

The Plate and Print Flaws of the 2d Lithograph Pictorial

Plates 3 and 4

Jerry Weirich

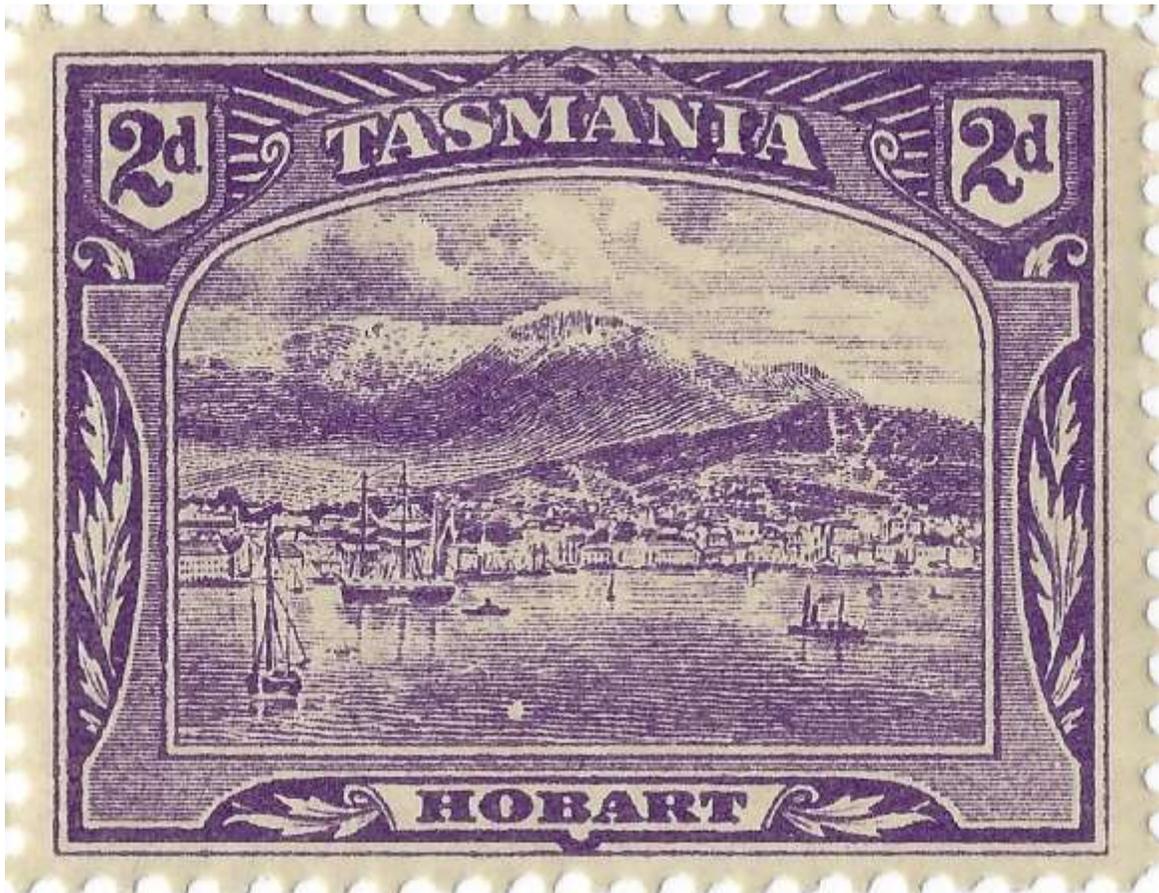


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Introduction

Plates 3 and 4 were produced in Melbourne from lithographic transfers taken from the engraved plates—the same as plates 1 and 2. Each plate had 60 impressions in ten rows of six stamps. The stamps were printed on the Victorian V over crown watermarked paper and because the stamps were horizontally oriented the watermark is sideways. A print-and-turn technique was employed which resulted in the two plates printing 120 stamp impressions and then the paper turned to print another 120 stamp impressions. This produced an equal number of sideways watermarked stamps facing right and left.

Positioning the stamps of plates 3 and 4 is not complete. The positioning that is accomplished was done using a block of 34, a block of 20, a block of 16, two blocks of 12, a block of 9, a block of 5, and 62 smaller multiples. Sixteen positions—all on plate 3—are not tied by multiples to the rest of the stamps. Eleven of those 16 positions are identified by using a color hairline for placement or by a process of elimination. The remaining five positions are not identified (plate 3, positions 28, 29, 34, 36, and 40). However, five stamps have been identified with constant flaws that may fill these positions and await the discovery of additional multiples to position them. These stamps are shown in the Unlocated Varieties section of this reference.

There are a few major flaws on these plates, but most of the flaws are small. One major color hairline may be found on plate 3 running from position 10 to position 59. The hairline is intermittent and not constant. It has been seen only on a small number of stamps, but has been used to position six stamps.

Master plate flaws have been found on positions 17, 45, 47, 56, 58, and 60 of plate 3, but only position 17 of plate 4 and they are not

pronounced. Master plate flaws are flaws transferred from the engraved plates during the production of the lithograph plates.

Many of the stamps from plates 3 and 4 can be identified by the washed-out appearance of the sky. The horizontal shading lines in the sky being weak or missing. This appears to be more prevalent on plate 4. This could also help explain why the master plate flaws (except position 17) have not been found on plate 4.

The standard approach used in this reference for identifying plate and position is “plate number-position number”; so, plate 3 position 1 is written as 3-1, and so on. The term “not constant” is used when a flaw does not always appear on the stamp. Every attempt has been made to identify flaws that are not constant, but the designation is based on copies seen. It is highly probable that some flaws identified as constant may not be constant. A number of not-constant flaws have been included when a majority of copies seen have the flaw or when a flaw is uniquely identifiable to a specific position. The term “variable” is used when the flaw changes size, intensity and/or shape beyond the normal printing variability. The left value tablet and right value tablet are abbreviated LVT and RVT, respectively.

The author acknowledges and thanks Andrew Mortlock (United Kingdom) and Richard Singleton (New Zealand) for sharing stamps or scans which contributed to plating the stamps from Plates 3 and 4. In addition, Richard Singleton reviewed this reference and provided some of the very-high resolution scans. Richard also compiled a flaw finder to be used with this reference.

With the publication of this reference, the flaw finders for plates 1 through 6 have been combined into a single document. This eliminates the need to search three separate documents if searching for a flaw and should enable more rapid identification of a flaw’s plate position.

Questions and comments are welcome. Please post any to the
Tasmanian Philatelic Society's website bulletin board at
www.tps.org.au/bb.

References

Brusden White. The Australian Commonwealth Specialists' Catalogue. Kangaroos and the Early Federal Period, 1901-1912, 2004.

Lancaster, Keith E. The Pictorial Stamps of Tasmania, 1899-1912. The Royal Philatelic Society of Victoria, 1986.

Cover page scan: Plate 3, position 32.

Plate 3

3-1



- a) Break in left frame, 1 mm below top left corner.
- b) Break in panel shading (4th and 5th lines down) to right of third A of Tasmania.

3-2



- a) Top shading line above second A of Tasmania is a dot or short dash.

3-3



- a) White flaw in top left corner.
- b) White flaws in 2 and d in RVT.
- c) White flaw in color frame below B of Hobart.
- d) White flaw in color to right of second A of Tasmania.
- e) White flaw in color above N of Tasmania (variable).
- f) Curved white flaws at top of each side of M of Tasmania (variable).
- g) Diagonal white flaw in left color below lowest fern in left fern cluster (variable).

3-4



- a) Break in water shading (13th and 14th lines up) above AR of Hobart.
- b) Small white flaw between 5th and 6th spokes from right (variable).
- c) Small white flaw in top left corner (variable).

3-5





- a) Nick in solid color below right base ferns, 6.5 mm from right frame.
- b) Small white flaw in solid color to lower right of RVT.
- c) Circular color flaw below right end of title tablet (not constant).
- d) Vertical white line cuts sky shading below third A of Tasmania (not constant).
Not seen in early prints.
- e) Color flaw under 2 in RVT (not constant).

3-6





- a) Small white flaw breaks top of S of Tasmania.
- b) Tiny color spur on base of O of Hobart (variable).
- c) Small horizontal white flaw off top of top fern in left fern cluster (variable).
- d) White flaw above right scroll between 4th and 5th spokes from right (not constant).

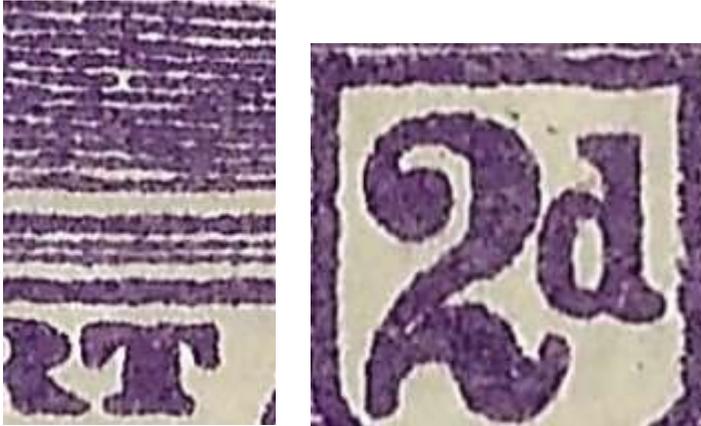
3-7



- a) Color dot to top left of 2 in LVT (not constant).

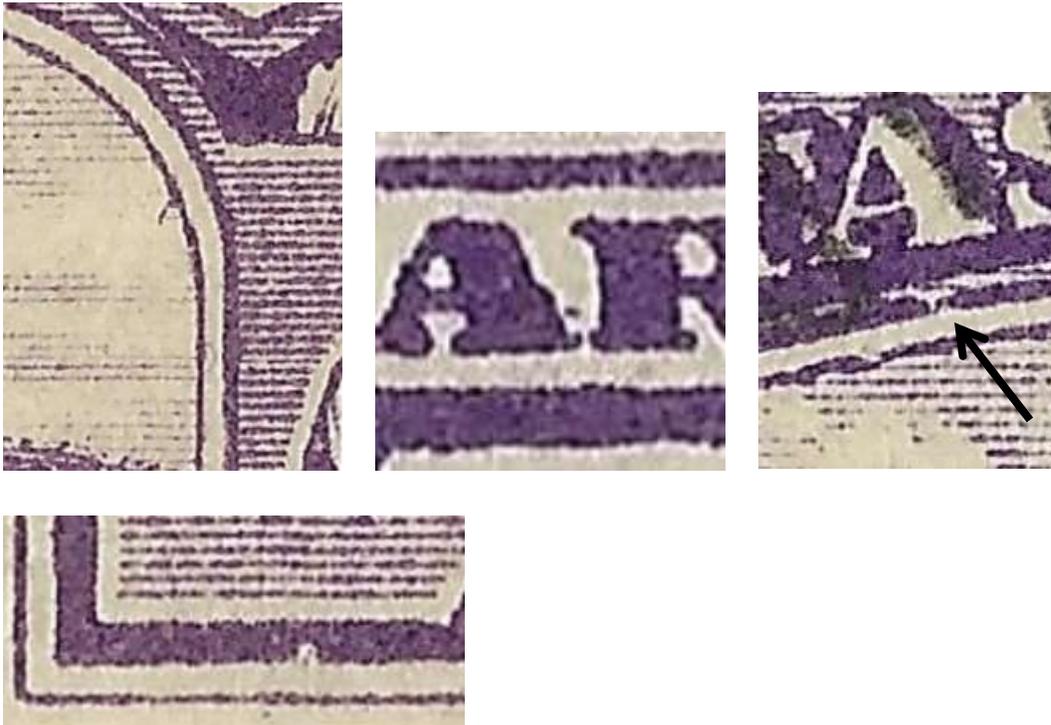
Note: Position 3-7 is difficult to identify on single stamps when flaw a is not present. Best to collect this position in multiples.

3-8



- a) Tiny break in water shading (6th line up) above T of Hobart.
- b) Two tiny color flaws to top right of 2 in RVT (variable).

3-9



- a) Color spur on upper right vignette frame.
- b) Color dot to right of A of Hobart.
- c) Nick in outer vignette frame below first A of Tasmania (not constant).

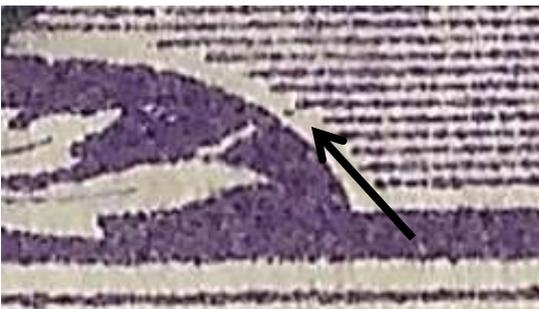
d) Notch in solid color below lower left panel wing (not constant).

3-10



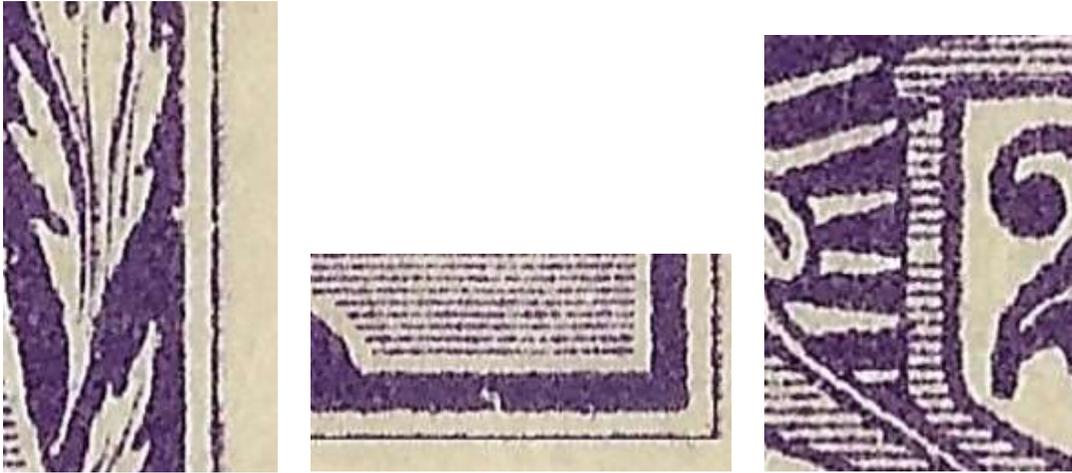
- a) Break in water shading left of yacht.
- b) Hairline: Faint and intermittent color line in water, lower panel, left base ferns, and exits (to position 16) through upper right serif and right side of H (variable and not constant).

3-11



- a) Tiny color flaw in margin between right base ferns and lower right panel wing.

3-12



- a) Nick in solid color at right, 8 mm above bottom frame.
- b) Arc-shaped nick in solid color below lower right panel wing.
- c) Break in RVT shading at left.

3-13





- a) Break in shading (5th, 6th, and 7th lines down) in upper left panel wing.
- b) Break in two water shading lines left of the yacht's hull.
- c) Small white flaw in top of 2 in RVT (variable).
- d) Tiny vertical spur on right end of 1st spoke from left (variable).

3-14



- a) Break in right frame, 9.5 mm below top right corner, with dent in adjacent solid color and color dot just above break and outside frame.
- b) Tiny color flaw between 2 and d in RVT (not constant).

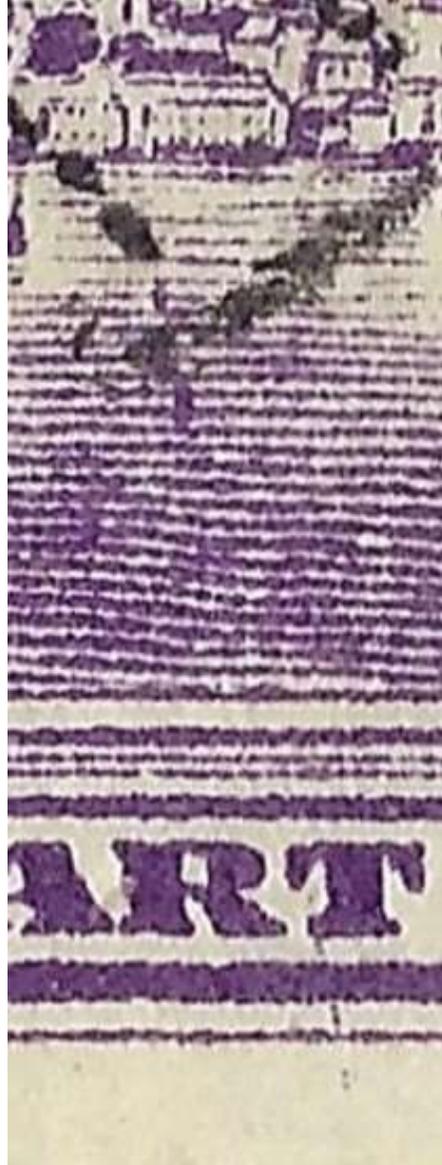
3-15



- a) White flaw in solid color above LVT (not constant).
- b) White flaw in ball of 2 in LVT (not constant).
- c) Color flaw in shading (between 7th and 8th lines up) in lower right panel wing.

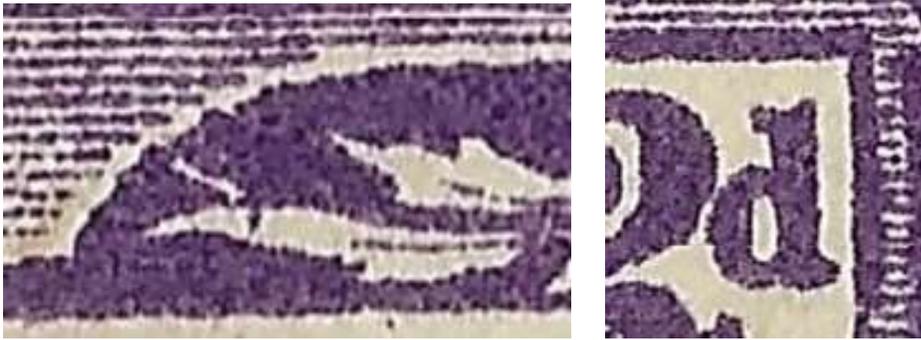
3-16





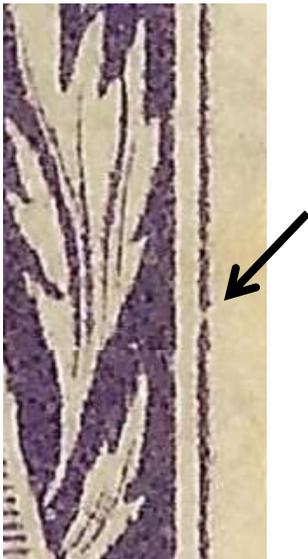
- a) White flaw under left tip of left base ferns (variable).
- b) Hairline: Faint and intermittent color line enters (from position 11) above and through M of Tasmania, sky, mountain, hill, water, and exits (to position 22) through T of Hobart and bottom frame (variable and not constant)

3-17



- a) Color flaw in top of large leaf of left base ferns.
- b) Master Plate Flaw: Irregular edge on curved solid color above and left of left base ferns (variable).
- c) Master Plate Flaw: Pointed top on d in LVT (variable).

3-18



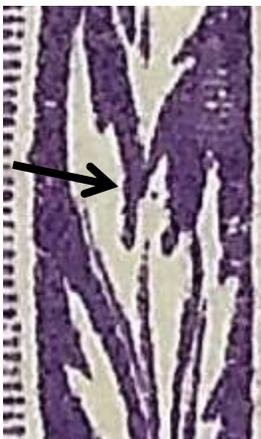
- a) Break in right frame, 8 mm above bottom frame.

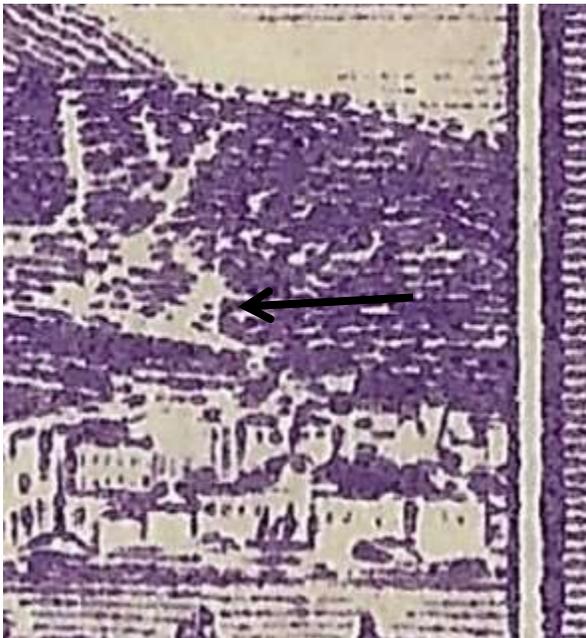
3-19



a) White flaw in water to lower right of row boat.

3-20

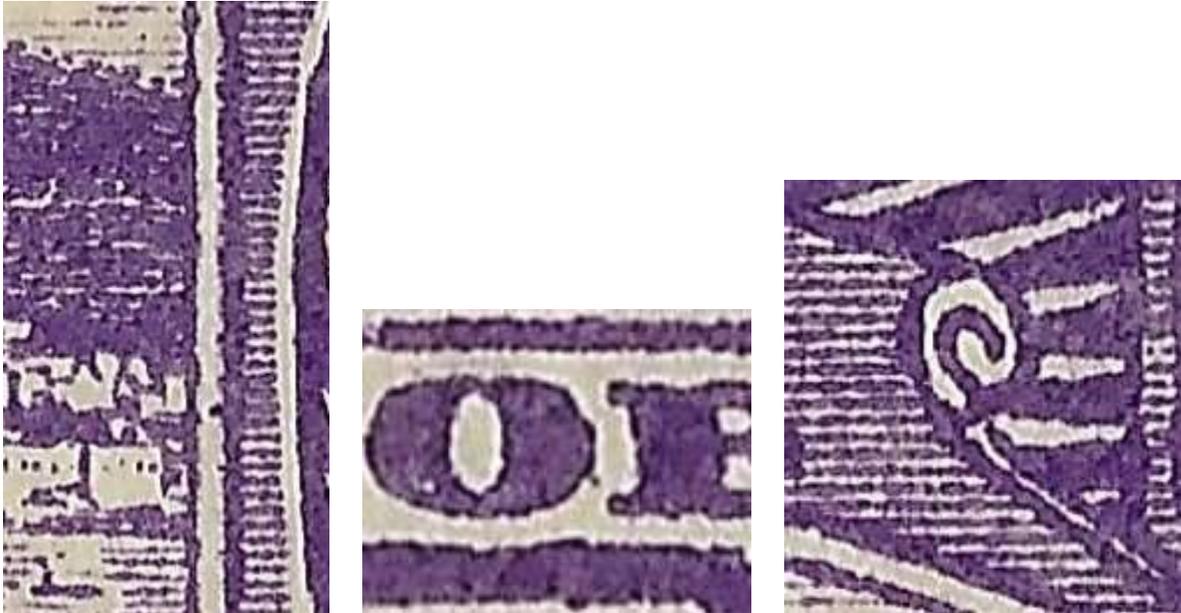




- a) Tiny color spur on solid color below left base ferns.
- b) Tiny color flaw in 4th spoke from left.
- c) Break in upper panel shading below left scroll.
- d) Color dot in top of middle leaf of large fern in right fern cluster. This flaw is similar to the master plate flaw found on many position 45 stamps.
- e) Vertical white flaw on hillside

f) Hairline: Diagonal white line from sky to lower right panel shading (variable).

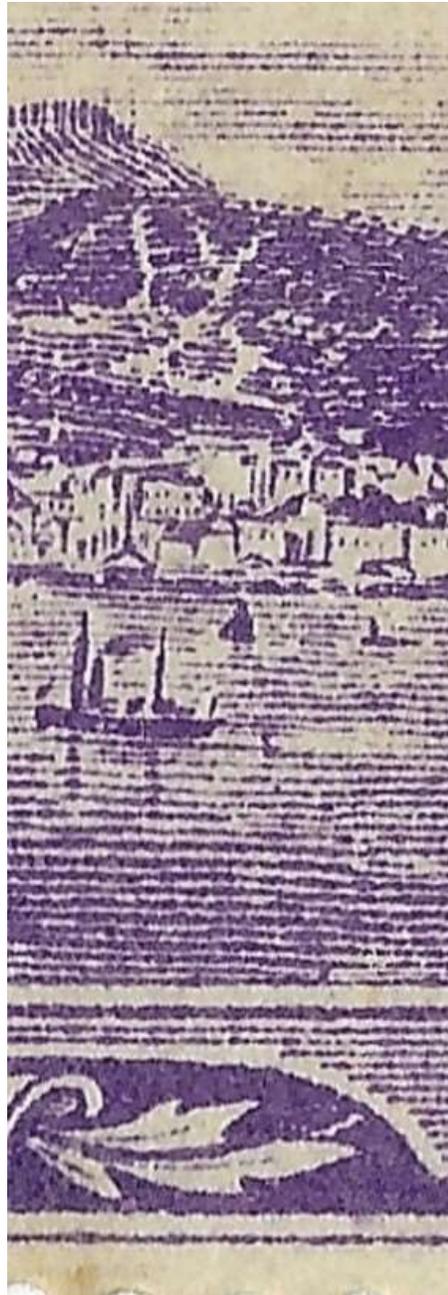
3-21



- a) Color flaw between right vignette frames, 10 mm above bottom frame.
- b) Tiny color dot to right of O of Hobart.
- c) Break in frame line below right scroll.

3-22





- a) Color flaw in water to lower left of yacht.
- b) Hairline: Intermittent color line enters (from position 16) above I of Tasmania, through third A of Tasmania, sky to mountain crest where it seems to end. A second line appears to start in sky and proceed through hillside, water to right of steam ship, and exit (to position 28) through right tip of right base ferns (variable and not constant).

3-23



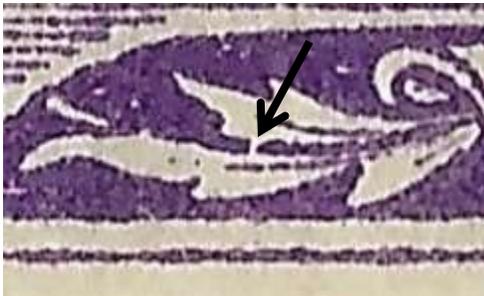
- a) White flaw in A of Hobart.
- b) Break in right frame, 1.5 mm below top right corner.
- c) Vertical nick in color frame below R of Hobart (not constant).
- d) Color flaw in left panel margin, 10.5 mm above bottom frame (not constant).
- e) Color line bisects vein in top of large fern in left fern cluster (not constant).

3-24



- a) Nick in right solid color, 10 mm below top frame.

3-25



- a) Break in central vein of left base ferns.
- b) White flaw in top right corner (variable).
- c) Tiny break in LVT shading (2nd line down from top) above the 2 (variable).

3-26



a) Tiny color dot between H and O of Hobart.

3-27



a) Break in top frame, 6 mm from top right corner.

- b) Break in panel shading (1st line down) in upper right panel wing.
- c) Nick in top left of O of Hobart.
- d) White flaw in each upright of H of Hobart.
- e) White flaw on right side of large fern in right fern cluster (variable).

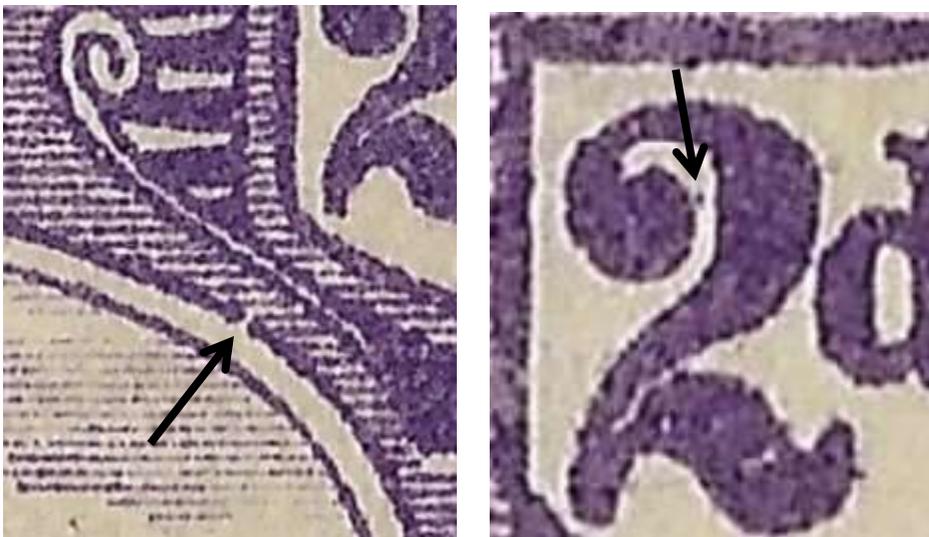
3-28

- a) Not yet identified.

3-29

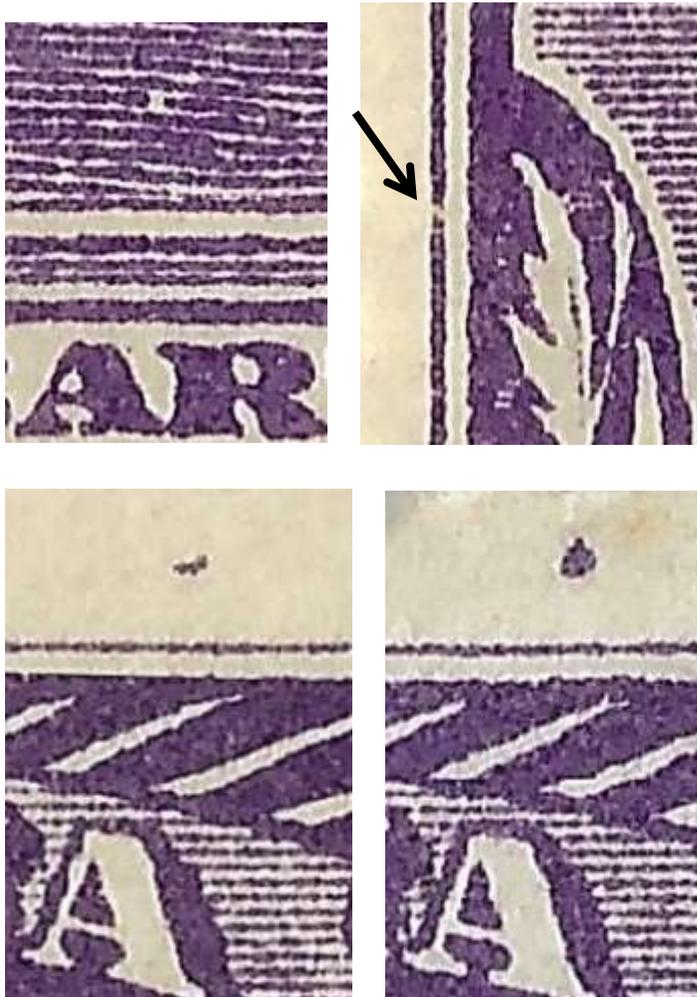
- a) Not yet identified.

3-30



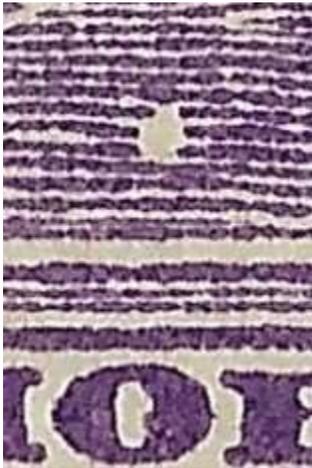
- a) Break in outer vignette frame at top right.
- b) Color flaw to right of ball on 2 in LVT.

3-31



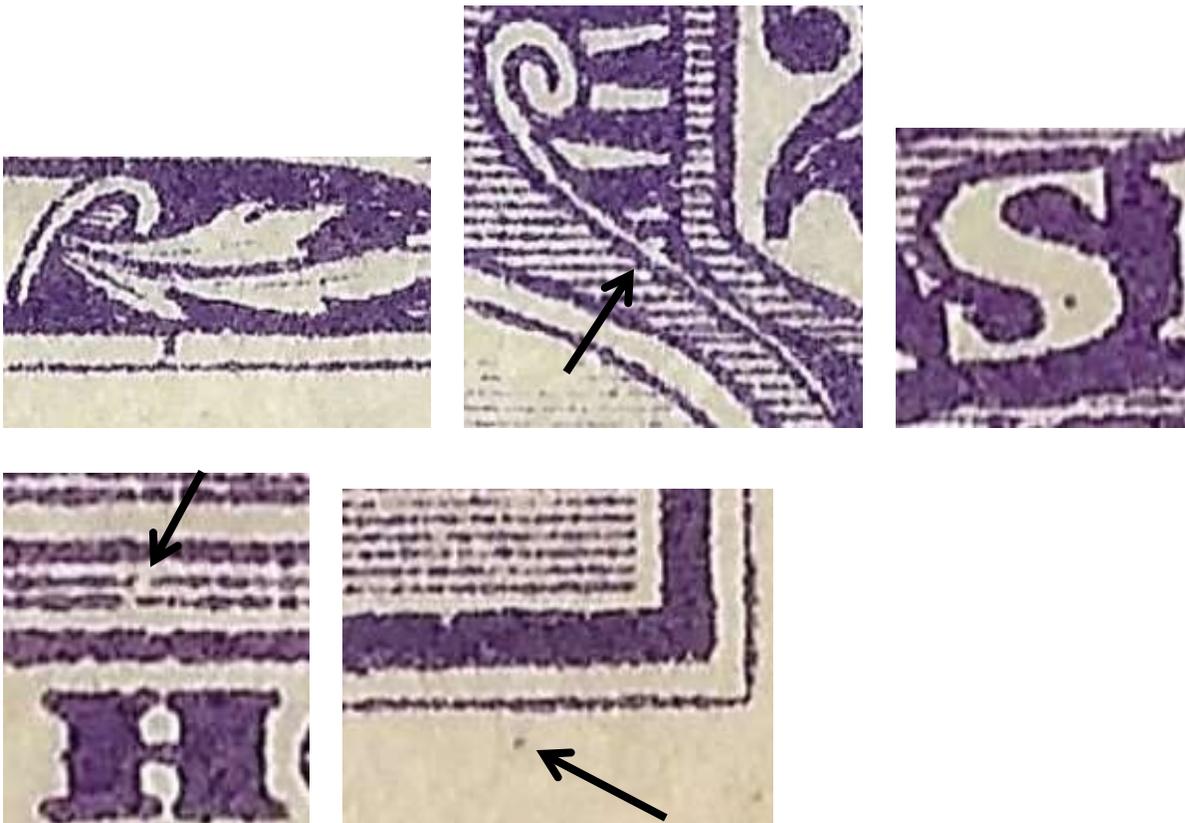
- a) Break in water shading (6th line up) above AR of Hobart.
- b) Thin break in left frame, 10.5 mm below top left corner.
- c) Color flaw above top frame and above third A of Tasmania (variable). The flaw is usually crescent or tear-drop shaped. Two Scans.

3-32



a) Break in water shading (5th, 6th, and 7th lines up) above O of Hobart.

3-33



a) Color spur below right base ferns.

- b) White flaw below 1st spoke from right.
- c) Color dot in S of Tasmania.
- d) Break in panel shading (1st line down) above H of Hobart.
- e) Tiny color dot below bottom frame, 2 mm from right frame.

3-34

- a) Not yet identified.

3-35



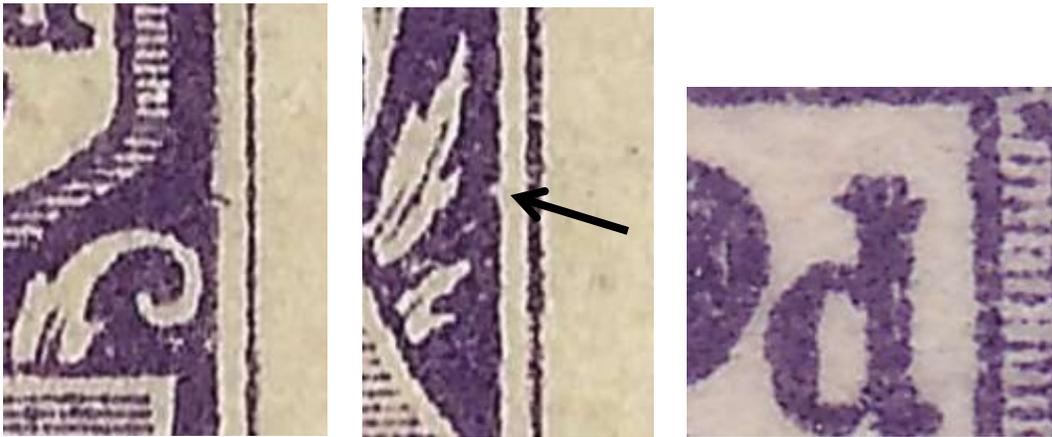
- a) Nick above top left diagonal of M of Tasmania (variable).
- b) Tiny color above and to left of top left corner.

c) Hairline: Intermittent color line in left panel margin, lower left water, lower shading panel, and exits bottom frame 5.5 mm from lower left corner (variable).

3-36

a) Not yet identified.

3-37



a) Diagonal color spur on solid color at right, 5.5 mm below top frame.

b) Nick in solid color at right, 5.5 mm above bottom frame (variable).

c) Color spur on top right of d in LVT (variable).

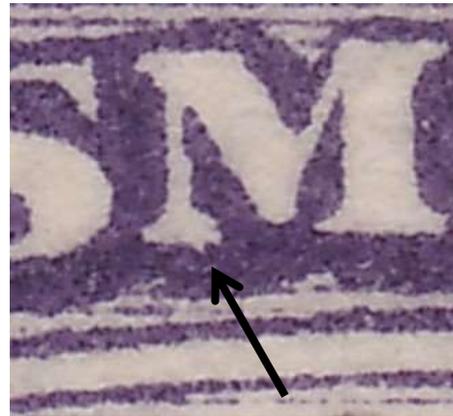
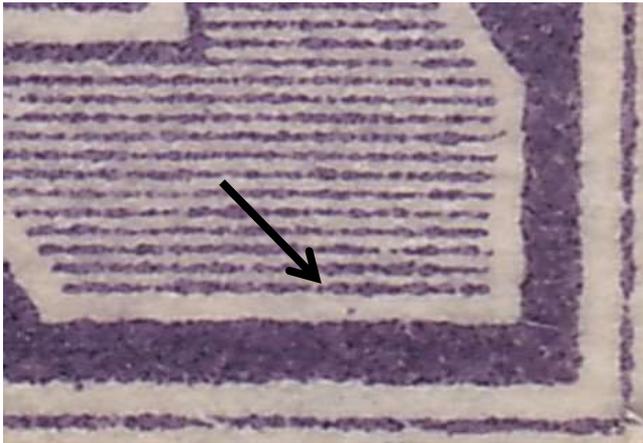
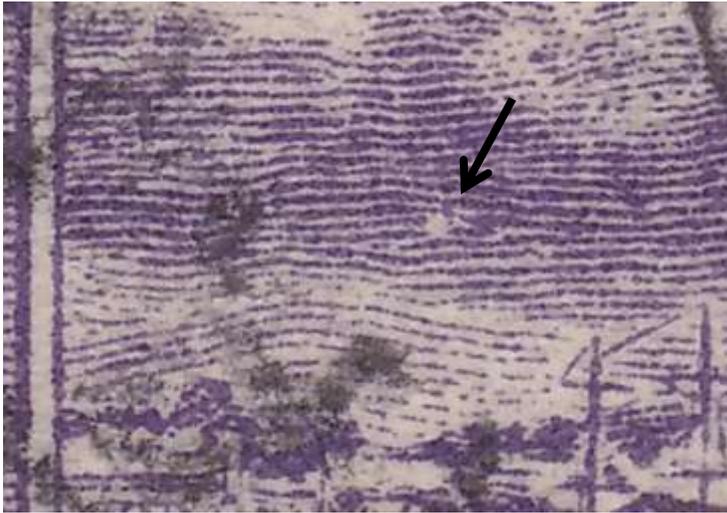
3-38



a) Shallow color notch in underside of 9th spoke from right (variable).

- b) Thin white spur on 8th spoke from left (variable).
- c) Linear white flaws in color on right side of first A of Tasmania (not constant).

3-39

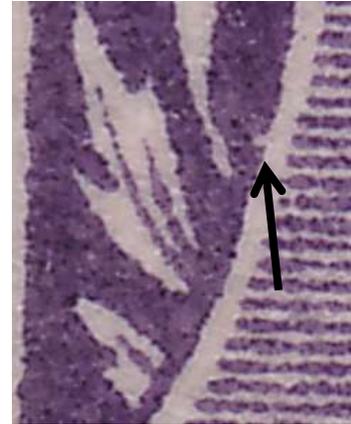


- a) Break in mountain shading, 4.25 mm inside left vignette and 6.5 mm below top vignette frame.
- b) Break in right panel shading (18th line down).
- c) Tiny color flaw between 1st shading line and solid color of lower right panel wing, 2.25 mm from right frame.
- d) Tiny white spur on left leg of M of Tasmania.

3-40

a) Not yet identified.

3-41





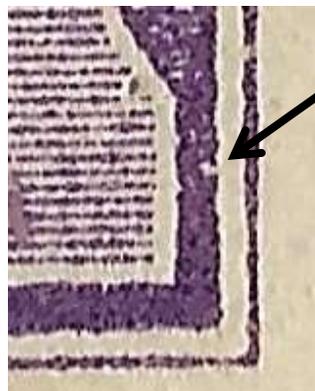
- a) Color flaw in sky to lower left of T of Tasmania.
- b) Color flaw in curl of topmost right fern.
- c) Tiny nick in solid color adjacent to stem of large fern in left fern cluster.
- d) Hairline: Faint color lines in two segments—one in upper left sky (just above the color flaw to lower left of T) and one on mountain side from crest to frigate (variable).

3-42



- a) White spur on 7th spoke from right.
- b) Break in panel shading (6th line down) in upper right panel wing.
- c) Two color flaws in lower margin of lower right panel wing (variable).

3-43



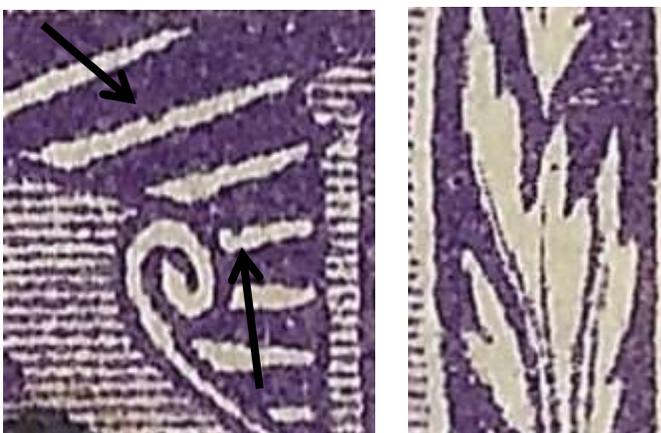
- a) White flaw on scroll border adjacent to 1st spoke from left. Similar to plate 1, position 23.
- b) White flaw in sold color at lower right (variable).

3-44



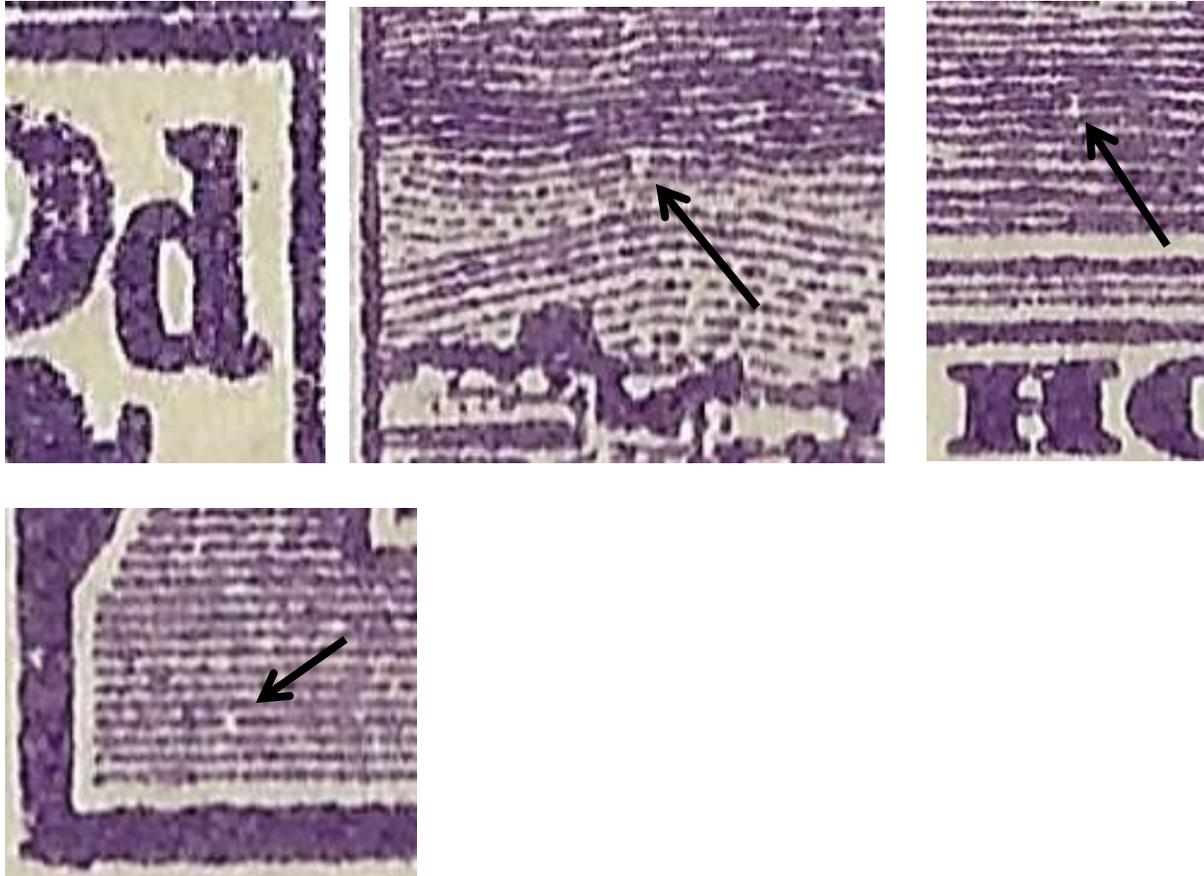
- a) Diagonal white line in right fern cluster from right panel margin through lower portion of large fern and cutting veins.
- b) Color dot between top frame and solid color in upper right corner.
- c) Break in title tablet frame above HO of Hobart. Similar flaw on position 49.

3-45



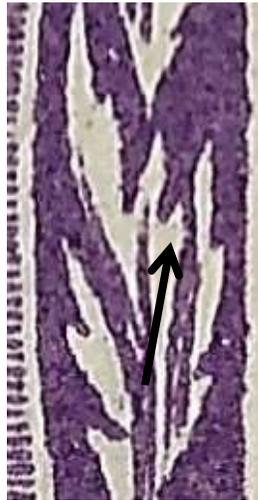
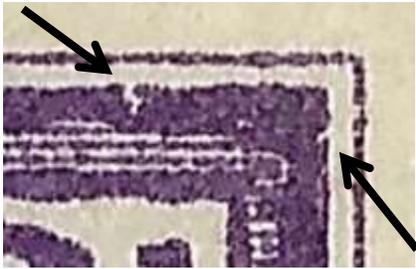
- a) Tiny color spur in 4th spoke from right.
- b) Tiny color spur in 6th spoke from right.
- c) Master Plate Flaw: Color dot in top center of large fern in right fern cluster. A similar flaw is on position 20.

3-46



- a) Color dot to right of d in RVT.
- b) Small break in mountain shading, 2.5 mm inside left vignette and about 9.5 mm above lower vignette frame.
- c) Break in water shading (7th line up) above H of Hobart.
- d) Break in panel shading (4th line up) in lower left panel wing (variable).

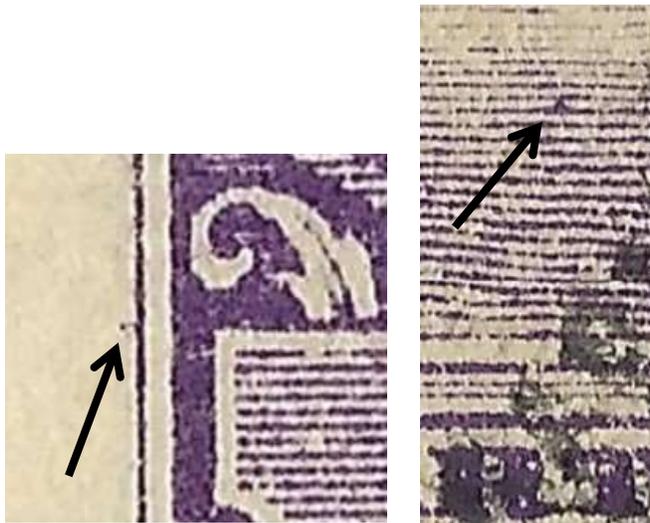
3-47



- a) Nick in solid color above RVT (variable).
- b) Nick in solid color at top right (variable).

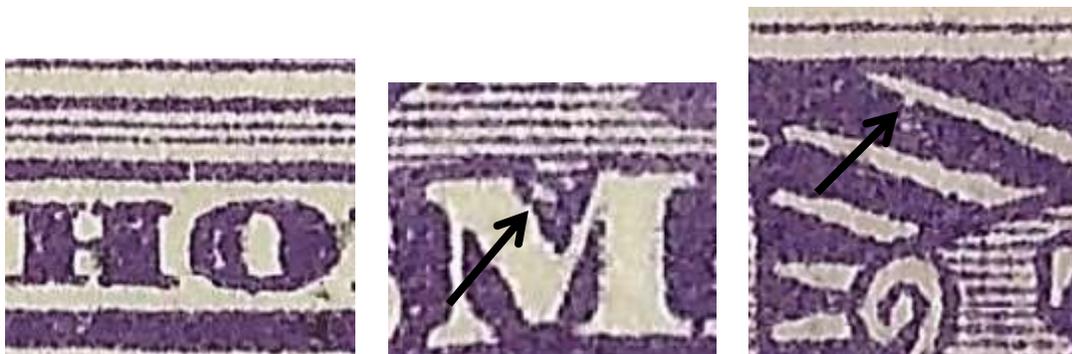
- c) Master Plate Flaw: Small color dot near top of large fern in right fern cluster (not constant).
- d) Hairline: Faint and intermittent color line (from position 41) enters above M of Tasmania and seen in sky, mountain side, water, lower panel, R of Hobart, and exits (to position 53) through bottom frame, 12.5 mm from lower right corner (variable and not constant).

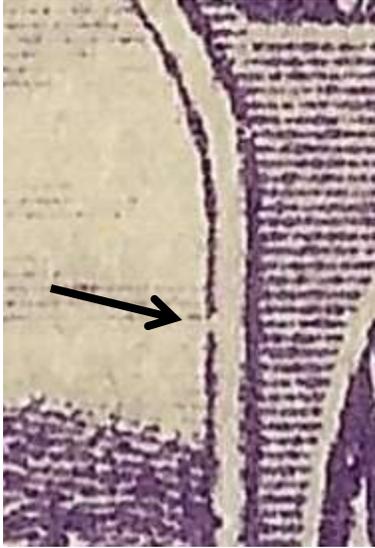
3-48



- a) Color spur on left frame, 7 mm below top left corner (variable and not constant).
- b) Color flaw in water above RT of Hobart (variable).

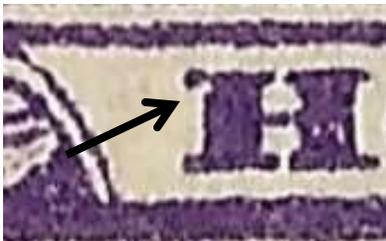
3-49





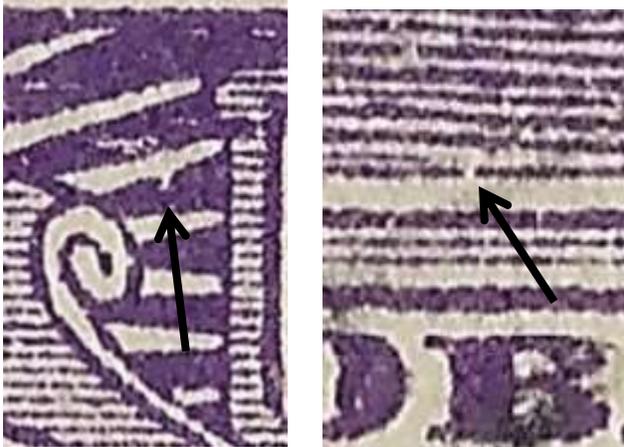
- a) Break in color frame above HO of Hobart. Similar flaw on position 44.
- b) White flaw above the left diagonal of M of Tasmania (variable).
- c) Tiny white spur on 7th spoke from left.
- d) Break in right inner vignette frame, about 10 mm below top frame.

3-50



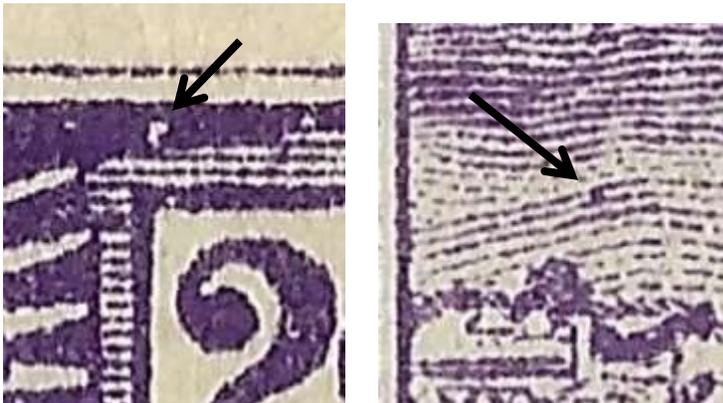
- a) Nick in bottom of top left serif on H of Hobart.
- b) Break in LVT shading to right of d.

3-51

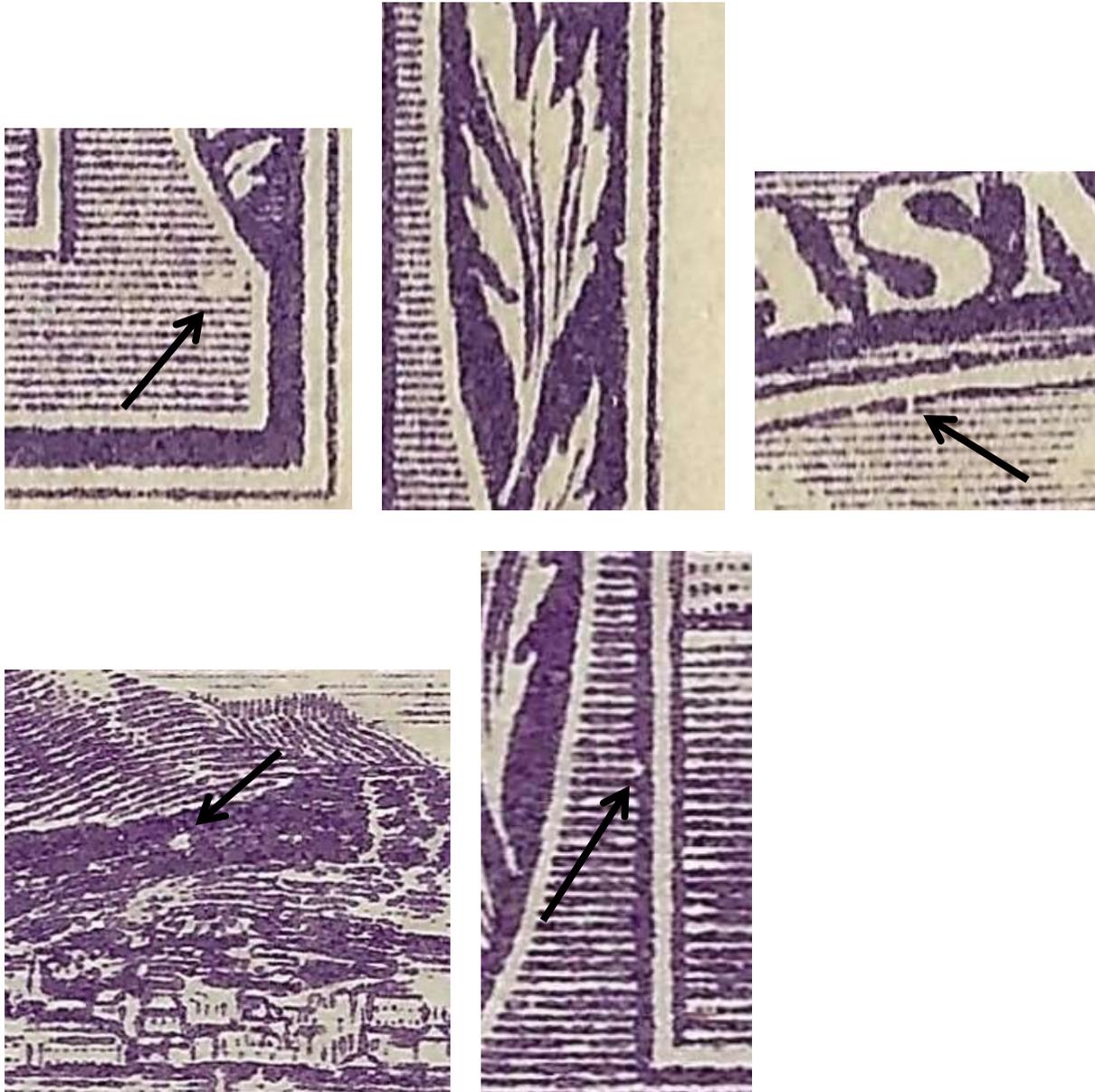


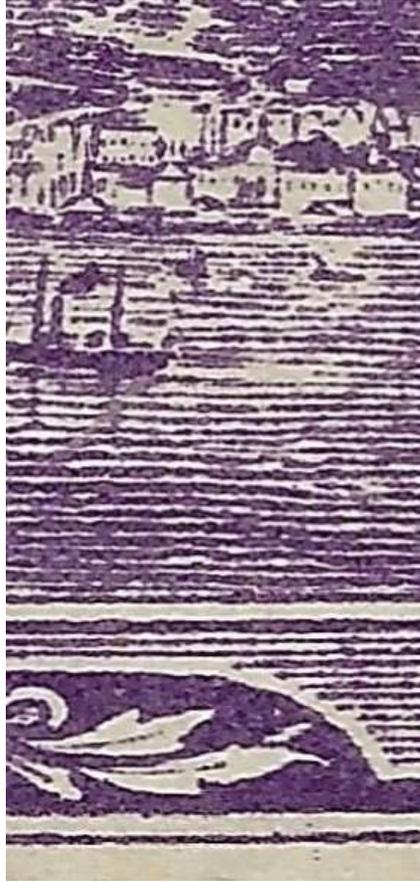
- a) White spur on 5th spoke from right.
- b) Break in inner vignette frame above B of Hobart.

3-52



- a) White flaw in solid color above left end of RVT (variable). Similar flaw on unlocated variety 3.
- b) Color flaw on mountain side, about 2 mm inside left vignette frame and about 1 mm above town (variable).





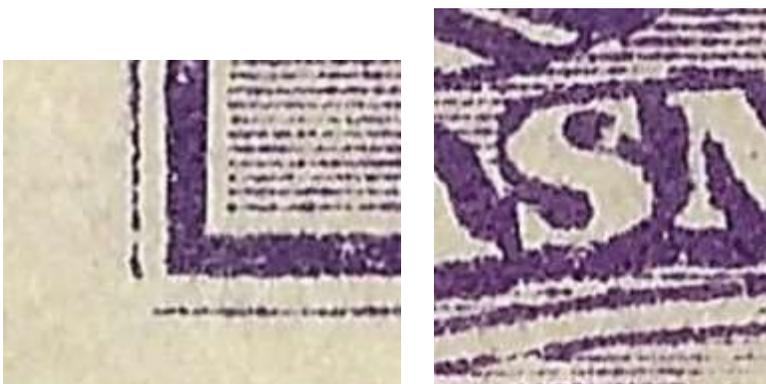
- a) Break in panel shading (11th line up) in lower right panel wing.
- b) Nick in right solid color, 8.5 mm above lower right corner.
- c) Break in inner vignette frame below S of Tasmania.
- d) White flaw on hillside (variable).
- e) Nick in left outer vignette frame, 4 mm above base of vignette.
- f) Hairline: Faint and intermittent color line from (from position 47) enters above NI of Tasmania, to I, sky mountain, water, right base ferns, and exits (to position 59) through bottom frame (variable and not constant). Color line shows best in sky.

3-54



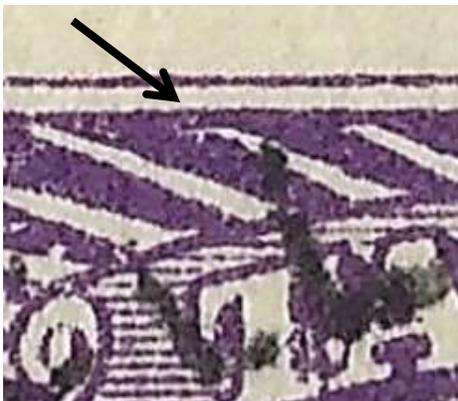
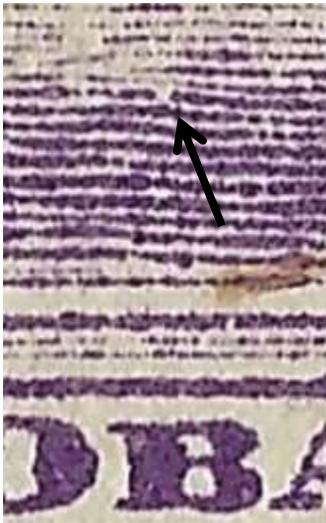
- a) White flaw connects right shading panel to large fern in right fern cluster.
- b) White flaw on bow of frigate (variable).
- c) Color flaw, often faint, above 2 in RVT (not constant).

3-55



- a) Two breaks in left frame—one at lower left corner and one just above.
- b) White flaw under top serif of S of Tasmania.

3-56



- a) Break in water shading (10th line up) above B of Hobart.
- b) White flaw in top left solid color.
- c) Short extension to left of 8th spoke from left (variable and not constant).
- d) Master Plate Flaw: Color flaw off top right of 2 in RVT (variable and not constant).

3-57



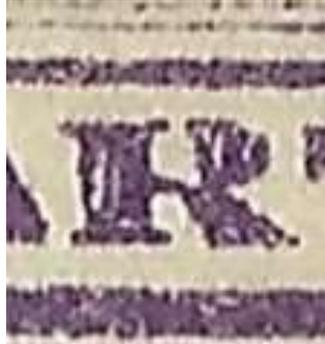
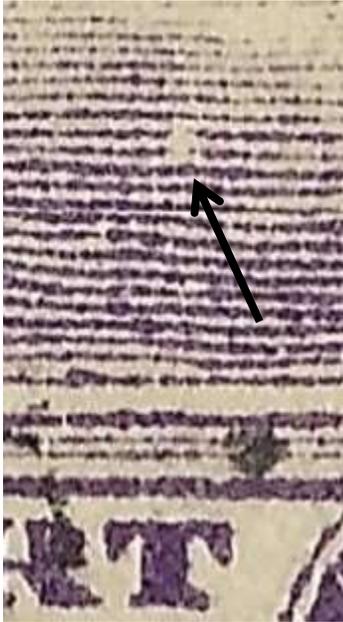
- a) Diagonal white line cuts solid color to right of RVT (variable). Have seen a few copies where this line is barely visible.
- b) Color dot in 7th spoke from right.
- c) Color flaw in water above H of Hobart (variable).

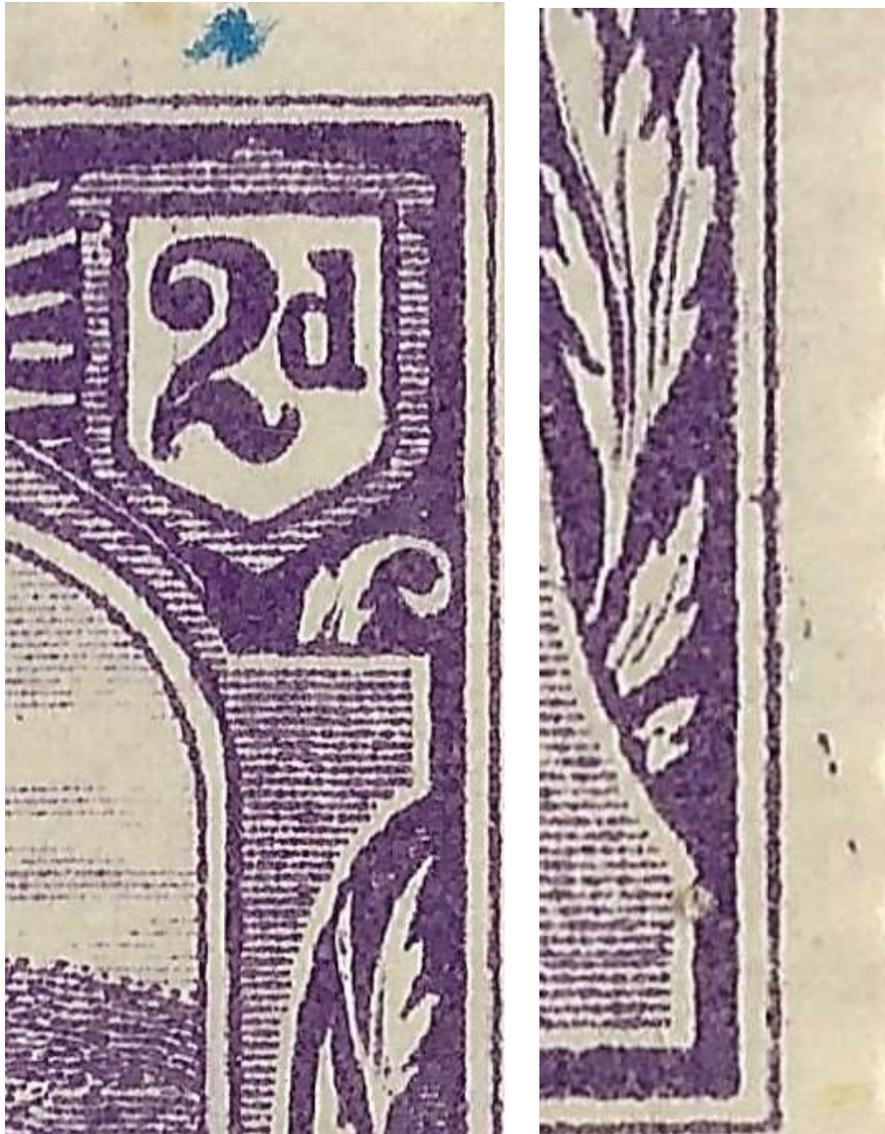
3-58



- a) Thin color flaw in base of right base ferns.
- b) Master Plate Flaw: Tiny color flaw to right of T of Hobart (variable and not constant).
- c) Linear white flaws in lower left corner (not constant).

3-59





- a) Break in water shading (13th lines up) above T of Hobart.
- b) Break in top of R of Hobart.
- c) Color spur on right frame, 6.5 mm above lower right corner.
- d) White flaw in solid color to top left of LVT.
- e) Hairline: Faint and intermittent color line from (from position 53) enters above RVT through 2, upper portion of right fern cluster, right margin, and exits through right frame into right margin (variable and not constant).

3-60



- a) Small white flaw in color frame under A of Hobart.
- b) White flaw between 7th and 8th spokes from right.
- c) Tiny color spur on solid color above LVT, 5.5 mm from top left corner.
- d) Master Plate Flaw: Horizontal color flaw on panel border, 1.25 mm above bottom frame and 5 mm inside right frame (variable and not constant).

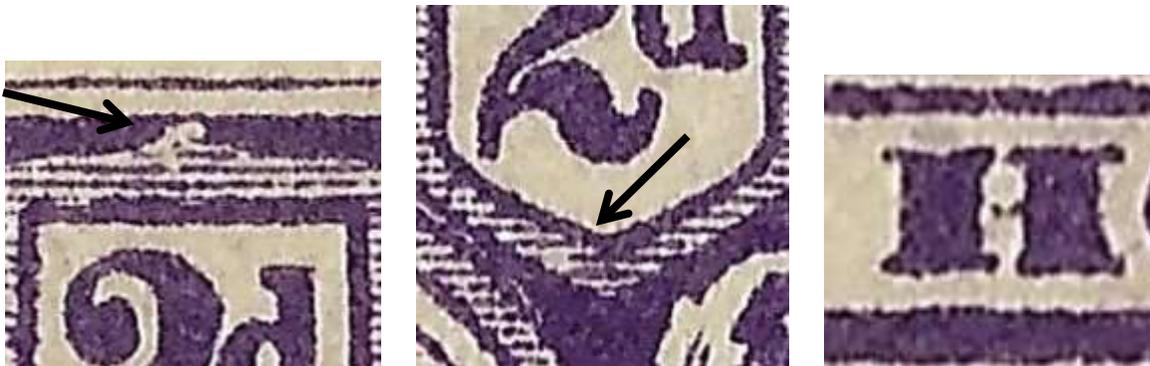
Plate 4

4-1



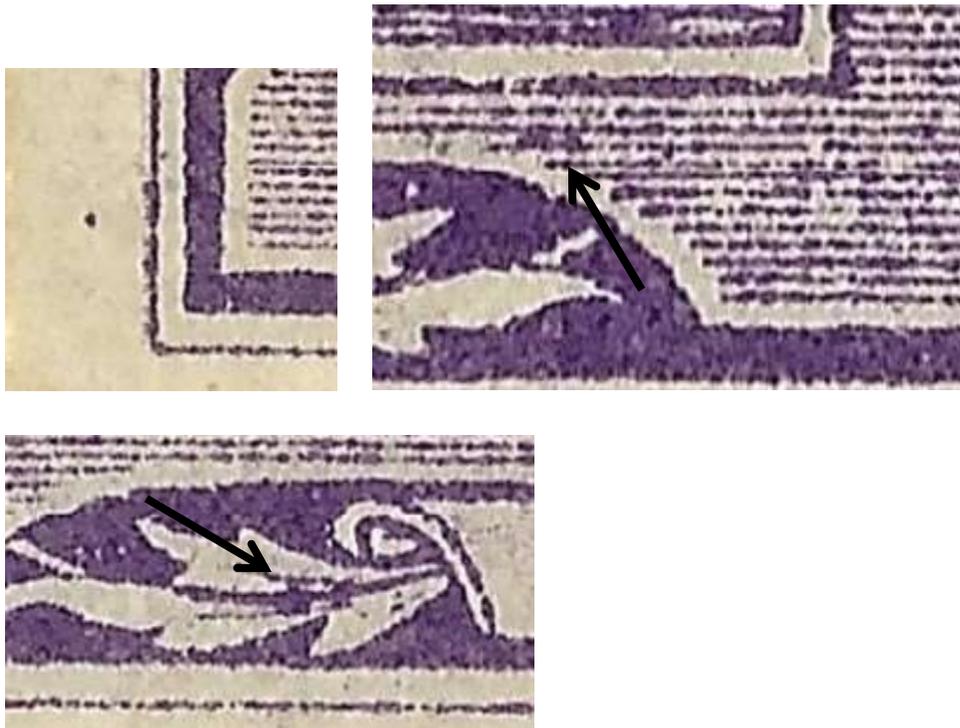
- a) Break in LVT shading at top right and on left side opposite heel of 2. Similar flaws on many positions on plate 4. Use other flaws to confirm position.
- b) Break in shading line (2nd line up) above M of Tasmania.
- c) Color flaw to top left of 2 in RVT (not constant).

4-2



- a) White flaw above LVT.
- b) Break in shading below RVT to left of center.
- c) Break in left side of crossbar on H of Hobart.

4-3



- a) Color dot outside left frame, 1.5 mm above bottom frame.
- b) Color flaw in lower right panel shading (between 2nd and 3rd lines down) below outer vignette frame and above right base ferns.
- c) Break in lower right shading (3rd line down) below lower right vignette corner.
- d) Extra color on primary vein of left base ferns (not constant).

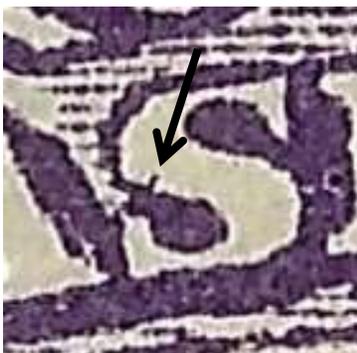
4-4





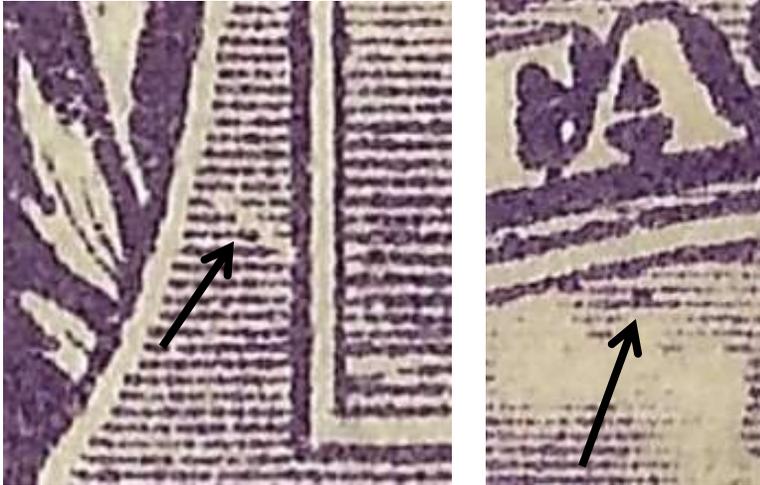
- a) Break in upper right panel shading (8th line down).
- b) Nick on inside of 2 in RVT.
- c) Break in top of M of Tasmania.
- d) Color flaw in N of Tasmania (not constant).
- e) Extra color on mountain side above buildings at left (not constant).
- f) Extra color in water (between inner vignette frame and 1st shading line) from left end of title tablet to B of Hobart (not constant).
- g) Extra color in upper panel shading to right of third A of Tasmania (not constant).

4-5



a) Small color protrusion on left side of S of Tasmania.

4-6



a) Diagonal break in four shading lines in left panel.

b) Color flaw in sky (between 2nd and 3rd lines down) below first A of Tasmania (not constant).

4-7



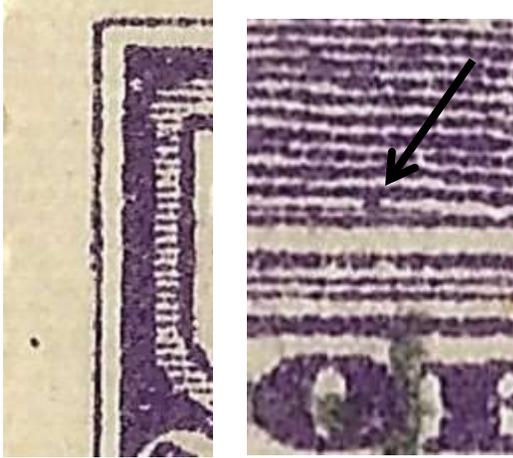
a) Break in upper inner vignette frame below S of Tasmania.

b) Thin break in color border on left side of right scroll.

c) Small white flaw between 1st and 2nd spokes from right.

d) Break in vein of large fern in right fern cluster (variable).

4-8



a) Color outside left frame, 4.5 mm below top frame.

b) Color flaw in water (between 1st and 2nd shading lines) above O of Hobart.

4-9

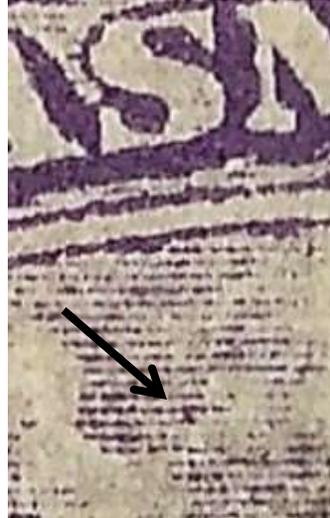
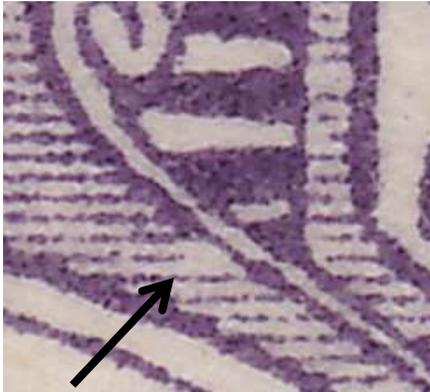




- a) Color flaw in sky at right, 2 mm above skyline where mountain and hill meet.
- b) Thin break in right frame, 5 mm below top right corner (variable).
- c) Tiny color flaw in shading above SM of Tasmania (variable).
- d) Thin diagonal white line severs solid left color from second lowest fern in left fern cluster to left margin (not constant).

4-10





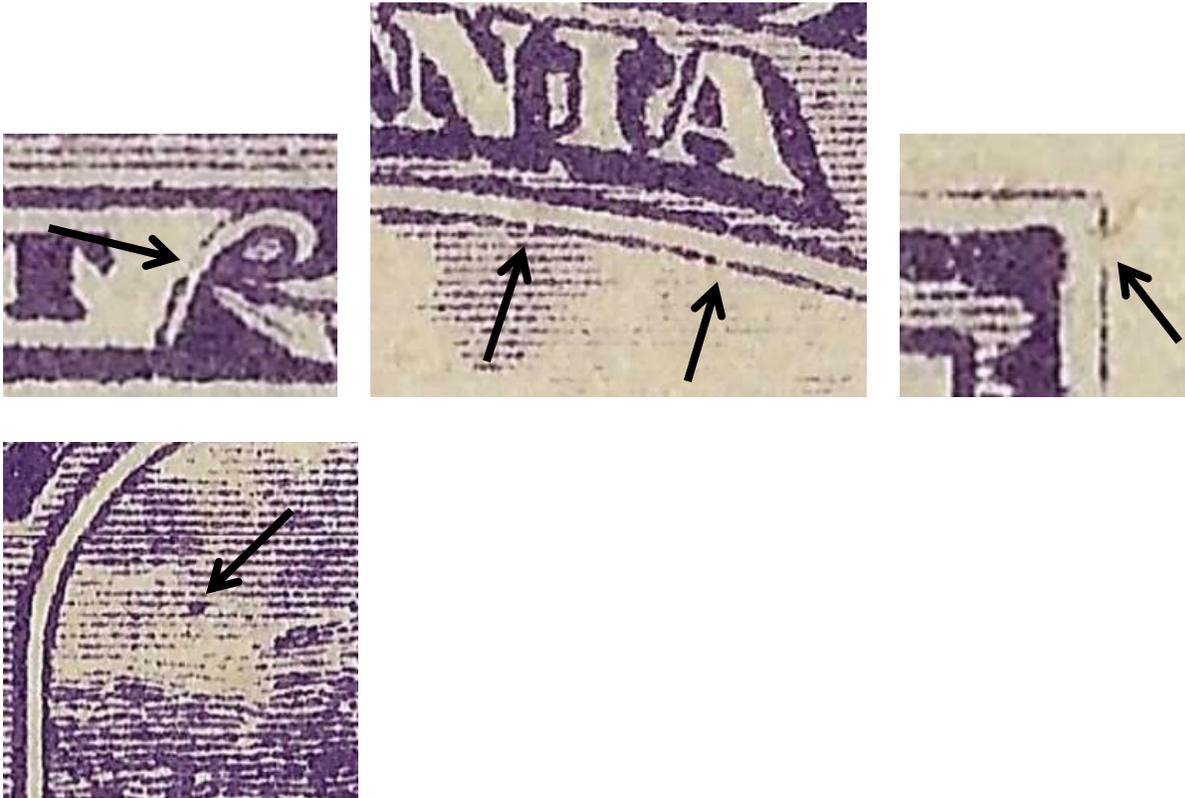
- a) Color flaw on right side of LVT shading.
- b) Diagonal color spur on solid color below H of Hobart.
- c) Break in crossbar of H of Hobart.
- d) Thin break or nick in top frame above S of Tasmania (variable).
- e) Break in top frame above RVT, 2 mm from top right corner.
- f) Break in upper right shading below 1st spoke from right.
- g) Color flaw in sky below S of Tasmania.

4-11



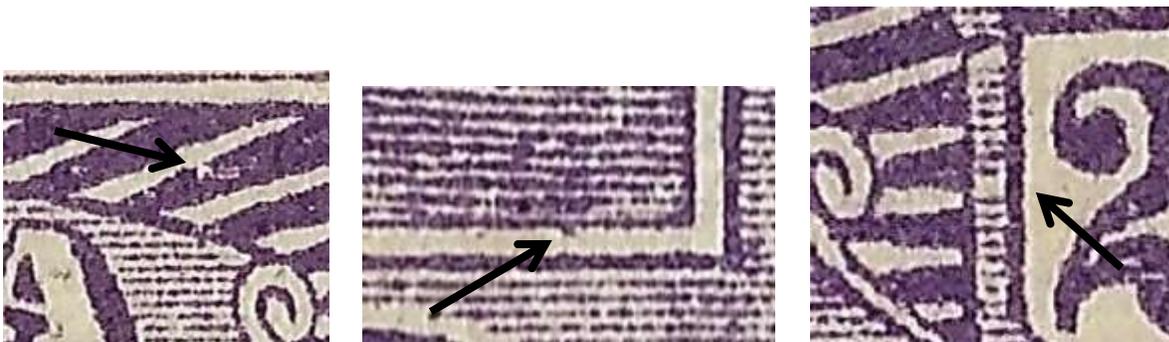
- a) Break in center of shading line above LVT (3rd line up).
- b) Tiny color spur, sometimes a bulge, on solid color adjacent to topmost left fern (variable).

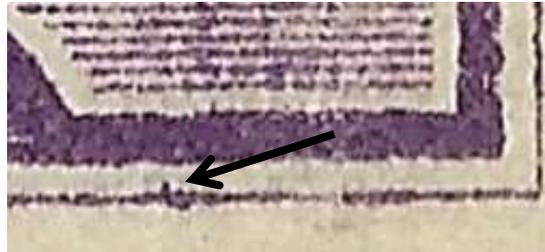
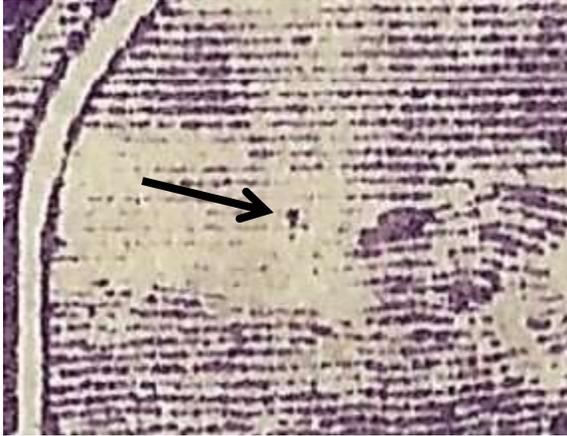
4-12



- a) Break or weakness in frame at right end of title tablet (variable).
- b) Break in the inner vignette frame below third A of Tasmania (variable).
- c) Break in the inner vignette frame below NI of Tasmania (variable).
- d) Break in right frame at top (variable).
- e) Color flaw in sky at lower left (variable).

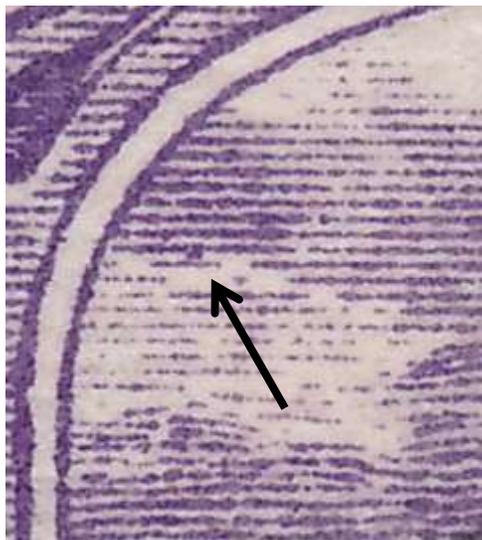
4-13

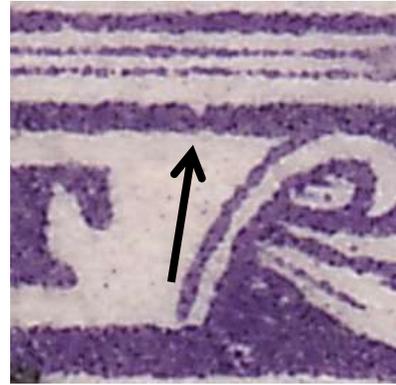
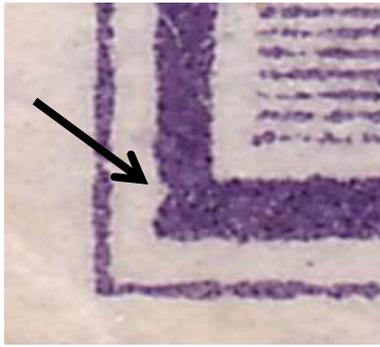




- a) White spur on 7th spoke from right.
- b) Tiny color spur on lower inner vignette frame, 1.5 mm from inner lower vignette corner (variable).
- c) Break in shading line on left side of RVT.
- d) Color flaw in sky at left just above mountain skyline and 3 mm inside left vignette frame (not constant).
- e) Tiny color spur on bottom frame, 4 mm from lower right corner (not constant).

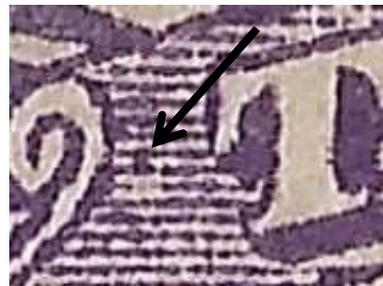
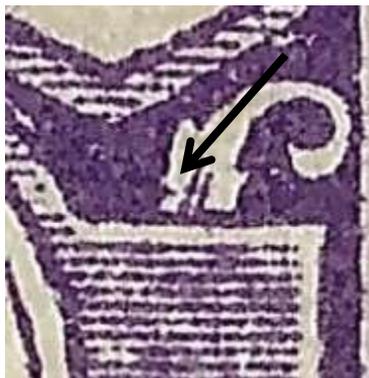
4-14

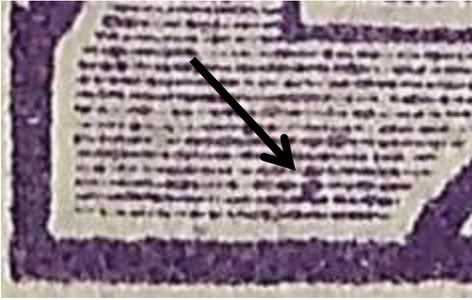




- a) White flaw at upper right of RVT (variable).
- b) Color flaw in sky at upper left, 1 mm inside vignette frame (variable).
- c) Tiny color flaw in front of 2's neck in RVT (variable).
- d) Break in LVT shading at lower left (6th line up) (variable).
- e) Shallow notch in solid color at lower left (variable).
- f) Nick in color frame above right end of title tablet (variable).
- g) Break in RVT shading at lower right (6th line up) (variable).

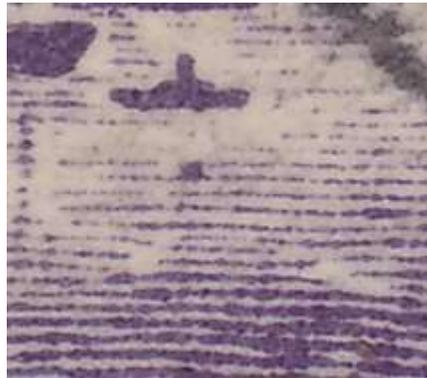
4-15





- a) Short horizontal color flaw in topmost right fern.
- b) Color flaw in bottom of S of Tasmania. Similar flaw on position 30.
- c) Color flaw in shading to left of T of Tasmania.
- d) Color flaw in lower left panel wing (not constant).

4-16



- a) Break in right frame just below center.
- b) Color flaw in water below rowboat.
- c) White flaw in top of A of Hobart (variable).

d) Tiny color flaw in panel shading above O of Hobart (not constant).

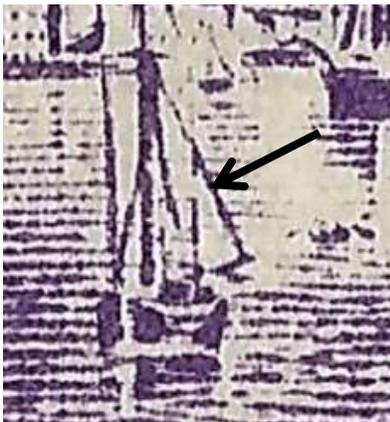
4-17





- a) Master Plate Flaw: Irregular edge on curved solid color above and left of the left base ferns (variable).
- b) Master Plate Flaw: Slighted pointed top on d in LVT (variable).
- c) Break in shading on right side of LVT.
- d) Break in right frame, 5.5 mm below top right corner.
- e) Near-vertical break in water shading affecting 3 or 4 lines.
- f) Color flaw in lower right corner of lower right panel wing (not constant).
- g) Extra color in water, lower shading, and left side of title tablet (not constant). Only one copy seen.
- h) Extra color in water above right base ferns and in right base fern (not constant). Only one copy seen.

4-18

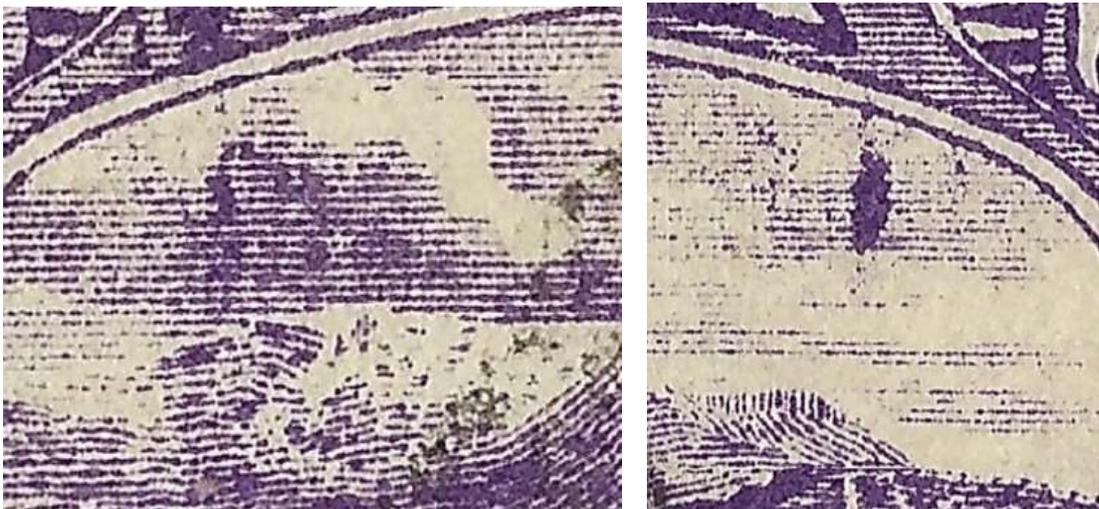




- a) Break in vertical rope to right of yacht's mast.
- b) White bulge on 6th spoke from right.
- c) Break in shading on left side of LVT near heel of 2.
- d) Extra color in lower right panel shading (not constant). Only one copy seen.

4-19

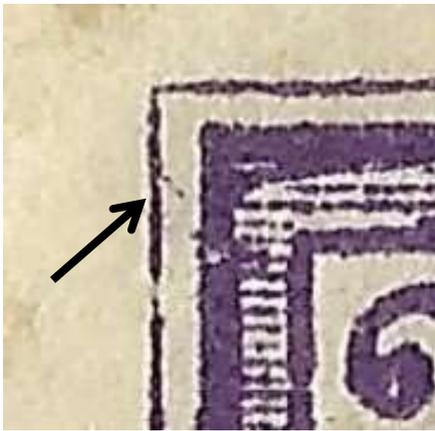




a) Small nick in solid color below lower right panel wing, 3 mm from right frame.

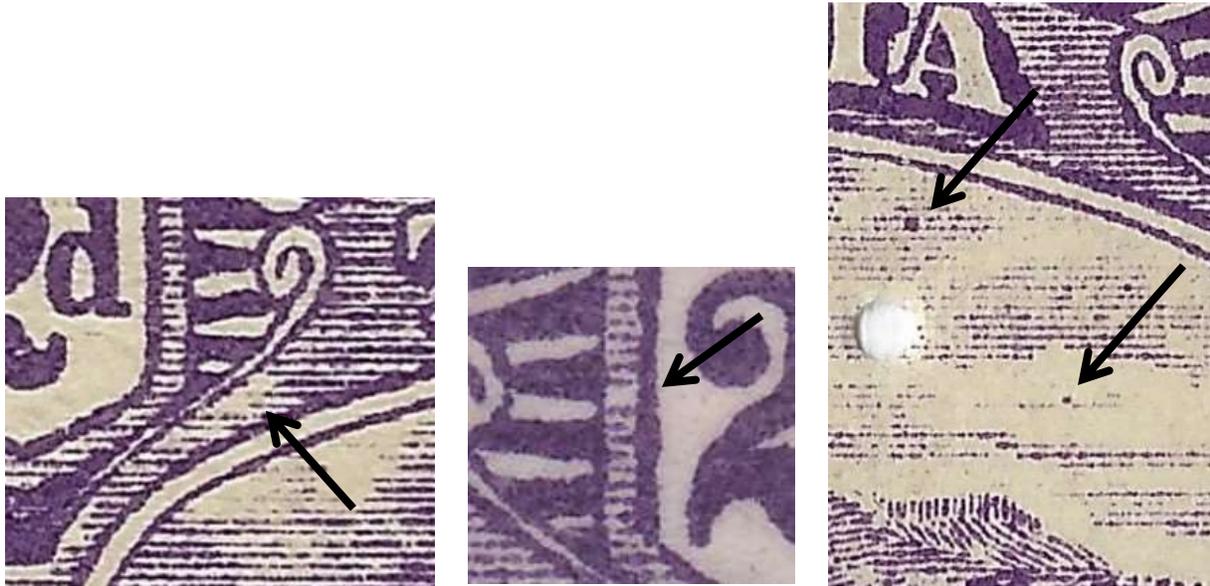
- b) Thin break in bottom frame, 6.5 mm from right frame.
- c) Color flaw in water above H of Hobart (not constant). This flaw is not in early prints. In late prints, much of the flaw has been removed or broken off leaving several color spots. Two scans.
- d) Extra color in panel shading to left of T of Tasmania (variable and not constant).
- e) Extra color in sky at left (not constant).
- f) Extra color in sky at right (not constant). Only one copy seen.
- g) Extra color in RVT (variable and not constant).

4-20



- a) Short diagonal color line between left frame and solid color, 1 mm below top frame.

4-21



- a) Break in upper left panel shading directly below the first left spoke.
- b) Break in RVT shading at left.
- c) Color flaw in sky below third A of Tasmania.
- d) Tiny color flaw in sky, 2.25 mm below top vignette frame and 4.5 mm inside right vignette frame (not constant).

4-22



- a) White flaw on top of lowest fern in right fern cluster.

4-23



- a) Color dot adjacent, sometimes attached, to right curve of R of Hobart.
- b) Break in water shading (10th line down) below steam ship.
- c) Color flaws in sky below MANIA of Tasmania (not constant).

d) Extra color in sky below S of Tasmania (not constant). Only one copy seen.

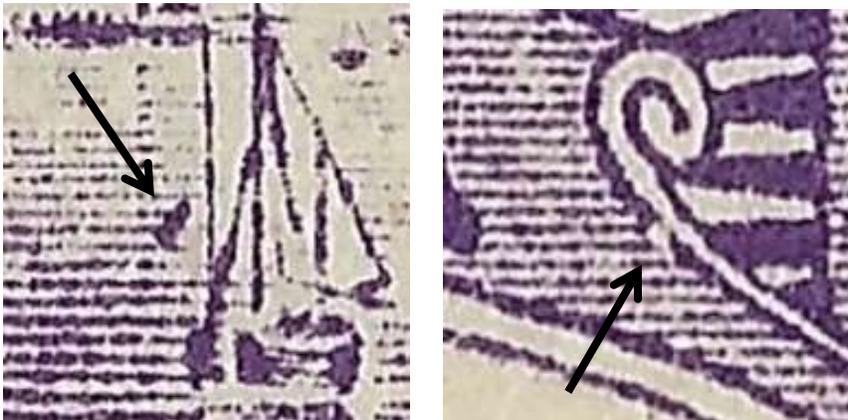
4-24



a) White flaw on left side of large fern in left fern cluster.

b) Nick in top frame of RVT above the 2.

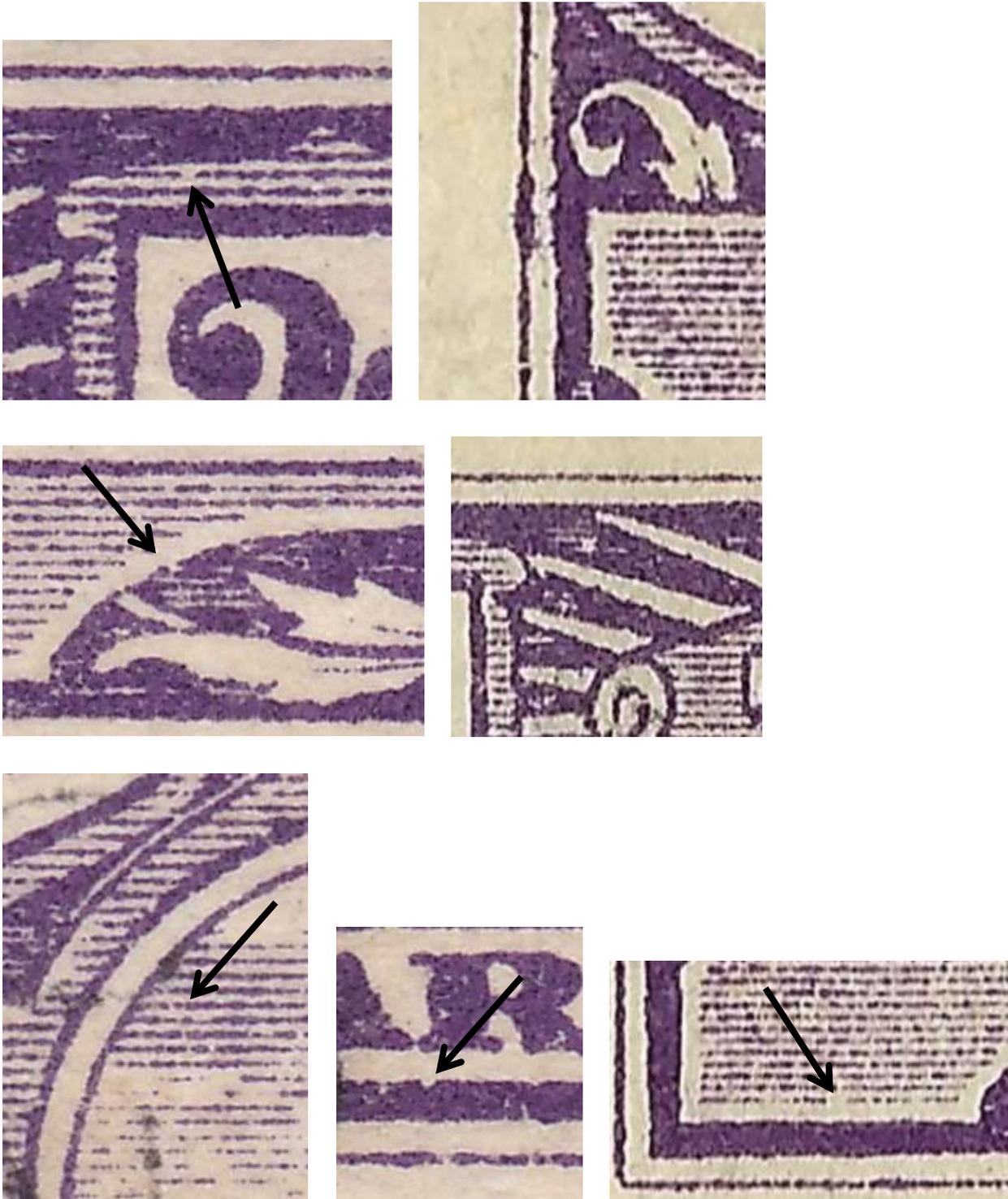
4-25



a) Color flaw left of yacht.

b) White flaw below right scroll and adjacent to 2nd spoke (variable).

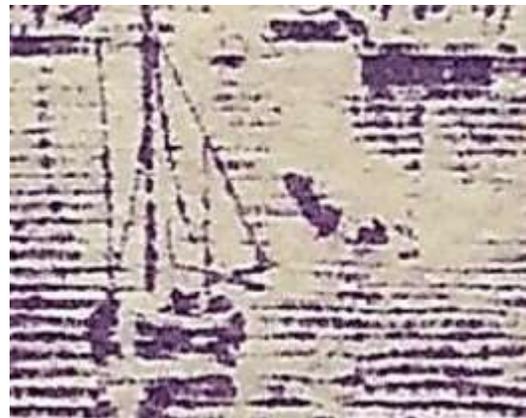
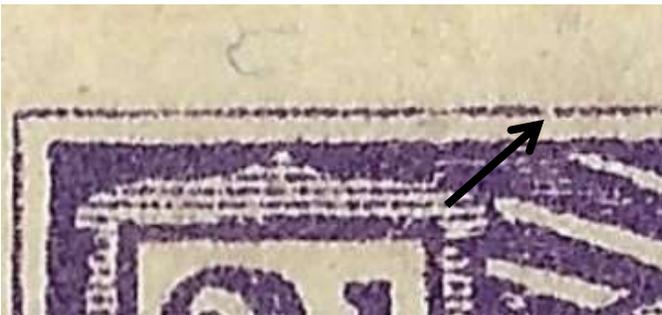
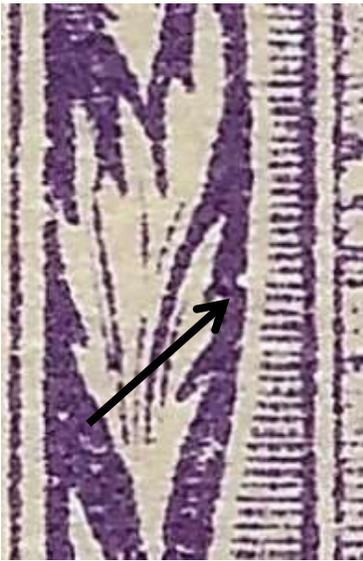
4-26



a) Break in RVT shading (1st line down) above the 2.

- b) Extra color on left frame opposite topmost left fern and upper left panel wing (variable).
- c) Tiny side-by-side spur and nick in solid color above left base ferns (variable).
- d) White flaw below left tip of 7th spoke from left (variable).
- e) Diagonal white line in sky at upper left.
- f) Small nick in title tablet frame below R of Hobart (variable).
- g) Break in bottom shading (1st line) in lower left panel wing (variable).

4-27



- a) Nick in left solid color adjacent to large fern in left fern cluster (variable).
- b) Tiny vertical white law breaks upper panel border above N of Tasmania and adjacent to 10th spoke from right.
- c) Break in top frame, 6.5 mm from top left corner.

d) Color flaw right of yacht (not constant).

4-28



- a) Nick in solid color below T of Hobart.
- b) Fuzzy white flaw on lower right of third A of Tasmania (variable).
- c) Extra color on mountain side near center of vignette (variable). Most copies examined show a solid color flaw. A few copies show a hollow flaw. Two scans.

4-29



- a) Break in right outer vignette frame near center.
- b) White flaw in top of curve in d of RVT.
- c) Nick in solid color above l of Tasmania (variable). Similar flaw on position 47.
- d) White flaw in solid right color above topmost right fern (variable).

4-30



- a) Color flaw severs bottom of S of Tasmania. Similar flaw on position 15.
- b) Diagonal white line down from 7th spoke form left (not constant).

4-31

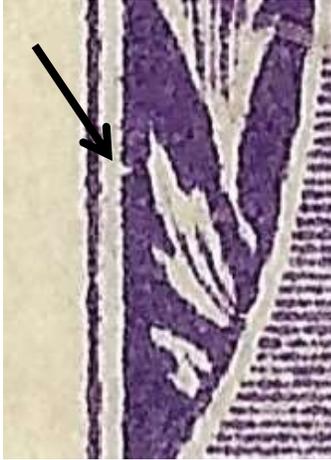


- a) Break in RVT shading on right side of 2nd line down.
- b) Shallow nick in solid color above third A of Tasmania (variable and not constant).
- c) Color dot to top right of T of Tasmania (not constant).

Note: Only two copies of 4-31 have been examined. Flaw a was seen on both, but flaws b and c were only seen on one copy and may not be good indicators for this position.

4-32





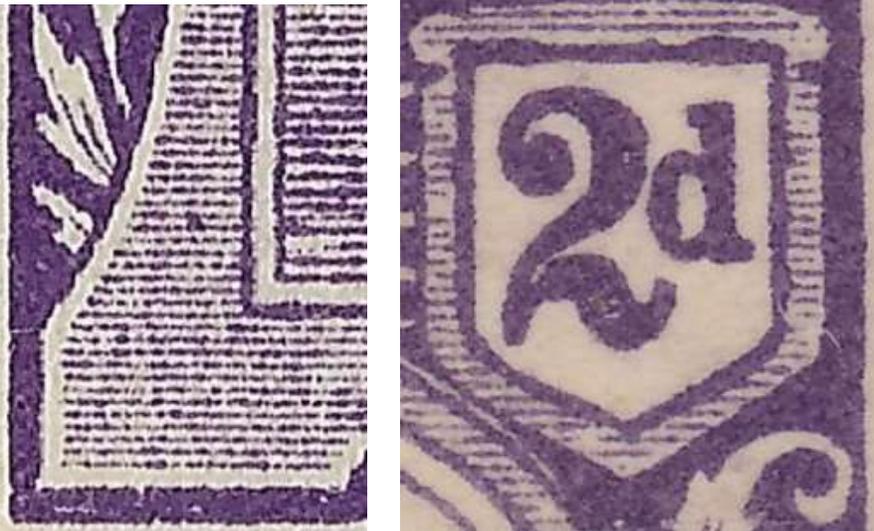
- a) Thin diagonal break in left frame of LVT.
- b) Nick in RVT frame adjacent to the heel of the 2. Similar flaw on plate 4, position 50.
- c) Tiny white spur on underside of 6th spoke from right (variable).
- d) Nick in solid color at left, 6.5 mm above bottom frame (variable).

4-33



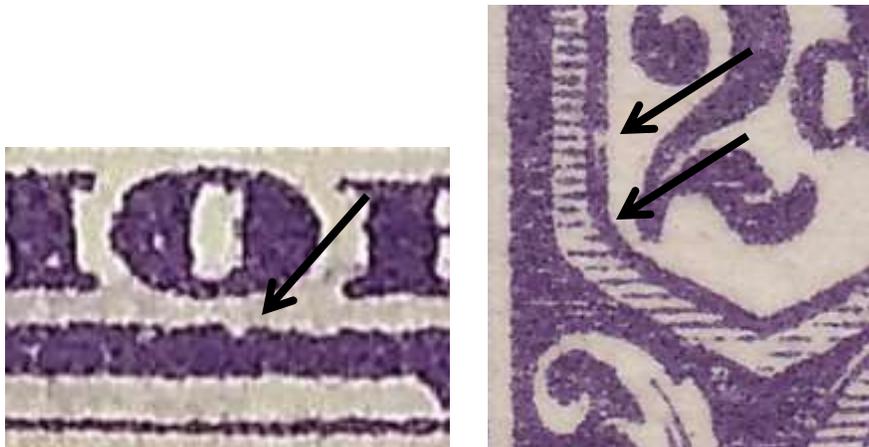
- a) Oval white flaw in lower right corner.
- b) Break in water shading (4th line up) above A of Hobart.
- c) Two color flaws in I of Tasmania—one at top right and one as a spur on bottom.

4-34



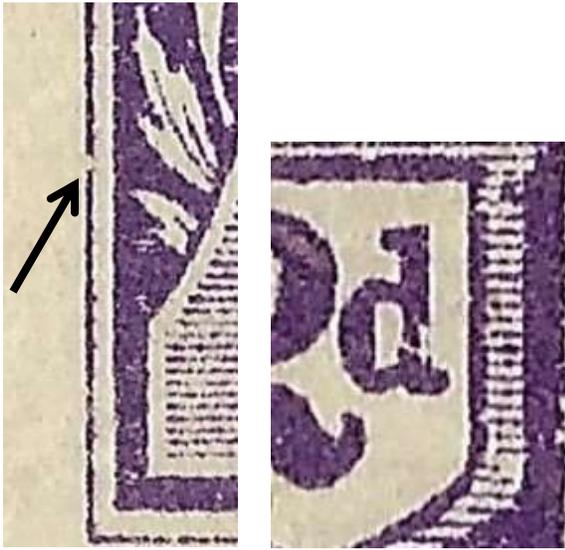
- a) Color flaw in left panel shading (between 20th and 21st lines up).
- b) Multiple breaks in RVT shading.

4-35



- a) Small nick in color frame below O of Hobart.
- b) Breaks in LVT shading at lower left and under center.
- c) Nick in left frame of LVT (variable and not constant).

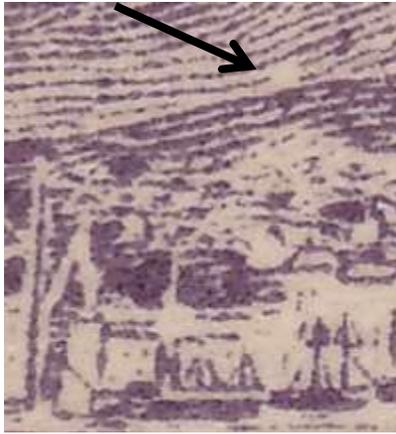
4-36



- a) Break in left frame, 5 mm above lower left corner.
- b) Vertical white flaw in d of RVT.

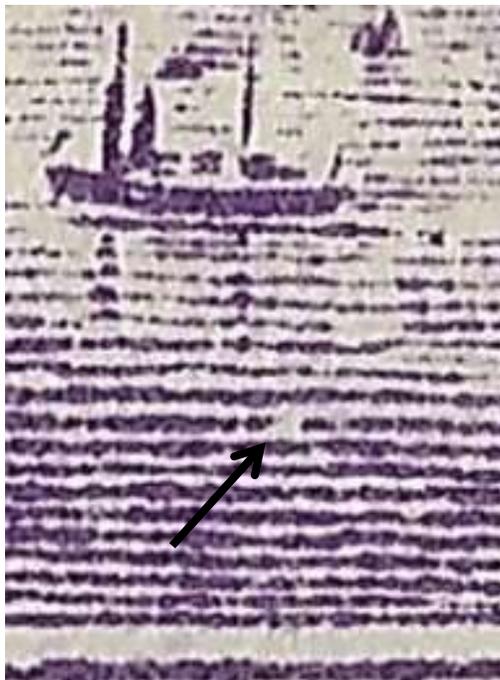
4-37

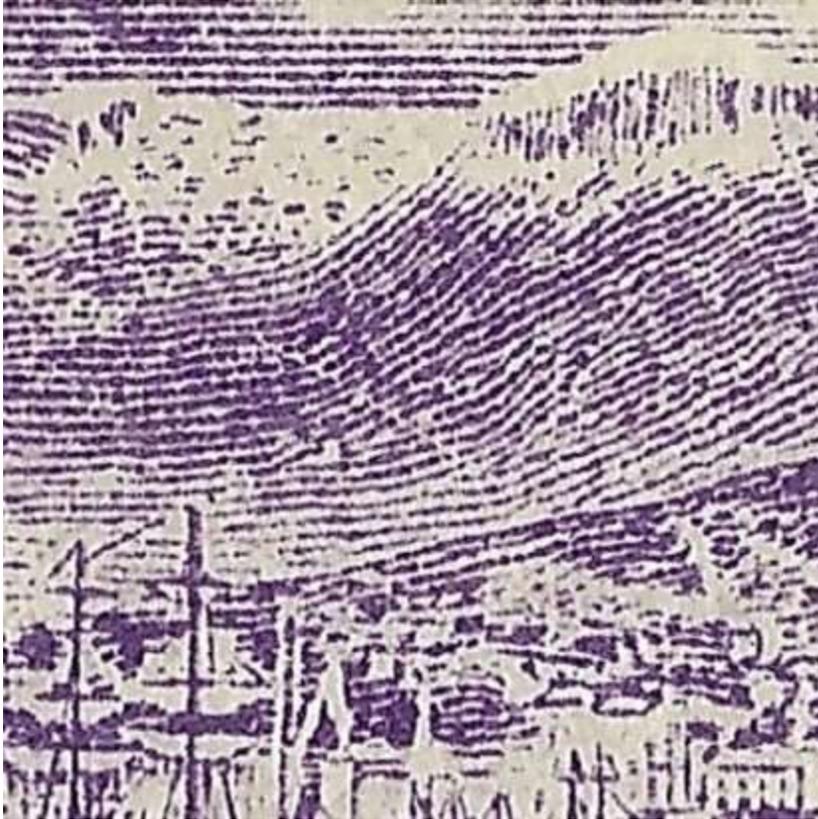




- a) Large white flaw in top of large fern in left fern cluster.
- b) Break in top frame of LVT above d (not constant).
- c) Tiny nick in color on right side of large fern in right fern cluster (variable).
- d) Break in mountain shading (1st line up) above hill near center of vignette (variable).
- e) Extra color in right end of title tablet (variable and not constant).

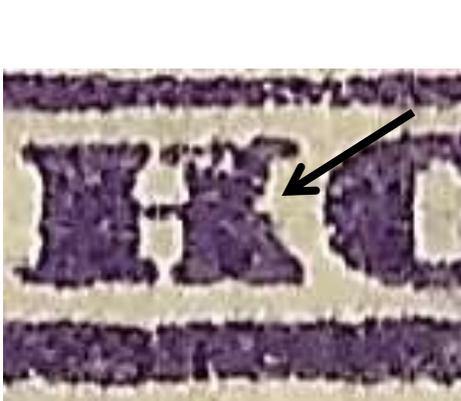
4-38

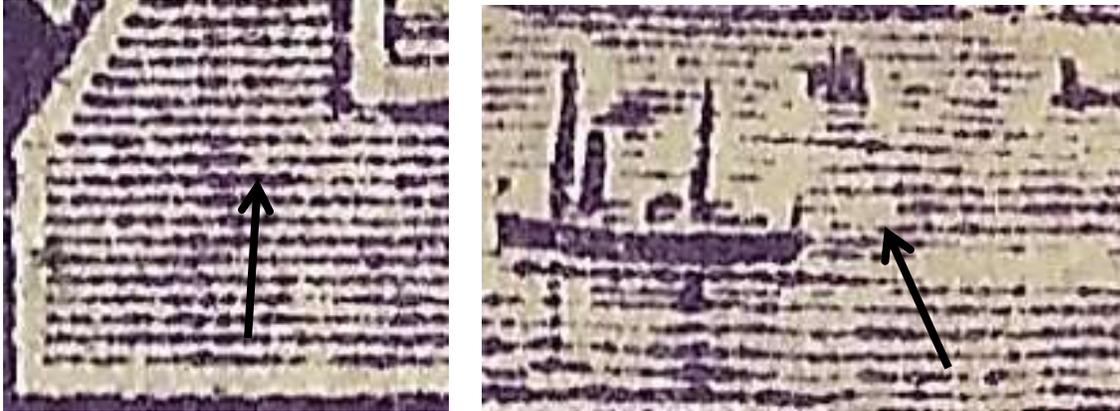




- a) Break in water shading (10th line down) below steam ship. Similar flaw on position 24.
- b) Break in sky shading (5th line up) above mountain skyline and below first A of Tasmania.
- c) Hairline: White line on mountain side (not constant).

4-39





- a) Nick in right side of H of Hobart.
- b) White flaw breaks color frame on left side of left scroll (variable).
- c) Break in shading (11th line up) in lower left panel wing (variable).
- d) Break in water shading to upper right of steam ship.

4-40



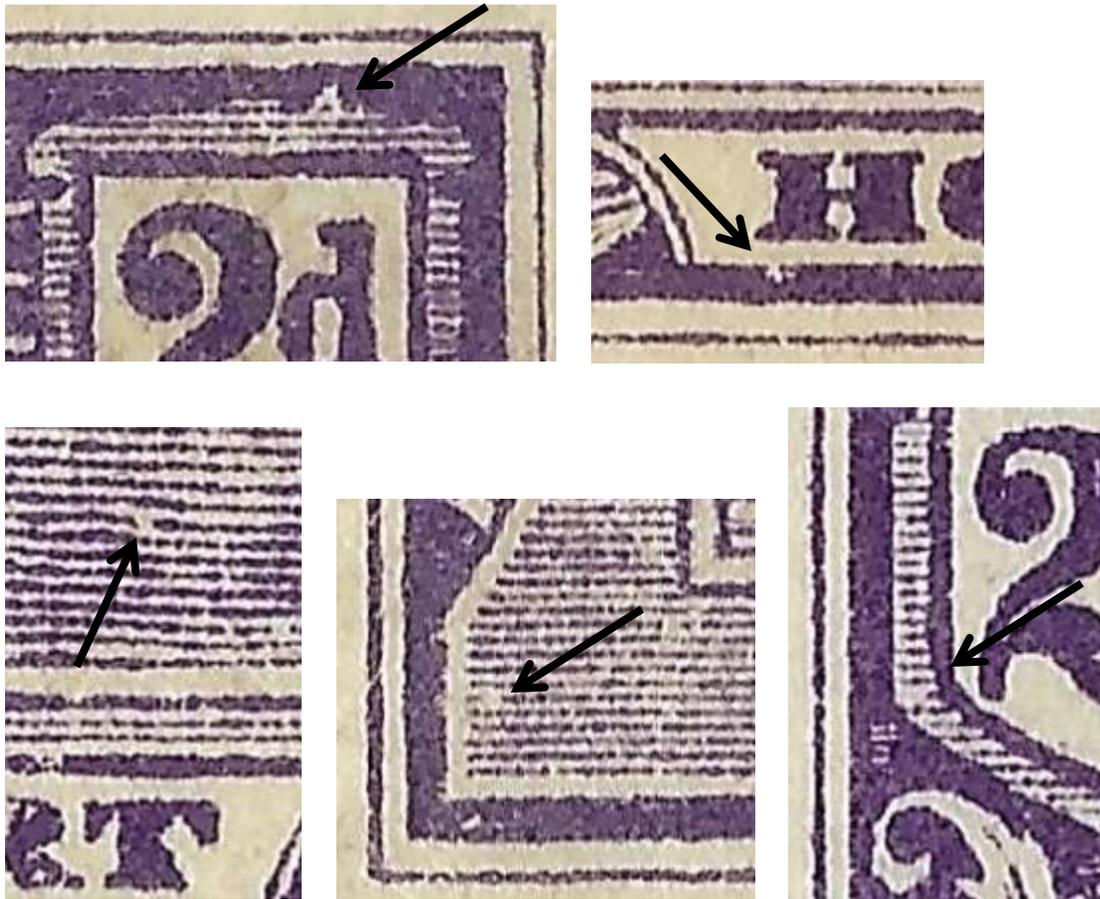
- a) Nick in color on right side of large fern in right fern cluster.
- b) Break in right frame, 0.75 mm above lower right corner.

4-41



- a) Oval white flaw on hillside, 3 mm inside right vignette frame.
- b) Break in shading lines at bottom of LVT (variable).
- c) Hairline: Faint color line in water, left base ferns, and exits (to position 47) through bottom frame 6.5 mm from lower left corner (not constant). Only one copy seen.

4-42



- a) Triangular nick in color above RVT.
- b) White flaw in color frame below H of Hobart.
- c) Break in water shading (8th line up) above T of Hobart.
- d) Break in panel shading (6th line up) in lower left panel wing.
- e) Break in LVT shading at lower left.

4-43



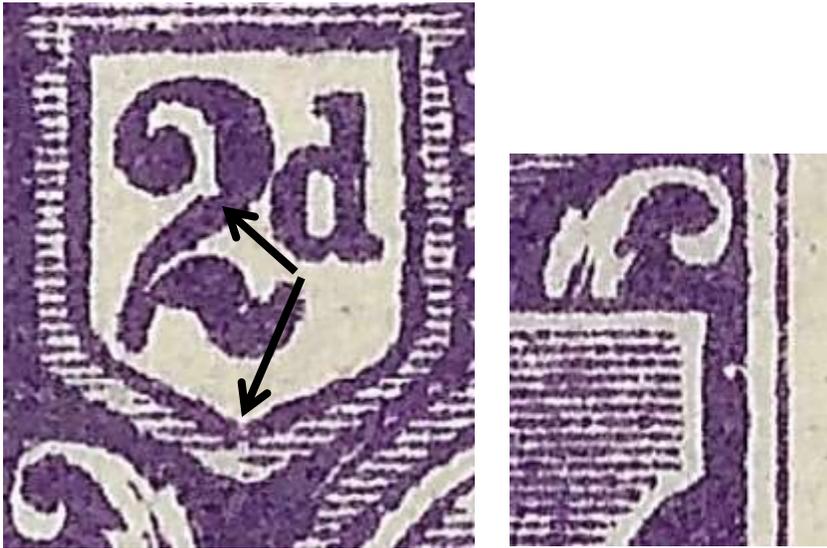
- a) White flaw breaks color on right side of second A of Tasmania
- b) Thin white flaw breaks color to left of upper left panel wing (variable).

4-44



- a) Breaks and weakness in right frame, 5.5 mm above lower right corner.

4-45



- a) Nick in neck of 2 in LVT.
- b) Breaks in shading below LVT.
- c) White flaw in color between right margin and upper right panel wing (variable).

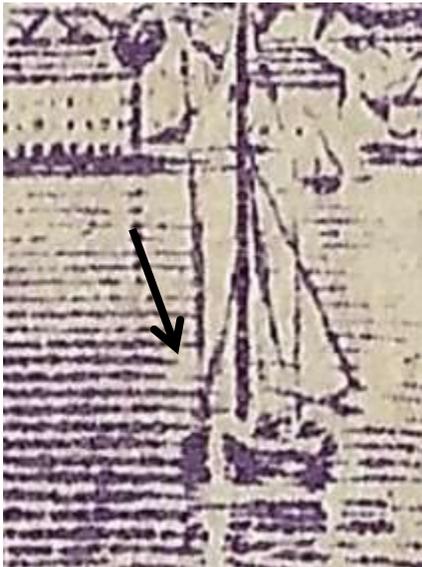
4-46





- a) Break in left frame, 1.5 mm above lower left corner.
- b) White flaw in color between left margin and upper left panel wing (variable).
- c) White flaw(s) to right of large fern in right fern cluster (variable).
- d) Nick in color frame below O of Hobart (variable).

4-47





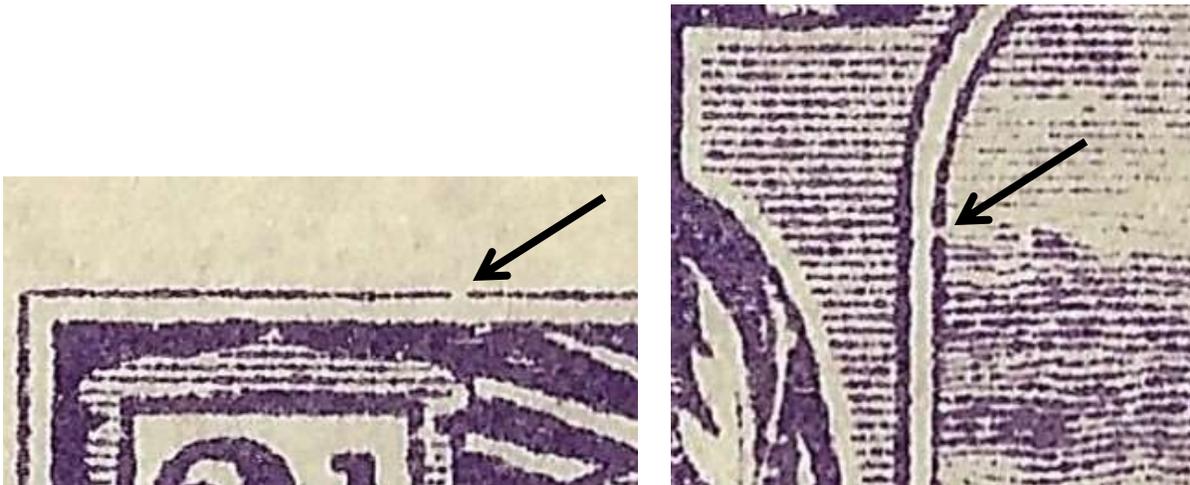
- a) Break in water shading adjacent to yacht's left rope.
- b) White flaw in tail of 2 in LVT.
- c) Tiny nick in solid color above I of Tasmania (variable). Similar flaw on position 29.
- d) Break in right side of crossbar of H of Hobart.
- e) Break in water shading (3rd line up) above T of Hobart (not constant).
- f) Hairline: Faint color line (from position 41) enters top frame 5.5 mm from top left corner and continues to bottom of LVT (variable and not constant). Not seen any lower than the LVT.

4-48



- a) Break in outer vignette frame under third A of Tasmania.
- b) Nick in solid color above S of Tasmania (variable).

4-49



- a) Break in top frame, 5.5 mm from top left corner.
- b) Break in left inner vignette frame, 9.5 mm from top frame (variable).

4-50



- a) Break in frame of RVT adjacent to heel of 2. Similar flaw on plate 4, position 32.
- b) Two tiny white flaws between 5th and 6th spokes from right (variable and not constant).
- c) Color flaw in 6th spoke from right.
- d) Break in right frame, 9 mm above lower right corner (not constant).

4-51





- a) Color flaw in water shading (between 13th and 14th lines up) above R of Hobart.
- b) Break in RVT shading on left center.
- c) Break in water shading about midway between right end of title tablet and front of steam ship (variable).
- d) Slight indentation in color frame below HO of Hobart (variable).

4-52



- a) Break in bottom frame, 7 mm from lower left corner.

- b) Break in left frame, 5.5 mm from top left corner (not constant). Similar flaw on position 53.
- c) Break in panel frame above N of Tasmania.
- d) Color flaw on color frame below R of Hobart (not constant).

4-53



- a) White line, sometimes intermittent, connects 5th and 6th spokes from left (variable).
- b) Break in left frame, 5.5 mm from top left corner (not constant). Similar flaw on position 52.

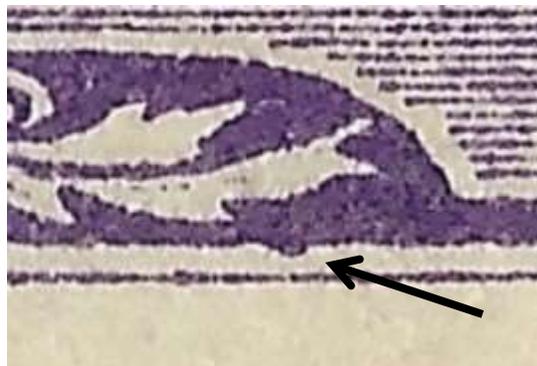
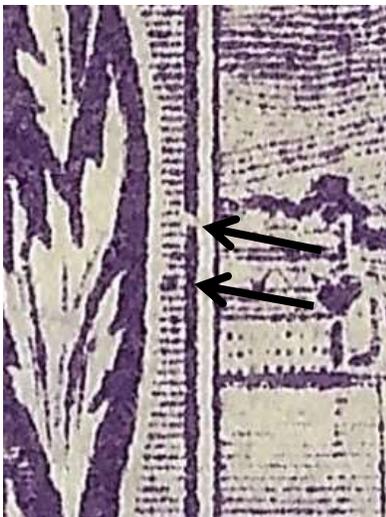
4-54



- a) Semi-circular white flaw in base of A of Hobart.
- b) Broad nick in color frame below R of Hobart.
- c) Double break in the right inner vignette frame.
- d) Curved extension on leaf of second-lowest fern in right fern cluster.
- e) Linear white flaw in top right corner (variable).

- f) White flaw at tip of right base ferns (variable).
- g) White flaw in middle of tail of 2 in RVT (variable).

4-55



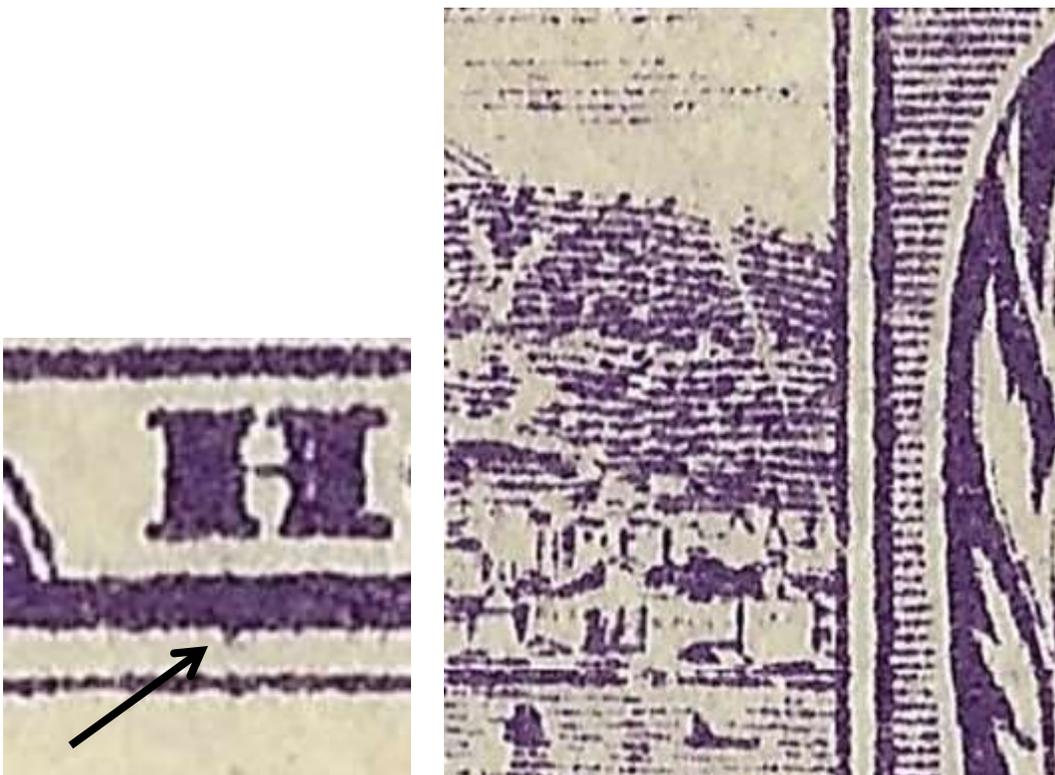
- a) Large white flaw on hillside just above town in center of vignette.
- b) Break in outer left vignette frame, 10.5 mm above bottom frame.
- c) Color flaw in left panel shading, about 9.5 mm above bottom frame (not constant).
- d) Color flaw on solid color below right base ferns, 6.5 mm from right frame.

4-56



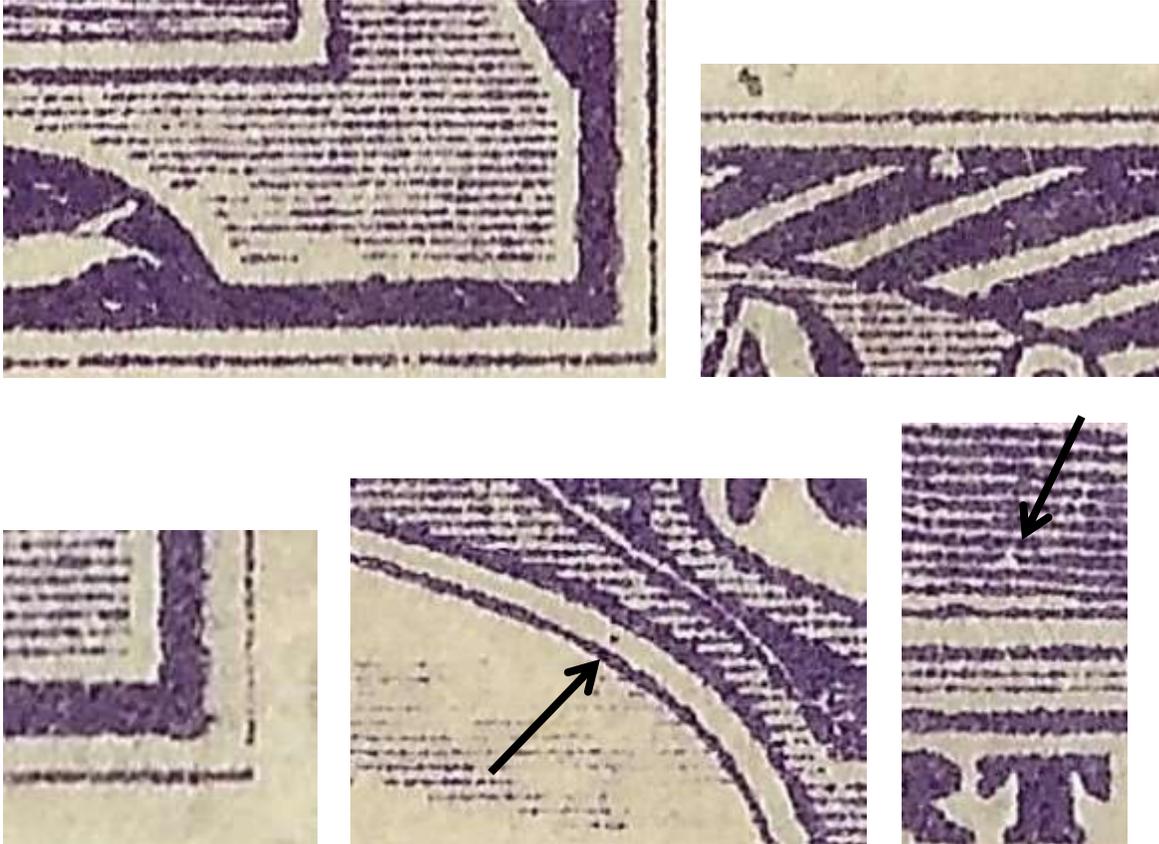
- a) Break in the inner top vignette frame below N of Tasmania
- b) Color flaw in sky below I of Tasmania.
- c) Tiny, vertical white flaw on upper panel frame above S of Tasmania (variable).

4-57



- a) Tiny color spur on color frame below H of Hobart.
- b) Hairline: Diagonal white line on hillside inside right vignette. (May not be constant but seen on all copies examined.)

4-58



- a) Multiple breaks in shading in lower right panel wing.
- b) White flaw between top of 7th and 8th spokes from right.
- c) Break in right frame at lower right corner (variable).
- d) Color dot between vignette frames at upper right (not constant).
- e) Break in water shading (3rd line up) above T of Hobart (variable).

4-59



- a) Large break in bottom frame below lower left panel wing.
- b) Color flaw in left panel (between 18th and 19th lines up).
- c) Break in right inner vignette frame, about 10 mm below top frame.

4-60

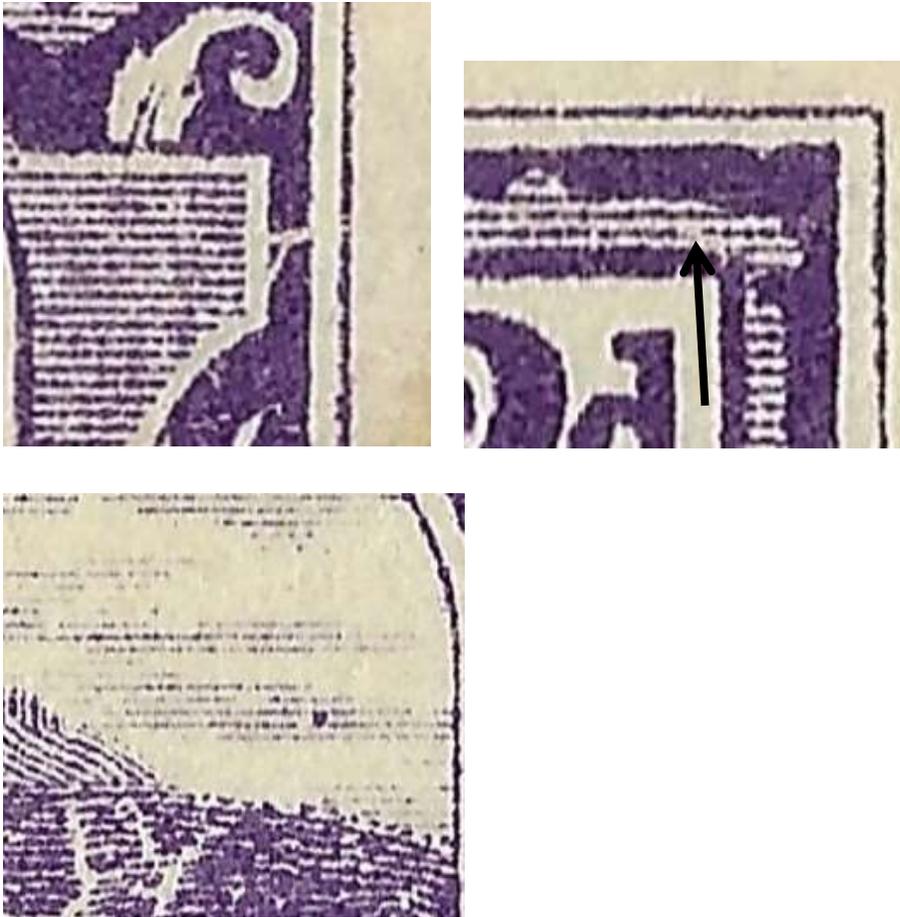


- a) Break in outer vignette frame above T of Hobart.
- b) Nick in tail of 2 in LVT.
- c) Break or near break in left frame, 1.5 mm below top left corner.

Unlocated Varieties

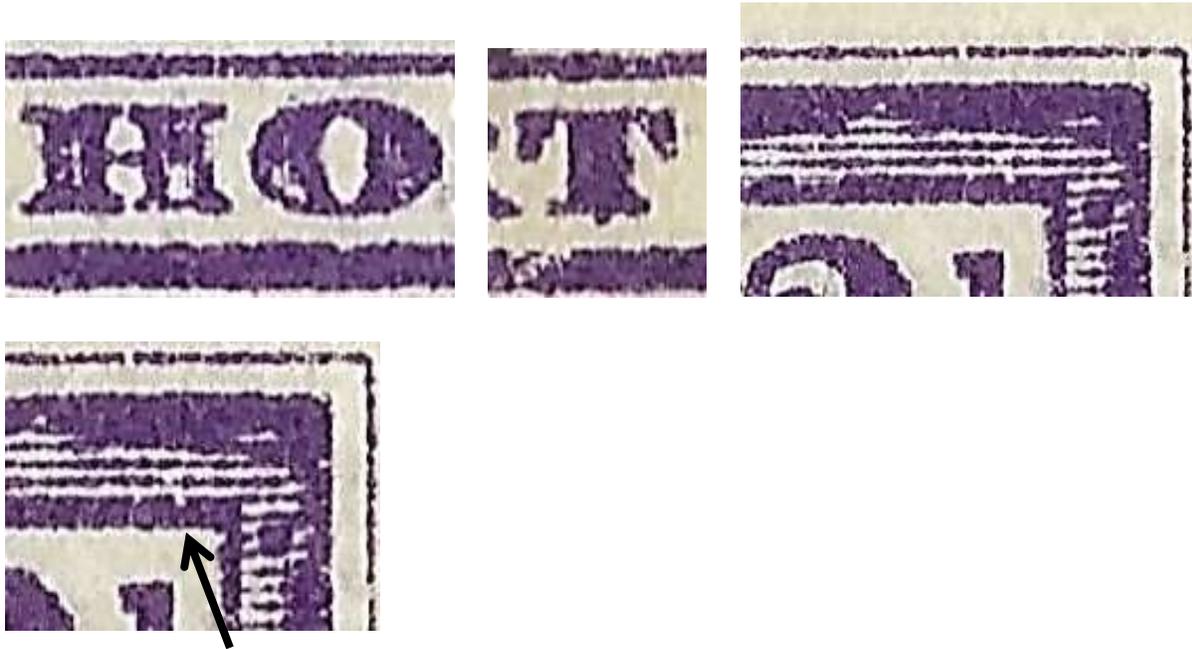
Three or more copies have been seen of these unlocated varieties except UV-5 where only two copies have been seen.

UV-1



- a) White flaw breaks solid color to right of upper right panel wing.
- b) Break in RVT shading (1st line up) above right side of top frame.
- c) Color flaw in sky at right.

UV-2



- a) White flaws in HO of Hobart.
- b) Color spur on bottom of T of Hobart.
- c) Break in top frame, 2.5 mm from top right corner.
- d) Nick in top frame of RVT above the d (variable).

UV-3



- a) Break in left frame, 9 mm below top left corner.

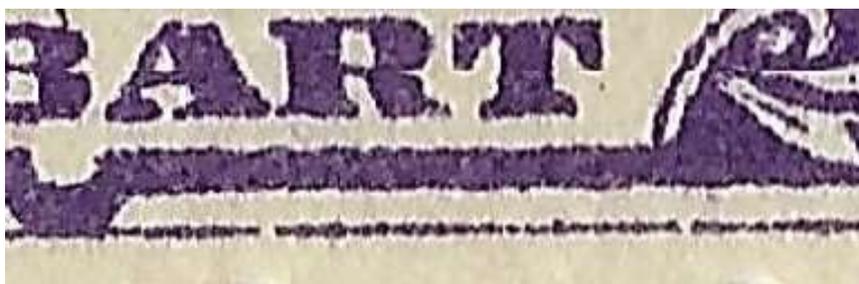
- b) White flaw in solid color above left side of RVT (variable). Similar flaw on plate 3, position 52.
- c) White flaw above AS of Tasmania and between 9th and 10th spokes from left (variable).

UV-4



- a) White flaw in trunk of T of Hobart.
- b) White spur off top right of large fern in right fern cluster.

UV-5



- a) Two breaks in bottom frame—one under AR of Hobart, 14.5 mm from lower right corner; and the second one under the right end of the title tablet, 10.5 mm from lower right corner.