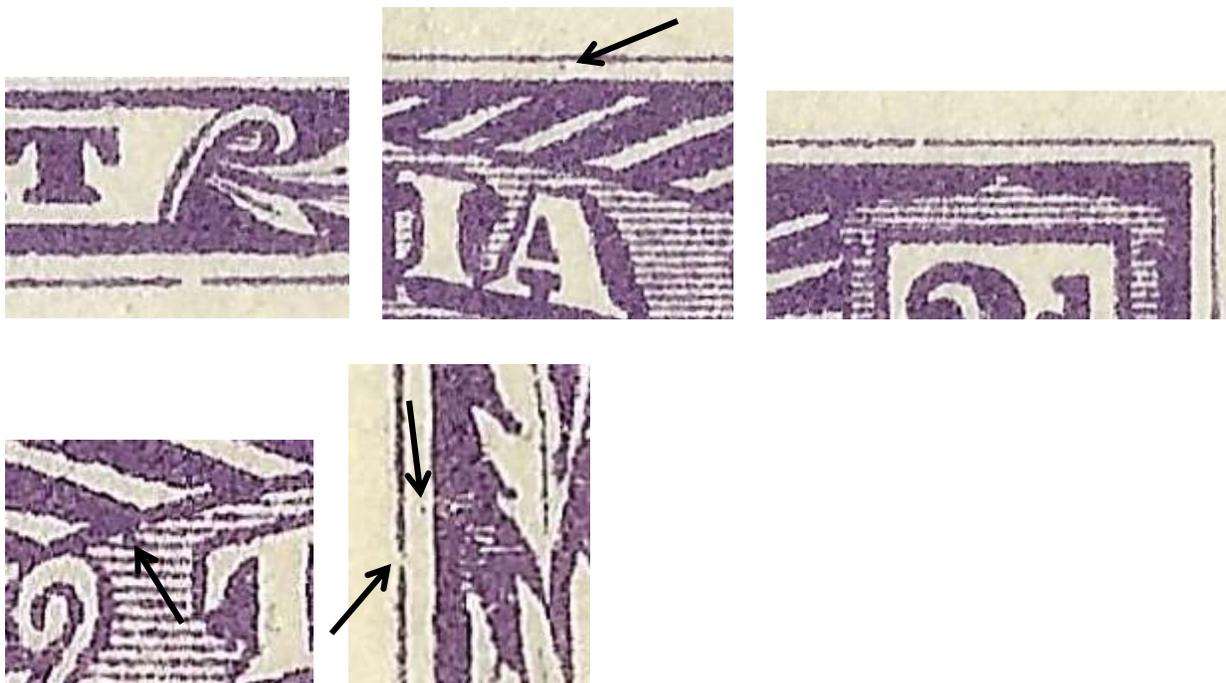


- a) White flaw in solid color above N of Tasmania (variable).
- b) Break in two water shading lines (9<sup>th</sup> and 10<sup>th</sup> lines up) above R of Hobart.
- c) Tiny color flaw above 2 in RVT (variable).
- d) White flaw in solid color at lower left, about 2.5 mm above bottom frame.

27-21

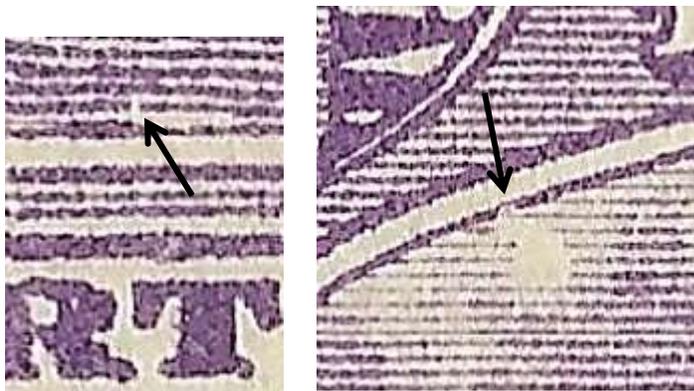
- a) Position not yet identified.

27-22



- a) Break in bottom frame under right end of title tablet, 10.0 mm from right corner. (Similar flaw on plate 27, position 24.)
- b) Color dot inside top frame over third A of Tasmania, 9.75 mm from right frame.
- c) Break in top frame over RVT. 4.5 mm from right corner.
- d) Color dot in upper panel shading between left scroll and T of Tasmania.
- e) Break in left frame, 13.0 mm from top left corner.
- f) Tiny color dot inside left frame, 12.5 mm from top frame (not constant).

**27-23**



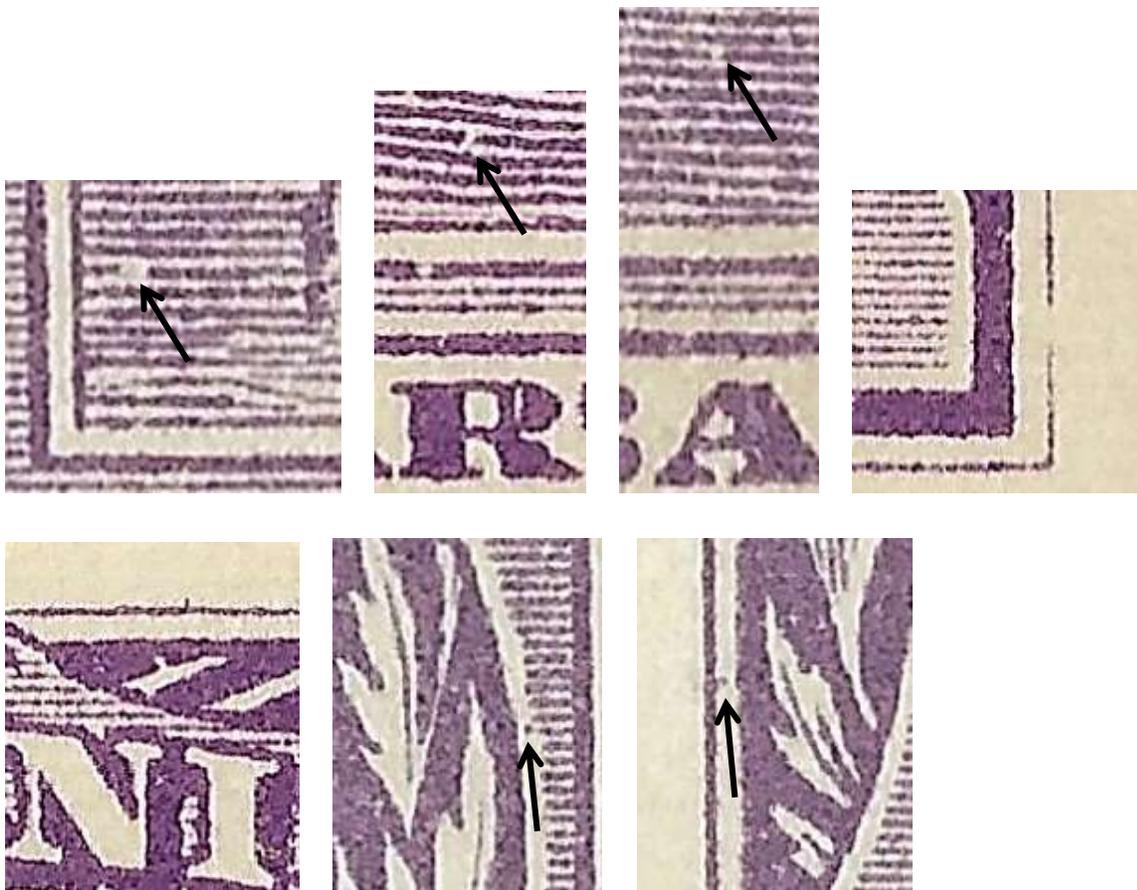
- a) Break in water shading (1<sup>st</sup> line up) above RT of Hobart.
- b) White flaw in the inner vignette frame at upper left (variable). Almost appearing as if the white cloud is encroaching on frame.

**27-24**



- a) Color flaw in upper right sky, 6.75 mm below top frame and 6.0 mm from right frame.
- b) Color flaw in sky below third A of Tasmania, 6.25 mm below top frame and 10.5 mm from right frame (not constant).
- c) Break in bottom frame below right end of title tablet, 10.5 mm from right corner. (Similar flaw on plate 27, position 22.)
- d) Nick, sometimes break, in panel shading (7<sup>th</sup> line down) in upper left panel wing.

**27-25**



- a) Break in water shading (8<sup>th</sup> line up) just inside left vignette.
- b) Thin break in water shading (5<sup>th</sup> line up) over R of Hobart.
- c) Thin break in water shading (8<sup>th</sup> line up) over A of Hobart.
- d) Break in right frame, 2.0 mm above right corner.
- e) Color spur on top frame above I of Tasmania.

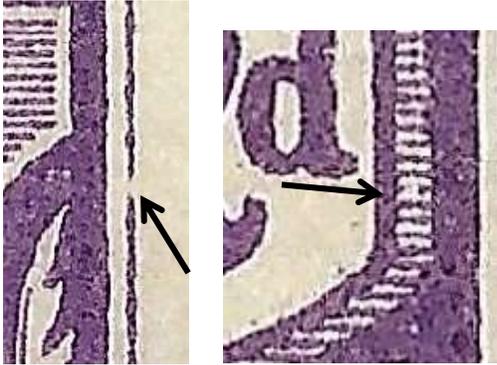
- f) White spur, sometimes a dot, on 10<sup>th</sup> spoke from right (variable and not constant).
- g) Color dot in white margin of left panel, 12.0 mm below top frame.
- h) Color dot inside left frame, 6.0 mm above bottom frame (variable).

27-26



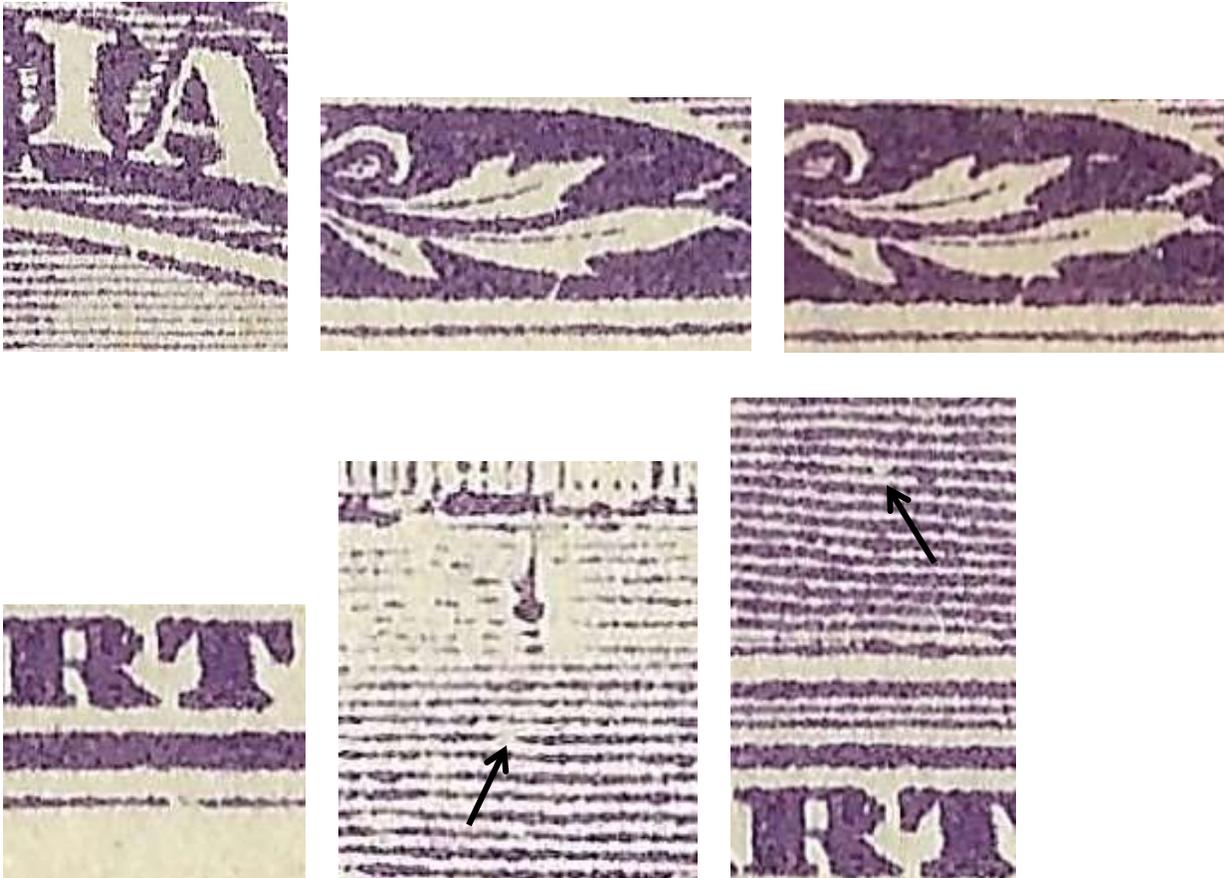
- a) Color flaw in right panel, 10.0 mm below top frame.
- b) Multiple thin beaks in bottom frame at left.
- c) Shortened shading line at left end of 1<sup>st</sup> line up in lower left panel wing.
- d) Break in water shading (9<sup>th</sup> line up) above right end of title tablet.
- e) Thin break in inner vignette frame above T of Hobart.
- f) Small color dot to top right of 2 in LVT (not constant).

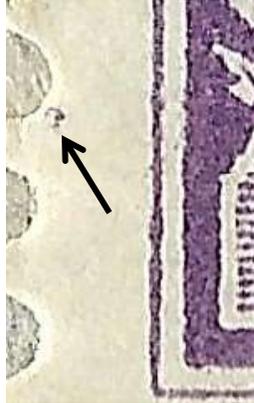
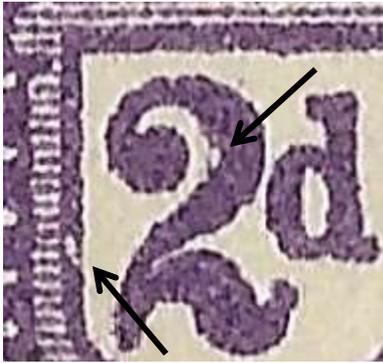
27-27



- a) Break in right frame, 9.5 mm below right corner.
- b) Break in right shading of RVT.

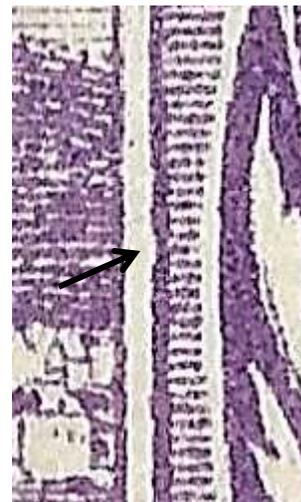
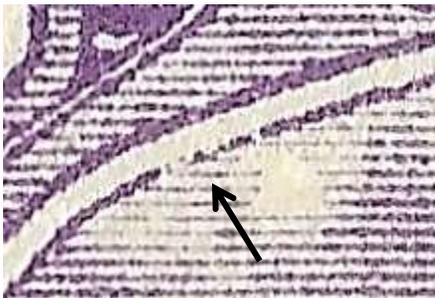
27-28

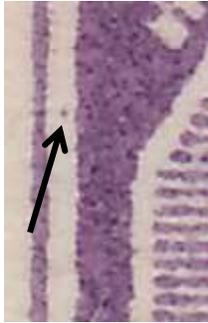




- a) Break in inner vignette frame below IA of Tasmania.
- b) White line connects right base ferns with lower white margin (variable). The line is frequently broken in the middle. Two scans.
- c) Break in bottom frame below RT of Hobart.
- d) Break in water shading, about 1.0 mm below buoy. Similar flaw on plate 27, position 29.
- e) Break in water shading (10<sup>th</sup> line up) above RT of Hobart.
- f) White flaw in left frame of RVT.
- g) White flaw in 2 in RVT (variable).
- h) Tiny color dot above 2 in RVT (variable and not constant).
- i) Color flaw in left margin, about 3.5 mm above bottom frame. This flaw is frequently cut off by perforations, as a result cannot confirm as constant.

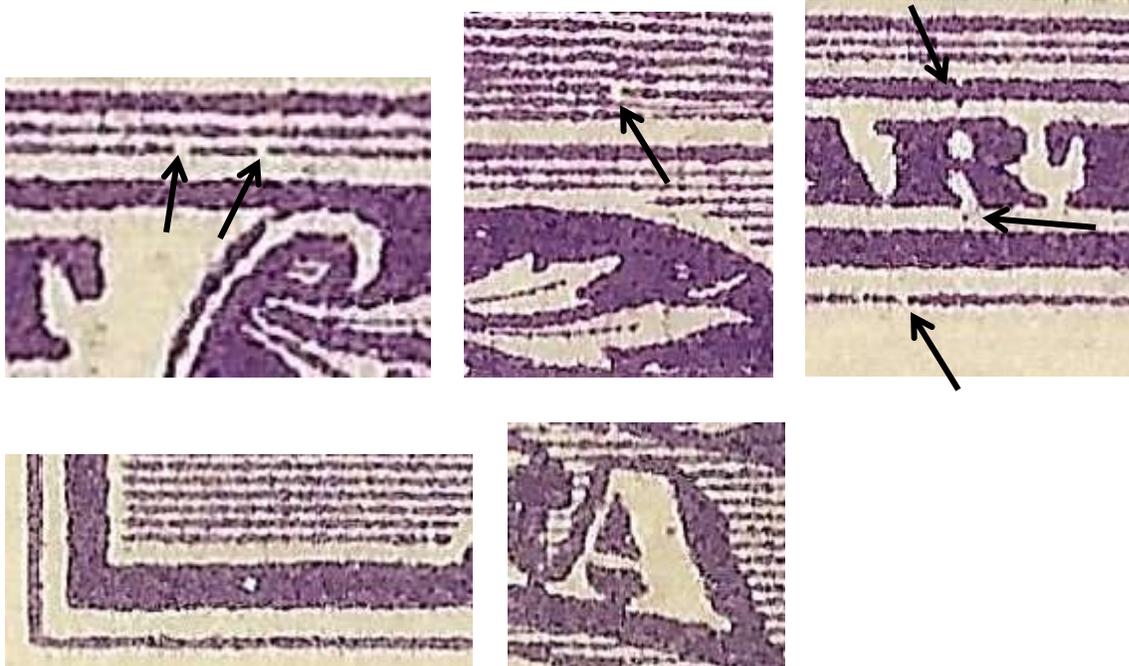
**27-29**





- a) White flaws break inner vignette frame at upper left.
- b) Break in water shading, about 1.0 mm below buoy. Similar flaw on plate 27, position 28.
- c) Shallow notch in outer vignette frame at right near center (variable).
- d) Color dot inside left frame, 3.0 mm from bottom frame (variable).

**27-30**



- a) Two breaks in panel shading (1<sup>st</sup> line up) above right end of title tablet.
- b) Break in water shading (2<sup>nd</sup> line up) above right base ferns.
- c) Tiny spur on color above R of Hobart.
- d) Color dot below R of Hobart (not constant).
- e) Thin break in bottom frame below R of Hobart (variable).

- f) White dot in lower left solid color, 2.25 mm from right frame (variable).
- g) Color dot in third A of Tasmania (variable). Similar flaw on plate 28, position 41.

**27-31**

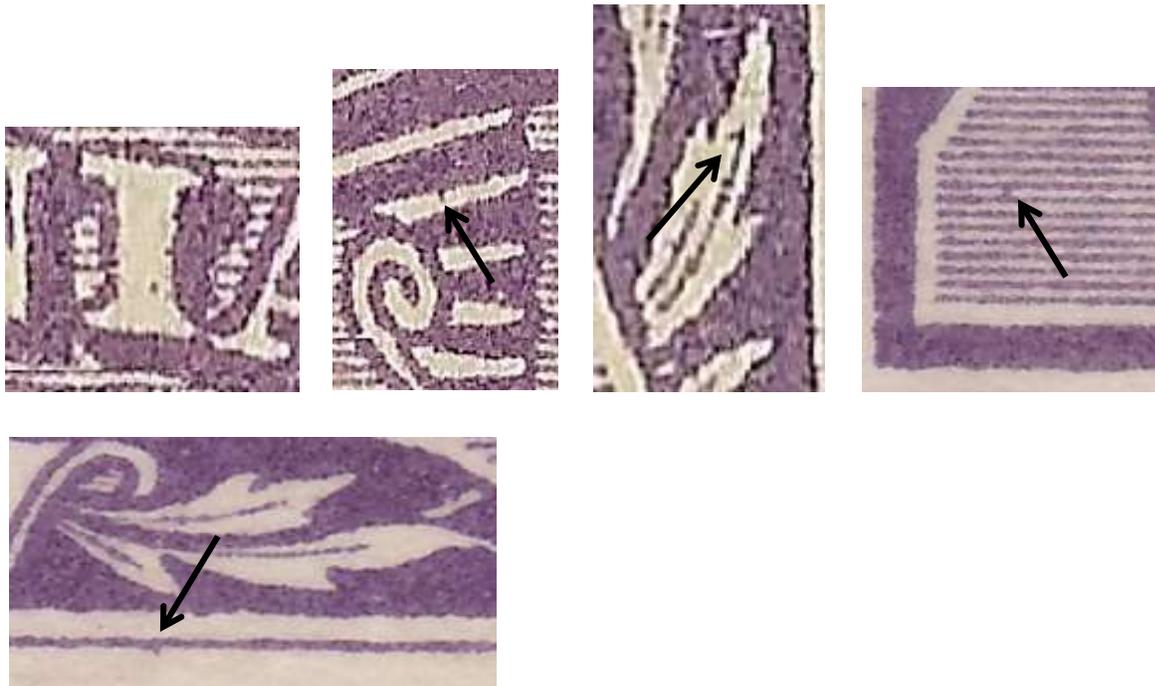


- a) Break in the inner vignette frame below NI of Tasmania.
- b) Color spur on inside top of 2 in RVT.
- c) Color dot adjacent to tip of 2 in RVT.
- d) Color between vignette frames below and to left of T of Tasmania.
- e) Break in left panel shading (16<sup>th</sup> lines up) (variable).



- a) Semi-circular white flaw in top of T of Hobart.
- b) Color flaw after T of Hobart.
- c) Break in panel shading (1<sup>st</sup> line up) above right end of title tablet.
- d) Master Plate Flaw: Two parallel color dashes above 2 in RVT. Top dash variable and not constant. Similar flaw (two parallel color flaws above 2 in RVT) on position 32 of plates 23-28. (Also seen on position 32 of at least some of the plates 1-22.)
- e) Color dot in front near base of 2 in RVT (variable).
- f) Break in center of right frame (variable).
- g) Break in right inner vignette frame level with roof of waterfront building.
- h) Small color flaw in sky at left, between 4<sup>th</sup> and 5<sup>th</sup> lines up from skyline (variable).

## 27-33



- a) Color dot in I of Tasmania.
- b) Tiny color spur in 5<sup>th</sup> spoke from right.
- c) Tiny color dot on tip of vein in second fern in right fern cluster.
- d) Small color flaw in lower left panel wing between 8<sup>th</sup> and 9<sup>th</sup> shading lines up (variable).
- e) Tiny color spur on bottom frame below right base ferns, 9.0 mm from right frame (variable).

## 27-34

- a) Position not yet identified.

27-35



- a) Break in top shading line above RVT.
- b) Small spur, sometimes a color dot, on top of d in RVT (variable).
- c) Color flaw in sky just above mountain ridge and below third A of Tasmania.
- d) Color flaw off top left corner.

27-36



- a) White dot in solid color between large fern of left fern cluster and left panel.
- b) Color dot in right leaf of the topmost fern at right.
- c) Color dot between vignette frames below second A of Tasmania.
- d) Break in right frame, 3.0 mm above right corner.
- e) Small diagonal white flaw in base of d in RVT (variable).

**27-37**



- a) Nick in color under R of Hobart.
- b) Break in outer vignette frame at upper right.
- c) Color dot in first A of Tasmania.

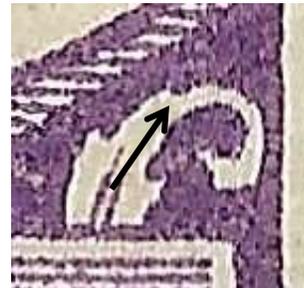
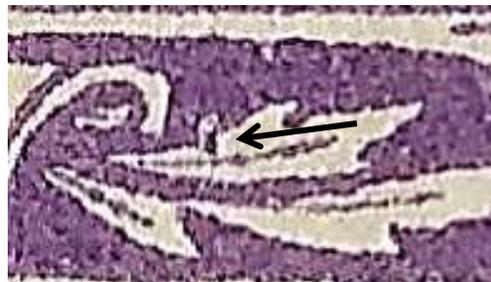
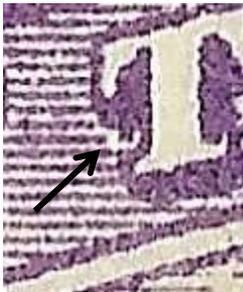
**27-38**





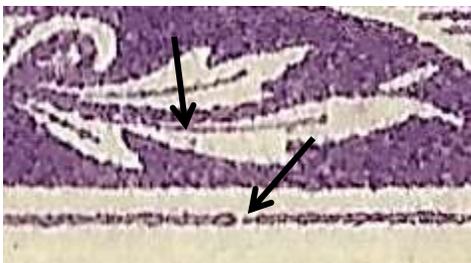
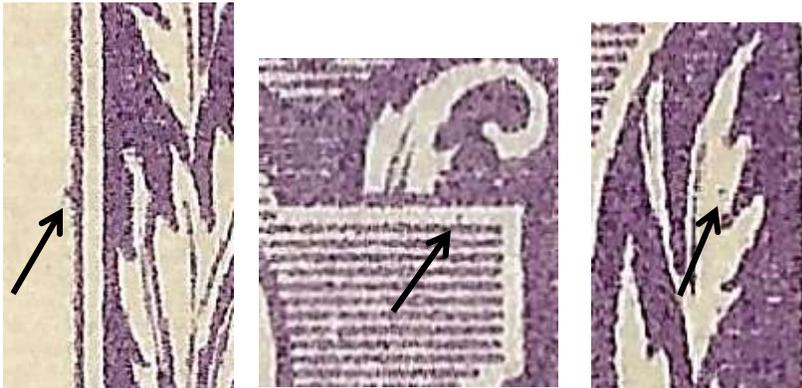
- a) Color flaw between vignette frames below S of Tasmania.
- b) White flaw on upper panel shading between 5<sup>th</sup> and 6<sup>th</sup> spoke from left (variable).
- c) Small color flaw in sky above mountain summit and below MA of Tasmania (variable).
- d) Color flaw in sky below N of Tasmania (variable and not constant).
- e) Small color flaw above d in RVT (variable).

**27-39**



- a) Break in right end of panel shading adjacent to T of Tasmania.
- b) Small white flaw above right base ferns with a small color flaw in fern right below.
- c) Shallow notch in top of topmost fern at right (variable and not constant). Similar flaw on plate 27, position 43.

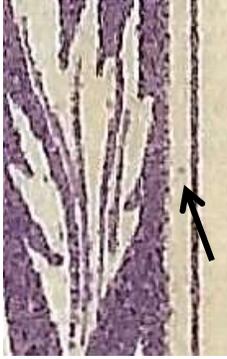
27-40



- a) Color spur on left frame, 10.75 mm above bottom frame.
- b) Tiny color dot in upper white border of upper right panel wing (variable).
- c) Tiny color dot in upper fern in right fern cluster.
- d) Tiny color dot in base of right base ferns (variable).
- e) Break in bottom frame below right base ferns, 7.5 mm from right corner (variable and not constant).

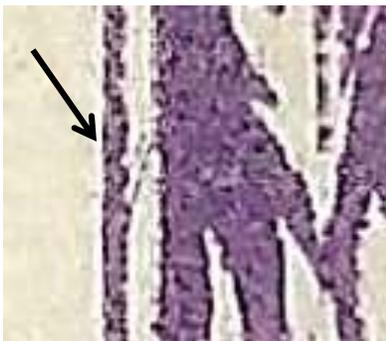
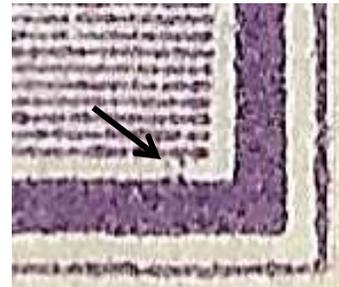
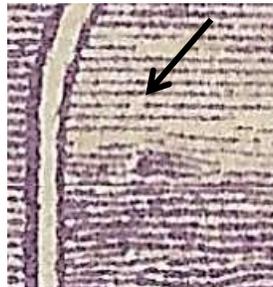
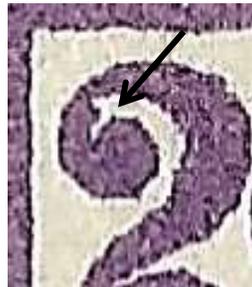
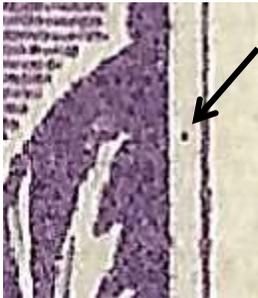
27-41

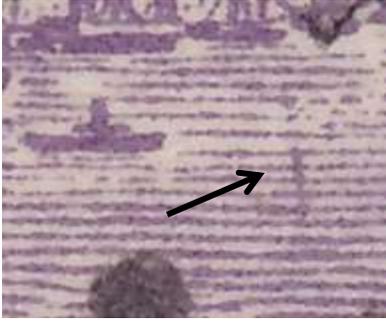




- a) Color dot top left of d in RVT (variable).
- b) Color flaw in sky below S of Tasmania (variable and not constant).
- c) Color flaw in sky below third A of Tasmania, 7.5 mm below top frame (not constant).
- d) Thin break in right frame, 5.5 mm above right corner.
- e) Color dot inside right frame, 9.0 mm above bottom frame.

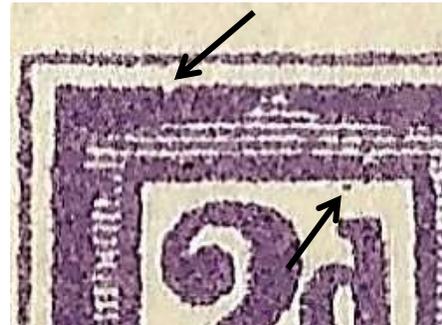
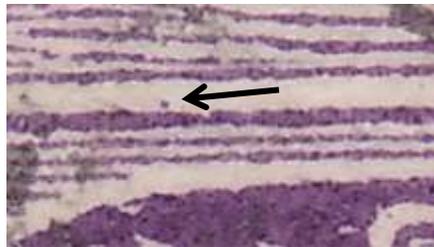
**27-42**





- a) Color dot inside right frame, 9.75 mm below top frame.
- b) Small white nick in 2 above ball in RVT.
- c) Break in sky shading (3<sup>rd</sup> line up), 1.0 mm inside left vignette frame.
- d) Small color flaws in lower white frame of lower right panel wing (not constant).
- e) Two thin color lines between left frame and left fern cluster, 13.0 mm below top frame. Some copies show a faint extension of one line into left margin.
- f) Traces of color lines in upper left panel wing and left side of vignette (variable and not constant). Two scans.
- g) Trace of color line in water to right of rowboat (variable).

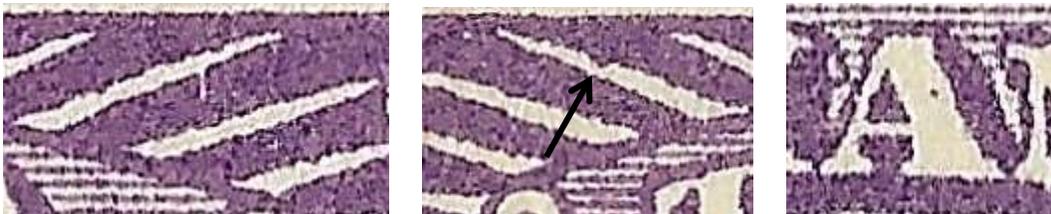
**27-43**





- a) Color dot in white margin of right panel adjacent to tip of stem of large fern in right fern cluster. Similar flaw, except slightly higher in margin, on plate 27, position 52.
- b) Color dot between lower vignette frames and above left base ferns, 7.25 mm from lower left vignette corner.
- c) Color dot above d and just below top frame of LVT (variable).
- d) Nick in solid color above LVT, 1.75 mm from left frame (variable and not constant).
- e) Small color dent in topmost fern at right (variable). Similar flaw on plate 27, position 39.
- f) Color flaw outside right frame, 4 mm from top frame (Variable and not constant).

**27-44**



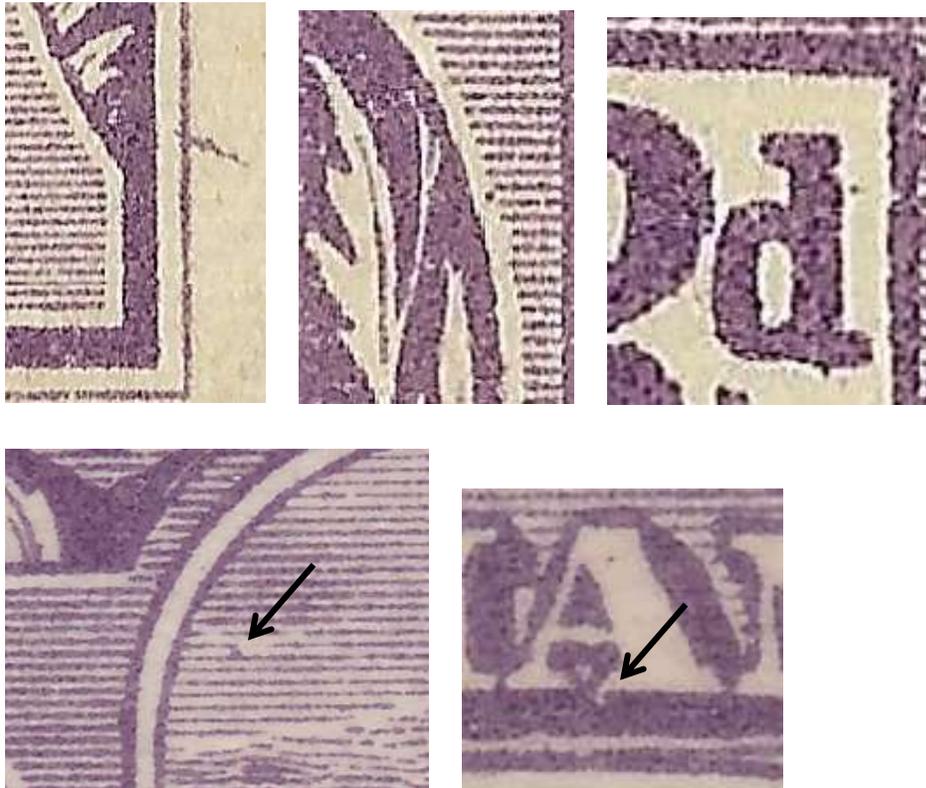
- a) Thin vertical white line hanging down from underside of 7<sup>th</sup> spoke from right (not constant, subject to inking).
- b) Color bulge in top of 7<sup>th</sup> spoke from left.
- c) Color dot in second A of Tasmania.

27-45



- a) Master Plate Flaw: Color dot in top of middle leaf of large fern in right fern cluster (variable). Similar flaw on position 45 of plates 23-28. (Also seen on position 45 of at least some of the plates 1-22.)
- b) Color dot above 2 in RVT.
- c) Small white spur on bottom right of N of Tasmania (variable).

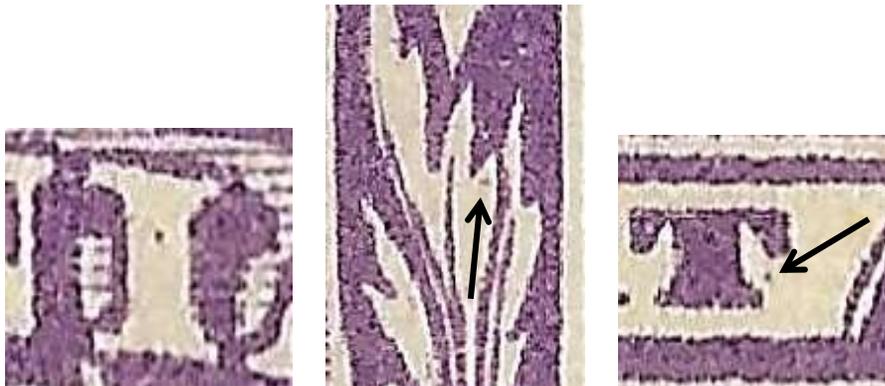
27-46



- a) Diagonal color flaw attached to right frame, 3.25 mm above right corner.

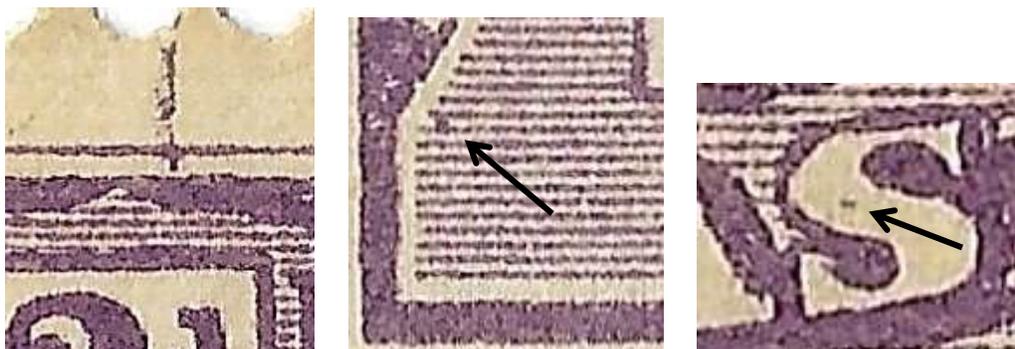
- b) Color dot in white margin of left panel between left end of 25<sup>th</sup> and 26<sup>th</sup> shading lines.
- c) Color dot right of d in RVT.
- d) Small color flaw in sky at left, between 7<sup>th</sup> and 8<sup>th</sup> shading lines up above skyline.
- e) Small white spur on base of right foot of second A of Tasmania.

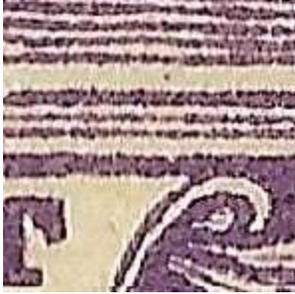
**27-47**



- a) Color dot in I of Tasmania.
- b) Master Plate Flaw: Color dot in top of large fern in right fern cluster. Similar flaw on position 47 of all plates 23-28.
- c) Color dot to right of T of Hobart (not constant).

**27-48**





- a) Vertical color flaw above LVT extending from solid color through top frame to top margin.
- b) Color flaw in panel shading (between 11<sup>th</sup> and 12<sup>th</sup> lines up) in lower left panel wing (variable).
- c) Color flaw in S of Tasmania.
- d) Color dot between lower vignette frames over right end of title tablet (not constant).

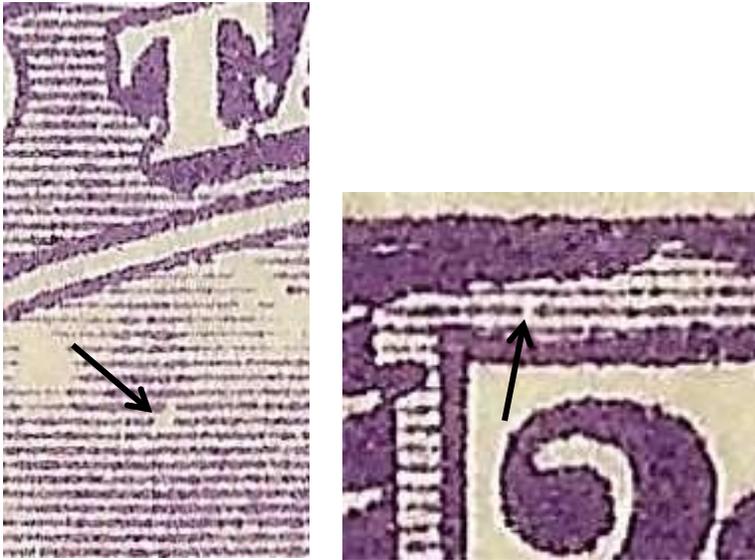
**27-49**



- a) Color spur on left frame, 11.5 mm below top frame.
- b) Color dot inside left frame, 8.25 mm below top frame.
- c) Break in left panel shading, 6.25 mm above bottom frame.

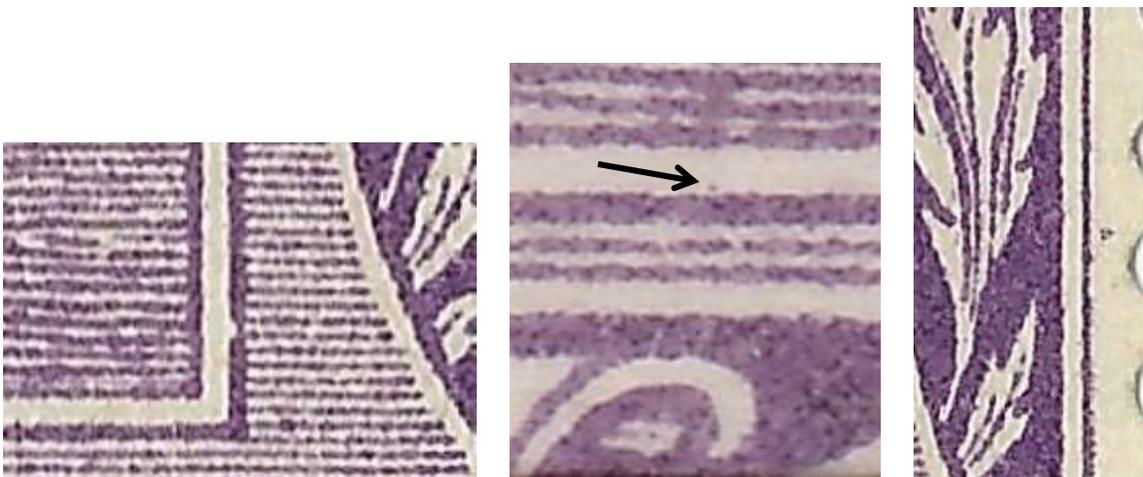
- d) Color dot between right base ferns and bottom frame, 8.5 mm from right frame.
- e) Color dot along right frame of RVT (not constant).
- f) Nick in top right of 2 in RVT (not constant).

**27-50**



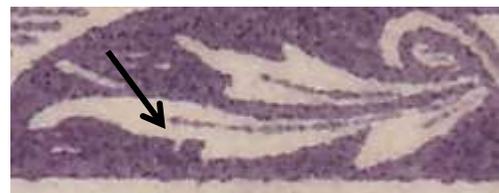
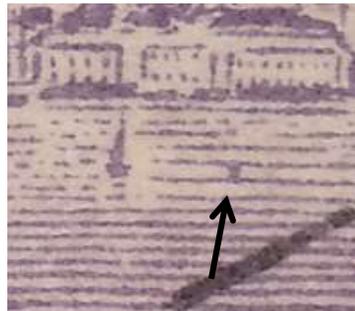
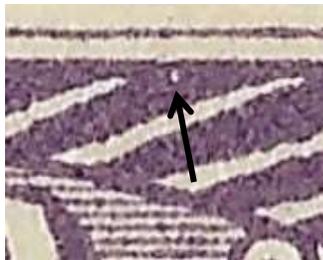
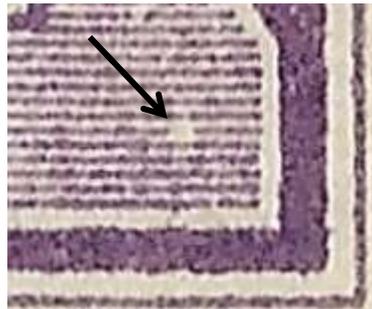
- a) Break in sky shading (10<sup>th</sup> and 11<sup>th</sup> lines down) below T of Tasmania and 6.5 mm below top frame.
- b) Break in shading (1<sup>st</sup> line up) above left side of RVT (not constant).

**27-51**



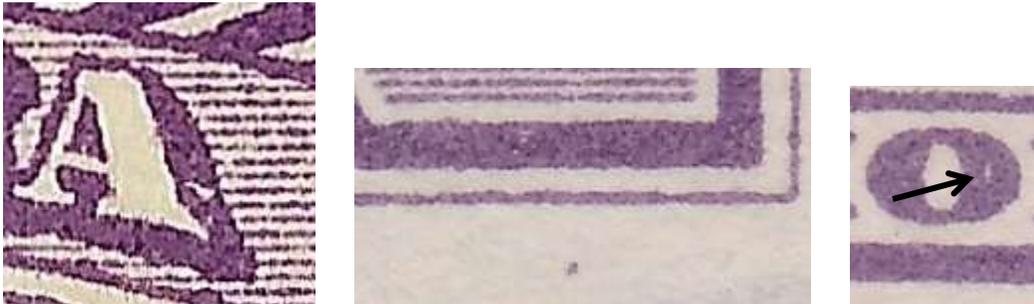
- a) Near break in outer vignette frame at right, 1.0 mm above lower right vignette corner.
- b) Tiny color dot between lower vignette frames above right end of title tablet.
- c) Color dot outside right frame, 8.0 mm above bottom frame (not constant).

**27-52**



- a) Color dot in white margin of right panel adjacent to stem of large fern in right fern cluster. Similar flaw, except slightly lower in margin, on plate 27, position 43.
- b) Break in panel shading (6<sup>th</sup> line up) in lower right panel wing.
- c) Tiny white dot adjacent to right serif of third A of Tasmania (variable).
- d) Tiny white dot in upper solid color between 7<sup>th</sup> and 8<sup>th</sup> spokes from right (not constant).
- e) Color flaw in water shading right of buoy.
- f) Tiny white spur on left base ferns (not constant).
- g) Hairline: Intermittent color line across lower left corner (variable and not constant). Continues into position 58.

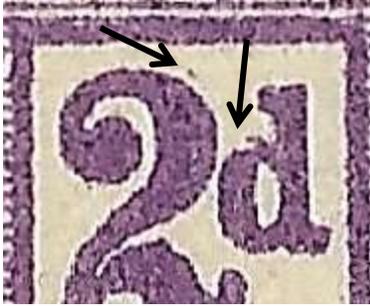
**27-53**



- a) White flaw on right side of third A of Tasmania (variable). This flaw varies from a thin line to a thin line with thicker right side or star burst on right side.
- b) Color flaw outside bottom frame, 2.5 mm from right frame (not constant).
- c) Tiny white flaw in O of Hobart (variable and not constant).

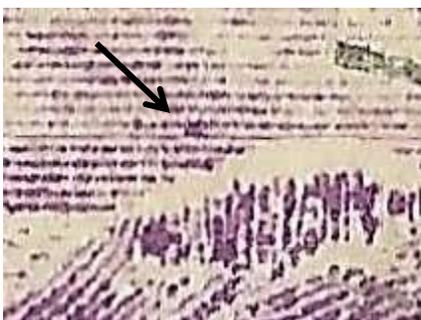
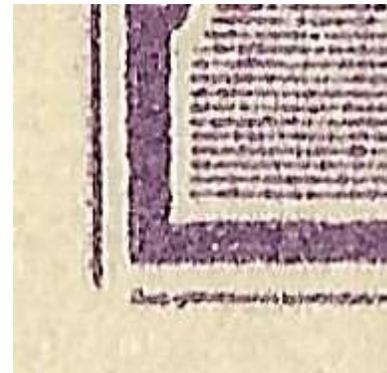
**27-54**





- a) Color dot in right base ferns (variable).
- b) Break in lower panel shading (both lines) above right base ferns (variable).
- c) Break in bottom frame below R of Hobart, 12.5 mm from right corner (variable and not constant). The break is usually very thin or shows as a nick in frame.
- d) Nick in right solid color, 2.75 mm above bottom frame.
- e) White flaw in top of loop of d in RVT.
- f) Color flaw above top right of 2 in RVT.

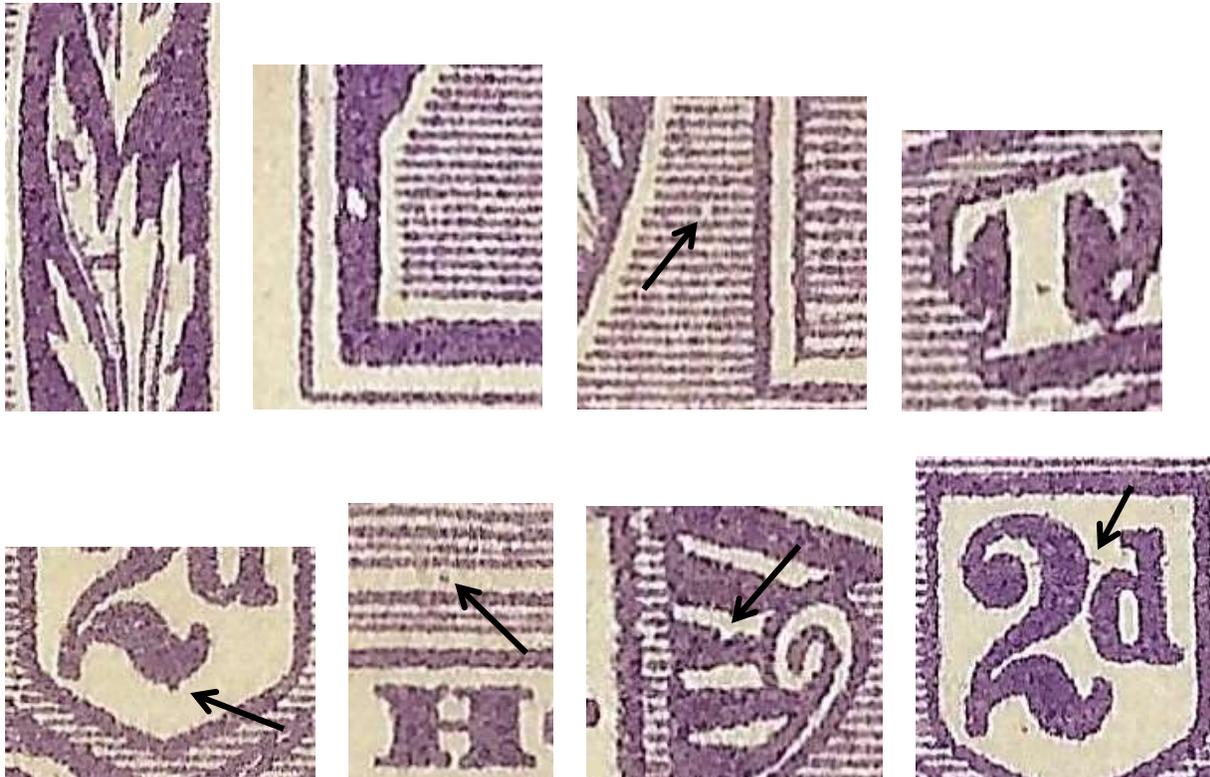
**27-55**



- a) Nick in top right of 2 in RVT.

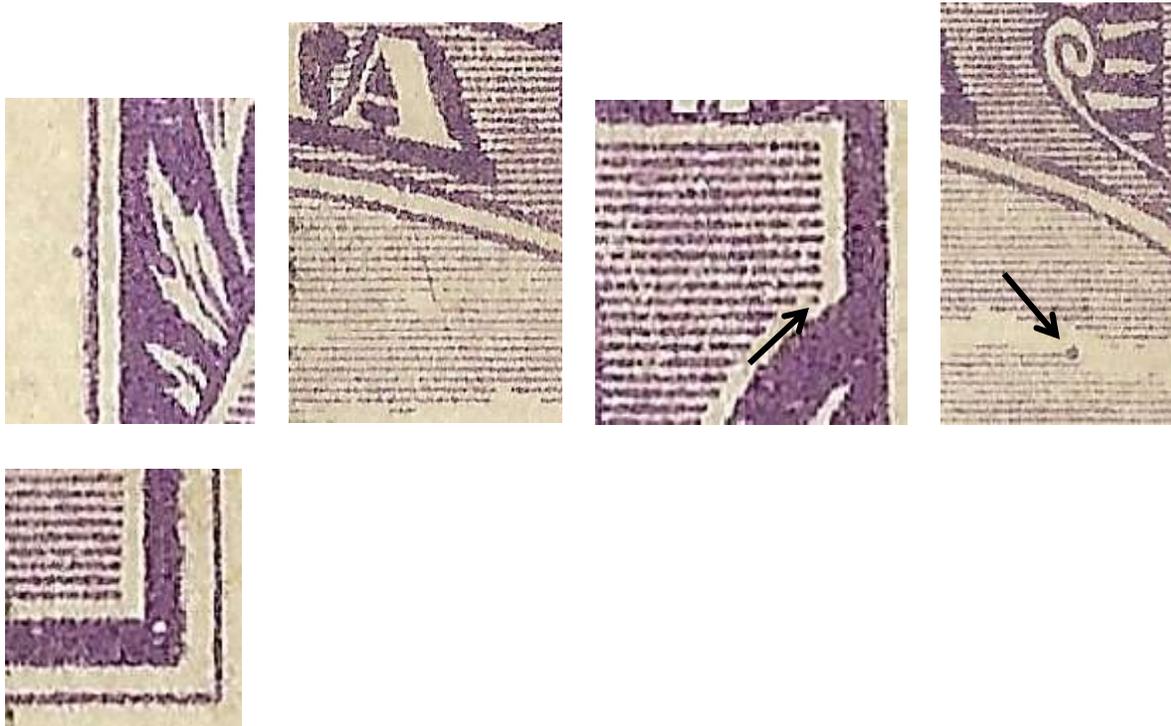
- b) Color dot between 2 and d in LVT.
- c) Nick inside the top of 2 in LVT
- d) White flaw in lower left frame of LVT (variable).
- e) Broken lower left corner.
- f) Color flaw in sky left of mountain summit.

**27-56**



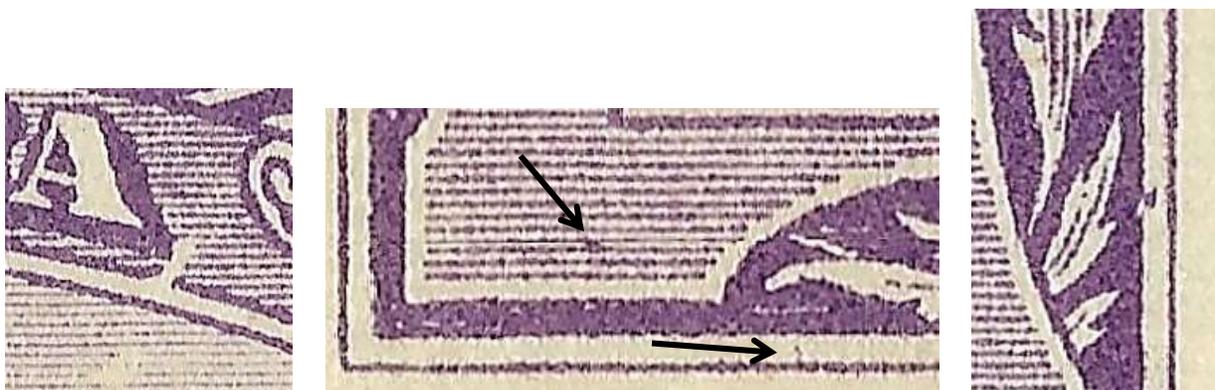
- a) Two color flaws in upper half of large fern in right fern cluster.
- b) White flaw in left solid color, 2.0 mm above bottom frame.
- c) Break in left panel shading, 5.0 above bottom frame.
- d) Color dot in T of Tasmania.
- e) Color spur on base of 2 in LVT.
- f) Color dot between lower vignette frames above H of Hobart.
- g) White spur off 4<sup>th</sup> spoke from left (variable).
- h) Master Plate Flaw: Color flaw off right side of 2 in RVT (not constant). Similar flaw on position 56 of plates 23 to 28. (Also seen on position 56 of at least some of plates 1-22.)

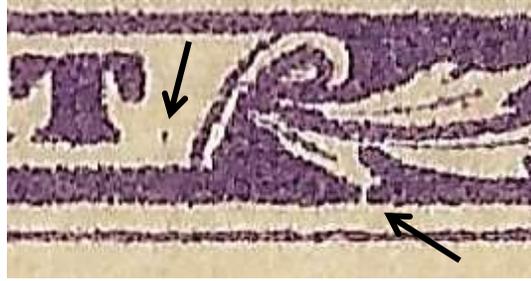
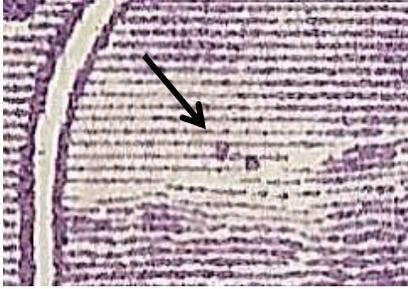
27-57



- a) Color dot just outside left frame, 5.5 mm above base frame.
- b) Diagonal color line in sky below third A of Tasmania (variable).
- c) Color dot below right end of 10<sup>th</sup> shading line in upper right panel wing.
- d) Small color flaw in sky, 6.5 mm inside right frame and 8.0 mm below top frame (variable).
- e) White dot in solid color in lower right corner (not constant).

27-58





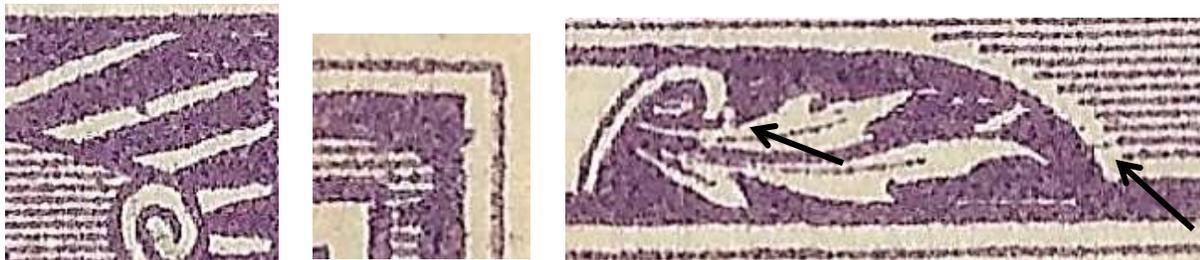
- a) Diagonal white flaw at lower right of third A of Tasmania breaking top vignette frame and surrounding shading.
- b) Color flaw in panel shading (between 3<sup>rd</sup> and 4<sup>th</sup> lines up) in lower left panel wing (variable).
- c) Thin curved color flaw on bottom frame, 5.5 mm from left frame (variable).
- d) Color flaw inside right frame and almost attached to solid color, 6.0 mm above bottom frame.
- e) Two color flaws in sky on mountain ridge (not constant).
- f) Master Plate Flaw: Vertical color dash after T of Hobart. Similar flaw on position 58 of plates 23-28. (Also seen on position 58 of most of plates 1-22.)
- g) White line connecting right base fern with lower margin (variable).
- h) Hairline: Faint intermittent color line above LVT, across sky to mountain ridge (variable and not constant). Continuation from position 52.

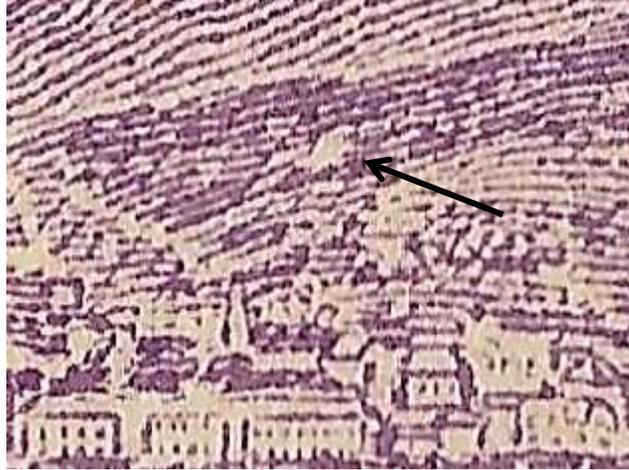
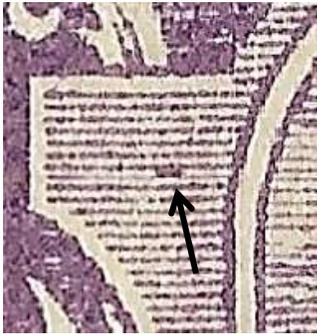
27-59



- a) Two color flaws (a dot and a spur) on outside of left frame, 8.5 mm above bottom frame.
- b) Color dot in T of Tasmania (variable).
- c) Hairline: Faint color hairline from lower right base fern across bottom frame into bottom margin (not constant). Only one copy seen.

27-60

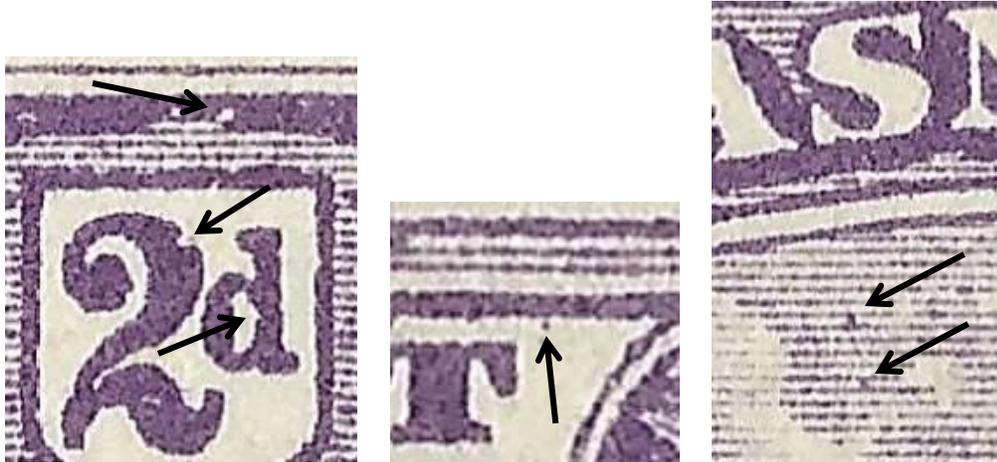




- a) Color dot in center of 6<sup>th</sup> spoke from right.
- b) Color spur on of right solid color, 0.5 mm below top corner.
- c) Small white flaw connecting top of right base ferns with right side of title tablet scroll.
- d) Master Plate Flaw: Short horizontal color flaw between right base fern color and lower right panel wing even with 2<sup>nd</sup> shading line. Similar flaw on position 60 of plates 23-28. (Also seen on position 60 of most of plates 1-22.)
- e) Color flaw in upper left panel wing between 7<sup>th</sup> and 8<sup>th</sup> shading lines (not constant).
- f) White flaw on hillside above town, about 12 mm from bottom frame and 13 mm from right frame.

## Plate 28

28-1



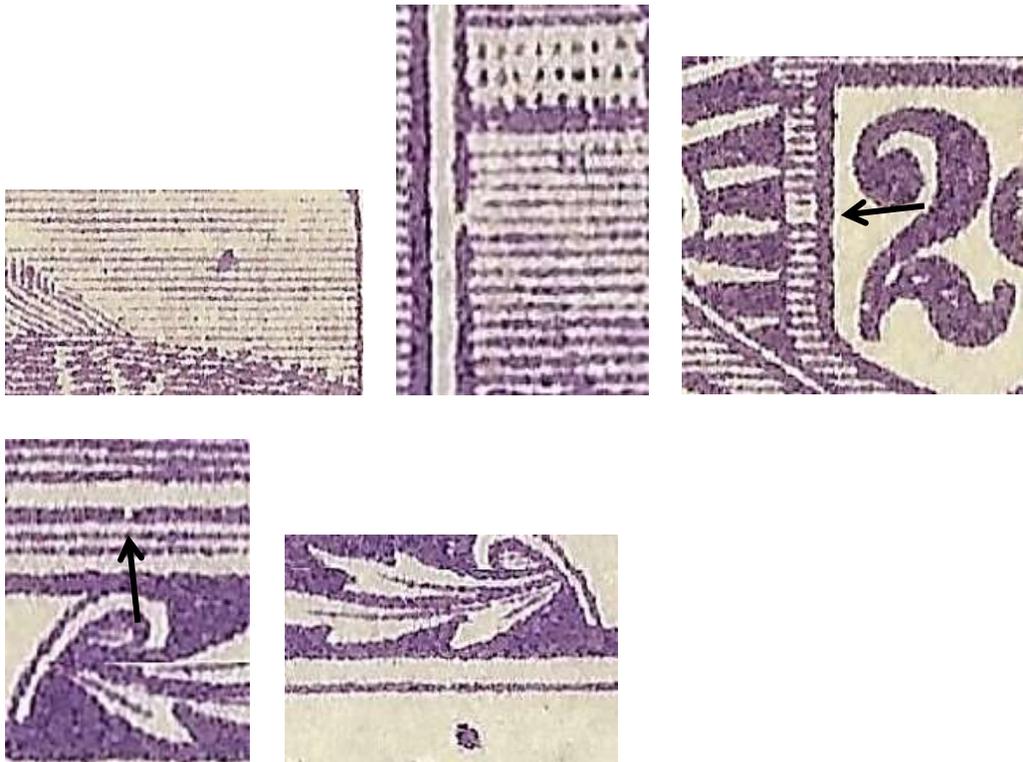
- a) Nick in top right of 2 in RVT.
- b) White flaw in solid color above shading near center of RVT.
- c) Nick on inside of d in RVT (variable).
- d) Color dot in title tablet at upper right of T of Hobart.
- e) Two tiny color flaws in sky below S of Tasmania (variable).

28-2



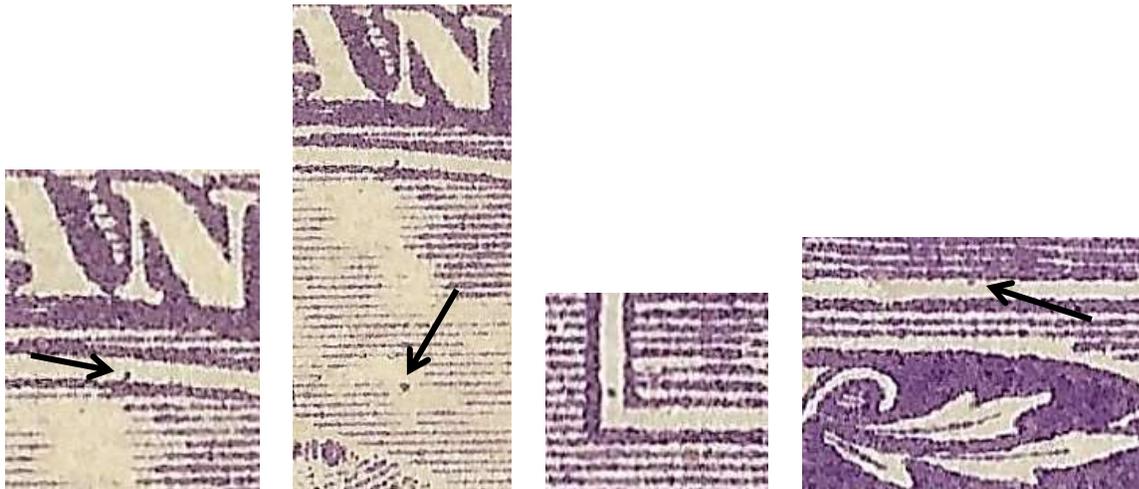
- a) Diagonal break in water shading (3<sup>rd</sup> and 4<sup>th</sup> lines up) above R of Hobart.
- b) Three small color flaws in left fern cluster—two in large fern and one in upper fern.
- c) Color flaw on inside of inner top vignette frame at lower left of RVT (not constant). An additional color flaw is occasionally seen after the third A of Tasmania (not constant). Both flaws apparently appear in late prints only.

**28-3**



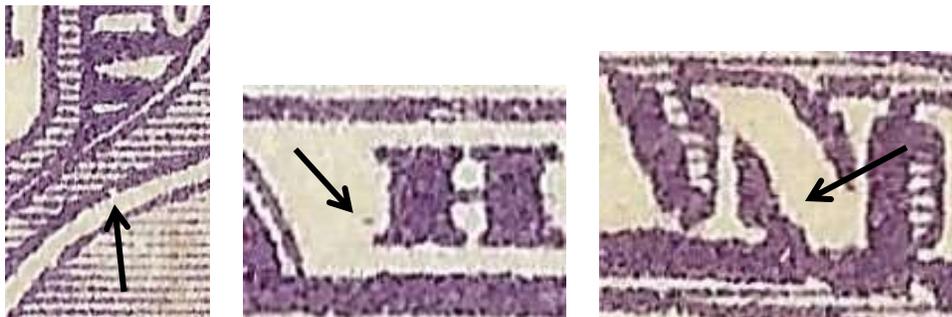
- a) Color spot in sky, 9.5 mm below top frame and 6.0 mm from right frame.
- b) Diagonal white flaw breaking left inner vignette frame and two shading lines in water, about 7.5 mm above bottom frame.
- c) Breaks and weaknesses in left shading of RVT near center (variable). Similar flaws on plate 28, positions 21 and 34.
- d) Nick in outer vignette frame above right end of title tablet.
- e) Color dot below bottom frame under left base ferns (not constant).

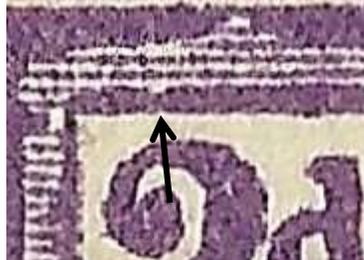
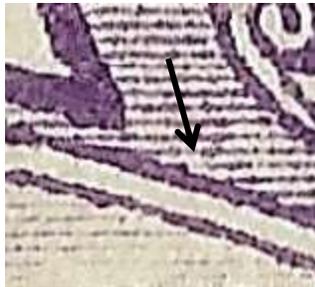
28-4



- a) Color spur on inner vignette frame below left upright of N of Tasmania.
- b) Color spot in sky below N of Tasmania, 7.5 mm below top frame (and directly below flaw a).
- c) Color dot between left vignette frames near lower left corner of vignette.
- d) Tiny color dot between lower vignette frames and above the right base ferns.

28-5

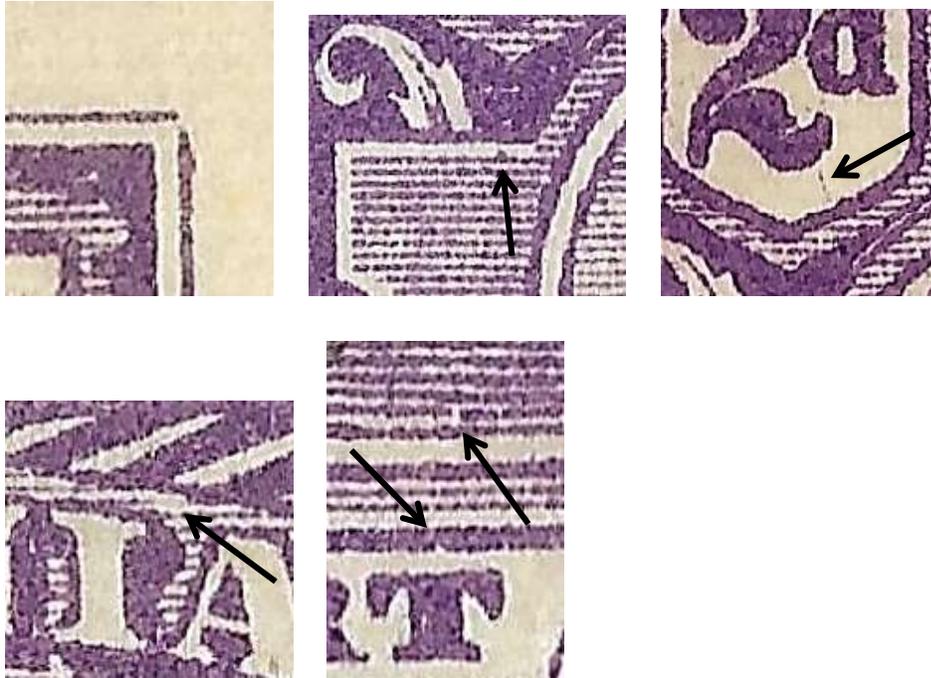




- a) Nick in the outer vignette frame at upper left.
- b) Tiny color dot to left of H of Hobart.
- c) Distorted and broader N of Tasmania (variable).
- d) Break or weakness in left end of panel shading (4<sup>th</sup> line down) from third A of Tasmania (not constant).
- e) Shallow nick in top frame of LVT left of center (variable).
- f) Color flaws in white margin of right panel between shading and right fern cluster (variable).

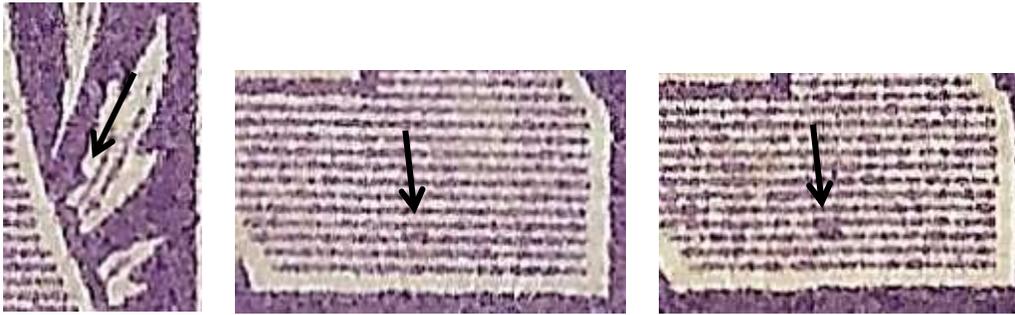
g) Hairline: Faint and intermittent color line from base of RVT through topmost right fern, right fern cluster, lower right panel wing, and exits bottom frame near lower right corner (variable and not constant). Shows best in left side of topmost right fern and lower right corner. Continues into position 11. Only two copies seen.

## 28-6



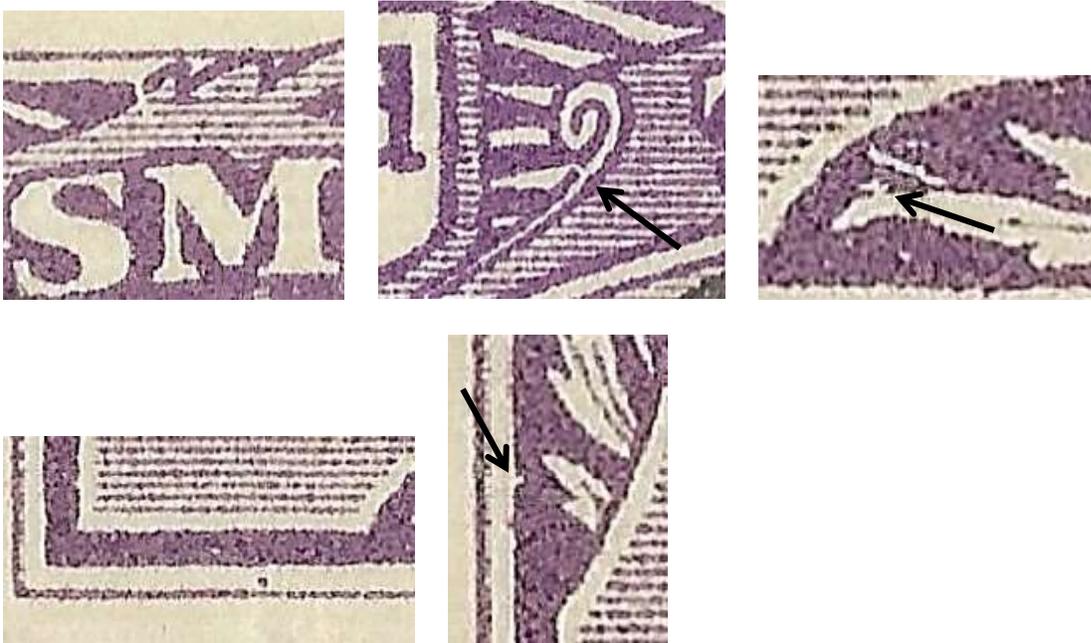
- a) Top right corner broken or thinned.
- b) Color spur on right panel shading (1<sup>st</sup> line) in upper left panel wing.
- c) Color line in LVT between 2 and lower frame.
- d) Shading line above I of Tasmania shortened at right end.
- e) Tiny nick in color title tablet frame above T of Hobart.
- f) Thin break in water shading (1<sup>st</sup> line up) above T of Hobart (variable).

28-7



- a) Color nick in left side of the second lowest fern in right fern cluster.
- b) Color bulge shading line (3<sup>rd</sup> line up) in lower right panel wing (variable). On occasion, the bulge will occupy the entire space between the 3<sup>rd</sup> and 4<sup>th</sup> lines. Two scans.

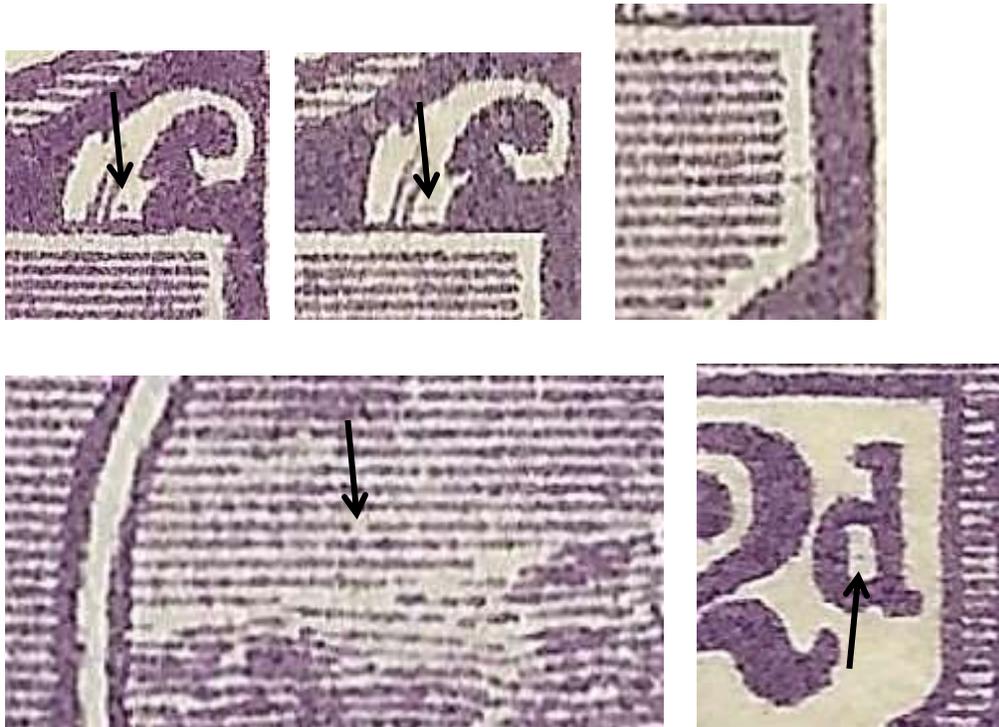
28-8



- a) Vertical white dash breaking ornament frame and shading above SM of Tasmania.
- b) White flaw breaking color frame line at right end of 2<sup>nd</sup> spoke from left.
- c) White flaw above tip of fern in left base ferns.
- d) Color dot inside bottom frame below lower left panel wing.

e) Nick in solid left color, 4.25 mm above bottom frame (variable and not constant).

## 28-9



- a) Color flaw, usually horizontal, in base of topmost fern at right (variable). Two scans.
- b) Color dot in white margin of upper right panel wing adjacent to 7<sup>th</sup> shading line (variable).
- c) Break in sky shading (4<sup>th</sup> line up) above mountain ridge at left, 2.0 mm inside vignette frame.
- d) Color dot inside loop of d in RVT (variable). Similar flaw on plate 28, position 25.

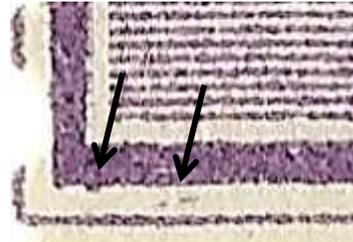
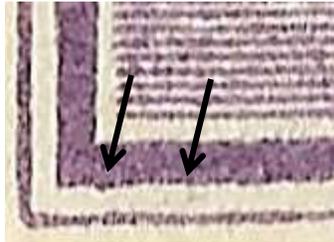
28-10



- a) Nick in solid color left of large fern in right fern cluster, 10.0 mm above bottom frame.
- b) Small dent, usually shallow, in right base of N of Tasmania.
- c) Small color spur or bulge on top frame, 5.5 mm from right frame (variable).
- d) Color flaws between 2 and d in RVT (variable).
- e) White flaw in title tablet frame below H of Hobart (variable and not constant).

28-11

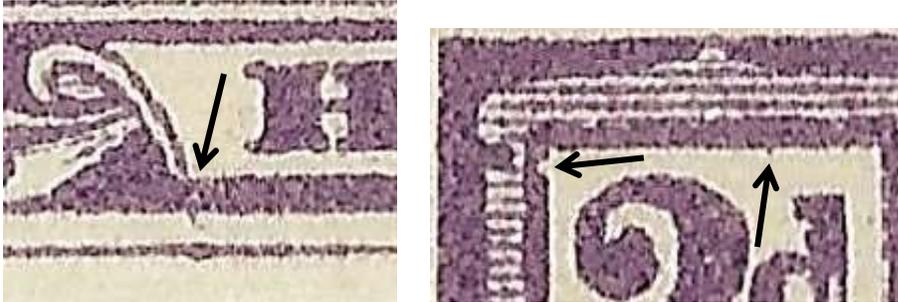




- a) Color dot between vignette frames at upper left.
- b) Thin break in top frame, 1.0 mm from right corner.

- c) Three shading lines at top right of LVT shortened on right ends. Similar flaw on plate 28, position 29.
- d) Tiny color spur on top frame above LVT, 4.5 mm from left corner (variable).
- e) White flaw above topmost fern at left (variable).
- f) Tiny color spur on lower solid color, 0.75 mm from left frame (variable).
- g) Two faint color flaws between solid color and bottom frame, about 1.5 mm from left frame (variable). Two scans.
- h) Hairline: Very faint and intermittent color line enters (from position 5) above top right corner and extends down right margin (not constant). Only one copy seen. The hairline may extend to position 12 and lower sheet positions, but has not been seen.

**28-12**



- a) Tiny color spur on solid color below left end of title tablet (variable).
- b) Tiny color spur on underside of top frame of LVT (variable).
- c) Nick on inside left frame of LVT near top (not constant).

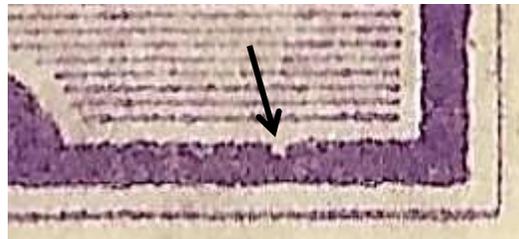
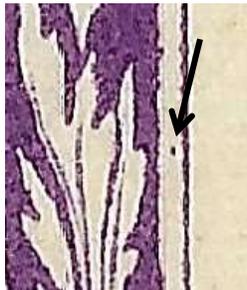
**28-13**





- a) Break in panel shading left of T of Tasmania.
- b) Color dot on left margin, 0.5 mm from lower left corner (variable).
- c) White flaw in color below first A of Tasmania.
- d) Color bulge on inside of left frame of LVT (not constant). Only seen in reddish lilac printings.

**28-14**



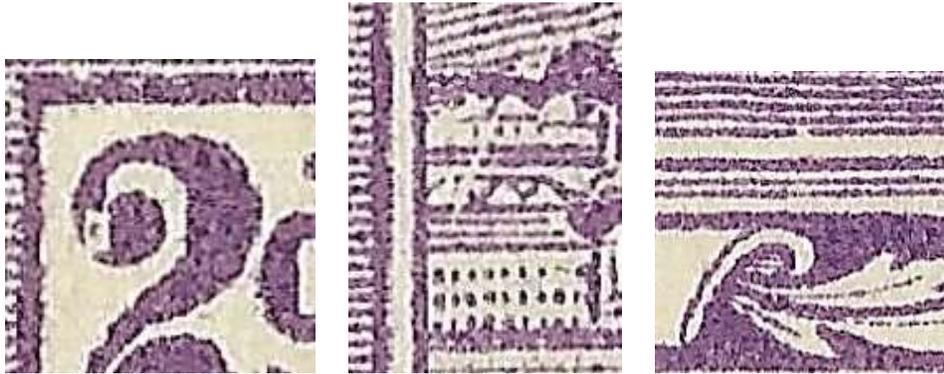
- a) Color dot inside right frame, 10.0 mm above right corner.
- b) Nick in solid color below lower right panel wing, 2.25 mm from right frame (variable).
- c) Tiny white dot in color right of third A of Tasmania (not constant).

28-15



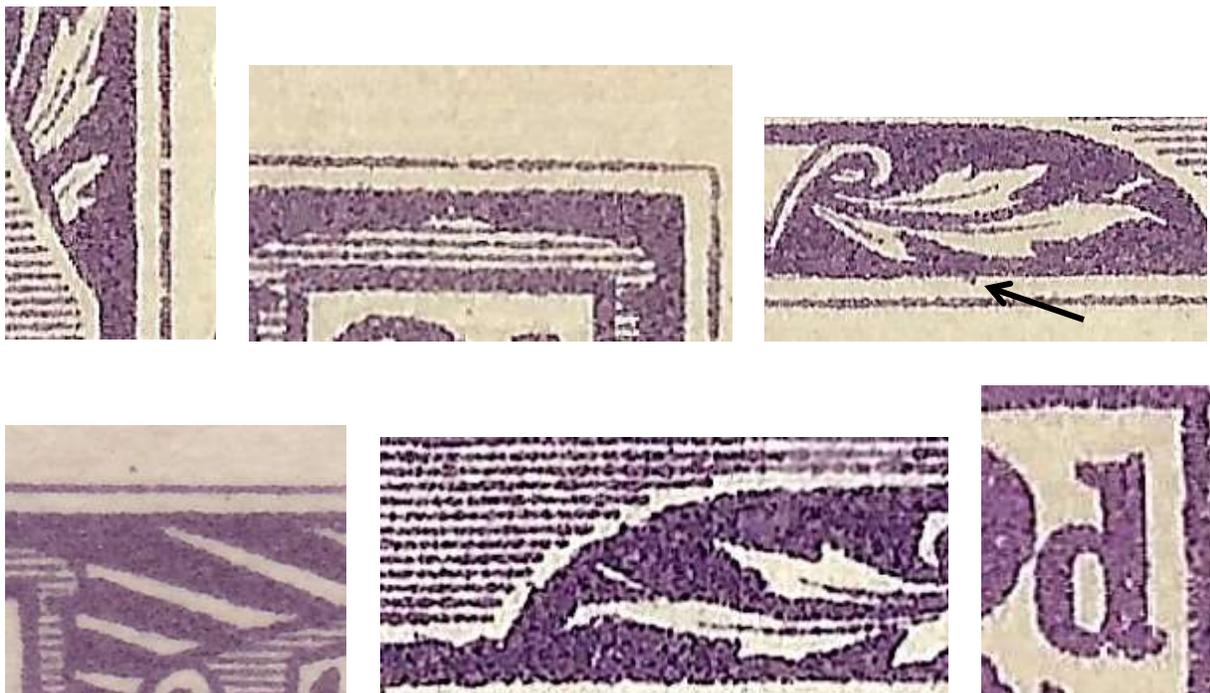
- a) Tiny color spur on inside of O of Hobart (variable and not constant).
- b) Color dot between 2 and d in RVT (variable).
- c) Tiny white dot above left scroll (variable and not constant).
- d) Tiny color flaw in sky above right ridge of mountain (not constant).
- e) White flaw between top ferns (sometimes connecting ferns) in left fern cluster (variable). [Note: White flaws in this area are not unique to this position, but this flaw tends to be more horizontal than others.]

28-16



- a) White flaw with color dot in center on ball of 2 in LVT.
- b) Diagonal white line in buildings at far left.
- c) Break in the lower inner vignette frame above right end of title tablet.

28-17



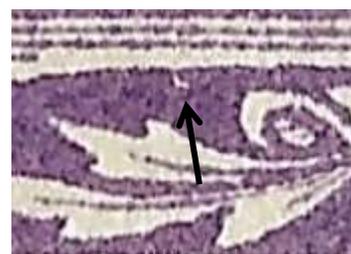
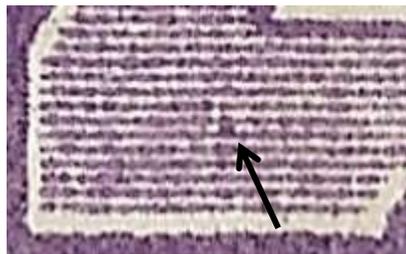
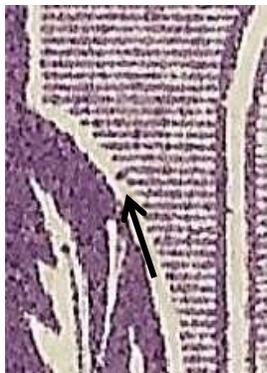
- a) Break in right frame, 4.5 mm above right corner.
- b) Thin break in top frame above RVT, 3.0 mm from right corner (variable).
- c) Tiny color spur below right base ferns (variable).
- d) Tiny color dot above top frame, 6.5 mm from top left corner (not constant).

- e) Master Plate Flaw: Irregular edge on curved solid color above and left of the left base ferns (variable). Similar flaw on position 17 of plates 23-27. (Also seen on position 17 of at least some of the plates 1-22.)
- f) Master Plate Flaw: Pointed top on d in LVT (variable). Similar flaw on position 17 of plates 23-27. (Also seen on position 17 of at least some of the plates 1-22.)

**28-18**

- a) Position not yet identified.

**28-19**

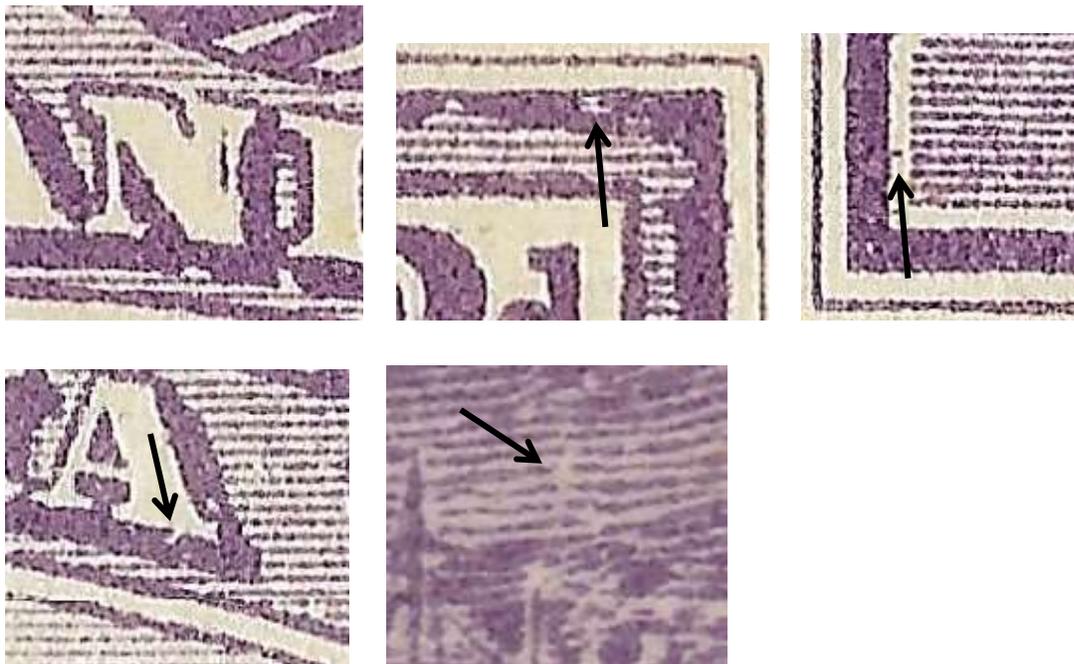


- a) Retouch in water (variable): Twelve water shading lines just left of center recut with one shading line removed during the retouching. In the first state, the retouched shading lines are thick. In the second state, the shading lines are thin. A color flaw is at the bottom of the retouched area in both states. (A

similar retouch technique that resulted in a missing shading line is found on plate 24, position 23.)

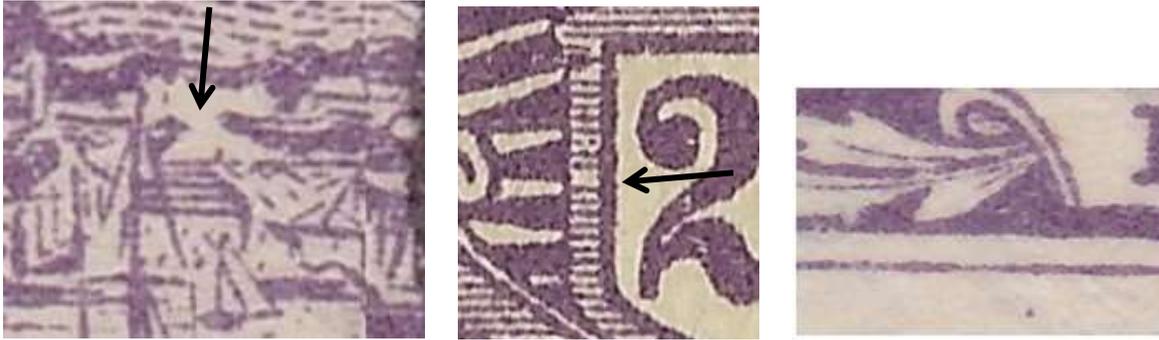
- b) Color dot in white margin of left panel between the 16<sup>th</sup> and 17<sup>th</sup> shading lines down.
- c) Color dot in panel shading (between 6<sup>th</sup> and 7<sup>th</sup> lines up) in lower left panel wing.
- d) Tiny white flaw in color above left base ferns (variable).

## 28-20



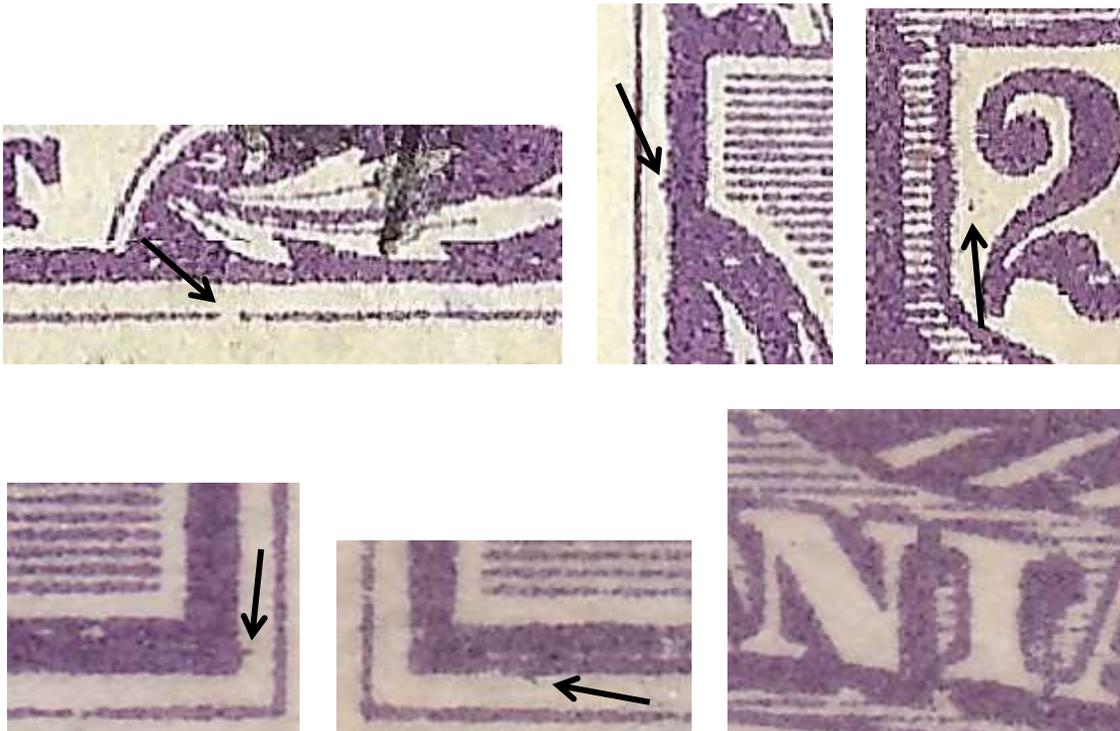
- a) Vertical white flaw in center of N of Tasmania.
- b) Small white flaw in top solid color above right of RVT (variable).
- c) Color flaw in white margin of lower left panel wing.
- d) Tiny white spur on right foot of third A of Tasmania (variable).
- e) Break in three or four shading lines on mountain side above the right mast of frigate (variable and not constant).

28-21



- a) Break in lower tree line to right of the top of the mast of the yacht.
- b) Missing shading line on left side of RVT. Similar flaws on plate 28, positions 3 and 34.
- c) Color flaw in lower margin below left end of title tablet (not constant).

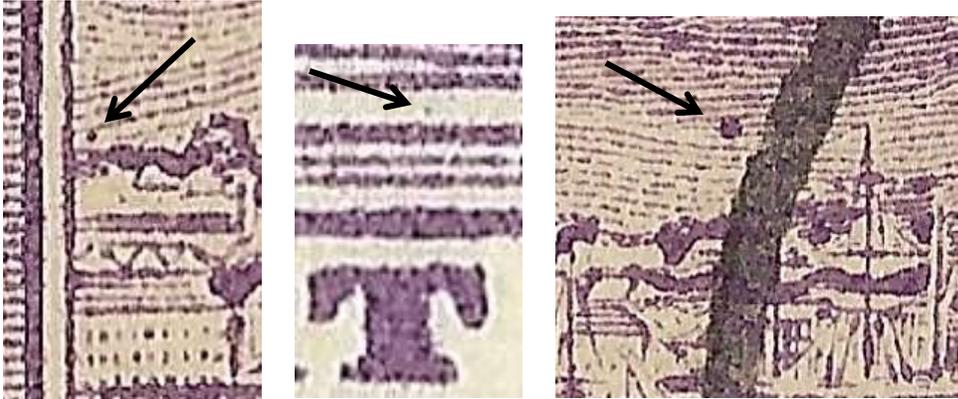
28-22



- a) Break in bottom frame below right base ferns, 9.5 mm from right corner.
- b) Tiny color spur on left solid color, 8.5 mm below top frame (not constant).
- c) Tiny color dot in front of 2 in LVT (not constant).

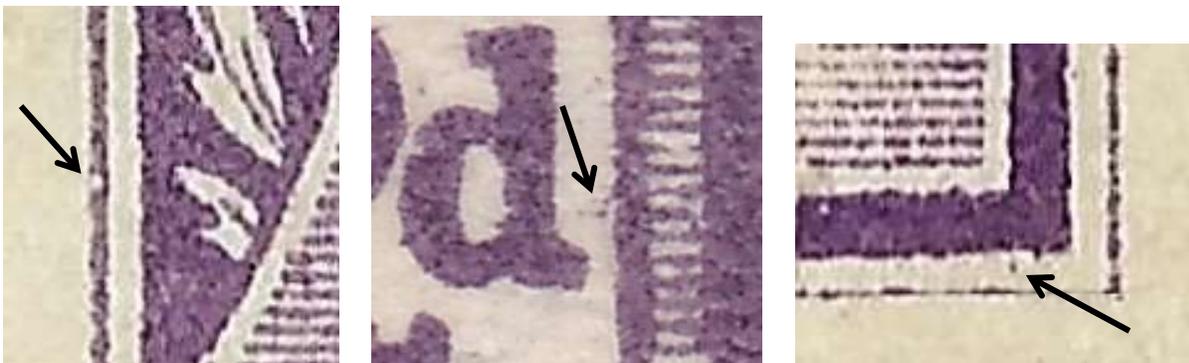
- d) Color dot, sometimes a spur, at lower right (variable).
- e) Color spur at lower left (variable and not constant).
- f) Breaks in panel shading above N and I of Tasmania (variable).

**28-23**



- a) Small color dot in mountain shading (1<sup>st</sup> line up) above trees and buildings at far left.
- b) Tiny color dot between vignette frames above T of Hobart.
- c) Color flaw on mountainside above and left of the left mast on frigate (not constant).

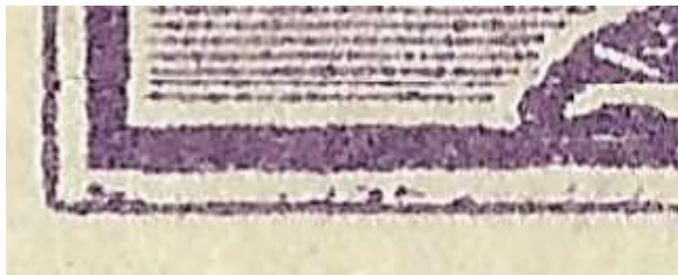
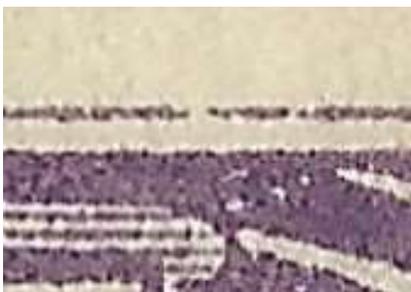
**28-24**





- a) Nick in left frame, 4.5 mm above left corner.
- b) Tiny color flaw along right frame of RVT (variable).
- c) Tiny color dot below solid color in lower right corner (variable).
- d) Color flaw in water (between 12<sup>th</sup> and 13<sup>th</sup> shading lines up) above O of Hobart (not constant). Appears more often in late printings (reddish lilac prints).

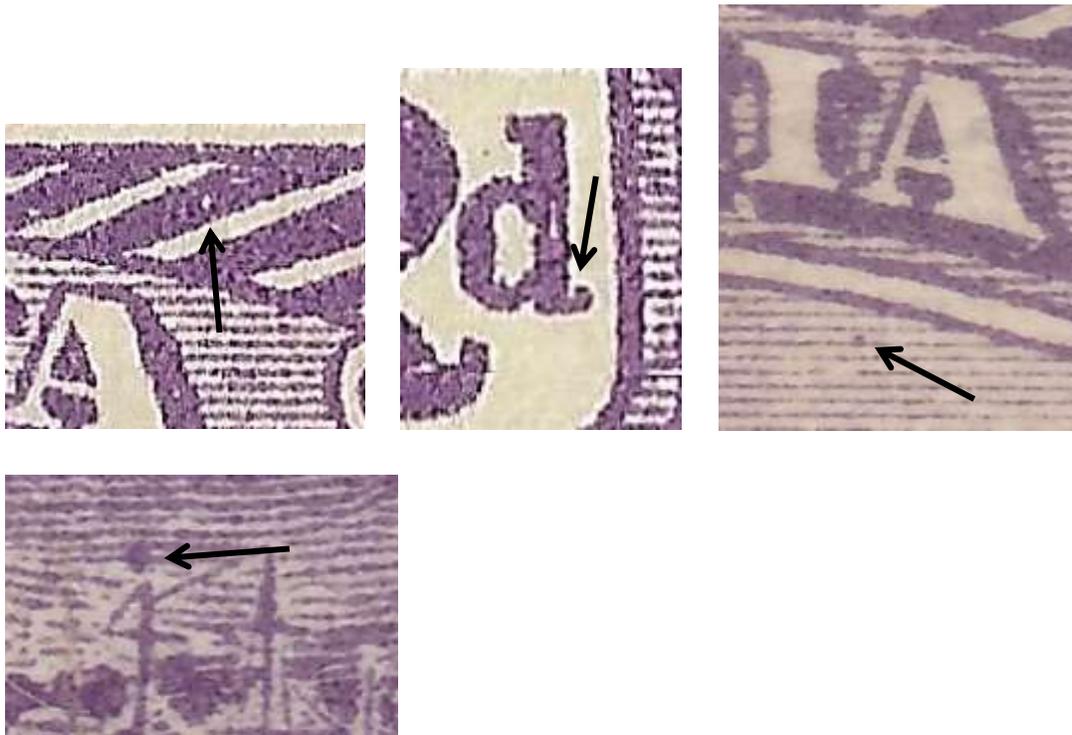
## 28-25





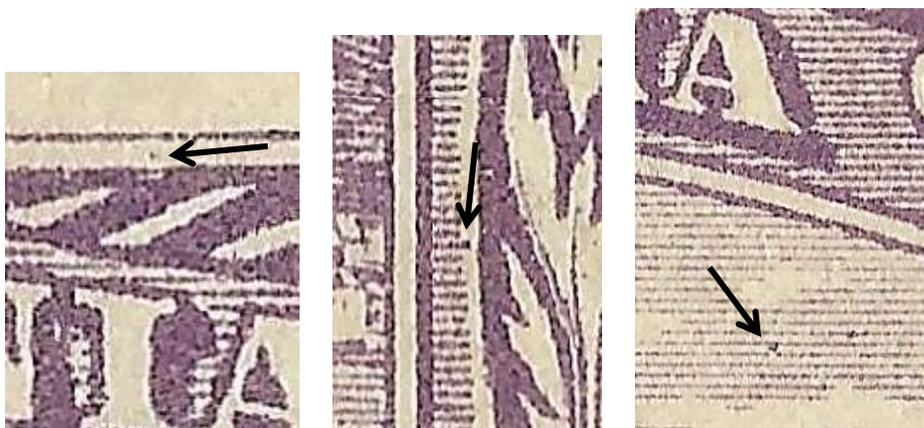
- a) Break in top frame, 5.0 mm from left corner.
- b) Color flaws between bottom frame and lower left solid color, up to 4.0 mm from left frame (not constant).
- c) Break in water shading (3<sup>rd</sup> line up) above right base ferns.
- d) Faint diagonal white line in water breaking above right end of title tablet (variable and not constant)
- e) Shallow indentation in top of title tablet frame above R of Hobart.
- f) Color dot inside loop of d in RVT. Similar flaw on plate 28, position 9.
- g) Color flaw in left panel and color dot between left vignette frames near middle (variable and no constant).
- h) Color flaws in large fern at left, left margins and left panel (possible remnants of a color line) (variable and not constant).

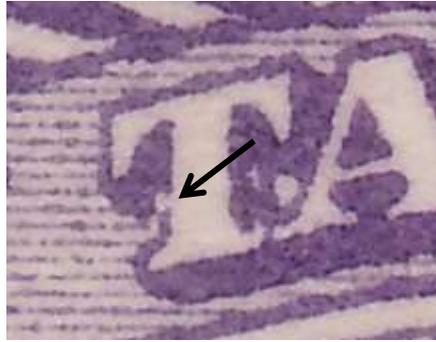
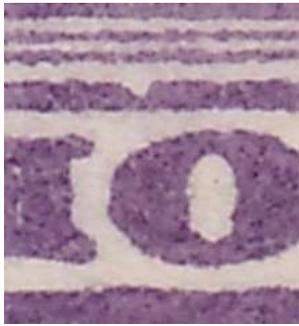
28-26



- a) White flaw between 7<sup>th</sup> and 8<sup>th</sup> spokes from right (variable).
- b) White flaw almost severs the lower serif on d in LVT.
- c) Small color flaw in sky below third A of Tasmania (variable and not constant).
- d) Color flaw in mountain shading above left mast of frigate (not constant).

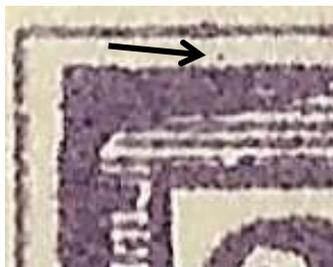
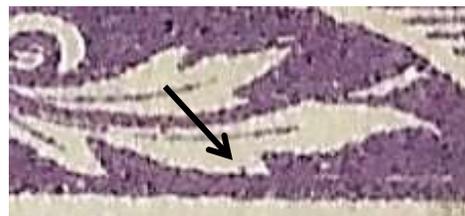
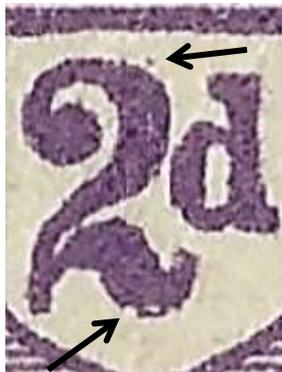
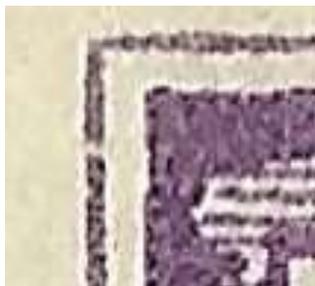
28-27





- a) Tiny color dot inside top frame above I of Tasmania, 11.25 mm from right corner.
- b) Color dot in white margin of near center of right panel (not constant).
- c) Color flaw in sky below third A of Tasmania (variable and not constant).
- d) Nick in title tablet above O of Hobart (not constant).
- e) Tiny white flaw on left side of trunk of T of Tasmania (variable and not constant).

**28-28**



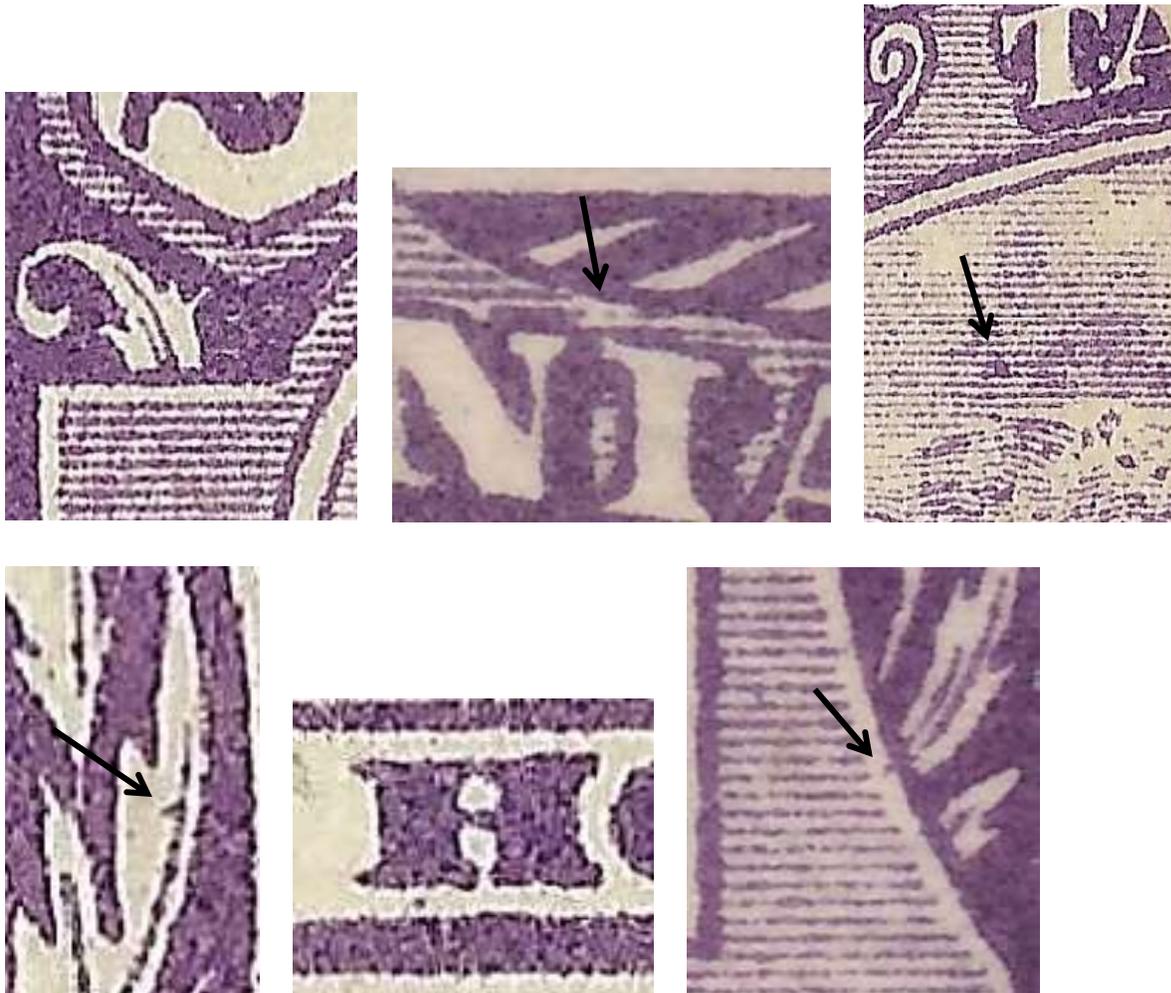
- a) Thin break in left frame, about 1.0 mm below top left corner (not constant).
- b) Tiny color flaw above top right of 2 in RVT (variable).
- c) Tiny nick in underside of leg of 2 in RVT (not constant).

- d) Tiny color flaw in bottom of right base ferns (not constant).
- e) Color dot in white margin above LVT and below top frame (not constant).

**28-29**

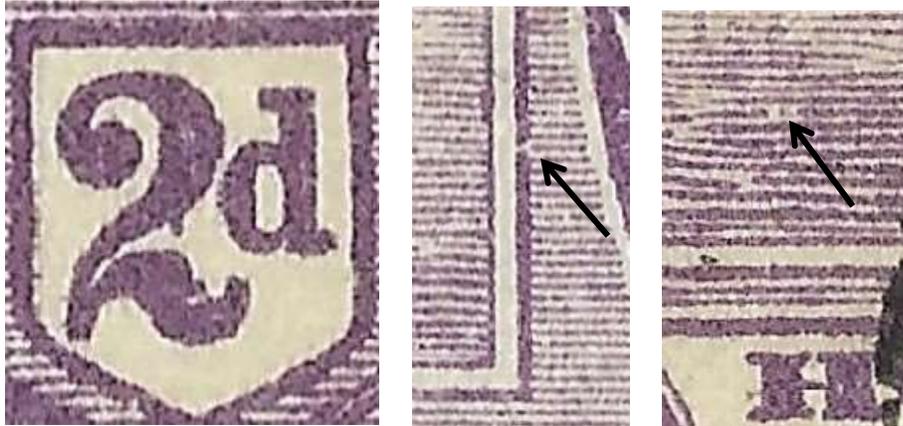


- a) Diagonal white line breaking water shading above T of Hobart.
- b) Tiny color dot inside left frame, 9.0 mm above bottom frame (not constant).
- c) Color dot in upper left leaf of large fern of right fern cluster.
- d) Three shading lines at top right of LVT shortened on right ends. Similar flaw on plate 28, position 11.



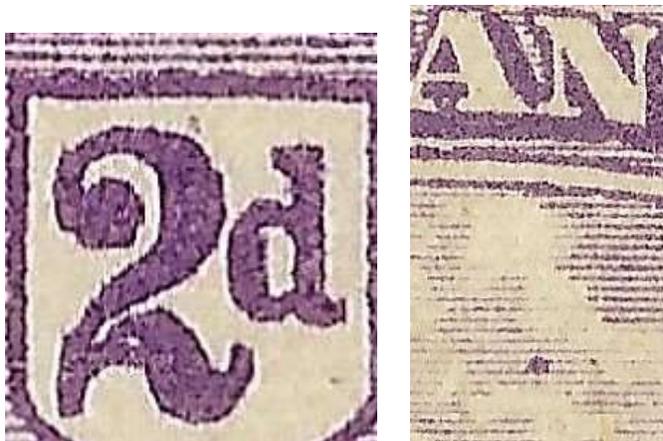
- a) White line extending off top right of topmost left fern.
- b) Break in panel shading above NI of Tasmania.
- c) Color flaw in sky (between 4<sup>th</sup> and 5<sup>th</sup> shading lines) above mountain ridge and below T of Tasmania (variable).
- d) Small color flaw on vein near top of large fern in left fern cluster (variable and not constant).
- e) Color dot below left upright of H of Hobart (variable).
- f) Small color spur in white margin adjacent to second fern in right fern cluster (variable and not constant).

28-31



- a) Color spur beneath neck of 2 in LVT (not constant).
- b) Break in outer right vignette frame, 3.5 mm above lower right vignette corner.
- c) Break in water shading (9<sup>th</sup> line up) above H of Hobart. Sometimes shows as a double break (shown).

28-32

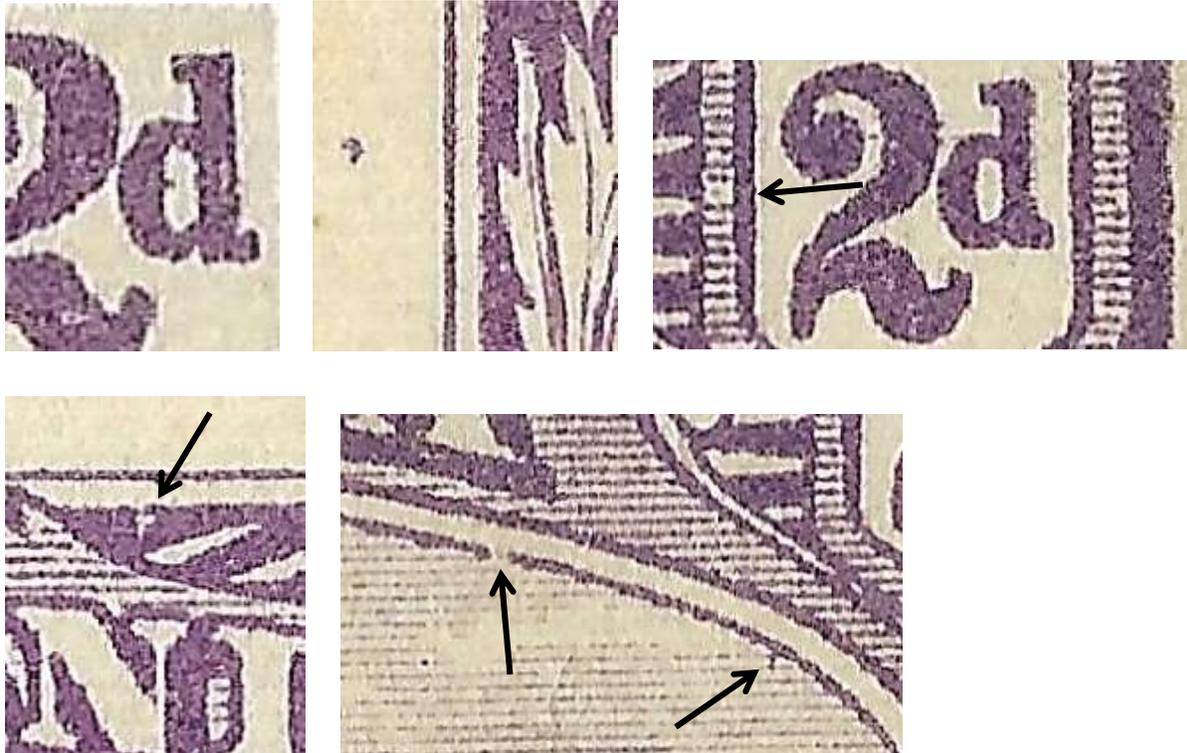


- a) Master Plate Flaw: Two parallel color dashes above 2 in RVT (variable). Similar flaw (two parallel color flaws above 2 in RVT) on position 32 of plates 23-28. (Also seen on position 32 of at least some of the plates 1-22.)
- b) Color flaw in sky below AN of Tasmania, 6.5 mm below top frame (not constant).

## 28-33

a) Position not yet identified.

## 28-34



d) Color spur inside loop of d in LVT.

e) Color dot in left margin, 10.0 mm above bottom frame.

f) Missing shading line on left side of RVT. Similar flaws on plate 28, positions 3 and 21.

g) Break in right end of shading on right side of RVT.

h) Nick in solid color above N of Tasmania.

i) Break or weakness in inner vignette frame below third A of Tasmania.

j) Color flaw in sky at upper right attached to inner vignette frame.

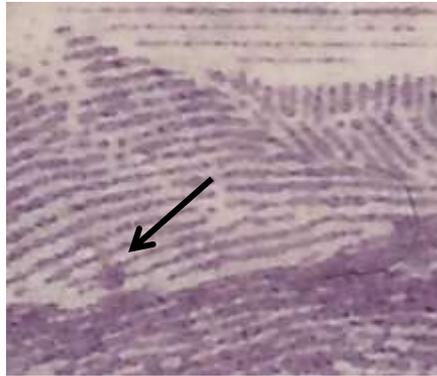
28-35



- a) Color spur on outer vignette frame, 2.0 mm from vignette's lower right corner. Similar flaws on plate 24, positions 5 and 36.
- b) Short horizontal color flaw in left end of white margin of lower right panel wing.
- c) Slight nick in right side of 2 in RVT.
- d) Small color flaw in sky, 2.0 mm above hill skyline and 2.5 mm inside right vignette.

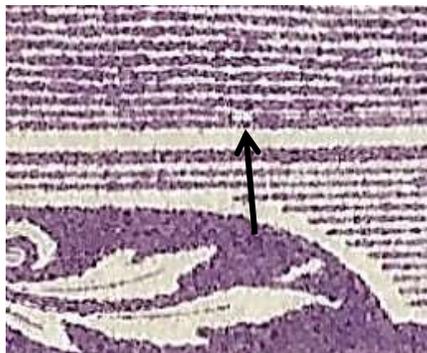
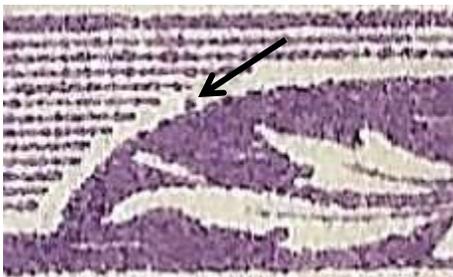
28-36





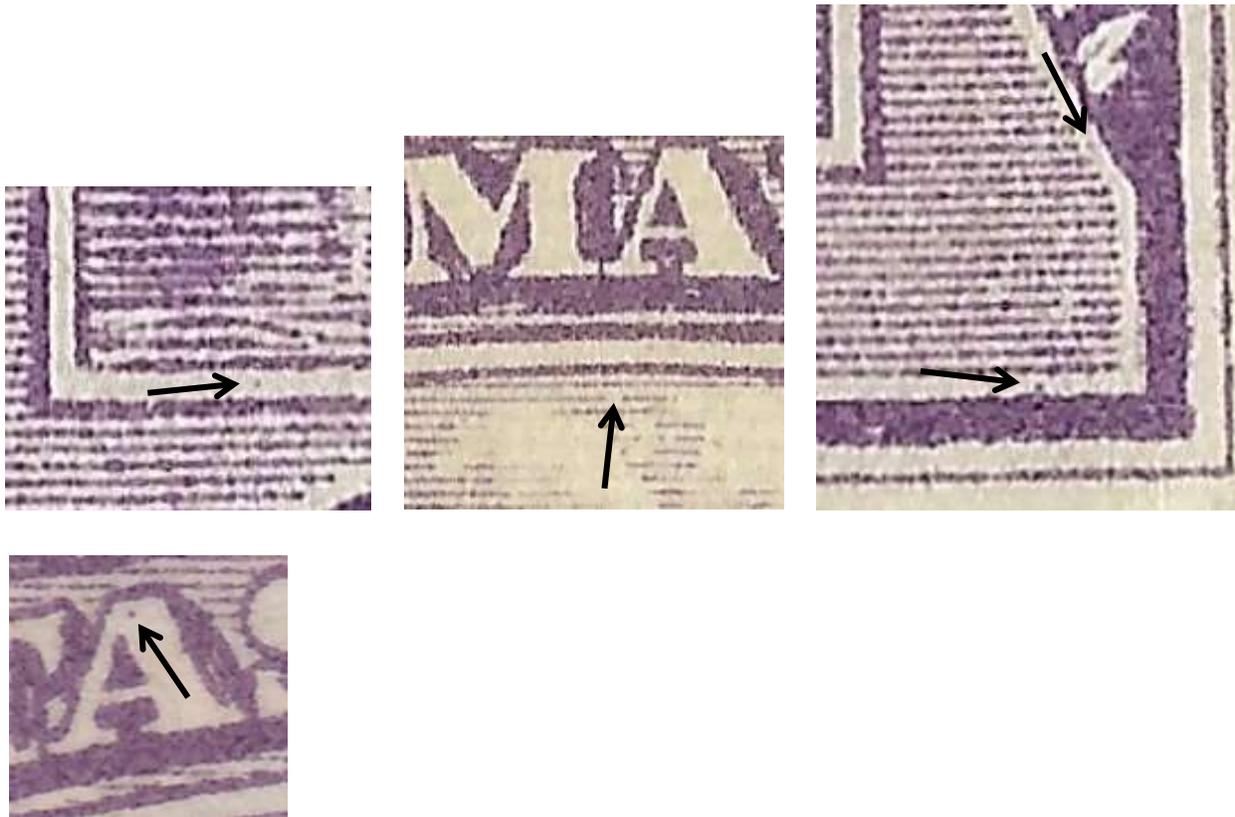
- a) Irregular white flaw in upper right panel wing.
- b) Shot vertical white flaw under curve of topmost fern at right.
- c) Break in shading right of RVT.
- d) White flaw extends length of 9<sup>th</sup> spoke from left (variable).
- e) Color flaw on mountain side 12.5 mm from right frame and 12.0 mm top frame (not constant).

**28-37**



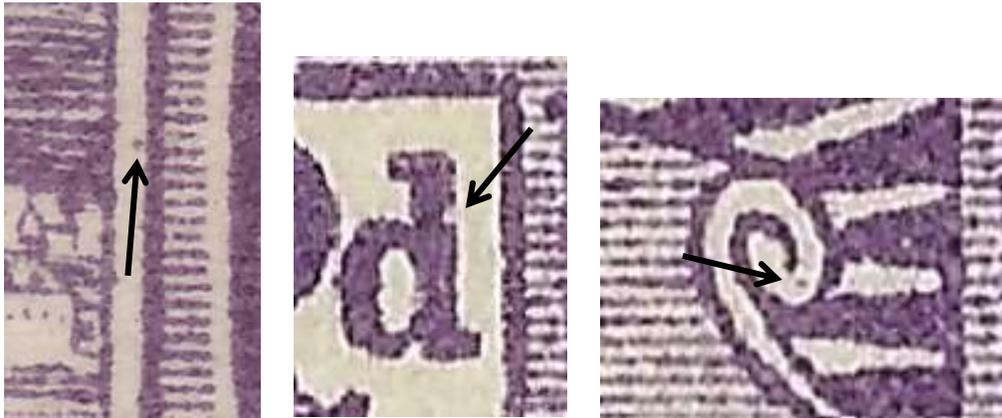
- a) Color spur on top of solid color above left base ferns.
- b) Break in water shading (1<sup>st</sup> line up) above right end of right base ferns.

28-38



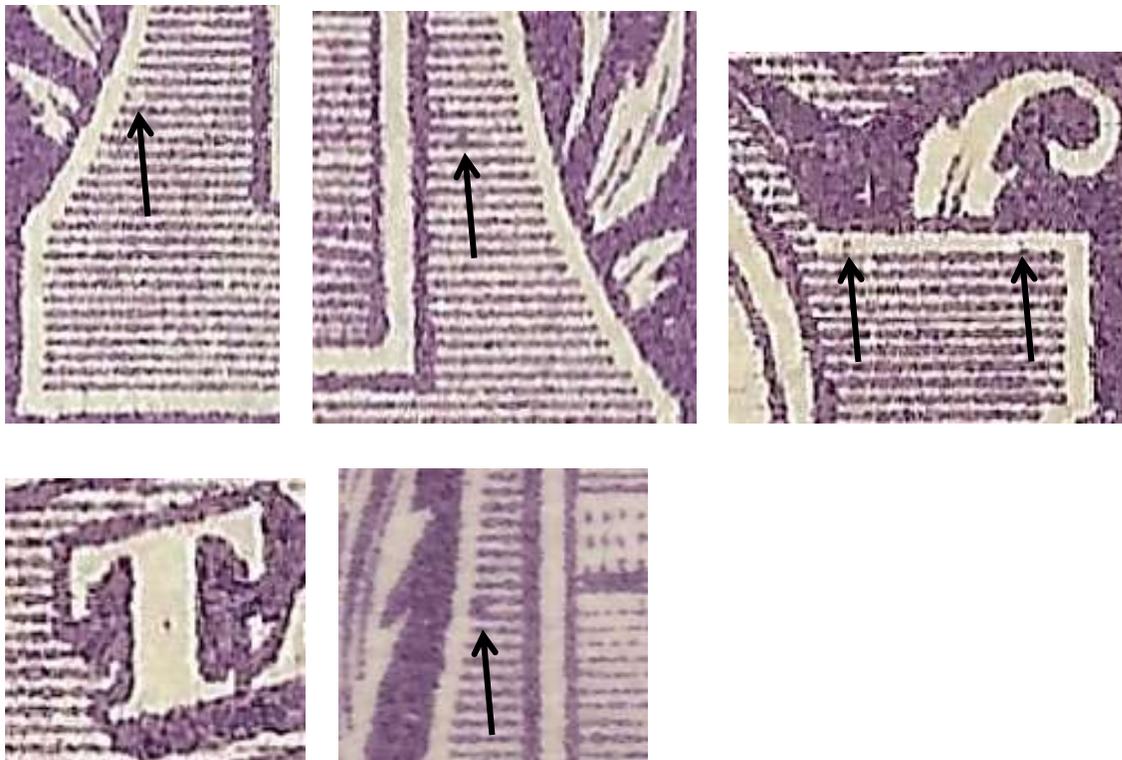
- a) Color dot between vignette frames below yacht, 2.0 mm from outer vignette corner.
- b) Break in sky shading (2<sup>nd</sup> line down) below MA of Tasmania.
- c) Two color dots in white margin of lower right panel wing—one in lower margin and a smaller dot in diagonal white margin (variable).
- d) Color dot in top of first A of Tasmania.

28-39



- a) Tiny color dot between vignette frames at right, 11.0 mm above bottom frame.
- b) Small nick in d in LVT (variable).
- c) Color dot in right scroll (not constant).

28-40



- a) Break in panel shading (21<sup>st</sup> line up) in left panel, 4.0 mm above bottom frame.
- b) Color flaw in right panel shading, 8.0 mm above bottom frame.
- c) Color dot above each end of the first shading line of upper right panel wing (variable).
- d) Tiny color dot in center of T of Tasmania (variable).
- e) Color flaw in left panel shading, 8.0 mm above bottom frame (not constant).

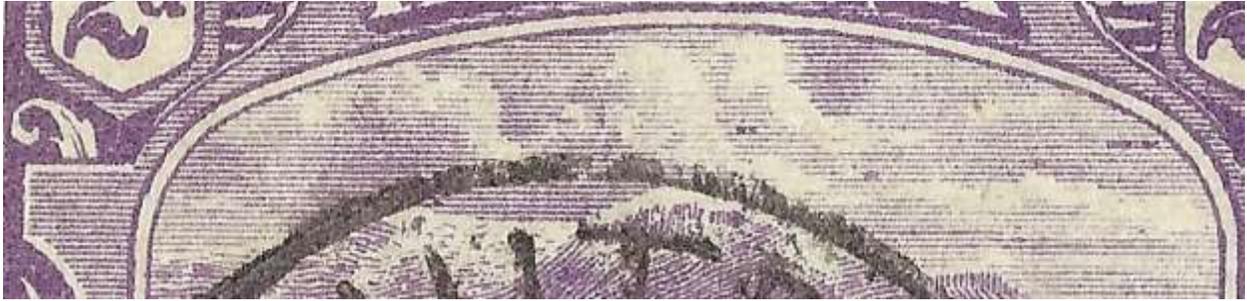
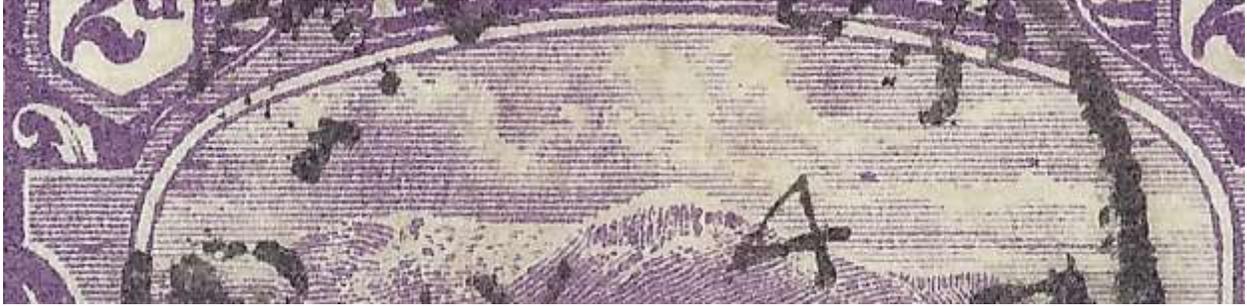
**28-41**



- a) Color flaw in third A of Tasmania. Similar flaw on plate 27, position 30.
- b) Color flaws in water below left end of row boat (not constant).
- c) Break in shading (12<sup>th</sup> line down) in upper right panel wing (not constant).

**28-42**

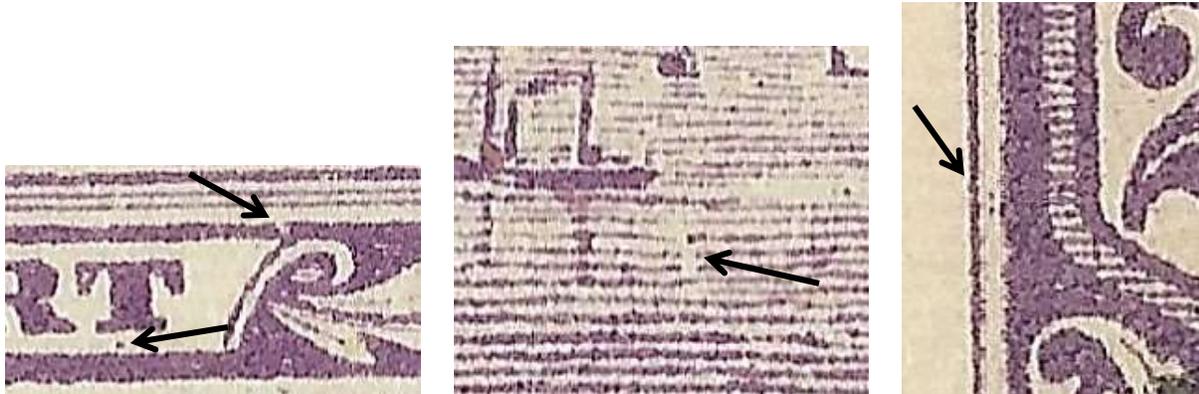




- a) Color dot in curved leaf of topmost fern at right.
- b) Color dot in top margin above T of Tasmania, 9.75 mm from left frame.
- c) Color flaw in sky below M of Tasmania
- d) Variable color flaws in sky and panel shading (not constant). The first state is normal (i.e., no flaws). In the middle states, color flaws develop between

shading lines in sky, upper left panel, and upper right panel in many different configurations. In the late state (reddish lilac printings), most color flaws have been removed leaving only a few in sky at right. Similar type flaws are also found on plate 28, position 60.

**28-43**



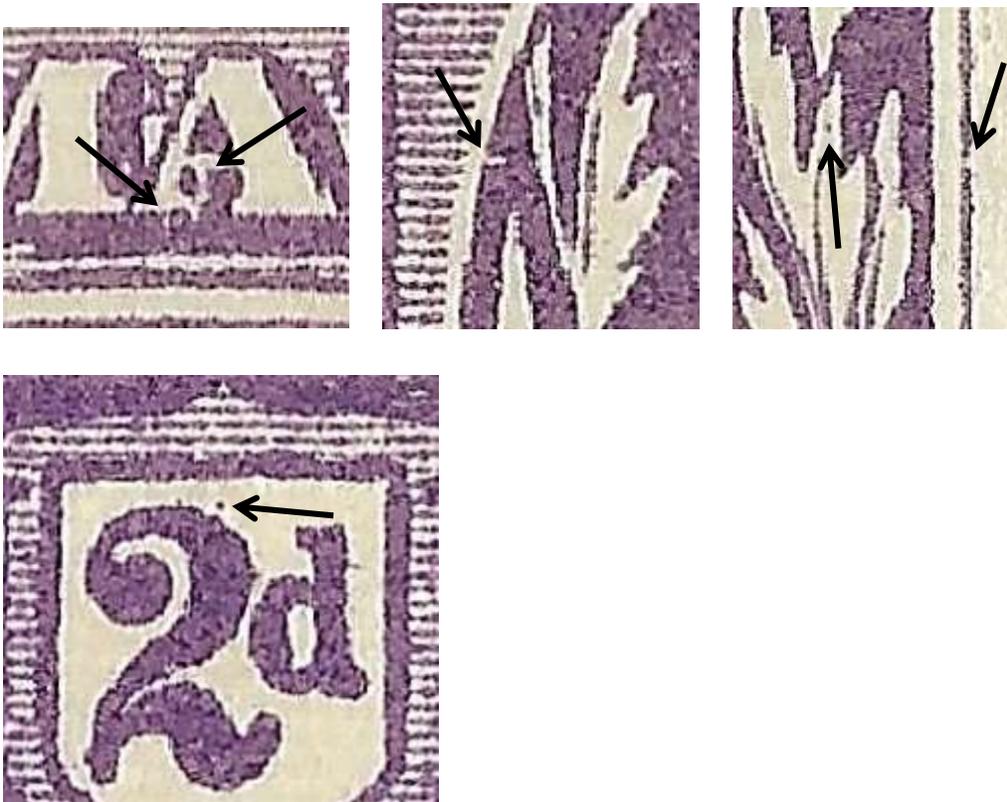
- a) Nick in solid color above right end of title tablet.
- b) Color dot below T of Hobart.
- c) Break in three water shading lines below right end of steamship.
- d) Two color flaws inside left frame, about 4.5 mm below top frame (variable and not constant).

**28-44**



- a) Break in outer vignette frame below yacht, 3.25 mm from vignette corner.
- b) Color dot near top right of stem of large fern in left fern cluster.
- c) Break in left shading line of RVT near top.

28-45



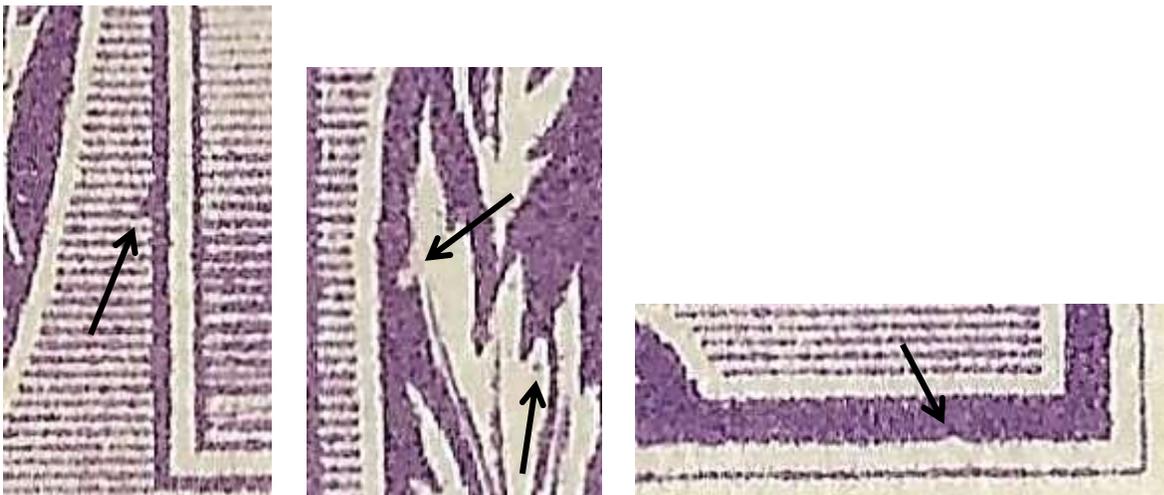
- a) White flaw under left leg of second A of Tasmania (variable).
- b) Thin white arc connecting left serif to crossbar on second A of Tasmania (variable and not constant).
- c) White flaw in left side of right solid color, 10.5 mm below top frame (variable).
- d) Master Plate Flaw: Color dot in top of middle leaf of large fern in right fern cluster (variable). Similar flaw on position 45 of plates 23 to 28. (Also seen on position 45 of at least some of the plates 1-22.)
- e) Thin break in right frame, 14.0 mm below right corner.
- f) Tiny color flaw above 2 in RVT.

28-46

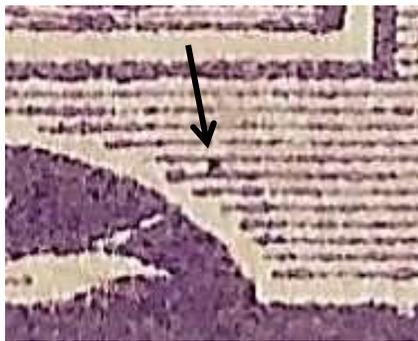
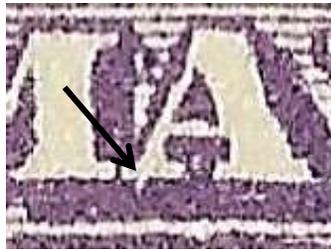
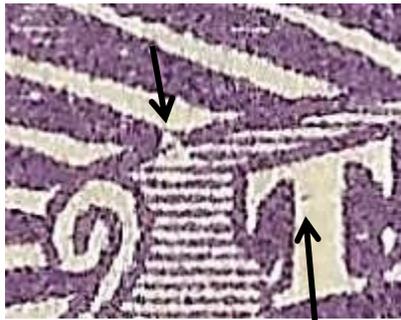


- a) Large white flaw on mountain side from 2.0-3.5 mm inside left vignette frame.
- b) Break in the inner lower vignette frame, 7.0 mm from left vignette frame.

28-47

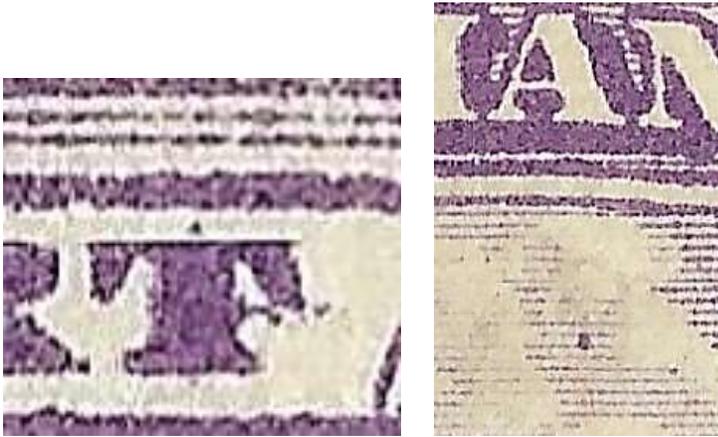


- a) Color flaw attached to outer vignette frame, 6.0 mm above bottom frame.
- b) White spur on top left of large fern of right fern cluster (variable).
- c) Master Plate Flaw: Color dot in top of large fern in right fern cluster. Similar flaw on position 47 of all plates 23-28.
- d) Shallow nick in solid color at lower right, 2.0 mm from right frame (variable).



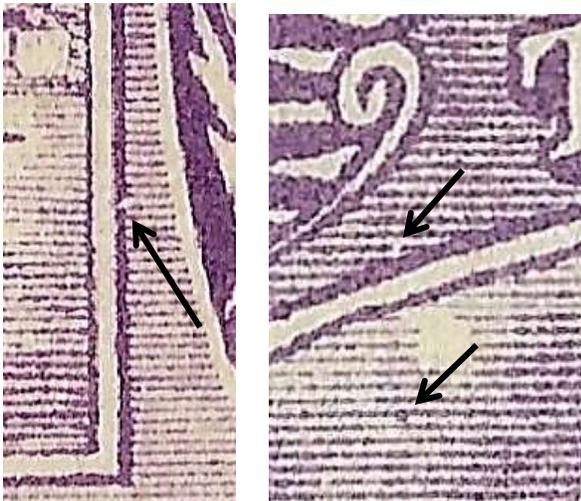
- a) White flaw on upper panel frame below 6<sup>th</sup> spoke from left.
- b) Color dot in trunk of T of Tasmania. (Similar flaw on plate 28, position 58.)
- c) Tiny white spur on left foot of second A of Tasmania.
- d) Two tiny color flaws in sky—one below third A of Tasmania and the second below the NI of Tasmania.
- e) Color flaw in shading (between 7<sup>th</sup> and 8<sup>th</sup> shading lines) in lower right panel wing.

28-49



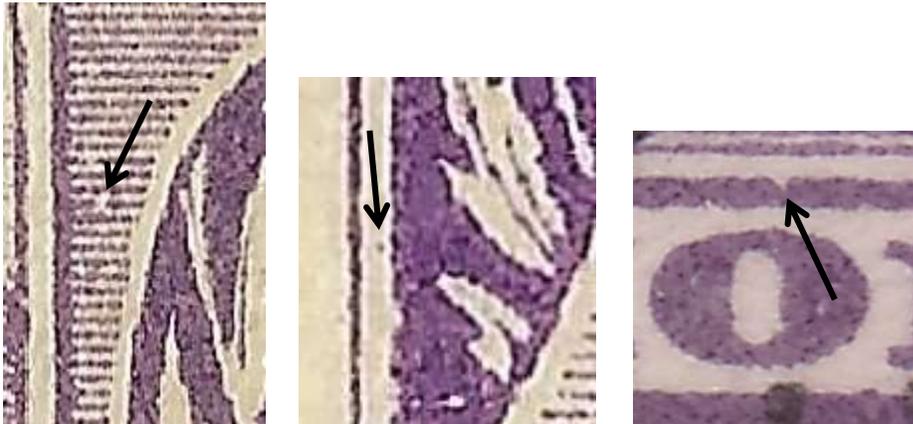
- a) Color spur on right side of trunk of T of Hobart.
- b) Tiny color above T of Hobart (variable).
- c) Color flaw in sky under second A of Tasmania, 6.0 mm below top frame.

28-50



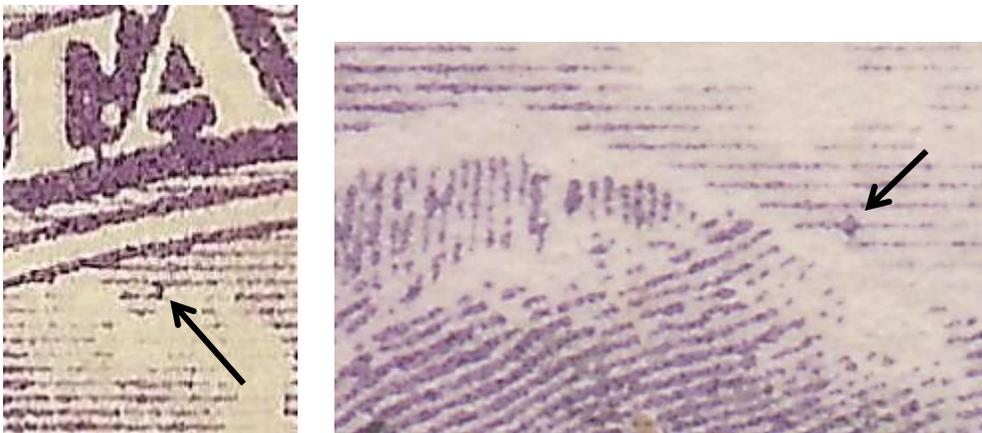
- a) Small white nick in outer right vignette frame, 6.0 mm above bottom frame.
- b) Thin break in upper panel shading near outer vignette frame.
- c) Tiny color flaw in sky at upper left (almost 2.0 mm directly below the break in panel shading (flaw b)).

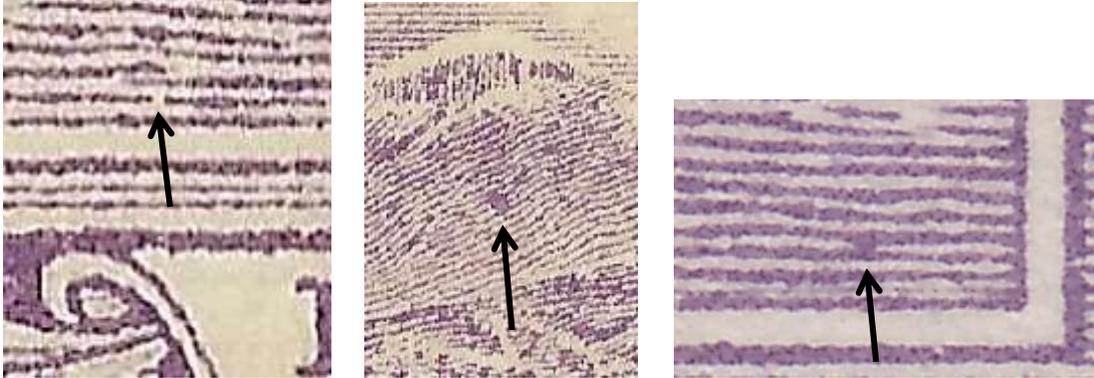
28-51



- a) Small break in shading of right panel, 10.75 mm below top frame.
- b) Tiny color dot inside left frame adjacent to lowest fern of left fern cluster, 4.5 mm above bottom frame.
- c) Nick in title tablet frame above O of Hobart (variable).

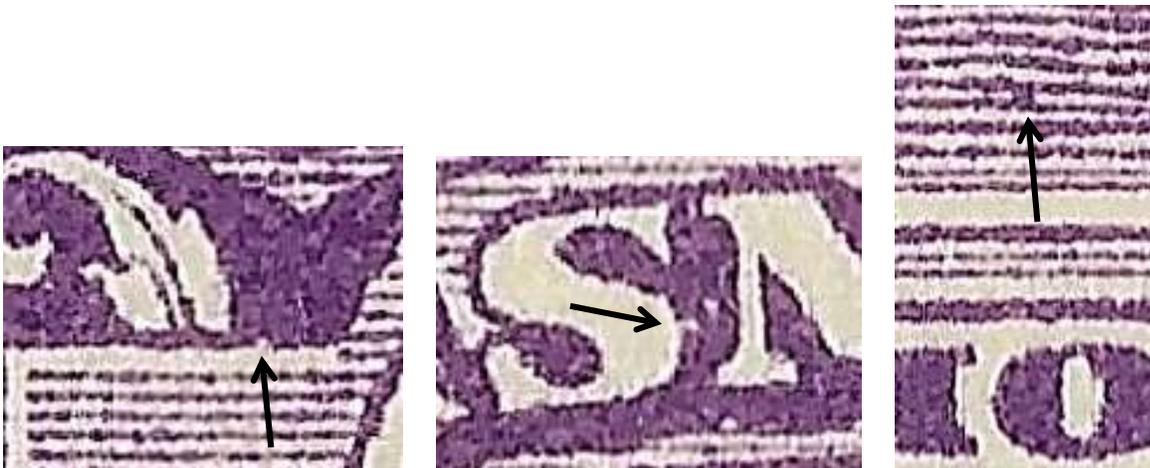
28-52

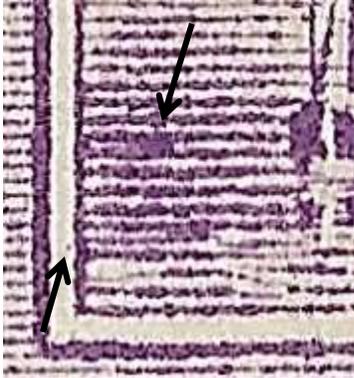




- a) Tiny color flaw in sky (between 2<sup>nd</sup> and 3<sup>rd</sup> lines down) below first A of Tasmania.
- b) Color flaw in sky adjacent to right slope of mountain.
- c) Fine break in water shading (1<sup>st</sup> line up) above left end of title tablet (not constant).
- d) Color flaw on mountain slope directly below summit (not constant).
- e) Small color flaw in water at lower right (variable and not constant).

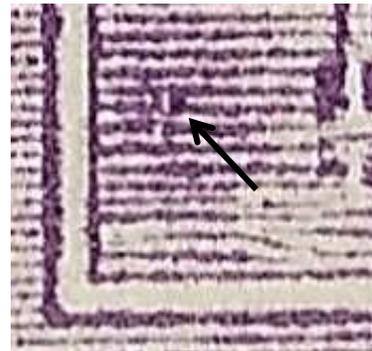
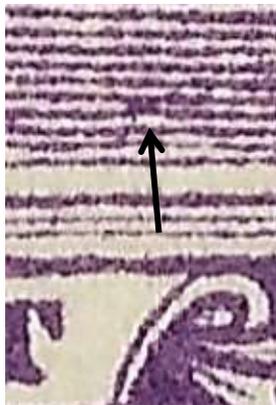
**28-53**





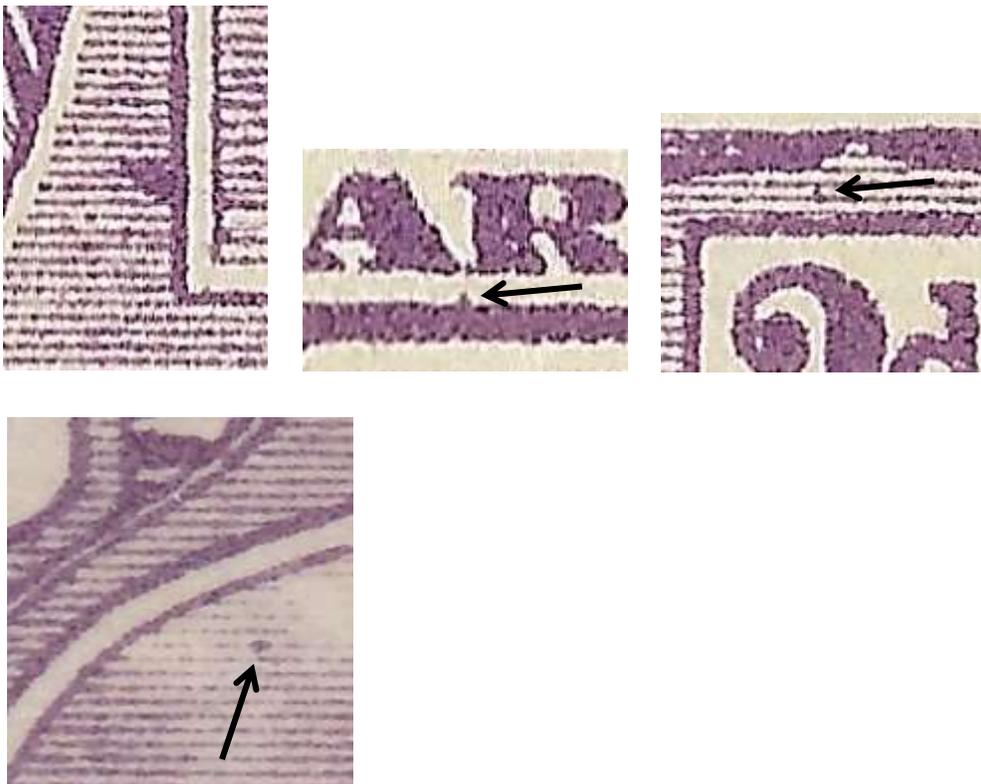
- a) Tiny white nick in solid color immediately right of topmost left fern.
- b) White flaw attached to curve of S of Tasmania.
- c) Color flaw in water above O of Hobart (between 4<sup>th</sup> and 5<sup>th</sup> shading lines up) (not constant).
- d) Color flaw in water left of yacht (between 9<sup>th</sup> and 10<sup>th</sup> shading lines up).
- e) Color dot between left vignette frames just above lower left corner of vignette (not constant).

**28-54**



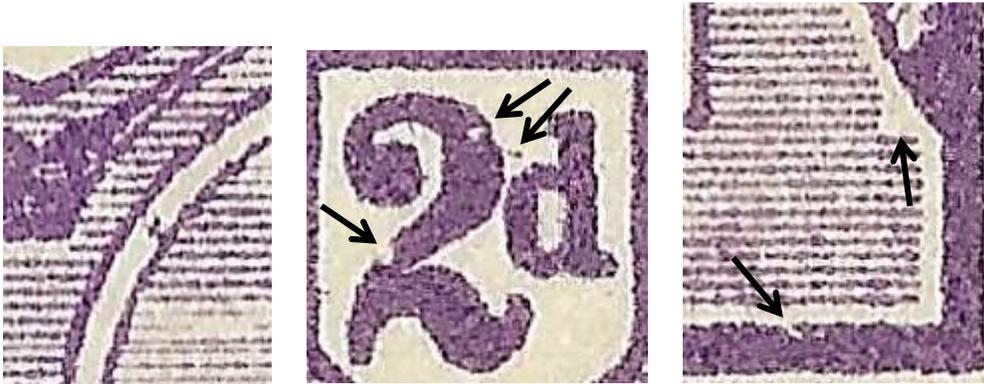
- a) Break in right panel shading (25<sup>th</sup> and 26<sup>th</sup> lines up) with color dot to right, 5.0 mm above bottom frame.
- b) Color flaw in water (between 3<sup>rd</sup> and 4<sup>th</sup> shading lines) above right end of title tablet (variable).
- c) Color flaw in water left of yacht (variable). This flaw varies in size from covering two to six lines.
- d) Color flaws in lower panel shading and water above right base ferns (not constant). These flaws appear to be in the later printings only (reddish lilac prints).

**28-55**



- a) Color flaw attached to outer left vignette frame, 1.0 mm above vignette corner, and protruding into left panel.
- b) Color spur on color frame below AR of Hobart.
- c) Tiny color flaw in shading above RVT.
- d) Small color flaw in upper left sky (not constant).

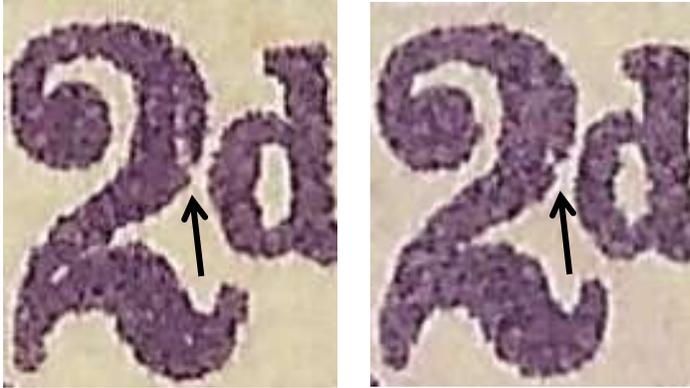
## 28-56



- a) Color flaw between vignette frames at upper left.
- b) White flaw in left of 2 in RVT.
- c) White flaw in top of 2 in RVT.
- d) Master Plate Flaw: Color flaw off right side of 2 in RVT (not constant). Similar flaw on position 56 of plates 23 to 28. (Also seen on position 56 of at least some of plates 1-22.)
- e) Nick in solid color below lower right panel wing, 2.5 mm from right frame.
- f) Break in shading (13<sup>th</sup> line up and sometimes the 14<sup>th</sup> line) in lower right panel wing (not constant).

## 28-57





- a) White flaw through left diagonal of M of Tasmania.
- b) Right frame thinned at base and develops into large break (variable). Two scans.
- c) Curved white flaw in right of 2 in RVT (variable). The flaw is subject to inking and frequently shows as a nick in right side of 2. Two scans.

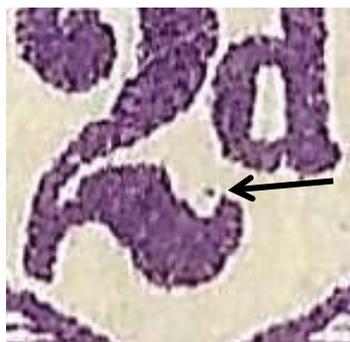
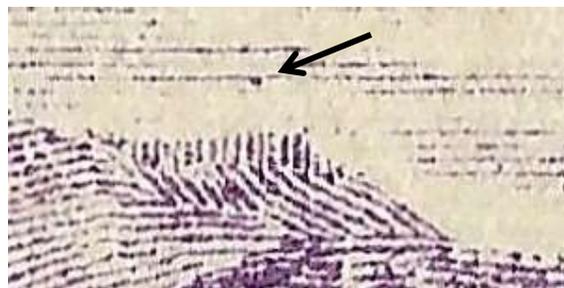
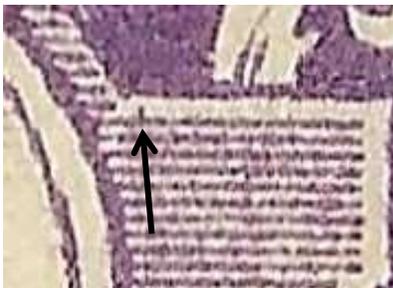
**28-58**





- a) Color dot in T of Tasmania (variable). Similar flaw on plate 28, position 48.
- b) White flaw between 8<sup>th</sup> and 9<sup>th</sup> spokes from left. (not constant).
- c) Master Plate Flaw: Vertical color dash after T of Hobart (variable and not constant). Similar flaw on position 58 of plates 23-28. (Also seen on position 58 of most of plates 1-22.)
- d) Small color flaw in lower right of first A of Tasmania (variable).
- e) Color flaw over 1<sup>st</sup> spoke from right (not constant). Only one copy seen.
- f) Color flaws in water (variable). The most persistent of the flaws are over the B and T of Hobart.

**28-59**



- a) Color spur on top of left end of shading (1<sup>st</sup> line) in upper right panel wing.
- b) Tiny color flaw in sky, 0.5 mm above ridge and below third A of Tasmania.
- c) Color flaws left of yacht.
- d) Tiny color dot on left side of tip of tail of 2 in LVT (variable).

28-60

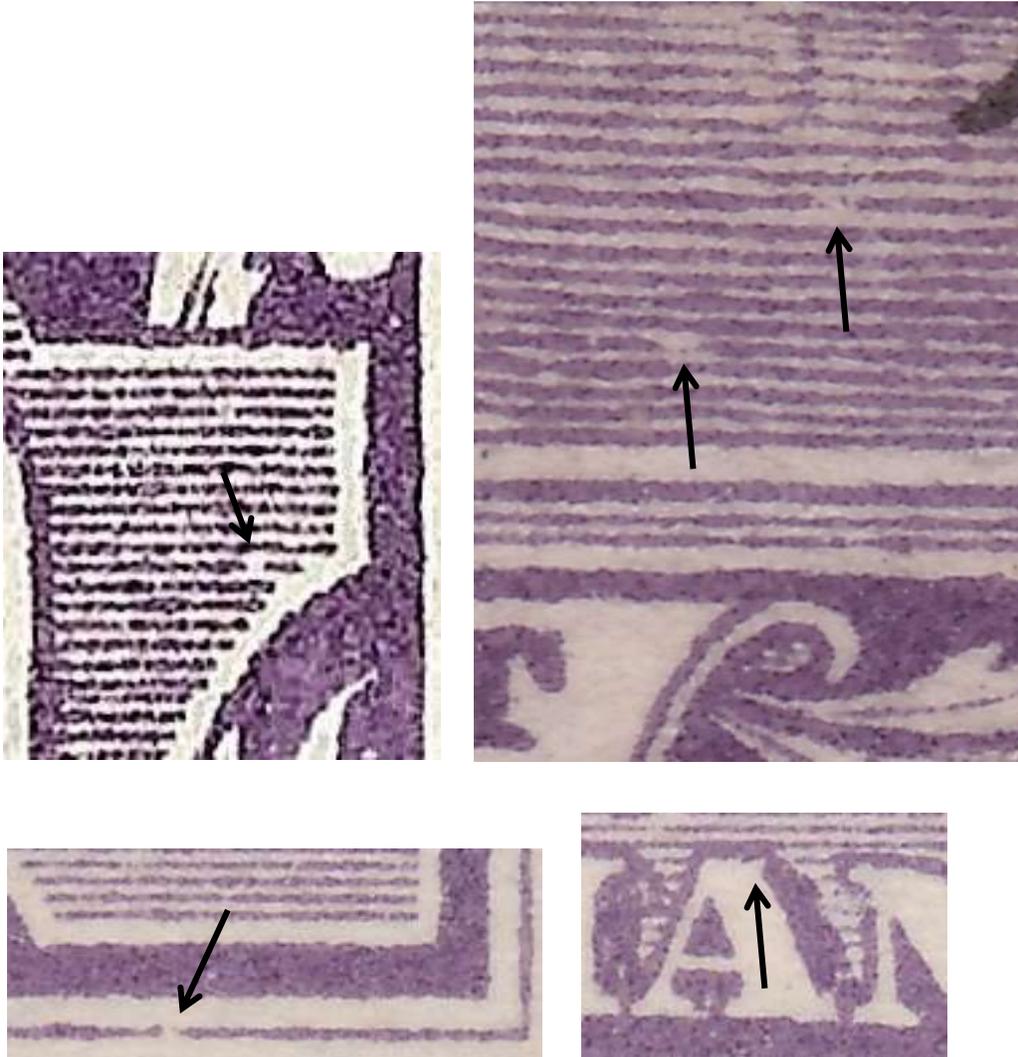




- a) Small color flaw on right of d in RVT.
- b) Color spur below right upright of H of Hobart.
- c) White flaw on right diagonal of M of Tasmania.
- d) Variable color flaws in sky, upper panel, and around NIA of Tasmania (variable and not constant). The sequence of the flaw development on this position is currently unknown. Similar type flaws are also found on plate 28, position 42.
- e) Master Plate Flaw: Short horizontal color flaw between right base fern color and lower right panel wing even with 2<sup>nd</sup> shading line (variable and not constant). Similar flaw on position 60 of plates 23-28. (Also seen on position 60 of most of plates 1-22.)

# Unlocated Varieties

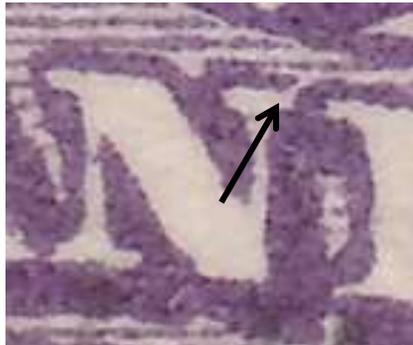
UV-1



- a) Break in panel shading (11<sup>th</sup> line down) in upper right panel wing.
- b) Break in water shading (4<sup>th</sup> line up) above right end of title tablet. Similar flaw on plate 27, position 18.
- c) Break in water shading (10<sup>th</sup> line up) above right end of title tablet (variable).
- d) Break in bottom frame, 3.5 mm from right corner.
- e) Spur on top right of second A of Tasmania (variable).

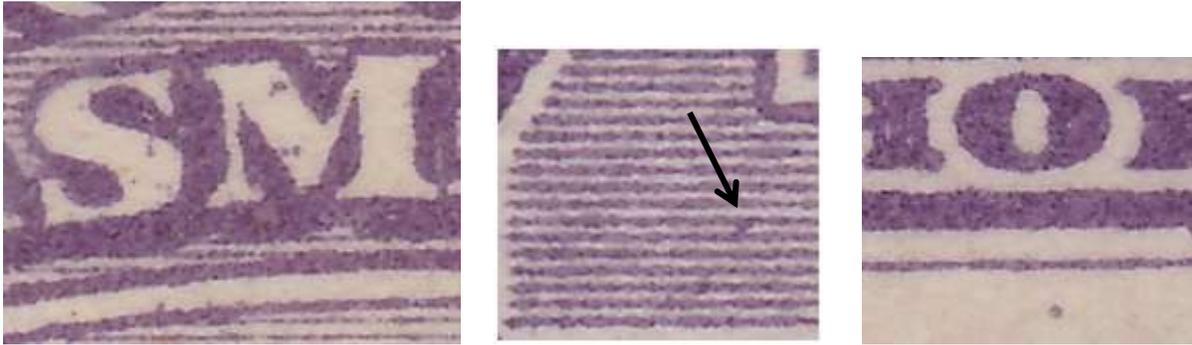
Note: One stamp seen with a pin hole at lower right suggesting this is from plate 28, position 18 the only remaining position which would have a pin hole. The pin holes resulted from holding multiple sheets together during the perforating process.

## UV-2



- a) Nick in top outer vignette frame below right upright of M of Tasmania.
- b) Break in top right corner of N of Tasmania (not constant).
- c) Sparse intermittent row of color flaws just above skyline (variable and not constant). Seen best on left side. Two copies seen, both in red-violet shade from the last printing.

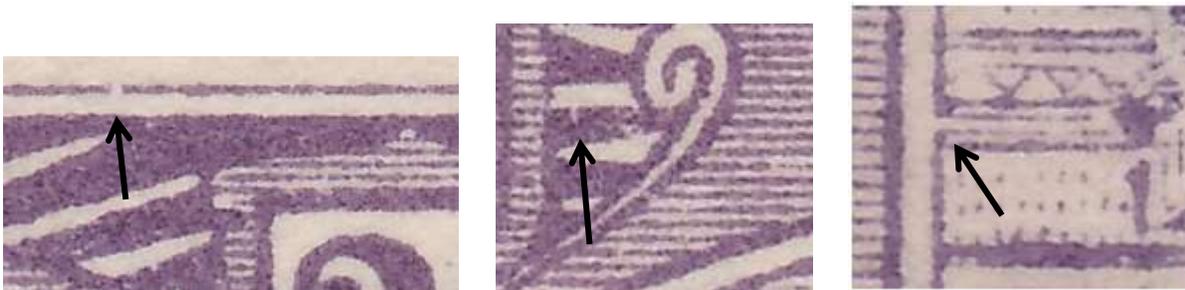
### UV-3



- a) Color flaws in SM of Tasmania (variable).
- b) Tiny color flaw in shading (between 6<sup>th</sup> and 7<sup>th</sup> lines up) in lower left panel wing (not constant).
- c) Color flaw below bottom frame below O of Hobart (not constant).

Note: This is probably from plate 28.

### UV-4



- a) Break in top frame, 6.5 mm from right corner.
- b) Tiny downward white spur on 3<sup>rd</sup> spoke from left (variable).
- c) Break in inner vignette frame adjacent to roof of shoreline building at left (not constant).