

The Plate and Print Flaws of the 2d Lithograph Pictorial

Plates 5 and 6

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Introduction

Plates 5 and 6 were the third pair of lithographic plates to print 2d pictorial stamps on the Victorian V over crown watermarked paper. The production technique was the same as all previous 2d lithograph stamps. The printings were done in Melbourne from lithographic transfers taken from the engraved plates. Each plate had 60 impressions in ten rows of six stamps. A print-and-turn technique was employed which resulted in the two plates printing 120 stamp impressions and then the paper turned to print another 120 stamp impressions. This produced an equal number of sideways watermarked stamps facing right and left.

Positioning the stamps of plates 5 and 6 is complete. The positioning was accomplished using a block of 30, a block of 20, two blocks of 12, two blocks of 9, a block of 8, two blocks of 6, and 135 smaller multiples covering all of the 120 positions.

The printing quality of the stamps from plates 5 and 6 varies considerably. Like the first two sets of plates, there are many small and non-constant white and color flaws that distract from the overall quality. The printings improved significantly by the end of the plate 5 and 6 prints and, for the most part, that continued throughout the remaining V over crown watermarked printings.

There is one multi-state flaw and several prominent flaws, but most of the flaws on plates 5 and 6 are minor. Color hairlines have been seen on 31 of the 120 positions. One of the color hairlines (plate 5, positions 1 to 44) is generally strong and consistent. The other six hairlines are faint, intermittent, and infrequently seen. A few of the color hairline segments have been seen in slightly different locations indicating that at least some of the lines change positions. With additional research

more positions with hairlines will be found and fill some of the gaps identified in this work.

Seven master plate flaws on 13 positions have been found—positions 17, 32, 47, 56, 58, and 60 on each plate and position 45 only on plate 6. Master plate flaws are flaws transferred from the engraved plates during the production of the lithograph plates. It is possible additional master plate flaws will be found with additional research.

A word of caution for those collectors using Lancaster’s work for plating stamps from these plates. Lancaster’s descriptions for the lower rows of both plates are reversed—his descriptions for plate 5 are actually plate 6, and vice versa.

The standard approach used in this reference for identifying plate and position is “plate number-position number”; so, plate 5, position 1 is written as 5-1, and so on. The term “not constant” is used when a flaw does not always appear on the stamp. Every attempt has been made to identify flaws that are not constant, but the designation is based on copies seen. It is highly probable that some flaws identified as constant may not be constant. A number of not-constant flaws have been included when a majority of copies seen have the flaw or when a flaw is uniquely identifiable to a specific position. The term “variable” is used when the flaw changes size, intensity and/or shape beyond the normal printing variability. The left value tablet and right value tablet are abbreviated LVT and RVT, respectively.

A separate 2d lithograph flaw finder document was created to reduce the size of a combined document and facilitate easier online usage. Using both documents together should enable more rapid identification and confirmation of a flaw’s plate position.

The author acknowledges and thanks Richard Singleton (New Zealand) and Malcolm Groom (Tasmania) for sharing stamps or scans which contributed to plating the stamps from Plates 5 and 6. In addition, Richard Singleton reviewed this reference and provided some of the very-high resolution scans. Richard also compiled the flaw finder to be used with this reference.

Questions and comments are welcome. Please post any to the Tasmanian Philatelic Society's website bulletin board at www.tps.org.au/bb.

References

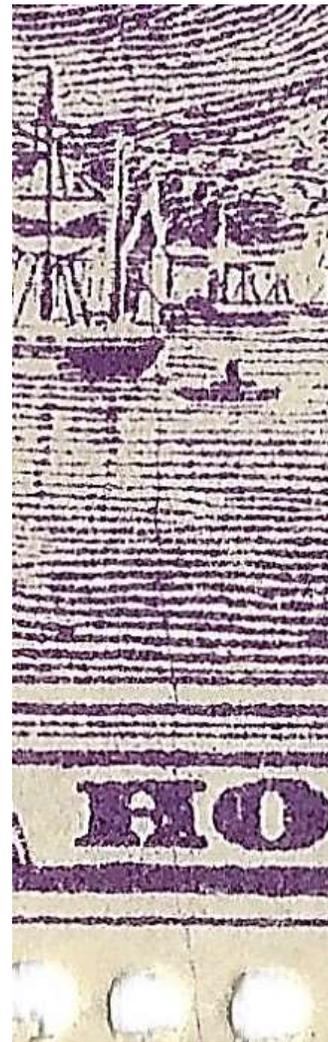
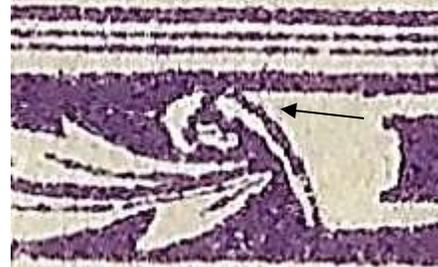
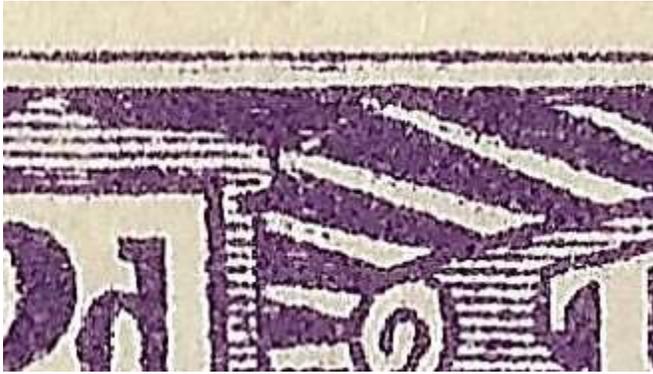
Brusden White. The Australian Commonwealth Specialists' Catalogue. Kangaroos and the Early Federal Period, 1901-1912, 2004.

Lancaster, Keith E. The Pictorial Stamps of Tasmania, 1899-1912. The Royal Philatelic Society of Victoria, 1986.

Cover page scan: Plate 5, position 24.

Plate 5

5-1



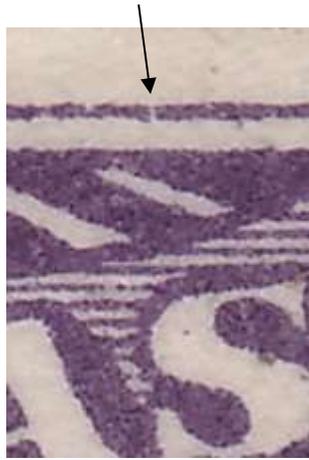
- a) Horizontal color flaws above LVT and left spokes.
- b) Color flaws inside 5th, 6th, and 7th spokes from left.
- c) Color flaw in top of left scroll of title tablet.
- d) Color flaw above top right of 2 in RVT.
- e) Nick in center of top frame of RVT (variable and not constant).
- f) Hairline: Near-vertical color hairline enters above first A of Tasmania and exits through H of Hobart (to position 7) (variable and not constant).

5-2



- a) Curved color line from hump to tail of 2 in LVT (variable).
- b) Color flaws in shading (between 13th and 17th lines down) in the upper right panel (variable). Sometimes a short diagonal line is present. Two scans.
- c) Tiny color flaw between veins of large fern in right fern cluster (variable and not constant).

5-3





- a) Curved color spur on frame of title tablet above H of Hobart (variable).
- b) Thin break in top frame above S of Tasmania (variable and not constant).
- c) Tiny color flaw in white margin of right panel adjacent to lowest fern in right fern cluster (not constant).
- d) Hairline: Faint color line from top right marginal cross through RVT, right ferns, right panel, and exits through right base ferns (to position 9) (variable, not constant, and changes position). Two scans each of top and bottom showing different locations of hairlines.

5-4



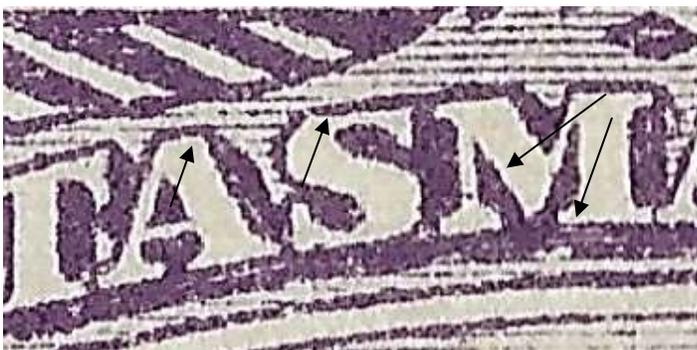
a) Outer vignette frame uneven under T of Tasmania with a color flaw between the T and outer frame line.

5-5



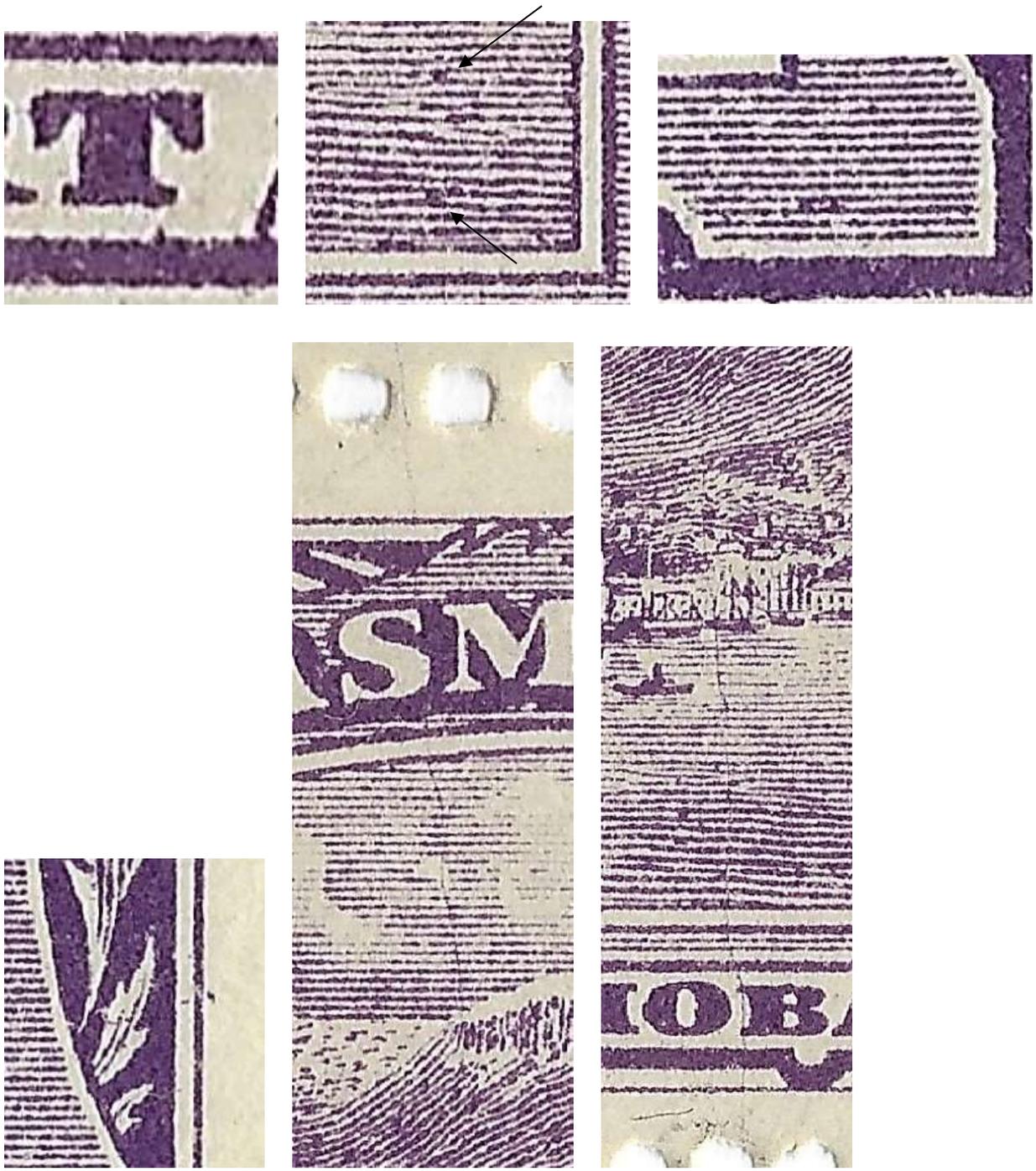
a) Small color flaw in center of right panel wing.

5-6



- a) Color flaw in left upright of M of Tasmania.
- b) Break in shading lines above A and S of Tasmania.
- c) White flaw below M of Tasmania (variable).

5-7



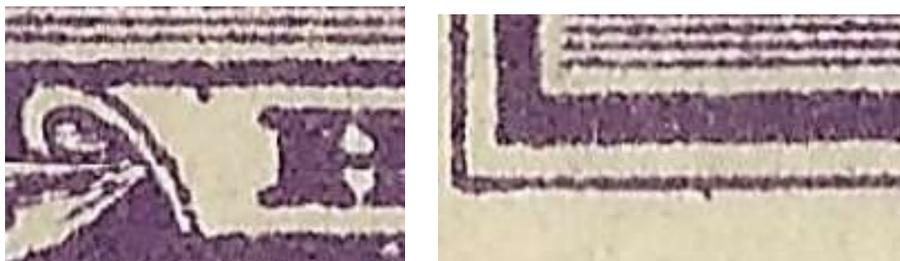
- a) Color spur on color frame below T of Hobart (variable).
- b) Color flaw in water (between 14th and 15th lines up) at right.
- c) Color flaw in water (between 4th and 5th lines up) at lower right (variable).
Sometimes the flaw also occupies the space between the 5th and 6th lines up.
- d) Two color flaws in shading (between 3rd and 4th lines up) of lower right panel wing (variable). The left flaw can be very small.
- e) Color flaw outside right frame adjacent to second lowest fern in right fern cluster.
- f) Hairline: Near-vertical color hairline enters (from position 1) above SM of Tasmania and exits through B of Tasmania (variable and not constant).

5-8



- a) Break in water shading (9th line up) at lower right.
- b) Nick in solid color above I of Tasmania (variable).
- c) Three tiny color flaws over 2 and d in RVT (variable).

5-9





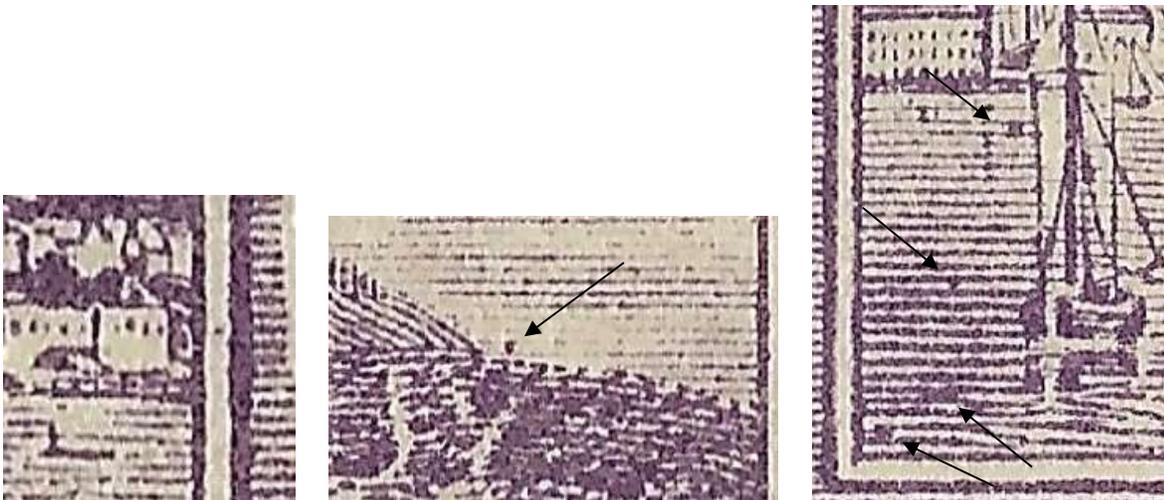
- a) Color spur on title tablet frame to top left of H of Hobart.
- b) Tiny spur, sometimes a dot, below bottom frame, 2.5 mm from lower left corner.
- c) Color flaw in water shading (between 3rd and 4th lines up) above O of Hobart. Similar flaw on position 28.
- d) Hairline: Faint color line enters (from position 3) above right spokes through sky and to mountainside where it ends (variable and not constant). The line has not been seen any lower on this position, but picks up again on position 15.

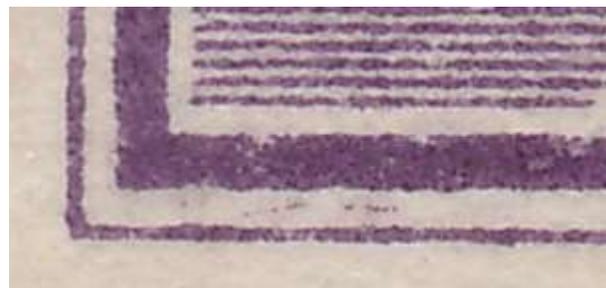
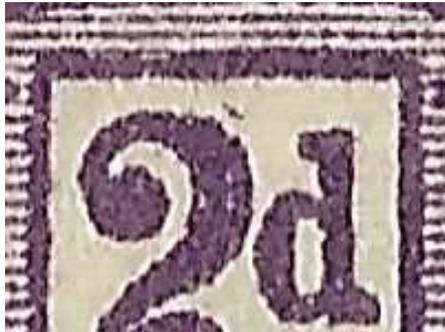
5-10



- a) Break in sky shading (5th line up) above mountain crest, 4 mm from curve of left vignette frame.
- b) Color flaw in shading (between 7th and 8th lines down) of upper right panel wing (variable).
- c) Tiny color spur on inside of right frame, about 1.5 mm above lower right corner (not constant).

5-11

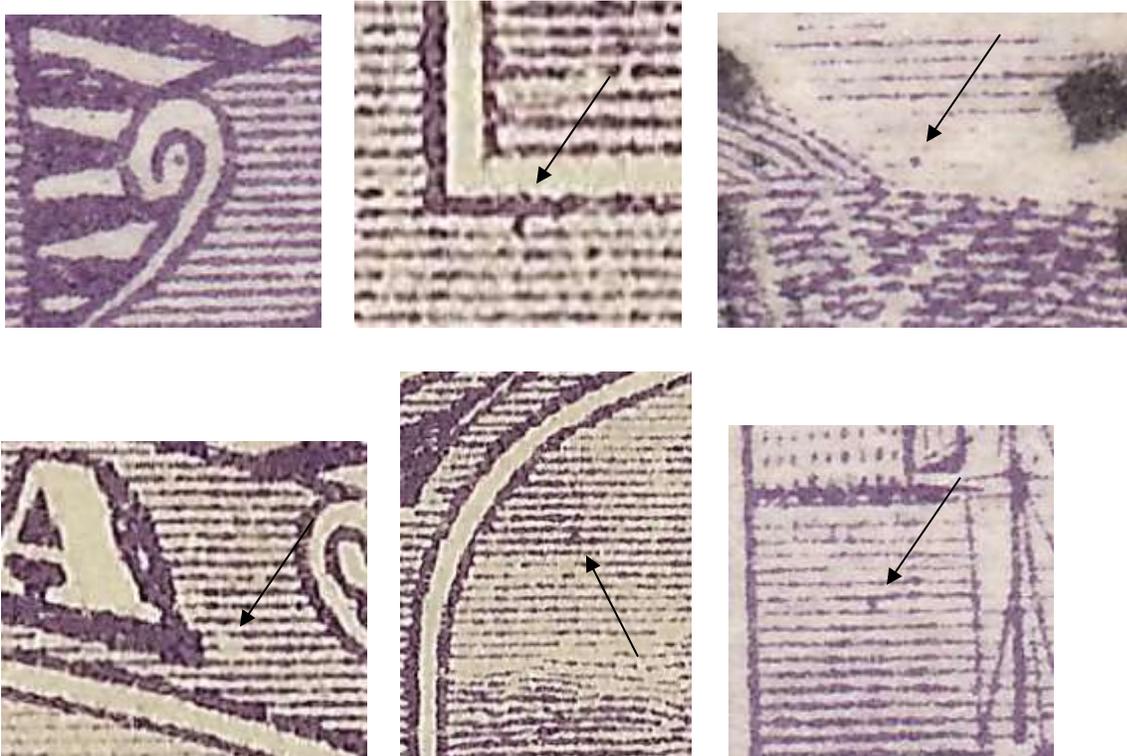




- a) Color flaw between right vignette frames, level with windows of water front building.
- b) Color flaw in sky just above the hill skyline near juncture with mountain. Similar to flaw on position 12.
- c) Color flaw in water in lower left corner of vignette (between 1st and 2nd shading lines).
- d) Color flaw in water in lower left corner of vignette (between 4th and 5th shading lines).
- e) Color flaw in water left of yacht (between 12th and 13th shading lines) (variable).

- f) Color flaw in water just left of yacht's left rope near shoreline (not constant).
- g) Diagonal color flaw over 2 in RVT (not constant).
- h) Small color flaw in water shading below steam ship's wake (variable).
- i) Color flaws between bottom frame and solid color along entire stamp (variable and not constant). The most consistent of these flaws are a series of short linear flaws at lower left. Three scans.

5-12



- a) Color dot in center of left scroll.
- b) Tiny color flaw under outer vignette frame, 0.5 mm from lower left vignette corner.
- c) Color flaw in sky just above the hill skyline near juncture with mountain. Similar to flaw on position 11.
- d) Break in upper panel shading to right of third A of Tasmania.
- e) Small color flaw in upper left sky, between 10th and 11th shading lines up.
- f) Tiny color flaw in water to left of yacht's mast.



a) Heel of 2 in LVT shortened, with color flaws just below. The color flaws are probably remnants of the 2's original heel.

- b) Color dot in white margin of left shading panel, about 7 mm from bottom frame.
- c) Small color spur on title tablet frame above the H of Hobart. The spur sometimes connects to the H (variable).
- d) Hairline: Near-vertical color hairline enters (from position 7) above M of Tasmania through M, sky, mountain, water, and exits (to position 19) through A of Hobart (variable).

5-14

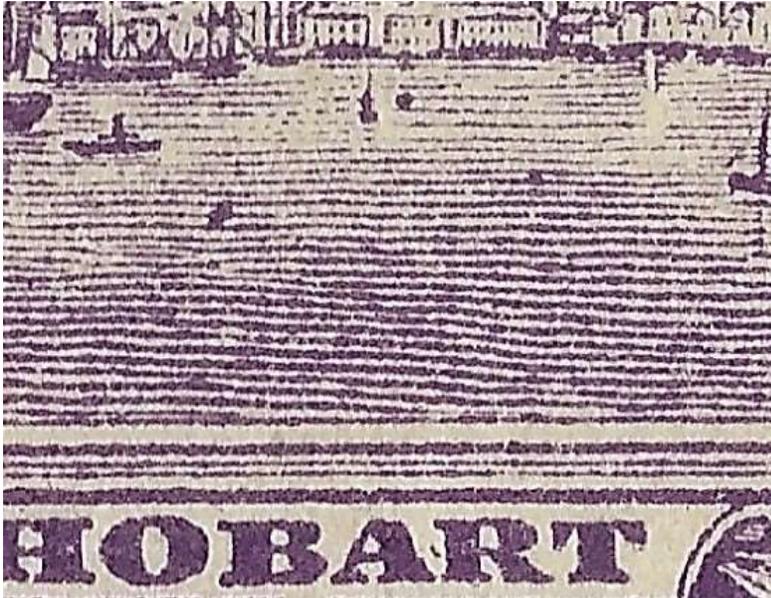


- a) Tiny color flaw in sky below the second A of Tasmania.
- b) Color dot, sometimes a spur, off right side of 2 in RVT (variable). Similar to flaw on plate 6, position 14 and the Master Plate Flaws found on many position 56 stamps.

- c) Tiny color dot in white margin of left panel shading, about 9.75 mm from bottom frame.
- d) Color flaw on mountain below summit (variable). This flaw frequently changes shape. Two scans.

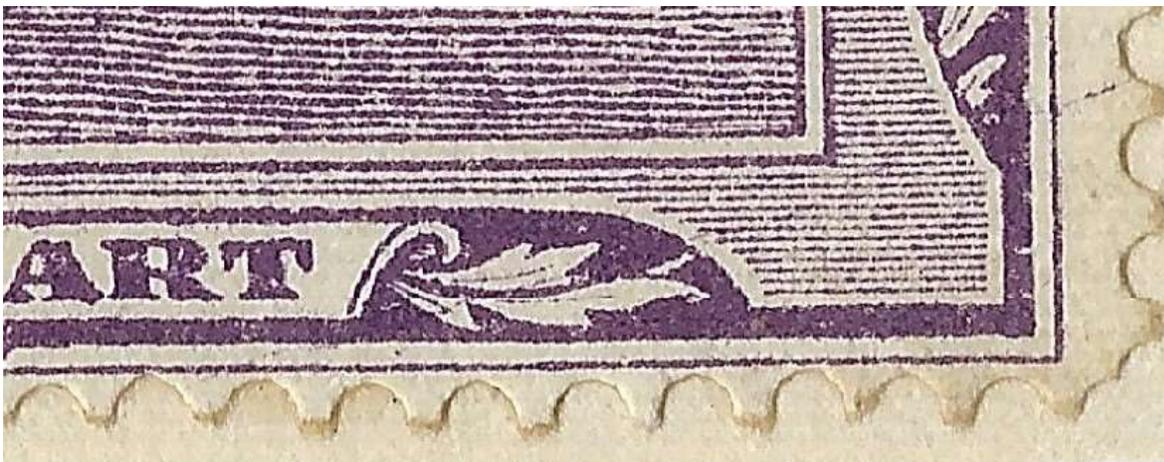
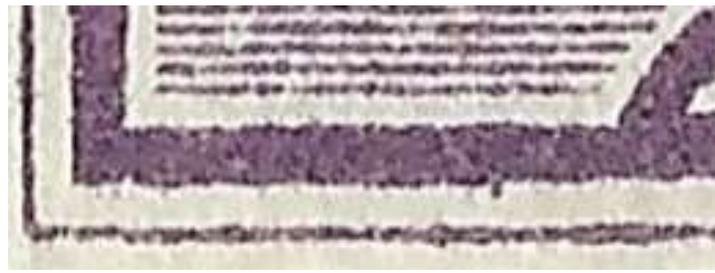
5-15





- a) Color bulge under title tablet frame below OB of Hobart.
- b) Diagonal color flaw between AR of Hobart.
- c) White flaw on right side of T of Tasmania (variable).
- d) Color flaw in sky (between 5th and 6th lines up) above mountain crest, about 1.5 mm inside left vignette. Similar flaw on plate 5, position 28.
- e) Color flaws in upper right panel wing (variable).
- f) Color flaw in water above OB of Hobart.
- g) Color flaw in water above RT of Hobart.
- h) Color flaw in water to right of buoy.
- i) Hairline: Color line in sky between TA of Tasmania and mountain crest (variable and not constant). The line has only been seen in the sky on this position, but picks up again on position 21.

5-16



- a) Color flaw above lower serif on B of Hobart.
- b) Color flaw below solid color of lower left panel wing.

- c) Two color flaws in sky—one below T of Tasmania and just above mountain crest, the second below A of Tasmania and midway between top of vignette and mountain crest (variable).
- d) Hairline: Diagonal color line at lower right entering across right frame, about 4mm above lower right corner, through right panel, right base ferns, and exits bottom frame under RT of Hobart (variable, not constant, and changes position). This line continues into position 22.

5-17



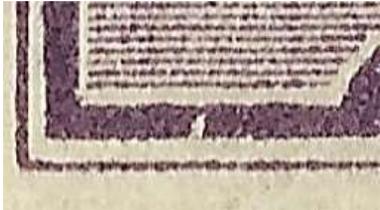
- a) Master Plate Flaw: Irregular curved solid color above and to left of left base ferns (variable).
- b) Master Plate Flaw: Pointed extension on top right of d in LVT (variable).
- c) Color flaw in lower left panel wing (between 1st and 2nd lines up).
- d) Diagonal color flaw across solid color at lower left.
- e) Color flaw outside right frame (not constant).

- f) Hairline: Short diagonal color line from yacht to left frame where it exits between 4 and 5.5 mm above lower left corner (variable, not constant, and changes position). Usually only the portion of the line that crosses the left frame is present.

5-18

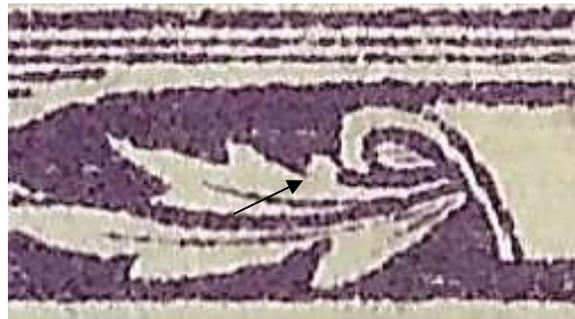


- a) Color flaw in top right corner of LVT.
 b) Tiny color dot in top of second A of Tasmania.
 c) Tiny spur on right end of lowest shading line in lower right panel wing (variable).
 d) Small vertical white flaw in R of Hobart (variable and not constant).



- a) Nick in solid color below the left panel shading wing, about 2.5 mm from left frame.
- b) Extra color flaws on mountain side (variable).
- c) Extra color flaws in water (variable).
- d) Hairline: Near-vertical color hairline enters (from position 13) above AN of Tasmania and exits (to position 25) through T of Hobart (variable).

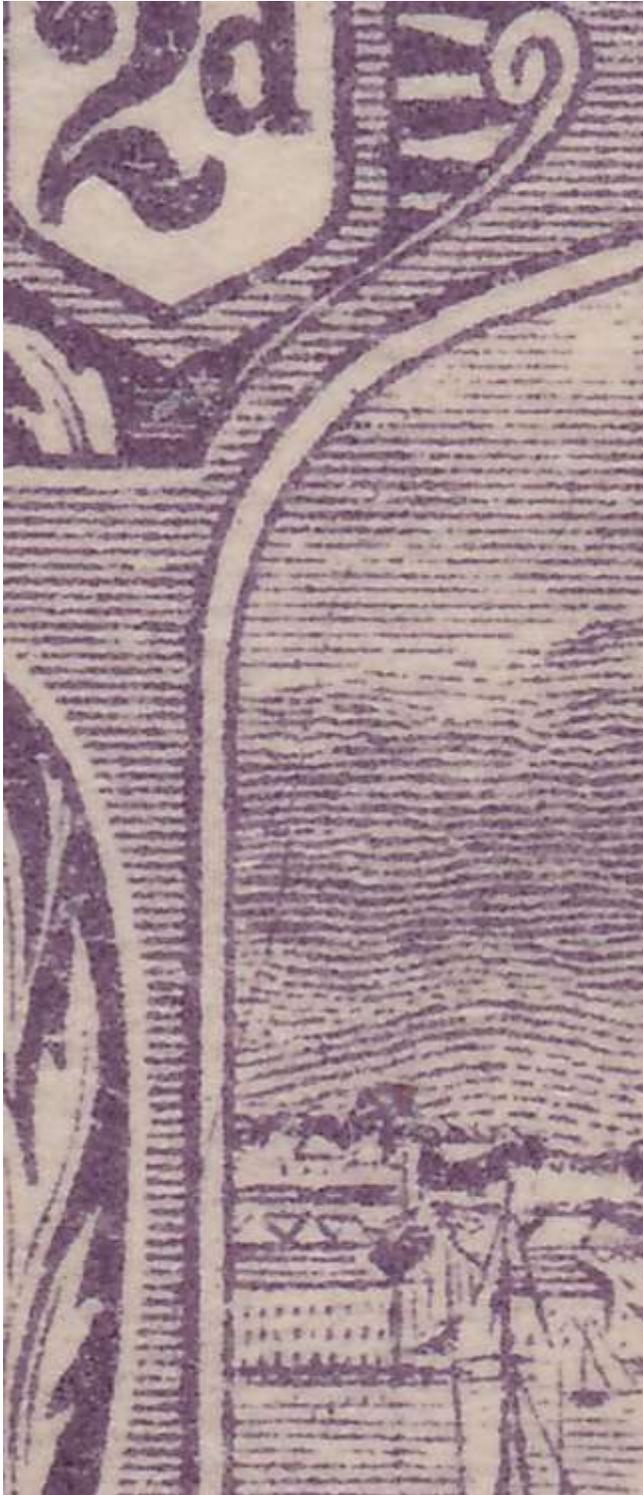
5-20



- a) Diagonal white flaw from right vignette frame to right fern cluster.
- b) White flaw protrudes from top of left base ferns.
- c) Color flaw in sky below S of Tasmania.
- d) Color flaw between OB of Hobart.

5-21

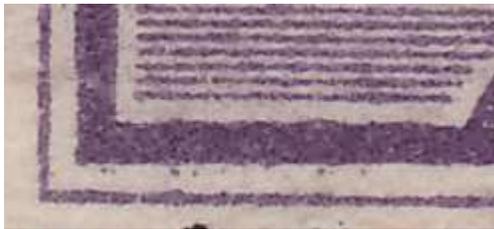




- a) Color spur on inner vignette frame at upper left (variable).
- b) Color dot above top frame above M of Tasmania (variable).

- c) Hairline: Color line enters (from position 22) across right frame and extends down to mountain crest (variable and not constant).
- d) Hairline: Color line from below left spokes, through sky and mountain side at left, to left panel (variable and not constant).

5-22



- a) Color flaw in water near right inner vignette frame

- b) Break or near break in right frame near top right fern.
- c) Color flaw on hillside at right (variable).
- d) Color flaws below lower left panel wing (variable and not constant).
- e) Hairline: Very faint color line enters (from position 16) from above M of Tasmania and continues through left spokes (variable and not constant). Only one copy seen.

5-23



- a) Breaks in top right and bottom right in O of Hobart creating a crescent-shaped interior of the O.
- b) Color between shading lines at top left of RVT (variable).
- c) Color flaws between title tablet frame and bottom frame below AR of Hobart.
- d) Color flaw in sky to top left of mountain summit.
- e) Color flaw in right panel shading (between 4th and 5th lines up) from lower right vignette corner (not constant).

5-24



- a) Break in three shading lines below N of Tasmania forming a circular white flaw (“Moon over Hobart” flaw).
- b) Curved color spur on d in RVT.
- c) Short row of color flaws in top left of title tablet and top of scroll.

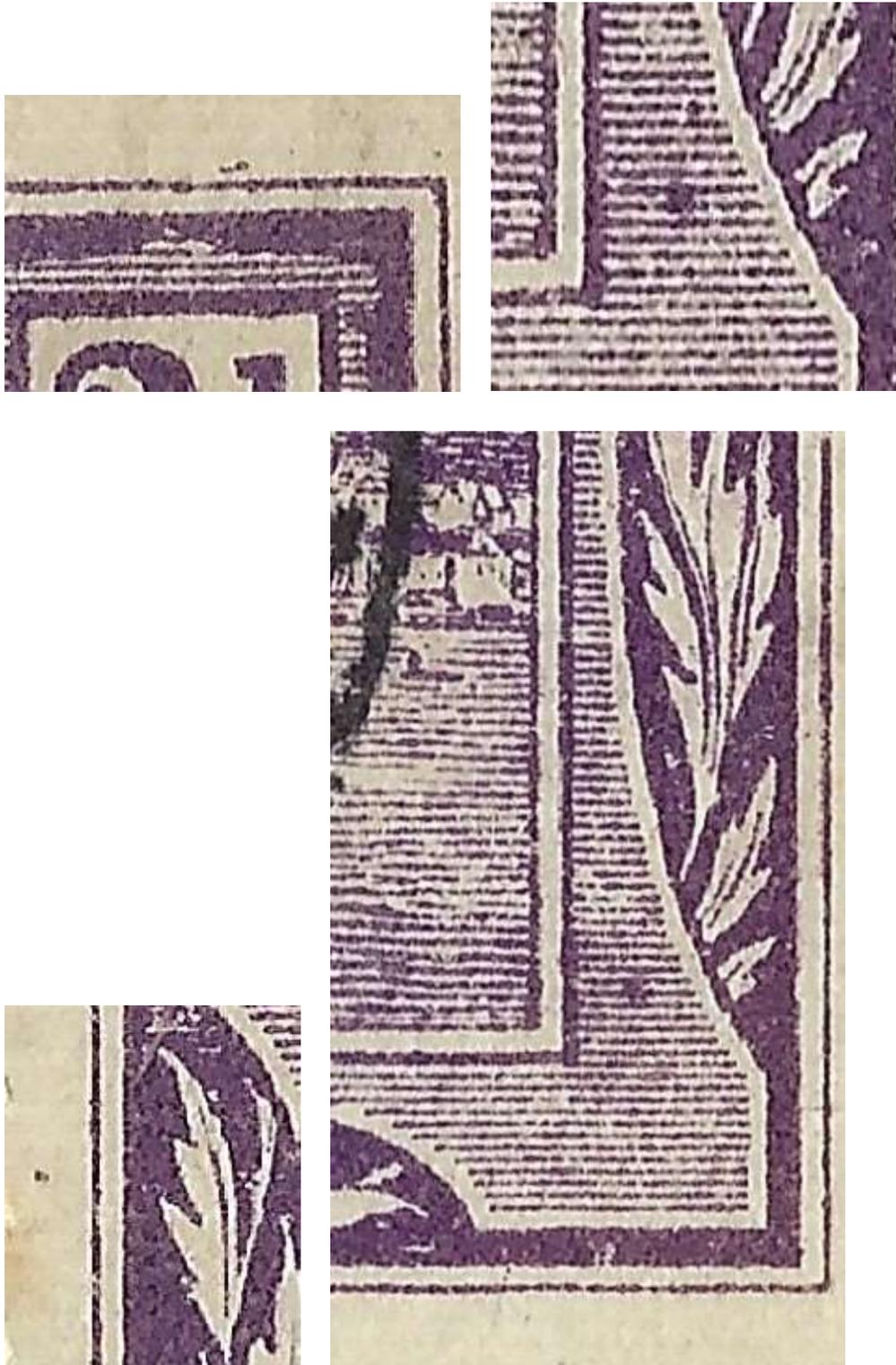
5-25





- a) Extra color in shading left of LVT.
- b) Color flaw in sky at upper left.
- c) Two color flaws on mountain crest at left, 1.5 and 4 mm from left vignette frame (variable).
- d) Color flaw in sky above mountain crest and below I of Tasmania (variable).
- e) Color flaw in sky below SM of Tasmania (not constant).
- f) Hairline: Near-vertical color hairline enters (from position 19) above IA of Tasmania and exits (to position 31) through center of right base ferns.

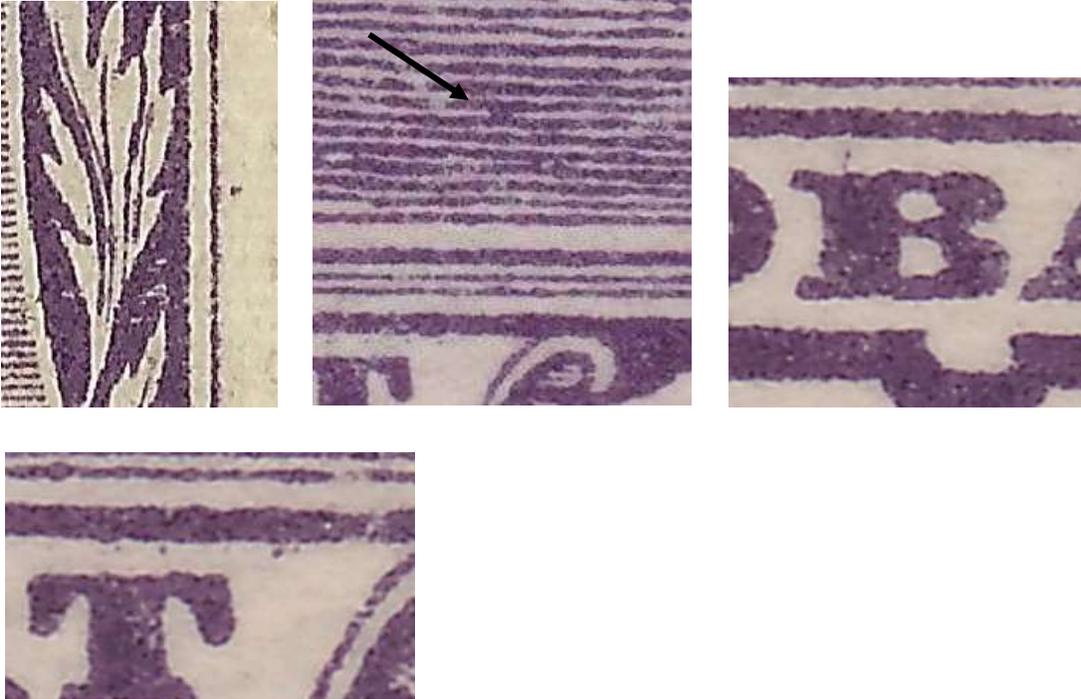
5-26



a) Horizontal color flaw above top frame over RVT.

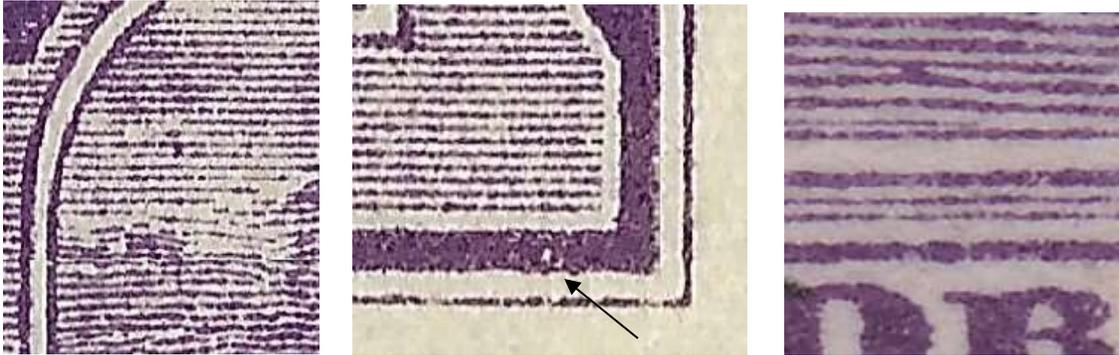
- b) Color flaw in right panel shading level with lowest fern in right fern cluster (variable).
- c) Color flaw outside left frame adjacent to top fern in left fern cluster.
- d) Hairline: Faint intermittent color line in right fern cluster, lower right panel and bottom frame (variable and not constant). Only one copy seen.

5-27



- a) Color flaw outside right frame, 8.75 mm above bottom frame.
- b) Color flaw in water (between 6th and 7th lines up) above right end of title tablet (variable).
- c) Thin color line off top of B of Hobart.
- d) Color flaws between top of T of Hobart and title tablet frame (variable).

5-28



- a) Color flaw in sky at left between 5th and 6th shading lines up, 1.75 mm inside vignette frame. Similar flaw on plate 5, position 15.
- b) Tiny white flaw in solid color below lower right panel wing, 1.75 mm from right frame (variable).
- c) Color flaw in water shading (between 3rd and 4th lines up) above O of Hobart. Similar flaw on position 9.

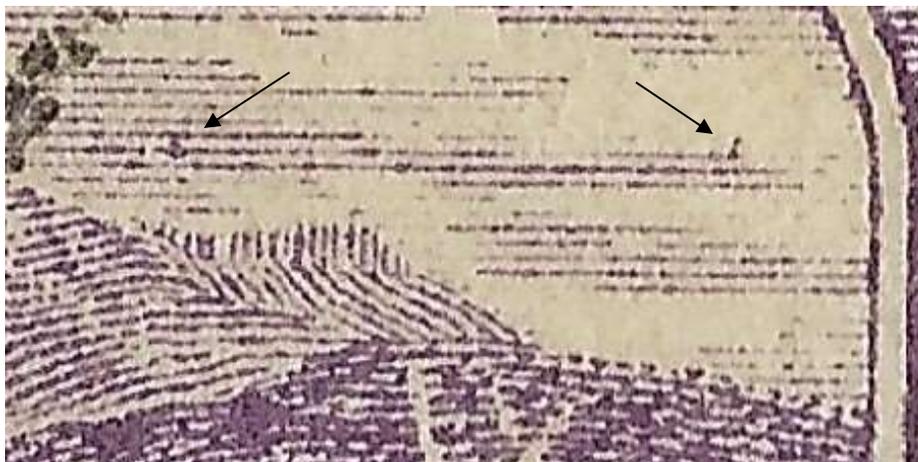
5-29





- a) Color dot between left vignette frames level with tree line.
- b) Linear white flaw under tip of left base ferns.
- c) Tiny color dot outside right frame near top corner.
- d) Hairline: Faint color line enters (from position 30) across right frame about 2 mm above lower right corner, exits bottom frame about 5 mm from lower right corner, and continues under bottom frame to position 35 (variable and not constant).

5-30





- a) Diagonal color flaw in sky at right, 1.5 mm inside right vignette frame.
- b) Color flaw in sky over mountain crest at right, 7.5 mm inside right vignette frame.
- c) Lower portion of right frame thicker and uneven (variable).
- d) Hairline: Faint color line enters across right frame about 12 mm above lower right corner, seen in top of large fern at right, between right vignette frames, second row of building and then disappears in water and reappears to exit across left frame about 3 mm above lower left corner (to position 29) (variable and not constant).

5-31



- a) Extra color fills shading left of LVT.
- b) Extra color on mountain side (variable).
- c) Extra color fills shading left of RVT (variable and not constant).

d) Hairline: Near-vertical color hairline enters (from position 25) above right spokes about 8 mm from top right corner, continues through spokes, sky, hillside, water, lower right base ferns, and exits (to position 37) across bottom frame about 4.5 mm from lower right corner (variable).

5-32





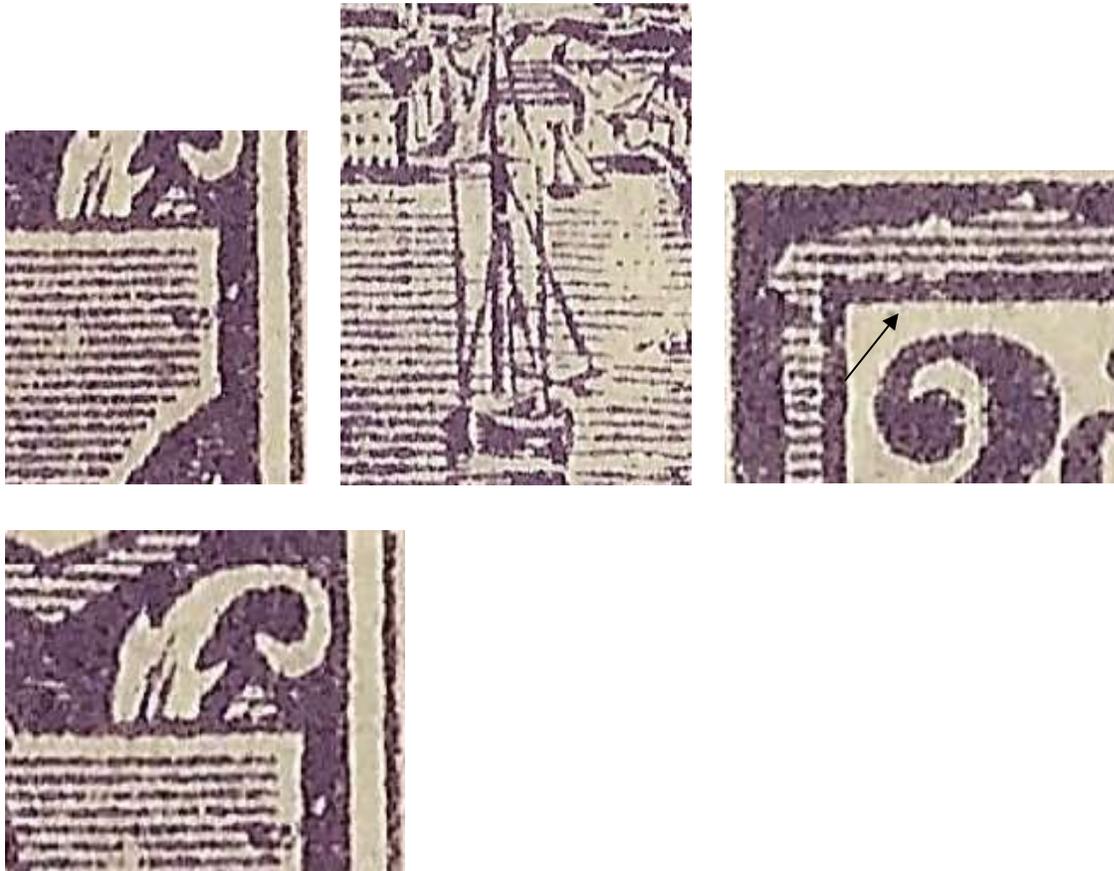
- a) Master Plate Flaw: Two parallel color flaws above 2 in RVT (variable).
- b) Break in shading on left side of RVT.
- c) Color spur on right side of 2 in LVT.
- d) Slight color bulge on inner vignette frame below IA of Tasmania (variable).
- e) Color flaw in water shading (between 3rd and 4th lines up) above right end of title tablet (variable and not constant).
- f) Hairline: Very faint color line on right side (variable, not constant, and appears to change position). This color line is a continuation from position 26, but has only been seen in the lower right corner. The line segment that shows best is between the solid color and bottom frame. Two scans.

5-33



- a) Diagonal white flaw in solid color to right of upper right panel wing.
- b) Small white flaw under second A of Tasmania (variable and not constant).

5-34



- a) Color flaw on right side of upper right panel wing.
- b) Nick in yacht's rope where rope meets mast.
- c) Three nicks in top left frame of LVT (variable).
- d) Trio of white flaws under topmost fern at right (variable).

5-35



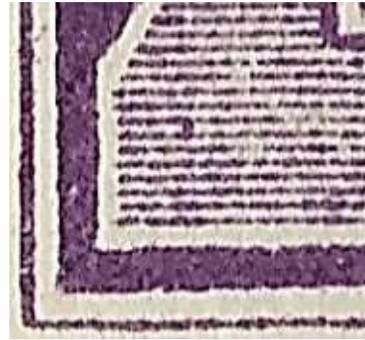
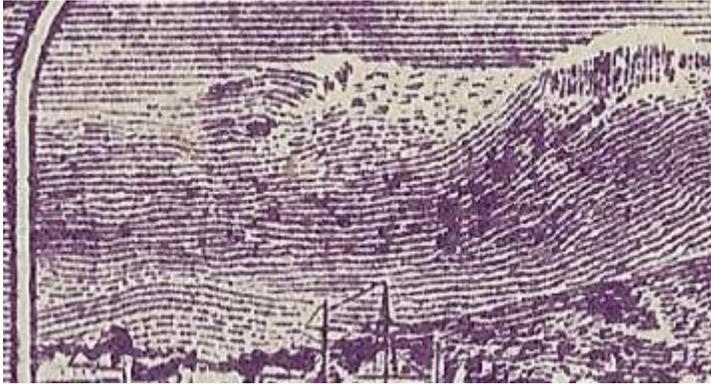


- a) White flaw joining 2nd, 3rd, and 4th spokes from left (not constant).
- b) Color dot in right side of topmost right fern.
- c) Tiny color spur on top frame of RVT.
- d) Tiny color dot above d in RVT.
- e) Color flaw in water above right base ferns.
- f) Small color spur between right vignette frames, 9 mm below top frame (variable and not constant). The spur is frequently merged with the vignette frame showing a slight thickening of the area.
- g) Hairline: Very faint color line (from position 29) seen in top margin above MAN of Tasmania and enters above decorative frame above M of Tasmania, and seen intermittently in top of T, top of left scroll, and lower portions of d and 2 in LVT (variable and not constant). The line has not been seen further left of LVT.



- a) Color spur beneath the neck of 2 in LVT.
- b) Right frame thick and uneven (variable).
- c) Color lines outside lower half of right frame (variable). Two scans showing variability.

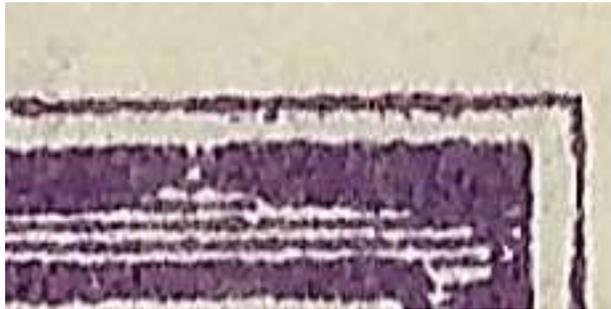
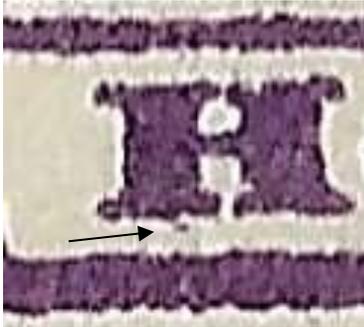
5-37

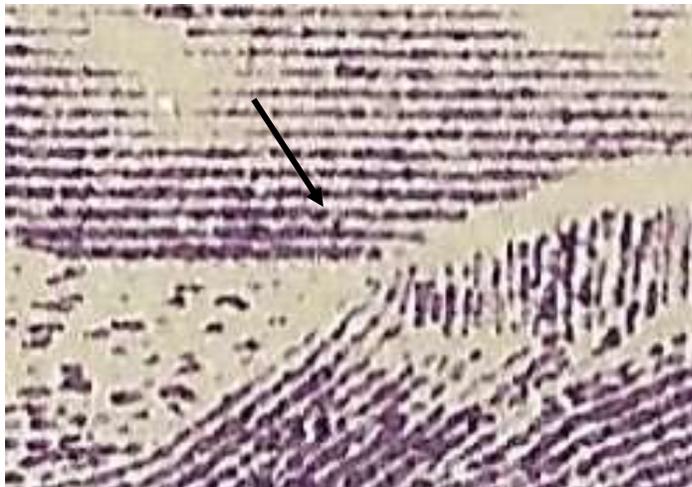


- a) Extra color on mountain side (variable).
- b) Color flaw in panel shading (between 7th and 8th lines up) in lower left panel wing.

c) Hairline: Color line enters (from position 31) above RVT, continues through RVT, right panel, lower ferns in right fern cluster, and exits (to position 44) through right frame about 2 mm above lower right corner (variable).

5-38





- a) Tiny color flaw under left upright of H of Hobart.
- b) Color flaws below top frame at top right (variable).
- c) Diagonal color flaw above d in RVT (variable and not constant). Similar flaw on plate 6, position 38.
- d) Color flaws in the vicinity of the upper right panel wing and right frame (not constant and changes location). Two scans—one showing two flaws, one showing a single flaw. Other combinations and locations probably exist.
- e) Tiny color flaw in sky shading (between 2nd and 3rd lines up) above mountain skyline and just left of mountain summit.

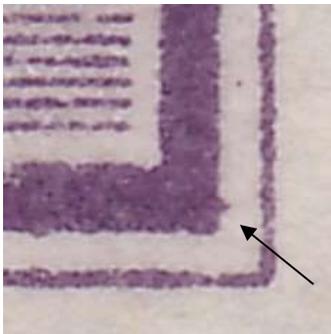
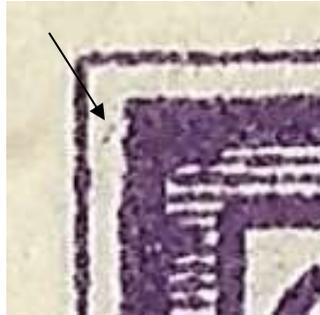
- f) Hairline: Very faint color line enters (from position 32) above RVT through d, right panel, hillside, and building on water front (variable and not constant). This hairline continues into position 44, but the line has not been seen on this position below the water front building.

5-39



- a) Color flaw in sky over mountain crest at right.
 b) Color dot between vignette frames below M of Tasmania. Similar flaw on plate 6, position 29.
 c) Two color flaws between left frame and solid color, 3.5 and 4 mm above bottom frame (variable). The lower flaw is not constant.
 d) Color flaw in water (between 3rd and 4th shading lines up) above OB of Hobart.

5-40



- a) White flaw above left leaf of large fern of right fern cluster (variable). Similar flaw on position 53.
- b) Short diagonal color flaw between left frame and solid color at top left.
- c) Color flaw in sky shading (4th to 6th lines up) below first A of Tasmania (variable and not constant).
- d) Color spur at lower right (not constant).

5-41



- a) Color flaw in sky below NI of Tasmania.
- b) Missing top shading line above N of Tasmania.
- c) Tiny color flaw on mountain side to upper left of large tree at left.

5-42



- a) White flaw in top of N of Tasmania.
- b) Small color flaw above the ball of the 2 in RVT.
- c) Small color spur in panel margin under the topmost left fern.

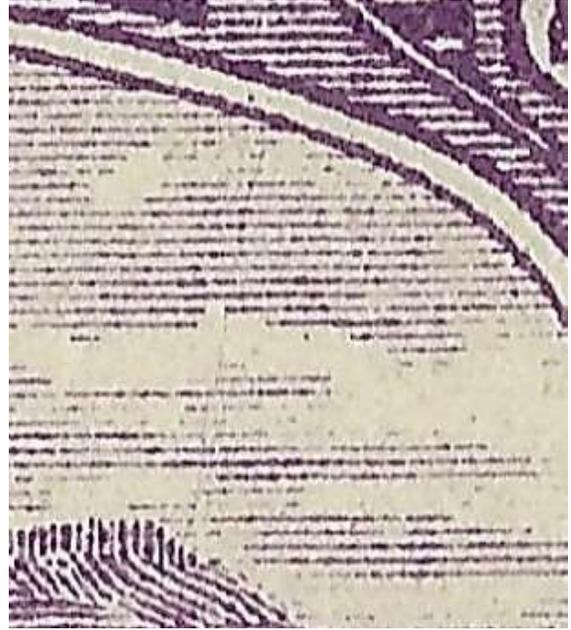
5-43



a) Tiny color flaw in 3rd spoke from left.

5-44





- a) Color flaw between left vignette frames, 4 mm above vignette corner.
- b) Color dot over T of Hobart.
- c) Color dot at top right of R of Hobart (not constant).
- d) Hairline: Thin diagonal color line enters above top left corner (from position 37), crosses left frame just below the top corner, and ends abruptly at top left solid color (variable). The line has not been seen any further into stamp design.
- e) Tiny color spur on sky shading (4th line down) below I of Tasmania (variable and not constant). Two scans.
- f) Hairline: Very faint color line in sky (variable and not constant). This color line has not been seen above or below the vignette sky, but is a continuation from position 38.

- g) Linear color flaws starting 1.5 mm below bottom frame and below left end of title tablet. Seen on all copies with large lower margins, but probably variable and may not be constant.

5-45



- a) Color flaw to lower right of 2 in LVT.
b) Color flaw on right side of upper right panel wing (variable).
c) Tiny color spur on base of T of Tasmania (variable).
d) Color flaw above 2 in RVT (variable).

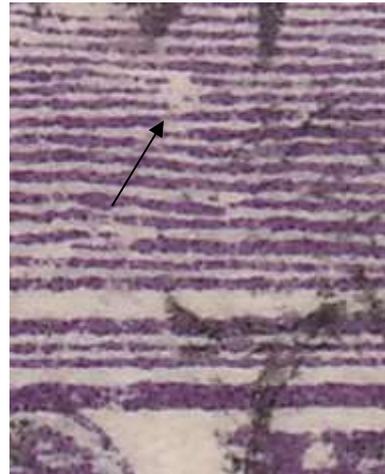
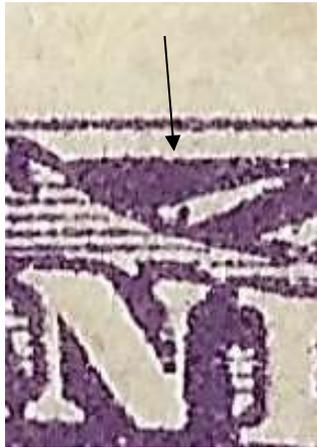
Note: This position is usually seen with a master plate flaw in the right ferns, but it has not been seen in the copies examined.

5-46



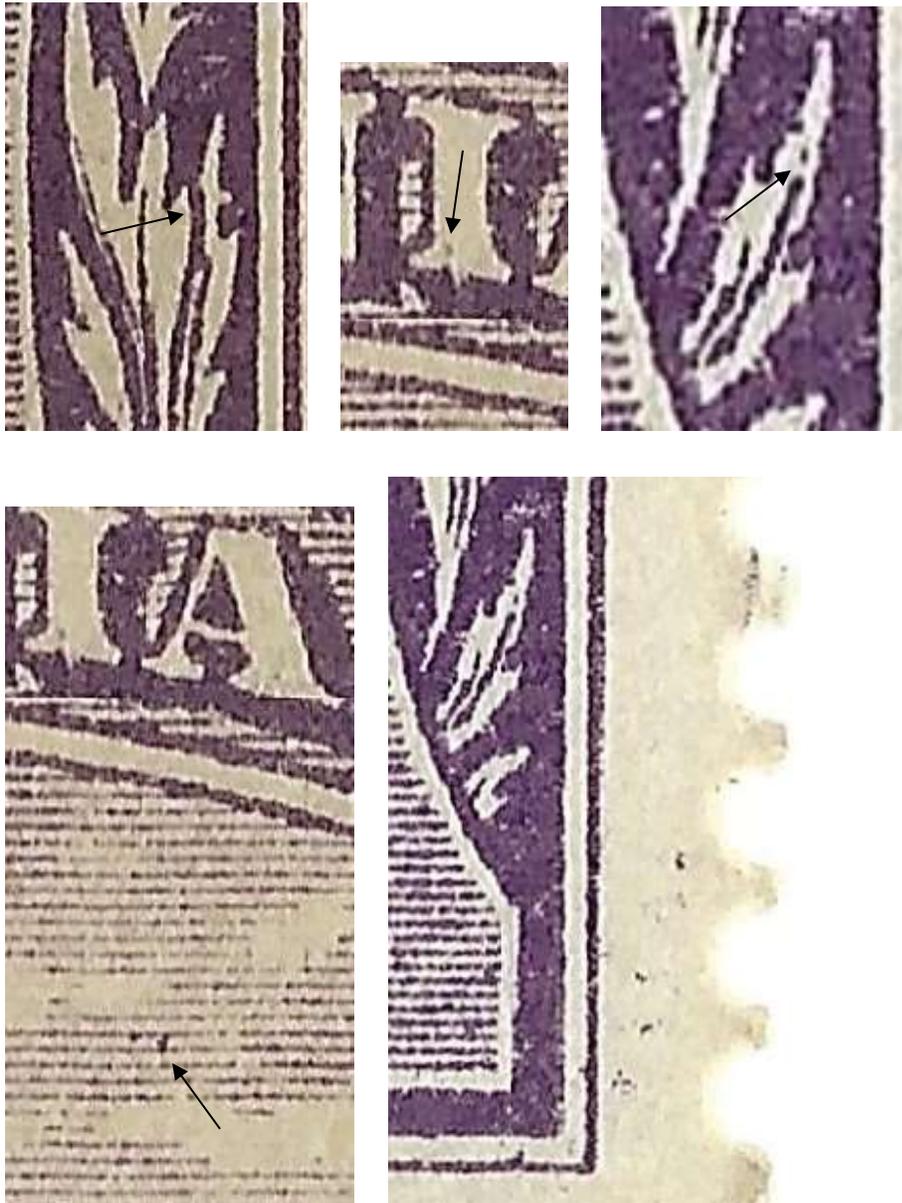
- a) Color dot to right of d in RVT. Similar flaw on plate 6, position 46. Occasionally there are additional color flaws in RVT, but none are constant.
- b) Tiny color flaw inside top frame and above N of Tasmania.
- c) Faint curved color flaw under ball of 2 in LVT (variable). Frequently, there are fuzzy color flaws above and below the tail of the 2.
- d) Color flaws in left fern cluster: a color line across top leaf of large fern, and a small color dot to left of vein in top fern (variable and not constant).

5-47



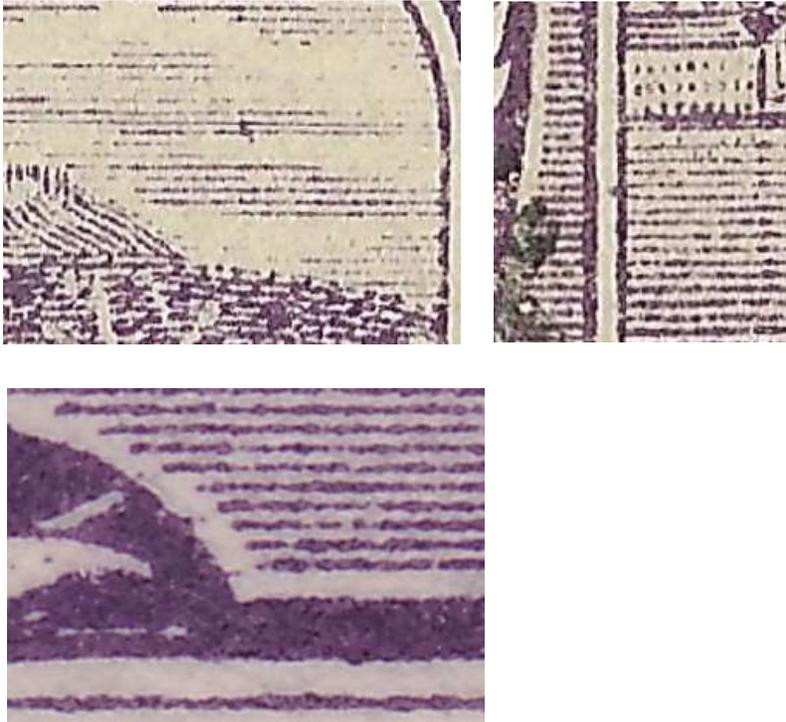
- a) Color flaw in 10th spoke from right, and above right upright of N of Tasmania.
- b) Master Plate Flaw: Small color dot near top of leaf in middle of large fern in right fern cluster.
- c) White flaw in water shading above left end of title tablet.
- d) Cluster of color flaws between 2 and d in RVT.

5-48



- a) White spur on top right leaf of large fern in right fern cluster.
- b) Color flaw in base of I of Tasmania.
- c) Break near top of long vein in second lowest fern in right fern cluster.
- d) Tiny color flaw in sky below third A of Tasmania.
- e) Extra color flaws inside lower right corner and outside lower right frame (variable).

5-49

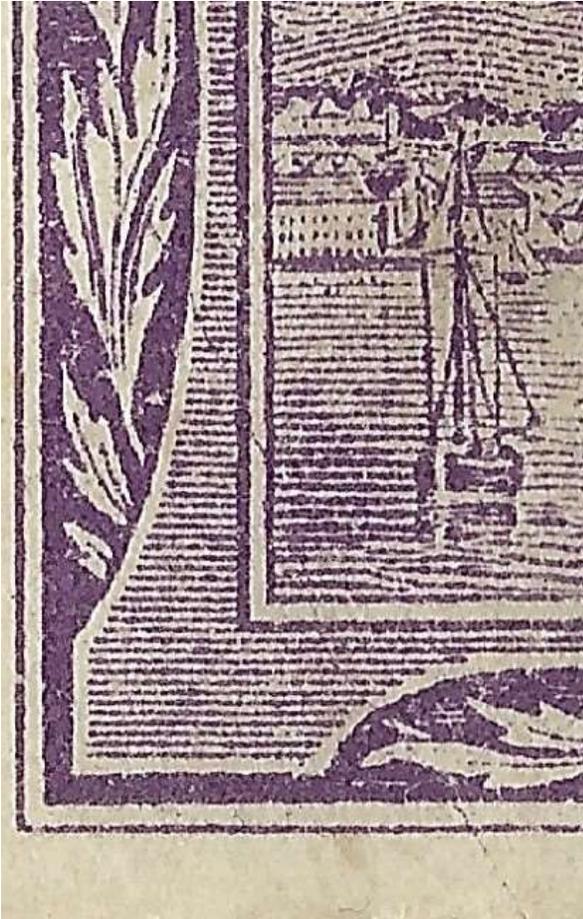


- a) Color flaw in sky at right (variable).
- b) Color spur on left inner vignette frame, 7.5 mm from bottom frame.
- c) Color flaws in margin of lower right panel wing near right base ferns. Similar flaws on plate 6, position 49.

5-50







a) Color flaw in sky below first A of Tasmania.

- b) Color lines in margin above top frame and TA of Tasmania (variable). These color lines are frequently cut off by centering and perforations.
- c) Hairline: continuation from position 44, enters from above N, exits between OB of Tasmania (variable and not constant).
- d) Hairline: Color line enters left frame, exits through tip of left base ferns and bottom frame (variable and not constant).
- e) Hairline: Color line enters diagonally from above top left corner and upon reaching top frame turns straight down to solid color (variable and not constant). The line has not been seen lower in design.
- f) Hairline: Traces of color line in upper left panel wing (variable).

5-51



- a) Horizontal color spur atop 2 in RVT.
- b) Color flaw between vignette frames below third A of Tasmania.
- c) Color flaw in water, 3 mm to right of yacht's hull.
- d) Color flaw in lower left panel wing.

5-52

No flaws have been seen on this position. One confirmed example in a used pair with position 53 has been examined. It is possible something was missed under the cancel, so additional confirmed copies need to be examined.

5-53



- a) Three white flaws above left leaf of large fern in right fern cluster (variable).
Similar flaw on position 40.

5-54



- a) Color flaw in center of yacht.
- b) Two color flaws left of yacht and below water-front building.

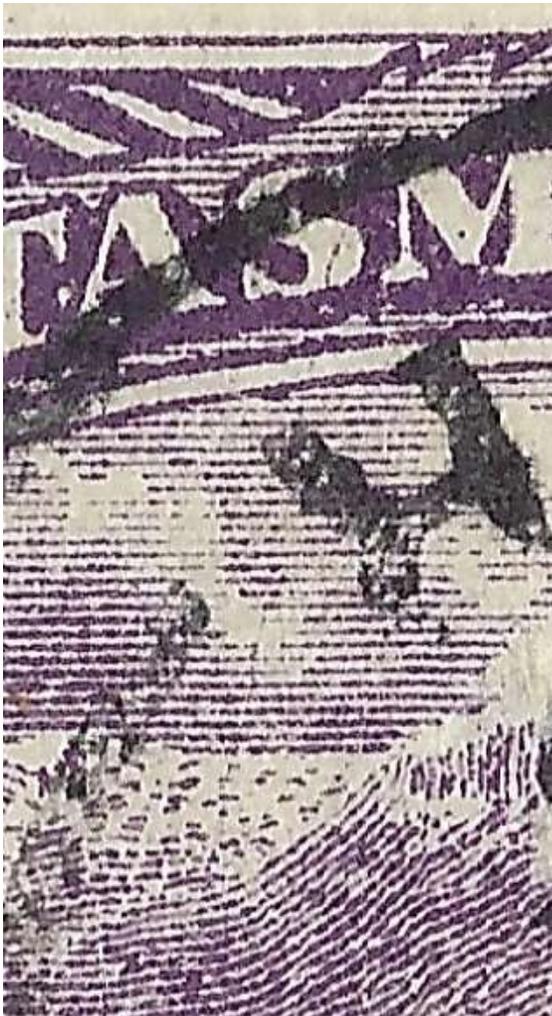
5-55



a) Color flaws between vignette frames at lower left and on outer vignette frame into shading of lower left panel wing (variable). Two scans.

5-56





- a) Master Plate Flaw: Color spur, sometimes a dot, off top right of 2 in RVT (variable).
- b) Tiny color flaw in sky below third A of Tasmania (variable).
- c) Tiny color dot outside right frame at top (not constant).
- d) Hairline: A color hairline enters (from position 50) above T of Tasmania through top right corner of T (not constant). The hairline has not been seen lower than the T.
- e) Hairline: A color hairline enters (from position 50) above SM of Tasmania through S, sky, mountain side, and exits through left tip of left base ferns (variable and not constant). The hairline is rarely seen below the mountain side, and when seen, just faint portions are seen in the white margin above the left base ferns and the tip of the longest leaf.

5-57



- a) Two left panel shading lines slightly longer than normal, level with the top of the large fern in left fern cluster. Occasionally one or two shading lines above the longer two lines may be slightly shorter

- b) Multitude of minor color dots in LVT and letters of Tasmania (variable and not constant). A faint diagonal row of color dots in the letter S resembles the color hairline on position 56. Two scans

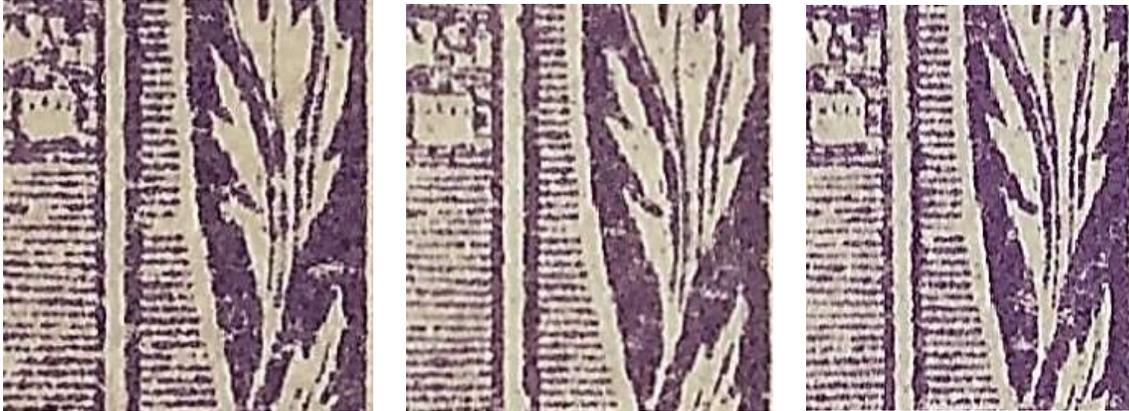
5-58



- a) Master Plate Flaw: Color flaw on right of T of Hobart.
b) Minute color dot under arched base of 2 in RVT (variable and not constant).

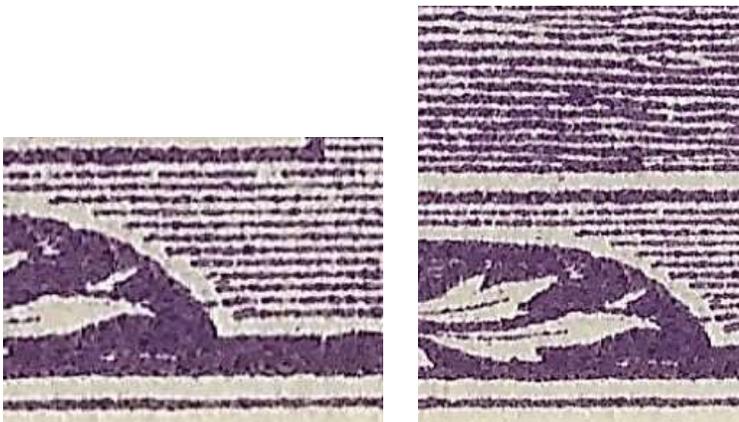
5-59





- a) Multi-State Flaw on top frame: Color flaw above right side of LVT extending from solid color to above top frame. Flaw becomes smaller and eventually is removed or disappears leaving a break in top frame.
- b) Break in right panel shading, 8 mm above bottom frame (variable). The break is usually a missing shading line on the right side. Sometimes the line is shortened with just dots or thinning. On some examples, the left end of the line below is also broken. Three scans.

5-60



- a) Master Plate Flaw: Horizontal color flaw on panel border, 1.25 mm above bottom frame and 5 mm inside right frame.
- b) Color flaw in water (between 6th and 7th shading lines up) above right end of right base ferns.

Plate 6

6-1



- a) Broken top left corner.
- b) Extra color on top frame above right side of LVT.
- c) Tiny color flaw right of d in LVT (variable)
- d) Nick, sometimes a break, in left frame, 2 mm below top left corner (variable and not constant).

6-2



- a) Color flaw in S of Tasmania (variable).
- b) White flaw on lower serif of S of Tasmania (variable).
- c) Tiny color dot in shading above LVT (not constant).

6-3



- a) Color spur on outer vignette frame below left scroll.
- b) Color spur on top frame of upper left panel wing.
- c) Color flaw in water just left of the yacht's water reflection (not constant).

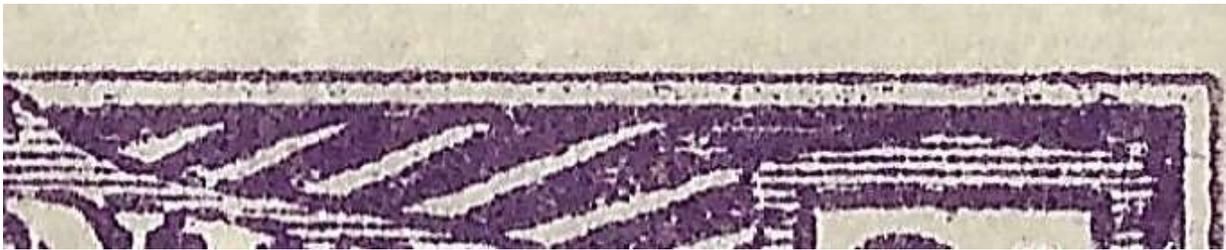
6-4



- a) Tiny color flaw on left color, 9.5 mm above bottom frame.
- b) Color spur on top frame of RVT (not constant).
- c) Color spur on inside curve of 2 in RVT (not constant).

d) Color flaws in top of large fern in right fern cluster (not constant).

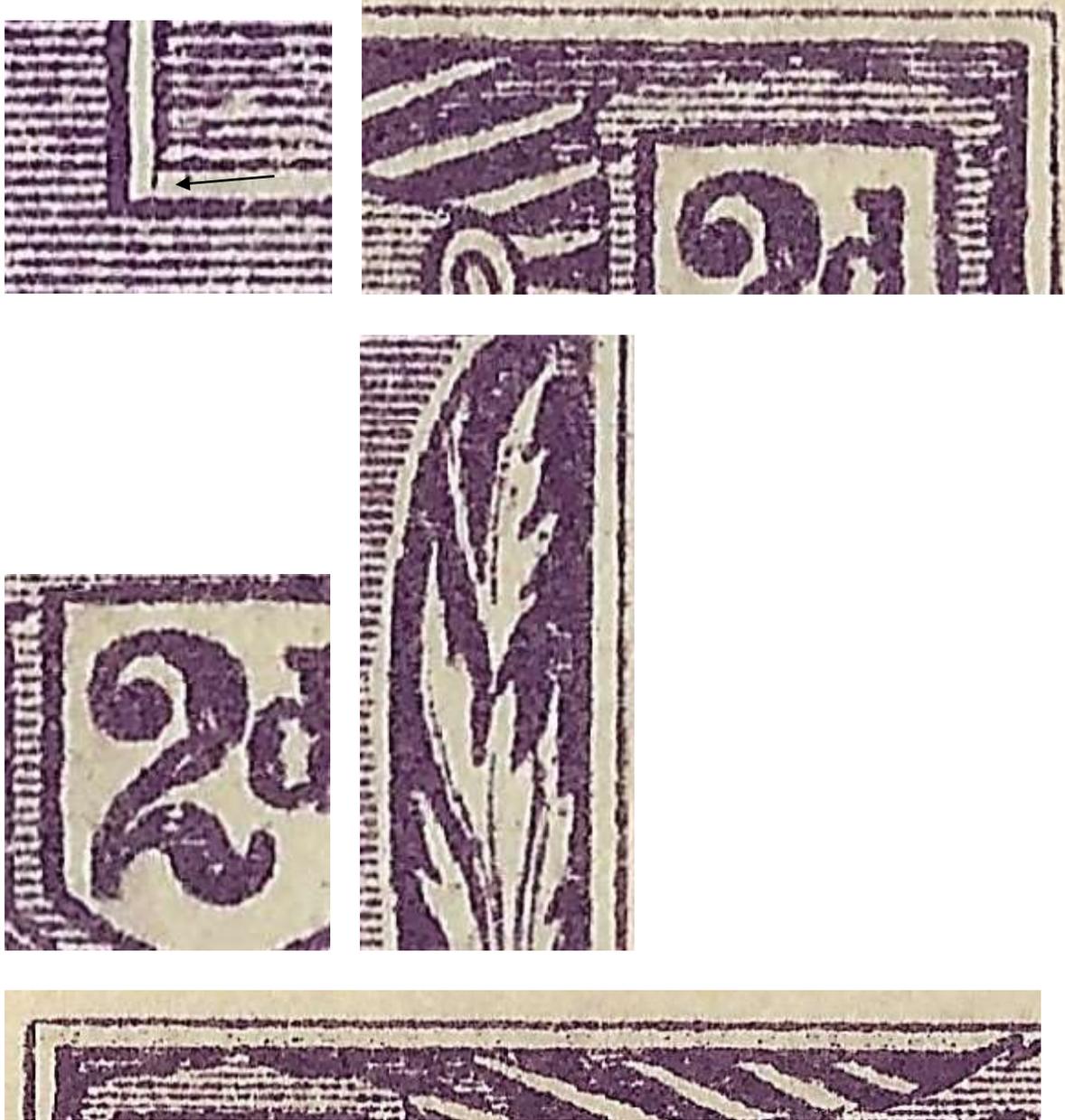
6-5



a) Color spur on inside of inner vignette frame at upper right.

b) Color flaws inside top frame at right, around 2 in RVT, and top of right ferns (variable and not constant).

6-6



- a) Lower left corner of inner vignette frame extended downward.
- b) Extensive thin horizontal white lines above RVT (variable).
- c) White flaws in top of tail of 2 in RVT (variable).
- d) Color flaws in right fern cluster (variable and not constant).

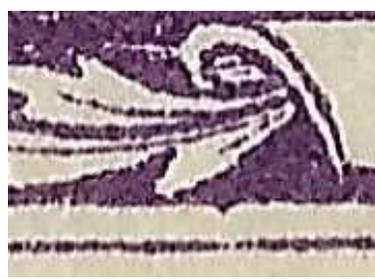
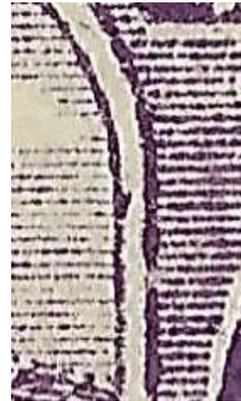
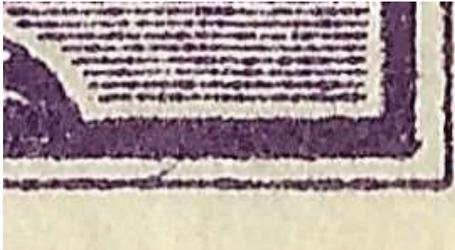
e) Color flaws inside top frame at left (variable and not constant).

6-7



- a) Color flaw in sky at right.
- b) Color dot in top left leaf of large fern in right fern cluster.
- c) Color dot at top left of curve of d in RVT (not constant).
- d) Two color dots in left margin, 1.5 mm outside frame and about 7 and 7.5 mm below level of top frame. Frequently cut off by perforations or poor centering.

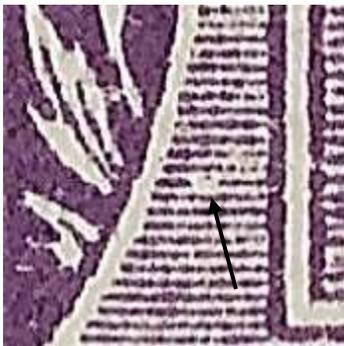
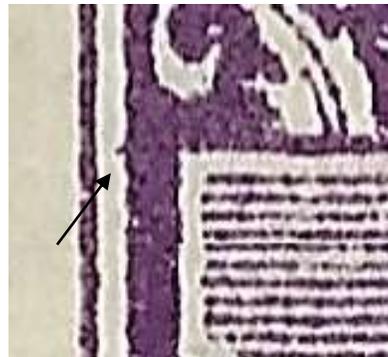
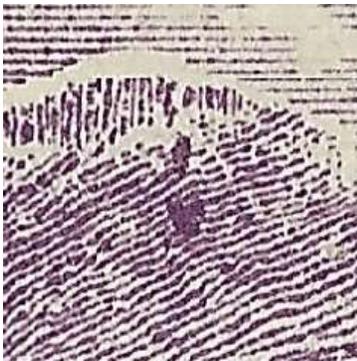
6-8





- a) Color flaw linking bottom frame to solid color above, 4 mm from right corner.
- b) Color spur on base of O of Hobart.
- c) Color spur on inner right vignette frame.
- d) Color flaw in top of topmost right fern.
- e) Color flaw in third A of Tasmania
- f) Tiny color spur under left base ferns (variable).
- g) Color flaws in LVT (variable and not constant)
- h) Color flaws n RVT (variable and not constant).
- i) Color flaw above top frame (not constant). Two scans—left and right sides.

6-9





- a) Two color flaws on mountain peak just below summit.
- b) Color flaw between vignette frames below N of Tasmania
- c) Tiny color spur on left color, 7.25 mm below top left color.
- d) Break in left panel shading.
- e) Color flaws above and below top frame (variable and not constant). Two scans—left and right sides.

6-10



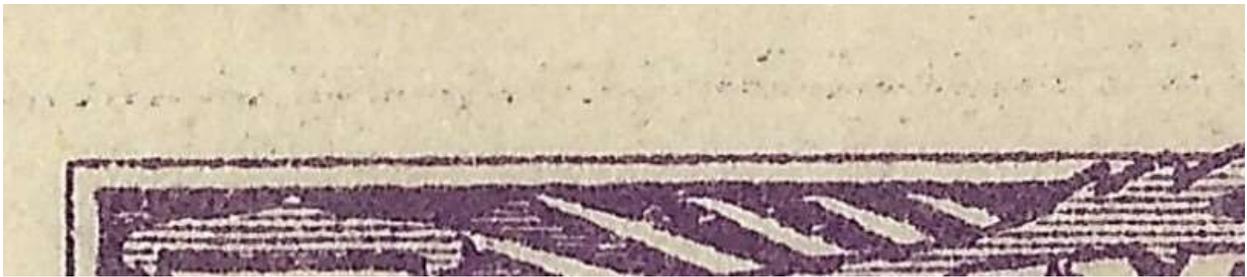
- a) Color under top of 2 in LVT.
- b) Color flaws above and below top frame (variable and not constant). Two scans—left and right sides.

6-11



- a) Break in top of B of Hobart (variable). Sometimes the break is nearly filled in.
- b) Linear color flaw above top of 2 in RVT.
- c) Series of color flaw above top frame across entire stamp (variable and not constant). Two scans.

6-12



- a) Two thin breaks in right frame, 5.5 and 9 mm below top right corner.
- b) Color dot between 2 and d in RVT.
- c) Color spur below foot of 2 in RVT (not constant).
- d) Color dot in end of curve of topmost right fern (variable). Similar flaw on position 41.
- e) Series of color flaws above top frame across entire stamp (variable and not constant). Two scans.

6-13

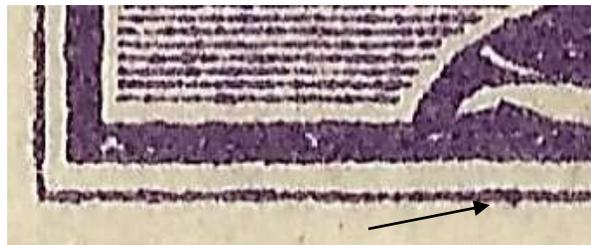
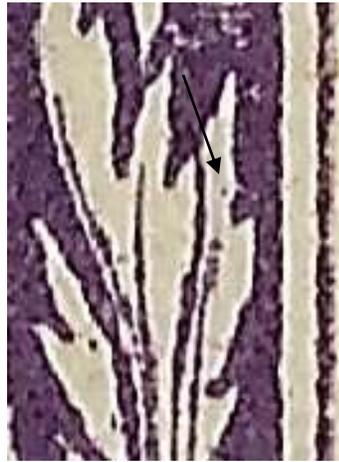


- a) Vertical white flaw to right of large fern stem in left fern cluster, 6.5 mm above bottom frame.

6-14



- a) Color spur off top right of 2 in RVT. Similar to Master Plate Flaws on many position 56 stamps.
b) Color dot above top frame above T of Tasmania.
c) Nick in solid color, 6.25 mm below top frame (variable).



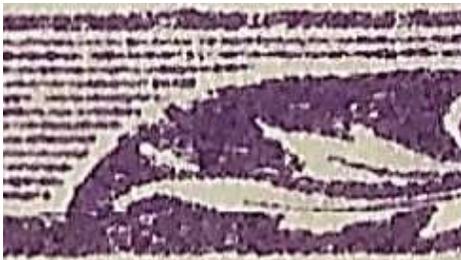
- a) Small break in right shading, 6 mm above bottom frame.
- b) Color dot on right side of large fern in right fern cluster.
- c) Small diagonal set of breaks in mountain shading, 3 mm inside left vignette frame and directly above the yacht's mast (variable).
- d) Tiny color spur on bottom frame, 6 mm from lower left corner.

6-16



- a) Diagonal white flaw cutting lower section of S of Tasmania.
- b) White linear flaw cuts top right color (variable and not constant).
- c) Color flaw above top frame and above T of Tasmania (variable and not constant). Three scans.

6-17



- a) Master Plate Flaw: Irregular curve on solid color above left base ferns (variable).
- b) Master Plate Flaw: Pointed top of d in LVT (variable).
- c) Color dot adjacent to pointed top of d in LVT.
- d) Nick in solid color at right, 9 mm below the top frame.

6-18



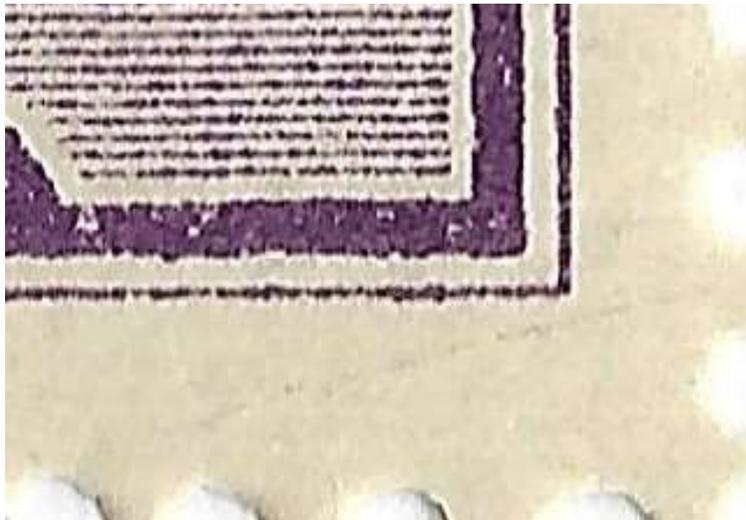
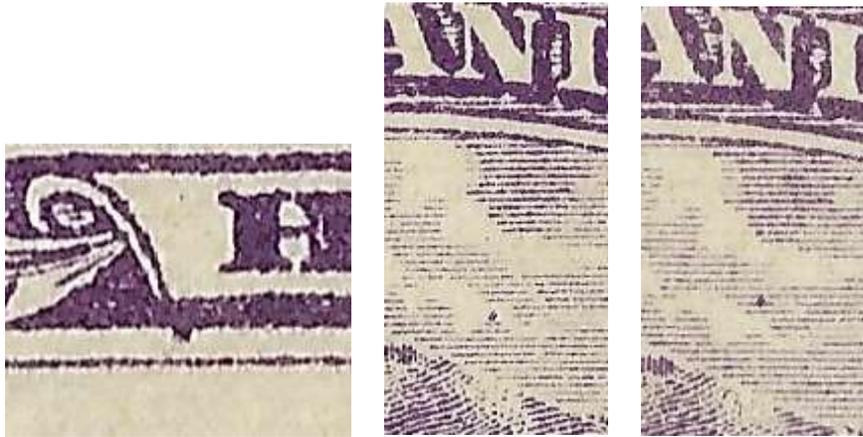
- a) Thin diagonal white line from topmost right fern to margin (variable). Line sometimes filled in, but nick in solid color remains.
- b) Color flaws in left spokes (not constant).

6-19



- a) Nick in upper side of 7th spoke from right and above third A of Tasmania, resulting in the appearance of a thicker base on spoke (variable).

6-20



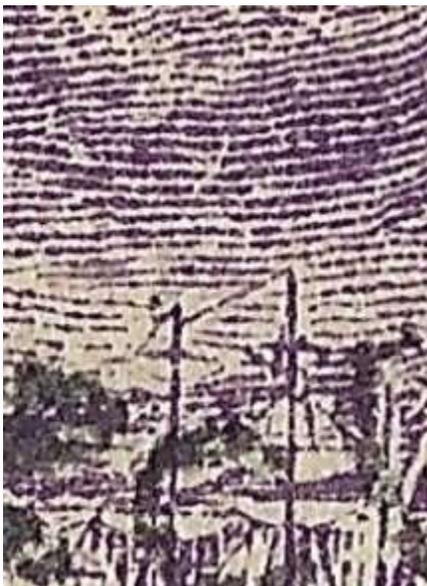
- a) Color flaw on solid color below left end of title tablet (not constant).
- b) Color flaw in sky below N of Tasmania (not constant and changes location).
Two scans showing different locations.
- c) Hairline: A faint color line running diagonally outside lower right corner (not constant).

6-21



a) Color dot in right panel margin, 7.75 mm above bottom frame.

6-22





- a) Curved break in three or four shading lines on mountain side above the frigate (variable).
- b) Color dot to top left of 2 in RVT (variable).
- c) Tiny color dot above top frame and above MA of Tasmania. Similar flaw, except higher, on plate 5, position 21.
- d) Color dot outside left frame near top left corner (not constant).
- e) Color dot inside top frame, 2.5 mm from left frame (not constant).
- f) Hairline: Short and intermittent color line in sky below T of Tasmania (variable and not constant). Two color dots in trunk of T may be part of the line because they have not been seen on stamps without the line.

6-23



- a) Color dot in lower left margin of lower right panel wing.
- b) Color dot in lower right margin of lower right panel wing (not constant).

6-24



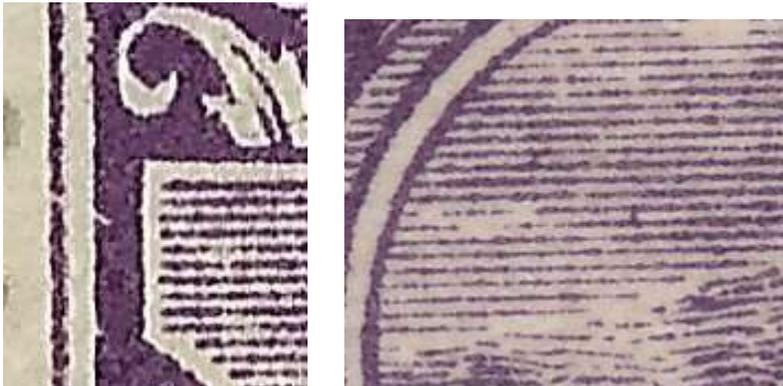
- a) Break in top outline of first A of Tasmania.
- b) Tiny color flaw in top right corner.
- c) Color flaws in RVT (variable).
- d) Narrow break in right frame, 7 mm below top right corner (not constant).

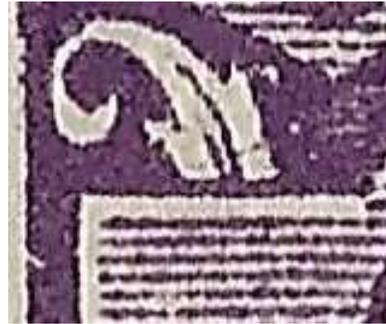
6-25



- a) White flaw below 7th spoke from left.
- b) Hairline: Faint color line enters (from position 26) across right frame 8.5 mm below top right corner, through right panel and sky (not constant).

6-26





- a) Diagonal cut in left frame and adjacent solid color, 7.5 mm below top left corner.
- b) Tiny color flaw in left sky, about 3 mm inside left vignette frame (variable).
- c) Hairline: Faint color line enters (from position 20) across top frame and seen intermittently in MAN of Tasmania, between upper vignette frame lines, and exits (to position 25) through base of topmost left fern (not constant). Three scans showing traces of hairline in MAN of Tasmania, traces between vignette frames, and trace through left fern.

6-27



- a) Color flaw outside left frame, 7 mm below top frame.
- b) Tiny color flaw in sky below S of Tasmania (not constant).

6-28





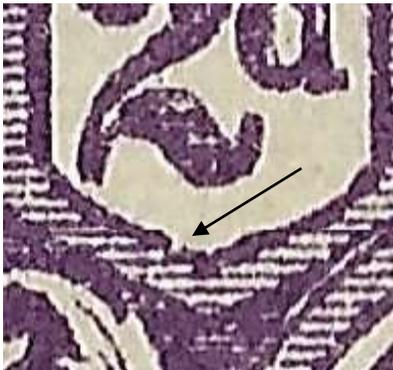
- a) White flaw across upper left leaf of large fern of right fern cluster.
- b) Tiny nick in solid color frame below T of Hobart.
- c) Color flaw in S of Tasmania (variable and not constant).
- d) Hairline: Short and intermittent vertical color lines in sky below T of Tasmania and in water, lower panel, and left side of title tablet (variable, not constant, and changes position). Two scans each of the upper and lower portions of the color lines showing variability.

6-29



- a) Two color flaws in sky at right, about 1.5 mm inside right vignette frame.
- b) Small white flaw breaking color frame line below second spoke from right.
- c) Tiny color flaw between vignette frames under right upright of M of Tasmania.
Similar flaw on plate 5, position 39.

6-30



- a) Nick in LVT frame at lower left.

6-31



- a) Small white flaw just above the right panel wing and to right of topmost left fern.
- b) Thin break in inner left vignette frame, 13 mm below top frame.

6-32



- a) Color dot in lower right margin of lower right panel wing.
- b) Master Plate Flaw: Two parallel color flaws above 2 in RVT (variable and not constant).
- c) Small color flaw in bottom right corner of HOBART panel (variable).

6-33



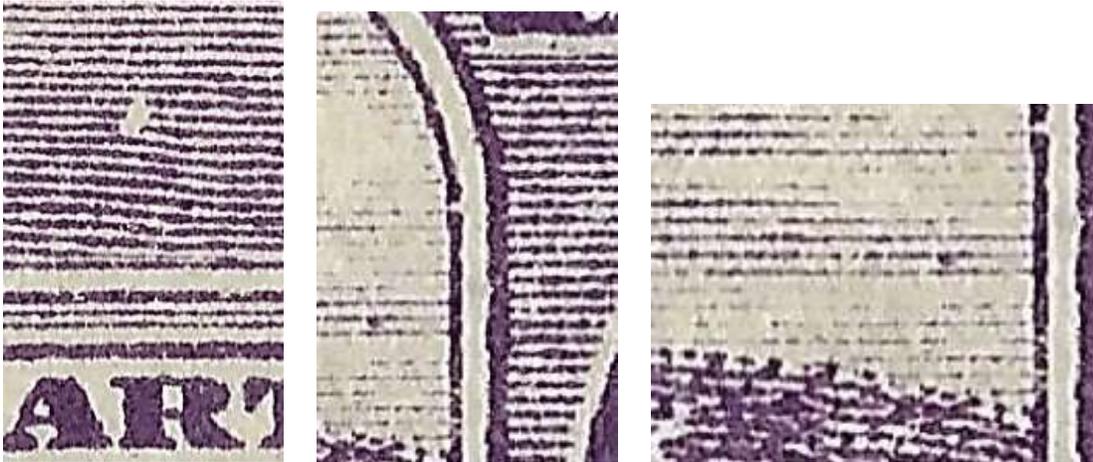
- a) White flaw under third A of Tasmania.
- b) Break in water shading (6th line up) above right end of title tablet.
- c) Break in inner left vignette frame and two water shading lines at lower left of vignette.
- d) Color flaw in RVT (variable and not constant).

6-34



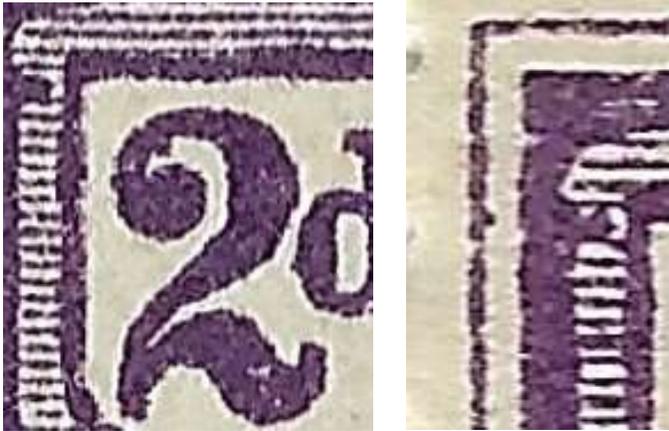
- a) Break in RVT shading at lower left.
- b) White bulge on right side of large fern in right fern cluster.

6-35



- a) Break in water shading (10th, 11th, and 12th lines up) above R of Hobart.
- b) Thin break in inner right vignette frame, 9 mm below top frame.
- c) Color flaw in sky at lower right (not constant).

6-36



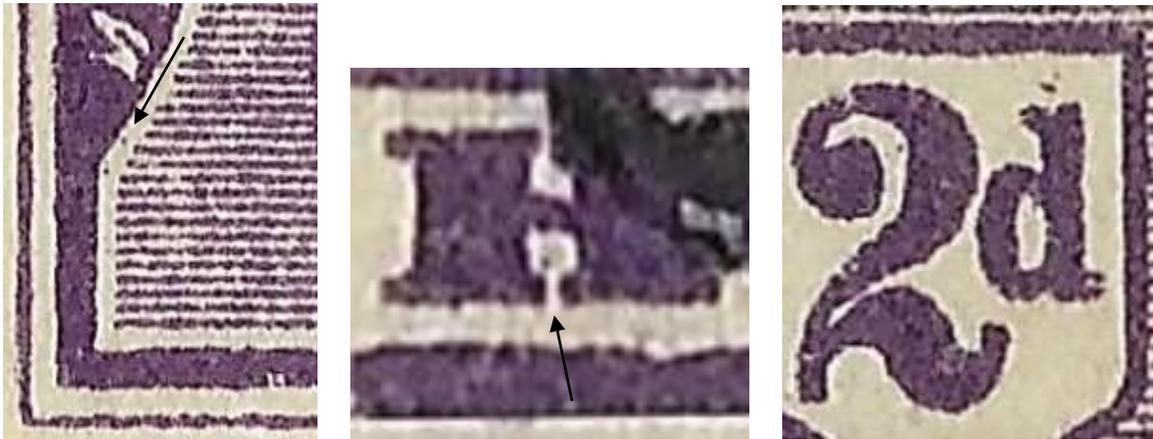
- a) Color spur under top curve of 2 in LVT.
- b) Color spur on left frame, 1.5 mm from top left corner (variable).

6-37



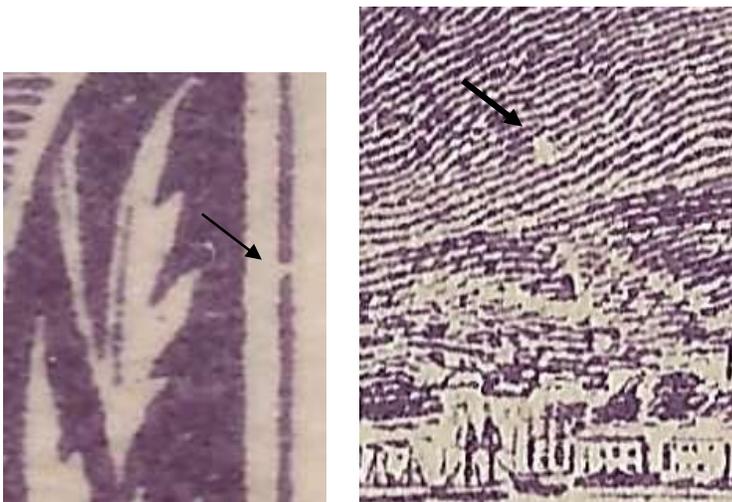
- a) Color flaw in right panel margin, 10 mm above bottom frame.
- b) Thin break in left frame, 6 mm below top left corner.
- c) Color flaws inside right frame, extending from bottom frame up about 6 mm (variable).

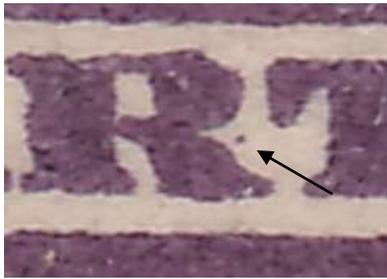
6-38



- a) Color flaws in lower left margin of lower left panel wing.
- b) Tiny color dot inside H and above left serif of Hobart.
- c) Diagonal color flaw above d in RVT (variable). Similar flaw on plate 5, position 38.

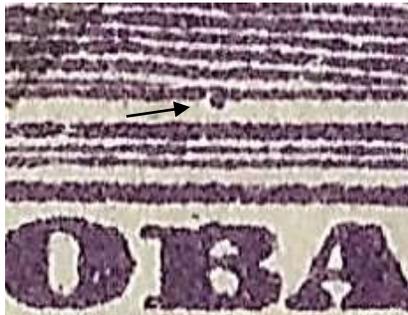
6-39





- a) Break in right frame, 11.5 mm below top right corner.
- b) White flaw on mountainside near center of vignette.
- c) Color dot right of R of Hobart.
- d) Color dot left of 2 in RVT.

6-40



- a) Color dot on lower vignette frame and above B of Hobart.

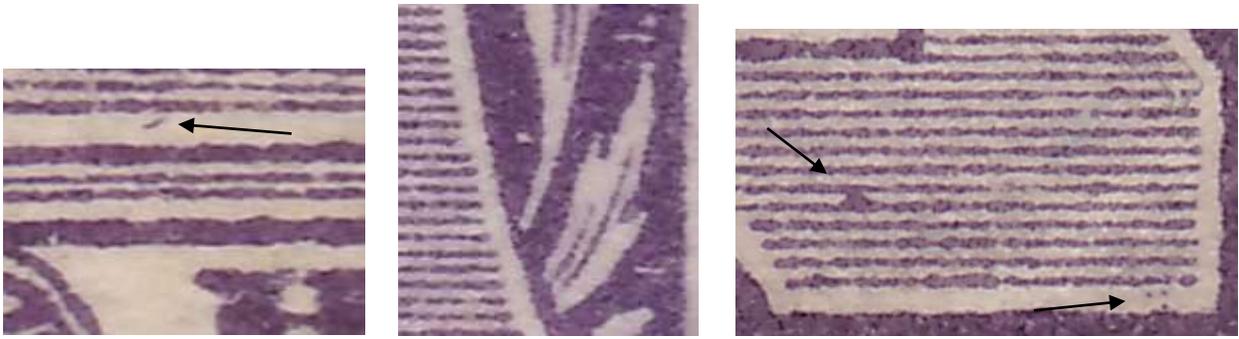
6-41



- a) Color dot in curl of topmost right fern. Similar flaw on position 12
- b) Boomerang-shaped color flaw outside right frame, 4 mm above bottom frame.
- c) Two vertical white lines in 2 of LVT (variable).

6-42





- a) White flaw in solid color below lower left panel wing, 1 mm from left frame.
- b) Nick in color frame below T of Hobart.
- c) Nick in solid color at right, 9 mm below top frame.
- d) Color flaw between lower vignette frames to top left of H of Hobart.
- e) White flaw adjacent to stem of large fern in right fern cluster (not constant).
- f) Color flaw in shading (between 5th and 6th lines up) in lower right panel wing (not constant).
- g) Small color flaws in lower right corner of lower right panel wing (not constant).

6-43



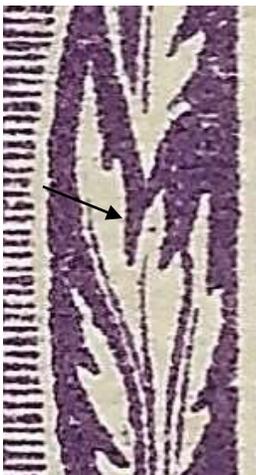
- a) Break in left frame, 1.5 mm below top left corner.
- b) Small color flaw in upper right sky.

6-44



- a) Diagonal color spur on bottom frame under H of Hobart.
- b) Nick in solid color right of left ferns, 12 mm below top frame.

6-45



- a) Master Plate Flaw: Color dot in top of middle leaf of large fern in right fern cluster.

6-46



- a) Color dot to right of d in RVT. Similar flaw on plate 5, position 46.
- b) Color dot in T of Tasmania (not constant).
- c) Color dot above d in LVT (not constant).

6-47



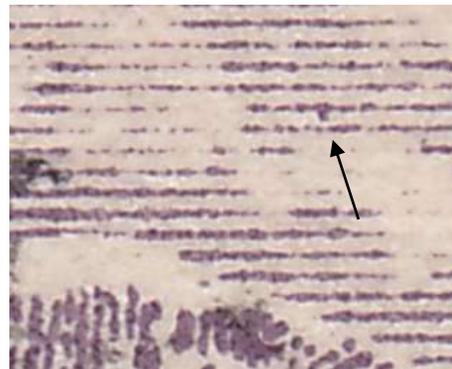
- a) Color flaw outside right frame, 10.5 mm below top frame.
- b) Master Plate Flaw: Color dot near top of large fern in right fern cluster.

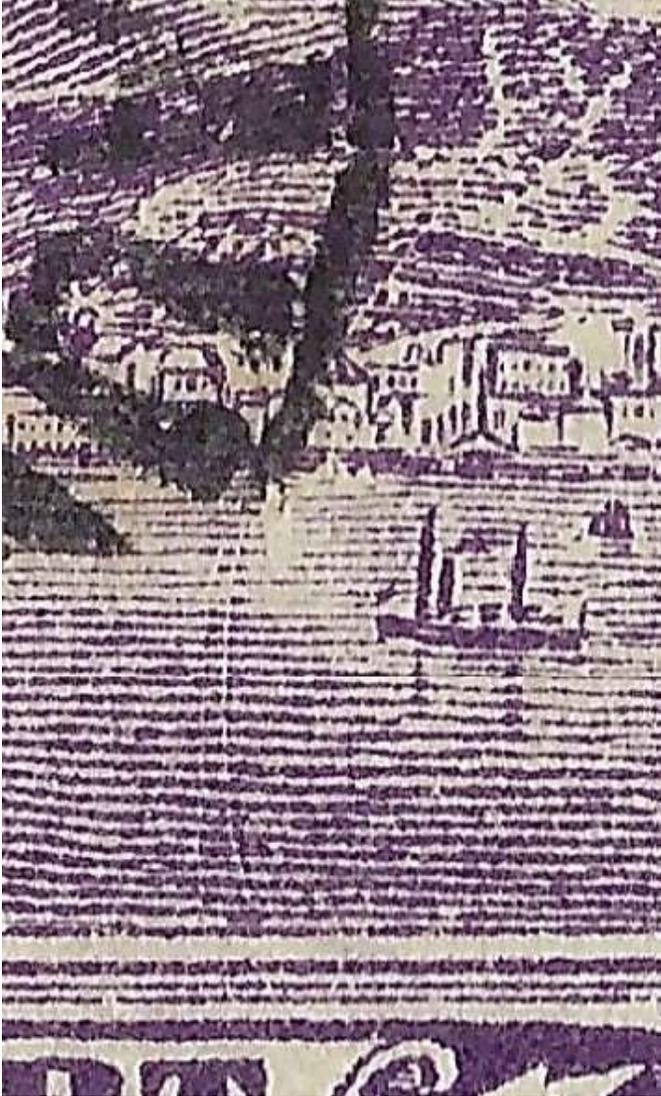
6-48



a) Color flaw between vignette frames at upper left.

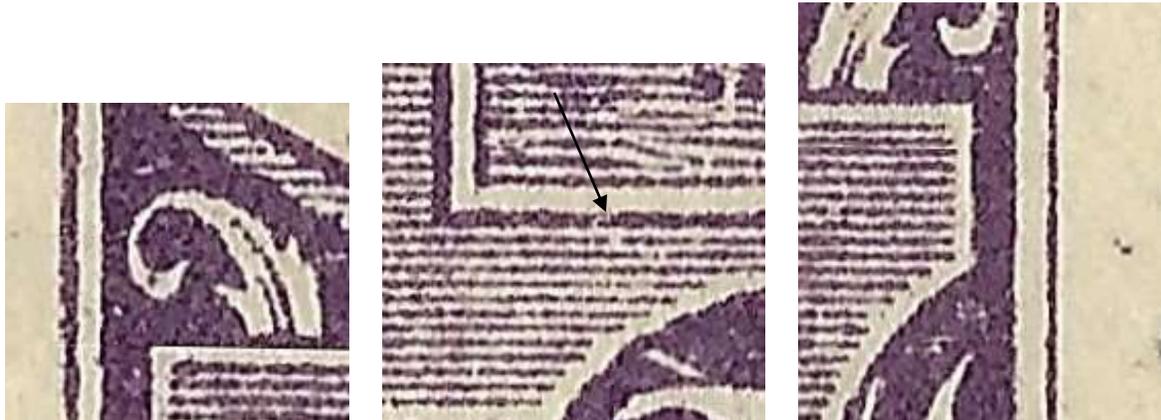
6-49





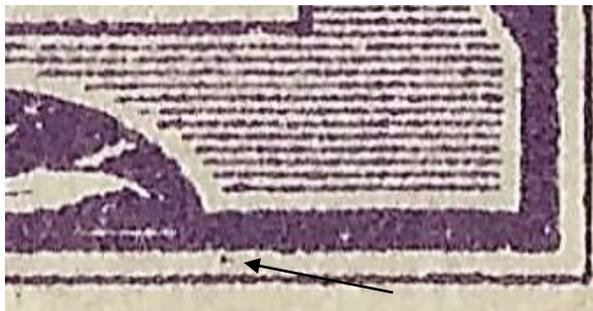
- a) Color flaw clips top left serif of T of Tasmania.
- b) Tiny white spur on 6th spoke from right.
- c) Tiny color flaw in sky to top right of mountain summit (not constant).
- d) Color flaws in margin of lower right panel wing near right base ferns. Similar flaws on plate 5, position 49.
- e) Hairline: Two white hairlines curve through hillside, water, and lower panel shading (not constant). Only one copy seen.

6-50



- a) Color flaw in curl of topmost left fern.
- b) Break in panel shading (1st line down) under lower vignette frame at left.
- c) Color flaw outside right frame, about 9 mm below top frame.

6-51



- a) Color dot under lower right panel wing, 4.5 mm from right frame.

6-52





- a) Curved white flaw joining 3rd, 4th, and 5th spokes from right.
- b) Color dot in lower panel shading (between outer vignette frame and 1st shading line down) above right base ferns.
- c) Color flaw in shading (between 4th and 5th lines down) in upper right panel wing (variable and not constant).

d) Hairline: A color line in sky below T of Tasmania and extends (to position 58) to left base ferns where the line bifurcates or a second color line develops (variable and not constant). The line(s) exit to position 58. Only one copy seen and cancel obscures some analysis.

6-53



- a) Tiny color dot between right frame and solid color, 3.5 mm above bottom frame.
- b) Thin white diagonal cut across shading lines and top left frame of LVT (variable).
- c) Color flaws in LVT (not constant). The most consistent flaw is right the 2's foot.

6-54



- a) Nick in solid color above IA of Tasmania, 10.5 mm from top right corner.
- b) Tiny color flaw above 2 in RVT.
- c) Small nick in curved frame of title tablet under B of Hobart and near bottom frame.

6-55





- a) Vertical color flaw joining bottom frame to solid color, 2 mm from left frame.
- b) Nick in color frame below O of Hobart.
- c) White flaw on mountain near center.
- d) Extra color across top of stamp (not constant). Two scans—left and right sides.

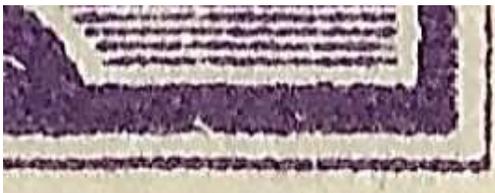
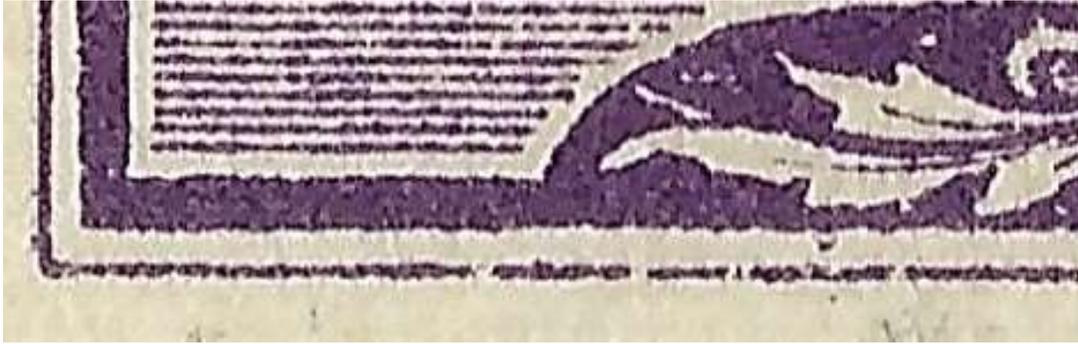
e) Hairline: Faint vertical color line from top frame, through T of Tasmania, sky, gets lost on mountain to reappear in water below frigate, across lower vignette frames, left base ferns, and exits into margin (variable and not constant). Only one copy seen of the lower section of hairline.

6-56



- a) Break in left panel shading, 6.25 mm above bottom frame.
- b) Small white flaw between 6th and 7th spokes from left (variable).
- c) White flaw above top right of RVT (variable).
- d) Master Plate Flaw: Color flaw off top right of 2 in RVT (variable).

6-57



- a) Multiple breaks or weaknesses in bottom frame, from 4 to 8 mm from lower left corner.
- b) Tiny nick in solid color, 3 mm from right frame.

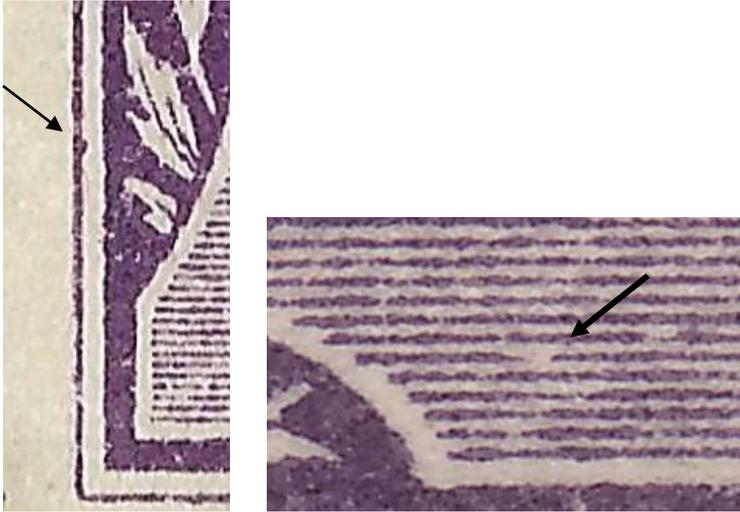
6-58





- a) Curved white line entering top color, 6 mm from left corner, and curling to right.
- b) Diagonal white line breaking left frame and entering adjacent solid color, 12 mm above bottom frame.
- c) Thick top serif on B of Hobart.
- d) Master Plate Flaw: Small color flaw after T of Hobart.
- e) Hairline: Vertical color line enters (from position 52) across top frame to upper shading left of T of Tasmania, through sky, mountain, water, lower left panel wing, and to margin (not constant).

6-59



- a) Small color bulge on inside left frame, 5 mm above bottom frame.
- b) Break in shading line (6th line up) in lower right panel wing.

6-60



- a) Nick in color frame below R of Hobart.

- b) Master Plate Flaw: Short horizontal line in lower left corner of lower right panel wing level with the second shading line (variable).
- c) Tiny color dot in center of 7th spoke from left.
- d) White linear flaws under M of Tasmania (variable and not constant).
- e) Small color bulge on solid color at top right (not constant).